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Book-Prices Current.

1904

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VOLUMES I. TO XVII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1903, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

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A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1903, TO JULY, 1904,
BEING THE SEASON 1903-1904.*

VOL. XVIII.



LONDON :
ELLIOT STOCK 62, PATERNOSTER ROW, E.C.

1904.

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INTRODUCTION.

THE auction season 1903-1904, the detailed results of which are reported in this volume of BOOK-PRICES CURRENT, cannot be considered entirely satisfactory, except from a purchaser's point of view. For some reason, books of an ordinary character, and these are always in a large majority, have failed to maintain the position in the market they aspired to during the last three or four years, and a very great depreciation in their current values is noticeable. This is, of course, to the advantage of those who have bought them, unless indeed the next season should witness a still further depreciation—an event that is not at all impossible. For the present, however, it may be said with every confidence that many of the works that appear in the auction rooms repeatedly year after year, and are regarded at all times as valuable contributions to the subjects to which they relate, show a falling off of from 30 to 40 per cent. compared with the amounts they used to bring in days when commercial and other surroundings were less unsettled. It may also be said with equal confidence that inferior books, which must at all times constitute the great mass of those which come to the hammer—inferior by reason of their unimportance *per se*, or because they belong to editions of little repute, or are in bad condition—have fallen away to such an extent that comparisons are almost out of the question. On the other hand, what may be styled the Aristocracy of the book-shelf, those really valuable books which have been sought after with increasing energy as they became scarcer and more difficult to acquire, has, if anything, become more aristocratic still. The market value of these is distinctly increasing, and bids fair to reach a point that will be regarded as prohibitive by all except the very few to whom a matter of money is of no importance.

These remarks have reference to the results of the auction sales of the season regarded as a whole, and are not applicable to particular sales or special incidents. On the contrary, this 18th volume of *BOOK-PRICES CURRENT* is replete with information of the greatest importance gathered from all the noticeable sales that were held between October, 1903 and July, 1904. On page 208 will be found a full description of the celebrated Milton Manuscript, and this in years to come will doubtless be turned to as being most readily accessible. On pages 482-524 a very full report is given of the extensive Library of Economic Literature sold by Messrs. Hodgson. Though the books in this collection were not uniformly in the best condition, and though the prices realised were not sufficiently high to invest the sale with supreme importance on that account, the Library was of such an unusual character that a lengthy notice of it became a necessity. The report will no doubt be found useful, as it gives the titles of a large number of books difficult to trace under ordinary conditions.

The most important sale of the season was that of the Library of the late Rev. Walter Sneyd, of Keele Hall, Staffordshire. Many of the manuscripts in this collection were of exceptional quality and interest, one of them realising no less than £2,500, though it could easily be placed on the palm of the hand. In fact, the manuscripts accounted for more than half the total sum realised, and ten of the most important will be found described on pages 164 and 165. The Miscellaneous Sale held by Messrs. Sotheby on April 18th and five following days (pp. 372 *et seq.*) realised more than £11,000, and must be regarded as the principal sale of the season, if printed books only are taken into account. Several very interesting works collected by the late Mr. W. G. Thorpe, of the Middle Temple, were included in it, notably, a fine copy of the original edition of the "Imitatio" of Thomas à Kempis and the first Hymn Book of John Wesley. More important than either, from a literary point of view, was the original warrant for the arrest of John Bunyan, which, it is said, Mr. Thorpe secured for a trifling sum. Other entries of permanent value will be found scattered throughout the volume.

The greatest care has been bestowed upon' the Indexes, and though it is not claimed that these are or ever can be immaculate, it is probable that very few mistakes will be found. Should one be discovered in either Index, it can as a rule be corrected by reference to the other, it being hardly possible that the same mistake could occur in both. It will be noticed that the headlines to the volume have been made more precise and distinctive than formerly, so that there should now be no difficulty in following any particular sale from its commencement to the end.

Following the usual practice, I give a table of averages since 1893, when the system was first introduced :—

| £ | s. | d. | £ | s. | d. | £ | s. | d. | | | |
|----------|----|----|----|----------|----|----|----|----------|---|----|----|
| 1893 ... | 1 | 6 | 7 | 1894 ... | 1 | 8 | 5 | 1895 ... | 1 | 11 | 4 |
| 1896 ... | 1 | 13 | 10 | 1897 ... | 2 | 13 | 9 | 1898 ... | 2 | 15 | 0 |
| 1899 ... | 2 | 19 | 5 | 1900 ... | 2 | 6 | 2 | 1901 ... | 3 | 7 | 10 |
| 1902 ... | 3 | 3 | 4 | 1903 ... | 3 | 2 | 10 | 1904 ... | 2 | 9 | 3 |

From this it will be seen that the average for 1904 is considerably less than it has been since 1896, if the abnormal year of the Boer War be left out of the calculation. To account for this, it is only necessary to bear in mind that the state of trade has been in anything but a satisfactory condition for some time past, and that books are usually the first to feel the evil effects resulting from a general scarcity of money. There may be other and more powerful reasons, but this appears to me to be the most plausible.

J. H. SLATER.

CROYDON, SURREY,

September 30th, 1904.

ERRATA.

| | | | |
|-----------|---------------|-------------|------------|
| No. 1359. | For date 1409 | <i>read</i> | 1499. |
| " 2485. | " " | 1497 | " 1768. |
| " 5035. | " " | 1619 | " 1648-9. |
| " 5099. | " " | 1878 | " 1578. |
| " 5237. | " "Limardi" | " | "Lunardi." |

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| NAME OF SALE | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. | Page. |
|----------------------------------|----------------------------|-------------|--------------|------------------|-------|
| Brodie (Sir T. D.)... | Mar. 3, 1904 | Sotheby | 1471 | £ 3,286 4 0 | 297 |
| Bullock | Feb. 29, " | Sotheby | 449 | 1,490 12 0 | 277 |
| Campbell | June 13, " | Sotheby | 588 | 998 8 0 | 557 |
| Cawthorne | Jan. 14, " | Sotheby | 1051 | 1,131 1 0 | 196 |
| Chambers (Sir Geo.) | Feb. 2, " | Sotheby | 639 | 1,656 6 0 | 236 |
| Collector's Library, A | Nov. 26, 1903 | Sotheby | 799 | 1,628 11 6 | 78 |
| Corfield | June 10, 1904 | Sotheby | 678 | 1,168 19 6 | 552 |
| Crampton | May 11, " | Sotheby | 468 | 1,794 11 6 | 524 |
| Darby | June 15, " | Sotheby | 191 | 1,615 6 0 | 562 |
| Dutton | Dec. 8, 1903 | Sotheby | 269 | 827 10 0 | 108 |
| Economic Literature | May 9, 1904 | Hodgson | 1700 | 1,705 0 0 | 482 |
| Edlin (Sir Peter) ... | Mar. 12, " | Sotheby | 358 | 418 5 6 | 336 |
| Farjeon | Oct. 14, 1903 | Hodgson | 1039 | 1,068 1 6 | 6 |
| Ford | May 5, 1904 | Sotheby | 687 | 2,627 9 0 | 462 |
| Gentleman's Lib'y, A | Mar. 21, " | Sotheby | 274 | 2,717 17 6 | 353 |
| Gentleman's Lib'y, A | June 17, " | Sotheby | 457 | 2,444 6 0 | 568 |
| Hawkins | Mar. 29, " | Christie | 29 | 230 0 0 | 369 |
| Hayne | April 20, " | Christie | 300 | 655 5 6 | 434 |
| Henley | Mar. 14, " | Sotheby | 298 | 612 14 0 | 341 |
| Higgins | May 2, " | Sotheby | 253 | 1,261 16 6 | 447 |
| Hore... .. | Mar. 2, " | Sotheby | — | — | 296 |
| Jebb | May 30, " | Hodgson | 1350 | 1,904 6 6 | 548 |
| Marshall | July 11, " | Sotheby | 622 | 2,126 13 0 | 598 |
| Mason | July 12, " | Stevens | 892 | 1,200 0 0 | 605 |
| Milton Manuscript, The | Jan. 25, " | Sotheby | — | — | 208 |
| Miscellaneous | Oct. 6, 1903 | Hodgson | — | — | 9 |
| Miscellaneous | Oct. 7, " | Puttick | 863 | 775 4 0 | 1 |
| Miscellaneous | Oct. 19, " | Sotheby | 2037 | 1,818 19 0 | 11 |
| Miscellaneous | Oct. 21, " | Hodgson | 928 | 1,913 3 0 | 27 |
| Miscellaneous | Nov. 4, " | Puttick | 921 | 802 2 6 | 61 |
| Miscellaneous | Nov. 4, " | Hodgson | 921 | 700 0 0 | 54 |
| Miscellaneous | Nov. 23, " | Sotheby | — | — | 93 |
| Miscellaneous | Nov. 24, " | Hodgson | 1342 | 700 0 0 | 74 |

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|--|----------------------------|-------------|--------------|------------------|-------|
| | | | | £ s. d. | |
| Miscellaneous ... | Nov. 26, 1903 | Puttick | 902 | 657 12 0 | 95 |
| Miscellaneous ... | Dec. 7, " | Puttick | 288 | 1,864 0 0 | 98 |
| Miscellaneous ... | Dec. 11, " | Sotheby | 1127 | 5,588 8 6 | 124 |
| Miscellaneous ... | Jan. 14, 1904 | Hodgson | 583 | 2,215 0 0 | 192 |
| Miscellaneous ... | Jan. 27, " | Sotheby | 1056 | 1,291 7 0 | 212 |
| Miscellaneous ... | Feb. 4, " | Sotheby | 982 | 1,075 12 0 | 250 |
| Miscellaneous ... | Feb. 16, " | Hodgson | 936 | 1,182 2 0 | 259 |
| Miscellaneous ... | Feb. 18, " | Puttick | 533 | 781 5 6 | 264 |
| Miscellaneous ... | Mar. 9, " | Hodgson | 939 | 1,000 0 0 | 335 |
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| Miscellaneous ... | Mar. 18, " | Sotheby | — | — | 276 |
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| Miscellaneous ... | July 28, " | Sotheby | 349 | 3,833 8 6 | 613 |
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| Nichols ... | Oct. 30, " | Sotheby | 811 | 2,603 18 6 | 46 |
| Orpen ... | Oct. 26, " | Sotheby | 1226 | 1,713 10 6 | 35 |
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Total No. of Lots, 41,639. Total Amount realised, £109,951 15s. od.

Average Sum realised per Lot, £2 12s. 10d.

Average Sum realised per Lot, exclusive of the Sneyd Manuscripts, £2 9s. 3d.

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[OCTOBER 7TH, 8TH AND 9TH, 1903.]

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- 1 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter House, the Schools of St. Paul's, Merchant-Taylors, Harrow and Rugby, and the Free School of Christ's Hospital, coloured plates, half bound, Ackermann, 1816, royal 4to. (550) *Sotheran, £21*
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- 3 Arabian Nights. The Book of a Thousand Nights and a Night, 12 vol., etchings, cloth gilt, H. S. Nichols, 1897, 8vo. (729) *G. H. Brown, £4 17s. 6d.*
[Edited by L. C. Smithers, 70 illustrations and portrait after A. Letchford. These illustrations were also issued separately as an Edition de luxe, in a portfolio, imperial size, Nichols, 1897.—ED.]
- 4 Archæological Association Journal (The), from the commencement in 1845 to 1892 (wanted vol. for 1865 and 1881), also Index to vol. i. to xxv. and a parcel of numbers (44 vol. half morocco and 2 in cloth), 1845-1902, 8vo. (434) *Quaritch, £4*
- 5 Beauties of England and Wales (The), 18 vol. in 25, and Introduction, together 26 vol., plates, calf gilt, 1801-1818, 8vo. (62) *Britnell, £3 10s.*
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[Another set, in cloth, realised £2 4s. (Lot 603).—ED.]
- 9 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., plates, original cloth, n. d., 4to. (216) *Daniell, £3*

XVIII.

I

- 10 Borrow (G.) Lavengro, 3 vol., portrait, half calf, first edition, 1851—Gypsies in Spain, 2 vol., 1843—Bible in Spain, 3 vol., 1843—Romany Rye, 2 vol., 1858, together 10 vol., half calf (786-787) *Thorp*, £5 5s.
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- 23 Curtis (William). Flora Londinensis, 4 vol., coloured plates, half calf, with MS. Index, 1777, 4to. (728) *Thorp*, £5 10s.
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[OCTOBER 14TH, 15TH AND 16TH, 1903.]

HODGSON & CO.

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(No. of Lots, 1039; amount realised, £1,068 1s. 6d.)

[NOTE.—The portion of Mr. Farjeon's library now offered for sale was noticeable for its general utility rather than for its money-value. Nos. 96-98, 104, 118, 120 belonged to Mr. Farjeon.—ED.]

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- 118 Palæontographical Society. *Publications, coloured and other plates, a set from the commencement in 1848 to 1902*, 56 vol. in 57, half cloth and parts as issued, 1848-1902, 4to. (980) *Hermann*, £12 5s.
- 119 Purchas (S.) *Hakluytus Posthumus*, or Purchas his Pilgrimes, in Five Books, engraved title in compartments, maps and plates (one leaf in vol. iii. and two leaves in vol. iv. defective, and one map loose, but otherwise a sound copy), 5 vol., old calf, *Printed by W. Stansby for H. Fetherstone*, 1625-26, folio (632) *Maggs*, £44
- 120 Shakespeare (W.) *Works*, édition de luxe, edited by Howard Staunton, illustrations by Sir J. Gilbert on India paper, 15 vol., cloth, 1881, 8vo. (977) *Hill & Son*, £4 15s.
- 121 Stainton (H. T.) *Natural History of the Tineina*, 13 vol.—and the *Tineina of Syria and Asia Minor*, coloured plates, together 14 vol., cloth, 1855-73, 8vo. (525) *G. H. Brown*, £4 2s. 6d.
- 122 Turner (J. M. W.) *The Works of*, by Sir Walter Armstrong, proof illustrations, limited edition, cloth, T. Agnew and Sons, 1902, folio (289) *Goulding*, £3 12s. 6d.
- 123 Venegas (M.) *History of California*, folding map and plates, 2 vol., old calf, 1759, 8vo. (500) *H. Stevens*, £3 4s.
- 124 *Voyage Pittoresque de Genève à Milan par le Simplon*, 35 coloured plates, with descriptions, cloth, leather back, *Paris*, 1811, folio (627) *Jean-Fontaine*, £5 5s.

The following were sold by Messrs. Hodgson on October 6th and three following days:—

- 125 Bernardus. Sermones Bernardi in Duytssche, **black letter**, capitals in red, with large and curious woodcuts coloured by an early hand (a clean copy), *Zwolle*, Peter van Breda, 1495, 8vo. (810) *Leighton*, £8
 - 126 Bullen (A. H.) Old English Plays, new series, 3 vol., half vellum (limited to 150 copies on Dutch hand-made paper), 1887, 8vo. (498) £3 5s.
 - 127 Bunbury (H.) Illustrations to Shakespeare, 16 engravings by Bartolozzi, Tomkins, etc. (should be 22), T. Macklin, 1792-5, oblong folio (1289) *Downes*, £3 10s.
 - 128 Burke (E.) Works, library edition, portrait after Sir J. Reynolds, 12 vol., buckram, t. e. g., 1899, 8vo. (576) *Hill & Son*, £3 5s.
 - 129 Butler (S.) Hudibras, original edition of the first part with the imprimatur leaf, half bound, *J. G. for Richard Murriot*, 1663, 8vo. (831) *Maggs*, £11
 - 130 Century Dictionary, The. An Encyclopædic Lexicon of the English Language, by W. Dwight Whitney, illustrations, 8 vol., morocco, g. e., 1899, 4to. (916) *Quaritch*, £9 10s.
 - 131 Collinson (John). History and Antiquities of the County of Somerset, maps and plates, 3 vol., calf, with bookplate of D. Clutterbuck, Esq., *Bath*, 1791, 4to. (1248) *Gould*, £6
 - 132 Cowper (William). Poems, first edition, 2 vol., with the half-title to vol. ii. (a leaf in vol. i. torn and a few pages in vol. ii. cut into), old calf, 1782-5, 8vo. (286) *Dobell*, £3 10s.
 - 133 Curtius (Professor). History of Greece, translated by A. W. Ward, 5 vol., cloth, 1868-73, 8vo. (149) *Stirling*, £5 15s.
 - 134 Curzon (Lord). Persia and the Persian Question, large folding map and numerous illustrations, 2 vol., cloth, uncut, 1892, 8vo. (159) *Edwards*, £3 15s.
 - 135 Cuvier (Baron). Le Règne Animal distribué d'après son Organisation, plates (many coloured), 22 vol., half morocco (the plates in cases), *Paris*, 1836-49, imperial 8vo. (481) *Meuleneere*, £7 12s. 6d.
- [The best edition of this work, complete in 10 divisions, containing 993 plates. The work was published at the equivalent of £63. Of late years its marketable value has greatly declined.—ED.]
- 136 Hamerton (P. H.) Etching and Etchers, first edition, plates, original half morocco, gilt edges, 1868, royal 8vo. (507) *J. Bumpus*, £5 10s.
 - 137 Hutchinson (W.) History of the County of Cumberland, maps and plates, 2 vol., boards, uncut, *Carlisle*, 1794, 4to. (1249) *Carr*, £2 16s.
 - 138 Jackson (Lady). Works, library edition, portraits and illustrations on Japan paper, 14 vol., cloth (vol. xii. and xiii. folded), 1899, 8vo. (578) *Hill & Son*, £5 12s. 6d.
 - 139 L'Art. Revue Hebdomadaire Illustrée, etchings and other illustrations, from January, 1878 to December, 1893, 58 vol., half cloth, folio (681) *Vyt*, £7 10s.

- 140 Legh (G.) *The Accedens of Armory*, plates and cuts of arms, morocco, *Imprinted at London by R. Tottill*, 1502, 8vo. (407)
Maggs, £3
- 141 Marlowe (C.) *Works*, edited by A. H. Bullen, 3 vol., cloth, 1885, 8vo. 558.
J. Bumpus, £2 4s.
- 142 Middleton (T.) *Works*, edited by A. H. Bullen, portrait, 8 vol., cloth, 1885, 8vo. (557).
Hill & Son, £1 14s.
- 143 Morris (William). *The Defence of Guenevere and other Poems*, first edition, cloth, uncut, Bell and Daldy, 1858, 8vo. (876)
Dobell, £3 5s.
- 144 Morris (William). *Works*, Kelmscott Press Golden Type Edition, 8 vol., boards, uncut, 1901, imperial 8vo. (504)
Forrester, £6 10s.
- 145 Nash (Joseph). *Mansions of England*, re-edited by J. Corbet Anderson, lithographic plates, 4 vol., 1869-72, folio (1291)
Maggs, £2 10s.
- 146 Passional. First leaf commences "Dit is de tafel vā desen teghen woerdige boeke datmē hiet dat winterstuc vandē passional," one large woodcut, **black letter**, coloured capitals, leather binding, finishes *Dit boek is voleyndet te delf in hollant, Anno 1484*, 8vo. (809)
Leighton, £4
- 147 Petrie (Flinders). *A Season in Egypt*, Hawara, Kahun, Illahun and Medum, plates, 5 vol., 1887-1902, 4to. (939)
Quaritch, £6 15s.
- 148 Ptolomæus Geographia. Ptolomæus auctus, restitutus e maculatus cum Tabulis veteribus ac novis, with 43 large maps, including the "Orbis Typis Universalis" and "Tabula Terre Nove" (should be 47 maps, title mended and some leaves stained), *Argentorati*, J. Scotus, 1520, royal folio (987)
Stevens, Son & Stiles, £9 10s.
- 149 Rudder (S.) *History of Gloucestershire*, map and folding views, bookplate of D. Clutterbuck, Esq., old calf, 1779, folio (1294)
G. H. Brown, £2 12s.
- 150 Shakespeare (W.) *Boydell's Shakspeare Gallery*, 77 large plates to illustrate Shakespeare, after Sir J. Reynolds, Smirke, Westall, Stothard, Opie, West and others (should be 100 and portrait of King George III. torn), 2 vol. in 1, 1803, atlas folio (1288)
Downes, £12 10s.
- 151 Shakespeare (W.) *Dramatic Works*, revised by George Stevens, Boydell's edition, engravings after Stothard, Westall, Smirke and others, 9 vol., russia, Bulmer, 1802, folio (1287)
Britnell, £5 5s.
- 152 Symonds (J. A.) *Life of Michelangelo Buonarroti*, photo. etchings on Japan paper, 2 vol., LARGE PAPER (limited to 112 copies), half buckram, 1893, 8vo. (564) *Forrester, £2 14s.*
- 153 Virgilio Opera, cum Commentariis, title in red and black, with device of L. A. Giunta and numerous woodcuts (some leaves wormed and one defective, sold not subject to return), vellum, *Impressa Venetiis per A. de Zannis*, 1519, 4to. (970)
Rosedale, £4 10s.
- 154 Vitæ Patrum. Commences "Dit boeck is ghenomet datvader boeck dat in den latijne is ghehieten Vitas patrū," woodcut on

- title and 2 full-page woodcuts, **black letter**, capitals in red, limp vellum, [*Zwolle*,] *Ghedruck bi mi Peter vā os*, 1490, 8vo. (808) *Leighton*, £5 5s.
- 155 Whitney (G.) A Choice of Emblemes and other Devises, first edition, woodcuts, the title within border (2 leaves inlaid and stained and a few words at page 209 in facsimile), calf, *Imprinted at Leyden, in the House of Christopher Plantyn*, 1586, 8vo. (626) *Lewine*, £10
- 156 Wiltshire Archæological and Natural History Magazine, numerous illustrations, vol. i. to xxii., half calf (3 not uniform in colour), *Devises*, 1854-85, 8vo. (537) *Downes*, £5 7s. 6d.

[OCTOBER 19TH AND FIVE SUBSEQUENT DAYS, 1903.]

SOTHEY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE DEAN MILMAN, A PORTION OF THE LIBRARY OF THE RIGHT HON. THE EARL OF MEXBOROUGH, AND VARIOUS PROPERTIES, INCLUDING A NUMBER OF BOOKS RETURNED (FOR DEFECTS) FROM THE SALE OF THE LIBRARY OF THE LATE W. E. BOOLS, OF CLAPHAM.

(No. of Lots, 2037 ; amount realised, £1,818 19s.)

(a) *Returned from the Sale of the Library of the late W. E. Bools.*
(See BOOK-PRICES CURRENT, Vol. xvii., pp. 509-562.—ED.)

- 157 Hill (Thomas). The Profitable Arte of Gardeninge nowe the third time sette forth . . . with the Merveilous Government of Bees . . . the Yearly Conjectures meet for husbandmen to knowe . . . and the Arte of Grafting and Planting, **black letter**, woodcuts and ornamental initials, wanted leaf, "A proper knot for a Garden," old calf, with coronetted initials "H. L." on sides (rebacked morocco), Thos. Marshe, 1572 (second title dated 1568), 8vo. (1294)

Edwards, £2 10s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5061.—ED.]

- 158 Gardiner (Bishop Stephen). De Vera Obedientia, an Oration made in Latine . . . with the Preface of Edmund Boner, touching true Obedience, nowe translated into English and printed by Michael Wood, with the preface and conclusion of the translator (John Bale), **black letter**, first edition (some marginal notes and headlines cut into), morocco gilt, g. e. (W. Maskell's copy), *From Roane, xxvi. of Octobre*, 1553, 12mo. (1296) *Maggs*, £1 10s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5018.—ED.]

- 159 Durey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and

Songs, Old and New, having each their proper tune, original edition, portrait by Vertue inserted, titles of vol. iii. and iv. defective and vol. vi. wanted pages 275-8, 6 vol., calf gilt, *W. Pearson for J. Taylor*, 1719-20, 8vo. (1302)

Reader, £1 11s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 4974.—ED.]

- 160 Clío and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved Masters, curiously engraved, with the Thorough Bass, etc., 3 vol., engraved throughout, with frontispiece to each vol. and 2 vignette headpieces to each song, wanted pages 151-2 in vol. ii. and 144-5 in vol. iii., old calf, H. Roberts, 1758-9-62, 8vo. (1304)

Maggs, £2 6s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 4932.—ED.]

- 161 Michel (Guillaume, dict de Tours). La Forest de Conscience, contenant la Chasse des Princes Spirituelles, lettres bâtarde, xylographic woodcuts and ornamental initials, title and 3 leaves repaired and wanted 2 leaves in signature A, old French morocco, gilt floreate back, line sides, g. e., *Paris*, Michel le Noir, 1520, 8vo. (1307)

Leighton, £1 5s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5149.—ED.]

- 162 Lemnie (Levine). The Touchstone of Complexions, generally applicable, expedient and profitable for all such as be desirous and carefull of theyr bodyly health, Englished by Thomas Newton, **black letter**, with blank signature A 1, title within ornamental border, bottom corner of folio 155 torn off, calf antique, g. e., *Thos. Marshe in Flete St.*, 1581, 8vo. (1311)

Leighton, £1 5s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5106.—ED.]

- 163 Richards (Nathaniel). Poems, Sacred and Satyrical, by N. R. Gent, original portrait by T. R. and engraved frontispiece, but wanted the printed title, autographs of John Rogers, Sam. Butcher, 1725, J. Mitford, etc., old calf. *Printed for H. Blunden at the Castle in Cornhill*, 1641, 8vo. (1315)

Maggs, £3 7s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5211.—ED.]

- 164 Morysine (Richard, Kt.) An Exhortation to Styre all Englyshemen to the defence of theyr Countreye, **black letter**, title within woodcut border, lower margins shaved, half calf gilt, y. e. (Lowndes only mentions the copy in the Bodleian), *In ædibus Tho. Bertheleti typis impress.*, 1539 (1321)

Maggs, £2 2s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5167.—ED.]

- 165 Machiavelli. The Uncasing of Machiavils Instructions to his Sonne, with the Answer to the same (in verse), (some lower margins shaved and F 4 defective), sprinkled calf extra, g. e., by F. Bedford, *Printed for Thos. Russell*, 1622, 4to. (1332)

Dobell, £1 10s.

[See BOOK-PRICES CURRENT, Vol. xvii., No. 5114.—ED.]

- 166 [Caxton (William).] The boke named the Royall ["translated or reduced oute of Frensshe into Englysshe by me Wyllyam Caxton," etc.], **black letter**, long lines, numerous woodcuts

- and ornamental initials (corner of title mended, some leaves stained, wanted M 3 and 4 and sheet Bib), old calf gilt, *Emprynted at London in fletestrete at the Sygne of Saynt George by Rycharde Pynson, xiii. Sept., 1507* (with device), 4to. (1333) *Leighton, £30*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 4917.—ED.]
- 167 Bourne (William). A Booke called the Treasure for Travelers, etc., **black letter** and roman, woodcuts and ornamental initials (margins of some leaves shaved and mended and wanted leaf at end, "Faultes Escaped"), modern calf extra, g. e., *Thos. Woodcocke in Paules Churchyard*, 1578, 4to. (1334) *Quaritch, £2 18s.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 4896.—ED.]
- 168 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San., gent. (James Sanford), **black letter**, title within ornamental woodcut border (folio 145 defective), calf extra, r. e., by W. Pratt, H. Bynneman, 1575, 4to. (1337) *Ellis, £1 19s.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 4835.—ED.]
- 169 Methodius Epis. Tyri. De Revelatione facta ab Angelo beato Methodio in carcere detento edidit Seb. Brant, lit. goth., spirited German woodcuts (D 2 missing), half bound, *Basil., M. Furter*, 1498, 4to. (1339) *Reader, £1 10s.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 5148.—ED.]
- 170 Decker (Thomas). The Pleasant Comedie of Old Fortunatus, original edition, **black letter** (some margins cut into and E 11 in facsimile), calf (J. Mitford's copy), *S. S. for Wm. Apsley*, 1600, 4to. (1347) *Baldwin, £8*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 4954.—ED.]
- 171 Decker (Thomas) and John Webster. West-ward Hoe, as it hath beene divers times Acted by the Children of Paules, first edition (some headlines cut into and F 2 and 3 reprints), half calf, *Sold by John Hodgets in Paules Churchyard*, 1607, 4to. (1348) *Baldwin, £7 12s. 6d.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 4955.—ED.]
- 172 Thomas (William). The Historye of Italye, **black letter** (signatures G g i. and ii. missing, but the text has been supplied from another edition), title within woodcut ornamental border, signature of Wm. Sacheverell, 1576 on title and at end, old calf gilt, r. e., *T. Marshe in Fletestrete*, 1561, 4to. (1349) *Maggs, £2 5s.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 5257.—ED.]
- 173 Prynne (William). Histrion-Mastix, The Players Scourge, or Actors Tragedy, etc. (small hole in *4, "Epistle Dedicatory"), sprinkled calf extra, g. e., by F. Bedford, *E. A. for M. Sparke*, 1633, 4to. (1353) *Young, £4 4s.*
 [See BOOK-PRICES CURRENT, Vol. xvii., No. 5204.—ED.]
- 174 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, fourth title, with three-line address, argument and errata, title washed and mended, a few errors erased and supplied in MS., and the last leaf of "Argument" supplied from another edition, otherwise good, morocco super extra,

- edges untrimmed, by D. Cockerell, 1902, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, 4to. (1355) *Osler*, £5 15s.
[See BOOK-PRICES CURRENT, Vol. xvii., No. 5157.—ED.]
- 175 Stow (John). Survey of the Cities of London and Westminster and the Borough of Southwark, sixth edition, corrected and enlarged by John Strype, plans and folding plates (that of St. Leonard's, Shoreditch, missing), 2 vol., half calf, 1754-5, folio (1361) *Rimell*, £5 5s.
[See BOOK-PRICES CURRENT, Vol. xvii., No. 5247.—ED.]
- 176 Milton (J.). Paradise Lost, a Poem in Twelve Books, the fourth edition, adorned with sculptures, LARGE PAPER, ruled in red, portrait by R. White and plates by Burghers (that at page 193 missing), list of subscribers at end, old calf, *M. Flesher for J. Tonson*, 1688, folio (1366) *Gotch*, £1 15s.
[See BOOK-PRICES CURRENT, Vol. xvii., No. 5158.—ED.]
- 177 Guillim (J.). A Display of Heraldry, sixth edition, with Additions, portraits and coats-of-arms, that of the King's Achievements at page 75 missing, calf rebacked, 1724, folio (1367) *Quaritch*, £2 15s.
[See BOOK-PRICES CURRENT, Vol. xvii., No. 5035.—ED.]
- 178 Dugdale (Sir William). Monasticon Anglicanum (abridged in English), with the 2 additional volumes by J. Stevens, plates after Hollar and King (few missing in vol. i.), 3 vol., old calf, R. Harbin, Taylor, etc., 1718-22 (1368) *Bull*, £2
[See BOOK-PRICES CURRENT, Vol. xvii., No. 4971.—ED.]
- (B) *From the late Dean Milman's Library.*
- 179 Advarte (Fray Diego). Historia de la Provincia del Santo Rosario de Filipinas, Japon y China, de la sacrada orden de predicadores, 2 vol., limp vellum, *Zaragoza*, 1693, folio (1067) *Wagner*, £2 18s.
- 180 Braybrooke (Lord). History of Audley End, with Notices of the Town and Parish of Saffron Walden, co. Essex, portraits, etc., LARGE PAPER, presentation copy from the author, 1836, royal 4to. (1064) *Mason*, £2 4s.
- 181 British Museum. Catalogue of the Books in the Library of the British Museum, printed in English before 1640, 3 vol., 1884, 8vo. (849) *Harding*, £1 3s.
- 182 Browning (Robert). Dramatis Personæ, first edition, presentation copy, with autograph inscription, "The Dean of St. Pauls with R. B.'s best respects, May 30, '64" on half-title, original cloth, 1864, 8vo. (893) *Spencer*, £4 13s.
[The collation is: Half-title (i.-ii.), title (iii.-iv.), table of contents (v.-vi.), "James Lee" on half-title, and text, pages 3-250. Each of the 18 poems is prefixed by a separate title, but the pagination is continuous. Reddish brown cloth, foolscap 8vo.—ED.]
- 183 Brunet (J. C.). Manuel du Libraire et de l'Amateur de Livres, avec Dictionnaire de Géographie et Supplement, 9 vol. in 8, printer's marks, half russia (binding defective), g. t., uncut, 1860-80, 8vo. (1131) *Braun*, £8 5s.

- 184 Bunsen (C. C. J.) Christianity and Mankind, their Beginnings and Prospects, 7 vol., portrait, 1854, 8vo. (1118)
Mason, £1 16s.
- 185 Camden Society. Publications, from the commencement in 1830 to 1901, together 111 vol., as issued, 1838-1901, 4to. (1032)
Walford, £6 12s. 6d.
- 186 Chapman and Shirley. The Ball, a Comedy, as it was presented by her Majesties Servants at the private House in Drury Lane, first edition, a few letters shaved by binder, half morocco, T. Cotes, 1639, small 4to. (1014)
Robson & Co., £1 8s.
- 187 Chapman (G.) Revenge for Honour, a Tragedie, first edition, half morocco, 1654, 4to. (1021)
Wise, £4 4s.
[Sotheby's, December 4th, 1902, £2 (calf gilt, some headlines cut into); Sotheby's, July 10th, 1889, £1 (half bound, sound copy).—ED.]
- 188 Chaucer (G.) The Workes of, newly printed, black letter, woodcut title, large coat-of-arms, clean, sound copy, calf, rebaked, A. Islip, 1602, folio (1042)
Young, £3 4s.
- 189 Chaucer (G.) Poetical Works, with Memoir by Sir H. Nicholas, 6 vol., portrait, antique calf, r. e., Pickering, 1845, 8vo. (1127)
Mason, £3 10s.
- 190 Chrysostomus (J.) Opera Omnia, edidit a B. de Montfaucon, 13 vol., half morocco, r. e., *Paris*, 1834-9, 4to. (1007)
Robinson, £3 4s.
- 191 Dante. Divina Commedia, Le Prime Quattro Edizioni, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, half morocco, *Londra*, 1858, folio (1081)
Hill, £1 5s.
[Only 100 copies were printed.—ED.]
- 192 D[avenport] (T.) The Bloodie Banquet a Tragedie, first edition, title defective and one headline shaved, water-stained, half morocco, 1639, 4to. (1015)
Mason, £2 8s.
- 193 Dictionary of National Biography, edited by Sidney Lee—and Supplement, vol. i.-iii., 66 vol., 1885-1901, 8vo. (1260)
Parsons, £35 10s.
- 194 Didot (F.) Nouvelle Biographie Générale, 23 vol., half morocco, rubbed, *Paris*, 1855-66, 8vo. (1223)
Edwards, £1 13s.
- 195 Drue (Thomas). The Life of the Dutches of Suffolke as it hath beene divers and sundry times acted, with good applause, first edition, title stained and small hole destroying two or three letters on the back, half morocco, *A. M. for Jasper Emery*, 1631, 4to. (1017)
Robson, £2 8s.
- 196 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol., plates, 1859, 8vo. (919)
Mason, £2 6s.
- 197 Fétis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, 8 vol. in 4, half morocco, *Paris*, 1860-5, 8vo. (930)
Ellis, £1 14s.
[Though not catalogued, Pougin's Supplement was sold with the above, the whole consisting of 9 vol. (usually found in 10 vol.), 8vo., 1860-81.—ED.]

- 198 Foster (Rev. Dr.) Cyclopædia of Poetry and Prose, illustrations, 4 vol., *New York*, n. d., 8vo. (1178) *Higham*, £1 1s.
- 199 Fuller (Dr. T.) History of the Worthies of England, first edition, portrait by Loggan and reprinted index, calf, joints cracked, 1662, folio (1063) *Edwards*, £2 9s.
- 200 Gardiner (S. R.) History of England from 1603-42, 10 vol., map, 1883-4, 8vo. (931) *Bumpus*, £1 10s.
- 201 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol., portrait, etc., 1854, 8vo. (934) *Braun*, £1
- 202 Grote (G.) History of Greece, with Index, 12 vol., portrait and maps, 1846-57, 8vo. (844) *Walford*, £4 1s.
- 203 Herrera (A. de). Descripción de las Indias Occidentales, 8 vol. in 4, engraved titles in compartments, maps, etc., calf, *Madrid*, 1730, etc., folio (1034) *B. F. Stevens*, £3 3s.
- 204 Keble (Rev. J.) Sermons for the Christian Year, 8 vol., 1875-8, 8vo. (1177) *Baker*, £1 1s.
- 205 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs, 12 vol., in original parts, as issued, 1823-34, 4to. (964) *Braun*, £2 16s.
- 206 Neale (D.) History of New-England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, with the present State of New-England, 2 vol., folding map, original calf, 1720, 8vo. (1164) *O'Leary*, £1 17s.
- 207 Philobiblon Society. Miscellanies, vol. i.-x.—Expedition to the Isle of Rhe, 1860—Inventaire de Tous les Meubles du Cardinal Mazarin, 1861—Ancient Ballads and Broad-sides, 1867, etc., together 14 vol., 1854-67, 8vo. (1222) *Bull*, £2 2s.
- 208 Rock (Canon). The Church of our Fathers, as seen in St. Osmund's Kite for the Cathedral of Salisbury, 4 vol., 1849-53, 8vo. (847) *Mason*, £2 2s.
- 209 Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, 3 vol. and text, 9 vol. (8vo.), plates, some coloured, half morocco, *Pisa*, 1832-4-44, imperial atlas folio (1092) *Quaritch*, £14 15s.
- 210 Rowley (W.) A Tragedy, called All's Lost by Lust, Divers times Acted by the Lady Elizabeths Servants, first edition, headlines shaved, T. Harper, 1633—The Noble Souldier, or A Contract broken, Justly reveng'd, a Tragedy, first edition, N. Vavasour, 1634, in 1 vol., half morocco, 1633-4, 4to. (1016) *Robson*, £5 5s.
- 211 Savonarola (H.) Predicha e Revelationi (46 leaves), woodcut on title, *Firenze*, v. di Settembre, 1495, 4to. (1027) *Aparicio*, £5 2s. 6d.
- 212 Scott (Sir W.) Waverley Novels, 48 vol., plates, half calf, contents lettered, *Edinburgh*, 1829-33, 8vo. (1220) *Britnell*, £1 10s.
- 213 Scriptores Historiæ Byzantinæ Editio Emendatior et Copiosior Consilio R. G. Niebuhrii, 46 vol., half morocco, *Bonna*, 1836, etc., 8vo. (1226) *Quaritch*, £10 17s. 6d.
- 214 Swinburne (A. C.) Atalanta in Calydon, first edition, original cloth, uncut, Moxon, 1865, 4to. (955) *Dobell*, £5 10s.
- 215 Torquemada (Juan de). De los Veinte y un libros rituales y

Monarchia Indiana, 3 vol., engraved titles and maps, limp vellum, *Madrid*, 1723, folio (1088) *Wagner*, £4 6s.

(γ) *From the Earl of Mexborough's Library.*

- 216 Anselme (P.) *Histoire Généalogique et Chronologique de la Maison Royale de France*, 9 vol., LARGE PAPER, engravings of arms, original calf gilt, 1726-33, folio (2032) *Quaritch*, £13
- 217 Ariosto (L.) *Orlando Furioso*, nuova edizione, corretta e riorretta, 5 vol., LARGE PAPER, portrait after Eisen, engraved by Fiquet, and numerous plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, Massard, etc., French morocco, g. e., *Parigi*, 1788, 4to. (1906) *Maggs*, £12 5s.
- 218 Bacon (Francis Lord). *Sylva Sylvarum*, or a Natural History, in Ten Centuries, published by William Rawley, the second edition, portrait and engraved title, original calf, 1628, folio (1998) *Maggs*, £1 2s.
- 219 Beda (Venerable). *Opera omnia*, 8 vol. in 6, a large copy (LARGE PAPER?), old oak boards, covered with stamped pigskin, with small circular portraits and other devices on the sides, clasps (three missing), *Basil.*, 1563, folio (2007) *Howell*, £3
- 220 Burton (R.) *The Anatomy of Melancholy*, the fifth edition, engraved title, original calf, *Oxford*, 1638, folio (1996) *Quaritch*, £4 4s.
- 221 Coryat (Thomas). *Crudities*, reprinted from the edition of 1611, to which are added his Letters from India, etc., 3 vol., plates, original calf gilt, 1776, 8vo. (1760) *Edwards*, £5 10s.
- 222 Dante. *Le Prime Quattro Edizioni della Divina Commedia*, 5 plates of facsimiles, morocco super extra, g. e., *Londra*, 1858, imperial 4to. (1972) *Merry*, £3 5s.
- 223 Edmondson (J.) *Complete Body of Heraldry*, 2 vol., portrait and large plates, original calf gilt, 1780, folio (2021) *Howell*, £2 2s.
- 224 Gerarde (John). *The Herball, or Generall Historie of Plantes*, first edition, engraved title (slightly defective) and numerous woodcuts of arms, perfect copy in calf, John Norton, 1597, folio (1984) *Cotton*, £15 15s.
- 225 Hogarth (William). *Works*, from the original plates, restored by James Heath, with the addition of many subjects not before published, a biographical essay and explanations of the subjects of the plates by John Nicholls, numerous engravings (water stained), the two "Before" and "After" (damaged), in pocket at end of volume, half morocco, Baldwin and Cradock, n. d., folio (1980) *Ridler*, £3 4s.
- 226 Hunter (Joseph). *South Yorkshire. The History and Topography of the Deanery of Doncaster, in the Diocese and County of York*, 2 vol., portrait, map and plates, original boards, uncut, *Printed for the author*, 1828-31, folio (2023) *Walford*, £5 5s.
- 227 Joutel (M.) *Journal of the last Voyage performed by M. de la XVIII.*

- Sale, to the Gulph of Mexico, to find out the Mouth of the Mississippi River, with the folding map, original calf, 1714, 8vo. (1773) *Stevens*, £7 5s.
- 228 Layard (A. H.) Monuments of Nineveh, from drawings made on the spot, both series, outline and tinted plates, in two portfolios, 1853, folio (2035) *Roche*, £1 5s.
- 229 Milles (Tho.) The Catalogue of Honor, or Treasury of true Nobility, peculiar and proper to the Isle of Great Britaine, engravings of arms (folios 493-4 in most copies are mutilated, the present one quite perfect), calf, 1610, folio (1983) *Walford*, £1 16s.
- 230 Minsheu (John). A Dictionarie in Spanish and English, first published into the English tongue by Ric. Percivale, now enlarged and amplified, original vellum, 1599, folio (2004) *Quaritch*, £1 8s.
- 231 Montaigne. Essayes written in French, by Michael, Lord of Montaigne . . . done into English according to the last French edition, by John Florio (second edition), with portrait of Florio by Hole, a sound copy in calf, 1613, folio (2000) *Skinner*, £5 5s.
- 232 Moryson (Fynes). Itinerary, engravings, original calf, 1617, folio (1987) *Quaritch*, £5 5s.
- 233 Plato. Opera omnia, Gr. et Lat. cum Notis J. Serrani et H. Stephani, 3 vol., LARGE PAPER, the Gosford copy, morocco extra, g. e., by Derome, H. Stephanus, 1568, folio (2006) *Quaritch*, £2 12s.
- 234 Prayer. The Booke of Common Prayer and Administration of the Sacraments, etc. . . . and whole Booke of Psalmes, collected into English meeter by T. Sternhold, J. Hopkins and others, ~~black~~ letter, original calf (rebacked), with name, "Sir Jhon Savill," stamped in gold on upper side, g. e., second edition of the reign of King James I., as settled at the Hampton Court Conference, *R. Barker, Company of Stationers*, 1604, folio (1999) *Carlin*, £4 5s.
- 235 Rawlinson (George). History of Herodotus, 4 vol., maps and illustrations, uncut, 1858-60, 8vo. (1785) *Dr. Craddock*, £1 19s.
- 236 Tonstall (Cuthbert). De Arte Supputandi, woodcut border by Hans Holbein, and diagrams, large copy in calf, R. Pynson, 1522, 4to. (1951) *Quaritch*, £20
- 237 Wappenbuch (Teutsche). In welchem desz H. Römischen Reiches Hohe Potentaten, Fürsten, Grafen, Herren, Freyherren, Edle, Stände und Stadte, etc., 2 vol., with thousands of coats-of-arms, vellum, *Nurnberg*, n. d., oblong 4to. (1926) *Maggs*, £4
- 238 Whitaker (T. D.) Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis, or Topography of the Town and Parish of Leedes, second edition, with Notes and Additions by Whitaker, 1816, portraits, plates, pedigrees and engravings of arms, in russia extra, g. e., folio (2025) *Cumnor*, £3 10s.

(8) *Other Properties.*

- 239 Alchabitius. Libellus introductorium ad scientiam judicalem

- astronomicon, gothic letter, 31 long lines to a page, 2 diagrams, small wormholes throughout, morocco extra, g. e., by Rivière, *Venetis*, Erh. Ratdolt, 1482, 4to. (441)
Leighton, £2 8s.
- 240 Ariosto (Lodovico). Orlando Furioso, Aldine edition, with the anchor on title repeated on last blank, old calf gilt, panelled sides, m. e., *Vinegia*, Figliuoli d'Aldo, 1545, 4to. (761)
Heppingshall, £2 6s.
[Original edition of the last five cantos, with separate title and separate pagination. The Sunderland copy, which sold for £6 15s.—*Catalogue*.]
- 241 Art Journal, from 1849 to 1894 (wanted vol. for 1871 and 1881), plates and woodcuts, original cloth, together 44 vol., 4to. (1518)
Roche, £5 7s. 6d.
- 242 Atkyns (Robert). The Ancient and Present State of Gloucestershire, first and best edition, portrait, map and plates (two missing), half russia gilt, g. e., 1712, folio (1412)
Quaritch, £5 7s. 6d.
- 243 Audubon (J. J.). Birds of America, genuine original edition, plates 1 to 65, all coloured (the plate of the Wild Turkey not cut into), bound in 2 vol., half russia (1827), double elephant folio (68)
Ellames, £10 10s.
- 244 Baring-Gould (S.). The Lives of the Saints, 16 vol., numerous plates, uncut, 1897-8, 8vo. (538)
Bull, £2
- 245 Bell's British Theatre. An extensive collection of the best plays, acting edition, portraits of eminent actors and actresses in character scenes, vol. i. to xxxii. inclusive, original calf gilt, 1791, etc., 8vo. (534)
Ridler, £1 6s.
- 246 Bayle (P.) Dictionnaire Historique et Critique, 4 vol., original edition, vignettes on titles, old French morocco extra, full gilt floreate backs, lined sides, g. e. (Du Seuil), 1697, folio (796)
Quaritch, £1 3s.
- 247 Birch (T.). Heads of Illustrious Persons of Great Britain, 108 portraits by Houbraken and Vertue, calf gilt, r. e., with ex-libris of the Earle of Suffolk, dated 1750 in vol. i. (vol. ii. inlaid, sold not subject to return), 1743-56, folio (805)
Myers & Co., £8 12s. 6d.
- 248 Blake (W.) and E. Young. Night Thoughts, illustrations by W. Blake, with the leaf of explanation at the end, in original boards, uncut, 1797, folio (1737)
Dobell, £7 2s. 6d.
- 249 British Gallery of Contemporary Portraits, with Short Biographical Notices, 2 vol., LARGE PAPER, 150 portraits, open-letter proofs, half russia, m. e., 1822, folio (1731)
Braun, £6
- 250 British Essayists (The), with Prefaces, Biographical, Historical and Critical, by L. T. Berguer, 45 vol., portraits, calf gilt, m. e., 1823, 8vo. (469)
Roche, £2 11s.
- 251 Burney (Miss). Cecilia, or Memoirs of an Heiress, by the Author of Evelina, first edition, 5 vol., original half binding, uncut (vol. ii. wanted pages 81-88), vol. iv. imperfect at the end, 1782, 8vo. (1378)
Carr, £3 3s.
- 252 Burns (Robert). Poems, chiefly in the Scottish Dialect, to

- which are added Scots Poems, selected from the works of Robert Ferguson (*sic*), original sheepskin, binding broken, *New York*, 1788, 8vo. (94) 1s.
- [A copy of this edition, with several leaves repaired and inlaid, but with the portrait, sold in the McKee sale for 137.50 dollars. The present copy, though wanting the portrait and water stained, was otherwise in sound condition throughout.—*Catalogue*. Notwithstanding these defects, the copy ought to have brought a much larger sum than a shilling. In December, 1889, £1 19s. was obtained for an example in calf, while £27 was realised in December, 1902 (Spanish morocco, by Zaehnsdorf, fine copy).—ED.]
- 253 Camden (W.) *Britannia* [in Latin], maps, original calf, with the arms of King James I. on the sides, the first folio edition, and the last corrected by the author before his death, 1607, folio (1556) *Jaggard*, £2 2s.
- 254 *Catalogue of Mediæval and Later Antiquities* contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals relating to the Bonaparte Family, 20 facsimiles and plates of miniatures, etc., uncut, 1883, 4to. (1497) *Muggs*, £1 3s.
- 255 Charles I. *Eikon Basilike*, the Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, frontispiece, old morocco, sides covered with gold tooling, g.e., 1648, 8vo. (1437) *Sotheran*, £3 10s.
- 256 Chaucer Society. *Publications*, 29 various numbers, 8vo. and 4to. size, 1868-1870, 8vo. (537) *Walford*, £1 9s.
- 257 Chesterfield (Earl of). *Miscellaneous Works*, consisting of Letters to his Friends and various other Articles, to which are prefixed Memoirs of his Life, 2 vol., first edition, proof frontispiece by Bartolozzi, after Cipriani, and 7 portraits, including the portrait of Gertrude Marchioness of Halifax, engraved by Bartolozzi, after Sir Peter Lely, in the original binding, half calf, entirely uncut, 1777, royal 4to. (1499) *Heppingshall*, £6 10s.
- 258 Cotgrave (R.) *A Dictionarie of the French and English Tongues*, first edition (wanted the Table conjugation of perfect verbs), woodcut title, old calf, A. Islip, 1611, folio (1414) *Edwards*, £1 18s.
- 259 Crowe and Cavalcaselle. *A New History of Painting in Italy*, 3 vol., illustrations, original cloth, 1864-6, 8vo. (624) *Edwards*, £2 12s.
- 260 Digby (K.) *Mores Catholici, or Ages of Faith*, 3 vol., original cloth, Dolman, 1845-7, royal 8vo. (33) *Robinson*, £1 12s.
- 261 D'Oyly (Sir C.) *The Costume and Customs of Modern India*, 20 coloured plates, engraved by J. H. Clarke and C. Dubourg, with Descriptions by Captain T. Williamson, morocco gilt, g.e. (1813), folio (489) *Roche*, £1 19s.
- 262 Dugdale (Sir William). *The Antiquities of Warwickshire Illustrated, augmented and continued by William Thomas*, 2 vol., portrait, maps and plates (vol. ii. wanted sheet 11 c,

- has duplicate of 12 c in place), russia gilt, m. e., 1730, folio (1410) *Andrews, £7*
- 263 Dugdale (Sir William). Antiquities of Warwickshire Illustrated, first edition (the only one admitted as evidence in a Court of Law), portrait and illustrations by Hollar, and maps (page 169 defective), russia gilt, g. e., 1656, folio (1411) *Andrews, £5 5s.*
- 264 Elegant Extracts. Prose, Verse and Epistles, 18 vol., vignettes, morocco, g. e., Sharpe and McLean, n. d., 8vo. (455) *Bain, £2 18s.*
- 265 Emblèmes de l'Amour, consisting of 60 copperplate emblems, with explanation in Latin and a French madrigal beneath each, old morocco, g. e., *A Paris, chez Landry, rue St. Jacques à St. François de Sales* (16—), 8vo. (1458) *Heppingshall, £2 12s.*
- 266 [Emerson (R. W.)] Nature, first edition, original cloth, *Boston*, 1836, 8vo. (126) *Maggs, £1 2s.*
- 267 Fielding (Henry). Amelia, first edition, 4 vol., original calf, A. Millar, 1752, 8vo. (638) *Shepherd, £1 10s.*
- 268 Fielding (Henry). Works, with a Life of the Author, 12 vol., calf gilt, m. e., 1824, 8vo. (452) *Hill, £1 11s.*
- 269 Flamen (Albert, peintre). Devises et Emblemes Moralisez, engraved title and engravings of emblems, old vellum, tall copy, *Paris*, 1653-8, 8vo. (618) *Manley, £1 16s.*
- 270 Forbes (John). Cantus, Songs and Fancies to Three, Four or Five Parts, with a Brief Introduction to Musick as is taught in the Musick School of Aberdeen, third edition, enlarged with the second part, Severall of the Choisest Italian Songs composed by Giovanni Giacomo, etc., with some of the best new English Ayres and Music to each Song, woodcut title, morocco, gilt leaves, *Aberdeen*, 1682, 8vo. (606) *Braun, £2 15s.*
- [Wanted the first title, 1682; had the second and third titles.—*Catalogue.*]
- 271 Fortescue (G. K.) Subject Index of the Modern Works added to the Library of the British Museum (1885-1895), 2 vol., 1891-97, 8vo. (590) *Maggs, £2*
- 272 Freemasonry. Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, London, portraits of eminent Freemasons, views of ceremonials, facsimiles, etc., and the St. John's card of same lodge at end of each vol., vol. ii. to ix., original half morocco, 8 vol., *Margate*, 1889-96 (535) *Shepherd, £1 11s.*
- 273 Gay (John). Fables, both parts in 1 vol., frontispiece and plates, old calf gilt, 1793, royal 8vo. (547) *Heppingshall, £1 1s.*
- [The genuine first edition of the plates, subsequently copied for Stockdale's edition of the same date. They are here in oval form.—ED.]
- 274 Goldsmith (O.) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in

- the East, first edition, 2 vol., original calf, *London, printed for J. Newbery, 1762, 8vo. (1264)* Dobell, £3 4s.
- 275 Gould (John). A Monograph of the Ramphastidae, or Family of Toucans, large coloured plates, half morocco gilt, g. e., *Published by the author, 1854, folio (1546)* Young, £3 8s.
- 276 Graetz (H.) History of the Jews, 5 vol., portrait, uncut, 1901, 8vo. (550) Mendoza, £1 7s.
- 277 Greville Memoirs. Journal of the Reigns of George IV. and William IV., 3 vol., 1875—Journal of the Reign of Queen Victoria, 1837-52, 1885, original cloth, together 6 vol., 8vo. (633) Edwards, £2 8s.
- 278 Halsey (R. T. H.) Pictures of Early New York, on dark blue Staffordshire Pottery, illustrations, ornamental buckram, uncut, one of 268 copies on hand-made paper, *New York, 1899, 4to. (718)* B. F. Stevens, £3 9s.
- 279 Hawthorne (N.) Twice-Told Tales, first edition, original cloth, containing all the advertisements frequently missing, stained, *Boston, 1837, 8vo. (156)* Chadwick, £4 4s.
- 280 Hawthorne (N.) The Marble Faun, or the Romance of Monte Beni, first edition, first issue, 2 vol., uncut, *Boston, 1860, 8vo. (165)* Maggs, £1
- 281 Hawthorne (N.) The Scarlet Letter, a Romance, first edition, original cloth, a fine copy, uncut, 1850, 8vo. (158) Shepherd, £3 3s.
- [The first issue in which the word "reduplicate" occurs on page 21, line 20. "Repudiate" was substituted for this in the second issue (although, in his preface to the latter, the author asserts its publication "without the change of a word"); the word "resuscitate" appears in subsequent issues. Contains the advertisements (dated March 1, 1850), frequently missing. Author's autograph signature is inserted.—*Catalogue.*]
- 282 Harte (Bret). Out-croppings, being Selections of California Verse, original cloth, water-stained, *San Francisco, 1860, 8vo. (155)* Chadwick, 12s.
- 283 [Halleck (Fitz-Greene).] Fanny, first edition, original wrappers, uncut (water-stained), *New York, 1819, 8vo. (149)* Chadwick, £2 4s.
- 284 Hieronymus (D.) Epistolæ, numerous capitals, painted in red, imperfect at end, sold not subject to return, s. a., folio (1557) Jaggard, £1 4s.
- 285 Holbein (H.) Dance of Death, coloured plates by Hollar, morocco extra, g. e., 1816, 8vo. (1680) Braun, £1 6s.
- 286 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 4, **black letter**, woodcut titles, title to vol. iii. reprint, large, clean copy, with the castrations, in old French morocco extra, g. e., from Miss Currer's library, with her ex-libris in each vol., J. Harrison, etc., 1586-7, folio (807) Bull, £5 7s. 6d.
- 287 Holmes (O. W.) Poems, first edition, original cloth, uncut (binding cracked), *Boston, 1836, 8vo. (174)* Chadwick, £1 2s.
- 288 Houghton Gallery. A set of Prints engraved after the most

- capital Paintings in the collection of Catharine II., Empress of Russia, late in the possession of the Earl of Orford, at Houghton, in Norfolk, 2 vol., 28 views, plans, etc. of Houghton Hall, portraits of Catharine II. and Sir Robert Walpole, vignettes on the titles and dedications, and 129 engravings, morocco gilt, g. e., 1788, folio (492) *Roche*, £15
 [The 129 engravings are on 107 leaves, viz., vol. i., with 60 plates on 51 leaves; and vol. ii., with 69 plates on 56 leaves. The 28 plans, etc. are on 19 leaves. Five pages of text in each volume.—ED.]
- 289 Howard (Sir R.) Poems (Songs and Sonnets, The Blind Lady, a Comedy, etc.), first edition, old English morocco, Harleian tooled sides, crowned monogram on the back, g. e., H. Herringman, 1660, 8vo. (428) *Young*, £4 4s.
- 290 Jameson (Mrs.) Sacred and Legendary Art—Legend of the Madonna—Legends of Monastic Orders—History of our Lord, together 6 vol., plates, uncut, 1892-8, 8vo. (539) *Bull*, £1 16s.
- 291 [Johnston (Charles).] Chrysal, or the Adventures of a Guinea, new edition, with a Life of the Author, 3 vol., with coloured plates by W. Read, calf gilt, m. e., M'Lean, 1821, 8vo. (454) *Maggs*, £4 6s.
- 292 Journal Asiatique, seventh series, vol. xi. to xx., half morocco, t. e. g.—Eighth series, 20 vol. (vol. i. and ii. half morocco, t. e. g., remainder in parts)—Ninth series, vol. i. to x. in parts, and parts 1 and 2 of vol. xi., illustrations, 1878-98, 8vo. (1628) *Quaritch*, £3
- 293 Journal of The Royal Asiatic Society of Great Britain and Ireland, new series, vol. ix. to xxix. (wanted July, 1889; April and October, 1892; January, April and October, 1893), 7 vol. in half morocco, remainder in parts, coloured and other illustrations—Index to the years 1827-1888, 1877-97, 8vo. (1629) *Walford*, £5
- 294 Journal of Hellenic Studies, vol. i. to viii.; ix., No. 2; x. to xii.; xiii., part 2; and xiv. to xvi., with plates to vol. i. to viii. wanted a few parts), half bound, and parts as issued, (1880-97, 8vo., 4to. and folio (1633) *Walford*, £4 7s. 6d.
- 295 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait and 80 plates and vignettes by Eisen, half calf, y. e., s. l., 1772, 8vo. (396) *Braun*, £1 7s.
- 296 Livius. The Romane Historie, also the Breviaries of Florus, translated by Philemon Holland, calf, joints broken, A. Islip, 1600, folio (1558) *Jaggard*, £3 3s.
- 297 Lodge (E.) Peerage of Ireland, revised and enlarged by Mervyn Archdall, engraved coats-of-arms, 7 vol. in 3, half calf, m. e., *Dublin*, 1789, 8vo. (511) *North*, £1 16s.
- 298 Longfellow (H. W.) The Divine Comedy of Dante Alighieri, first edition, 3 vol., original cloth, uncut, fine copy, *Boston*, 1867, 8vo. (224) *Maggs*, £1 8s.
- 299 Longfellow (H. W.) The Song of Hiawatha, first edition, *New York*, 1855, 8vo. (217) *J. Young*, £1 2s.
- 300 Lowell (James Russell). The Biglow Papers, edited by Homer

- Wilbur, first edition, original cloth, uncut, *Cambridge (Mass.)*, 1848, 8vo. (237) *Maggs*, £1 10s.
- 301 Magna Charta, whereunto is added more Statutes than ever was imprinted before this tyme, **black letter**, half vellum (no colophon), *Anno Domini* 1529, 8vo. (1483) *Robson*, £1 7s.
- 302 Mandeville (B.) The Fable of the Bees, or Private Vices, Public Benefits, 2 vol. in 1, half calf, *Edinburgh*, 1772, 8vo. (1446) *Maggs*, £1 6s.
[S. T. Coleridge's copy, with a long note in his autograph on the fly-leaf.—*Catalogue*.]
- 303 Milton (J.) Paradise Lost, portrait by White and plates after Medina, etc., old calf, first illustrated edition, Tonson, 1688, folio (1562) *Thorp*, £1 12s.
- 304 More (Sir T.) A Dialogue of Comfort against Tribulation which he wrote in the Tower, 1534, stained, woodcut portrait, calf, m. e., *Antwerpia*, J. Foulter, 1573, 8vo. (518) *Quaritch*, £2 8s.
- 305 Morris (Rev. F. O.) Natural History of British Moths, 4 vol. in 3, coloured plates, half bound, 1861-70, 8vo. (382) *Maggs*, £1 12s.
- 306 Museum of Painting and Sculpture, or Collections of the Principal Pictures, Statues, etc. in the Public and Private Galleries of Europe, text in English and French, 17 vol., outline plates, half calf, 1829-33, 8vo. (1706) *Edwards*, £1 16s.
- 307 Napier (J.) Mirifici Logarithmorum Canonis Descriptio et Constructio, first edition of the two parts together, woodcut title cut into, numerous diagrams, morocco, blind tooled, g. e., with ex-libris of Lord Napier, *Edinburgh*, A. Hart, 1619, 4to. (442) *Leighton*, £5
[The first work on Logarithms. The "Descriptio" was previously published in 1614. Laing's copy sold for £15 10s.—*Catalogue*.]
- 308 Napier (J.) Rabbologie, seu neumerationis per virgulas, libri duo, first edition, 3 folding diagrams, "H. Cavendish" stamped on back of title, fine copy, vellum, *Edinburgh*, A. Hart, 1617, 8vo. (423) *Col. Adams*, £1 10s.
- 309 Nash (Treadway). Collections for the History of Worcestershire, with the Supplement, 2 vol., map, plates (wanted that of Hollow Park, also the portrait of John Abingdon in vol. i.) and pedigrees (memoirs of Thomas Wilson in vol. ii. missing), calf, joints broken, 1781-82-99, folio (1409) *Edwards*, £4 2s. 6d.
- 310 Palæographical Society. Publications, edited by E. A. Bond, E. M. Thompson and others—Facsimiles of Ancient Manuscripts, 13 parts, 1873-83—Second series, 10 parts, 1884-94—Oriental series, parts 1 to 8 (wanted part 5), 1875-83, in the original wrappers, as issued, folio (1672) *Quaritch*, £20
- 311 Palestine Exploration Fund. Quarterly Statements, 1869 to October, 1900, wanted a few parts, half morocco, and numbers, as issued, 1869-1900, 8vo. (1631) *£2 18s.*
- 312 Parkinson (John). Paradisi in Sole Paradisus Terrestris, or a

- Choice Garden of all Sorts of Rarest Flowers, second impression, much corrected and enlarged, woodcut title and woodcuts (page 417 defective and some leaves wormed), original calf, 1656, folio (1400) *Andreas*, £11
- 313 Penley (Aaron). The English School of Painting in Water-colours, its Theory and Practice, with 47 large illustrations, in the first style of chromo-lithography, original cloth, 1871, folio (1559) *Kennedy*, £1 8s.
- 314 Pembroke (Earl of). Poems, whereof many of which are answered by way of repartee by Sir Benjamin Ruddier, with several distinct Poems written by them occasionally and apart, original calf, 1660, 8vo. (1438) *Maggs*, £15 5s.
- 315 Pepys (S.) Memoirs relating to the State of the Royal Navy of England, for Ten Years determined December, 1688, first edition, portrait by White, in fine state, original calf, *Printed anno 1690*, 8vo. (1266) *Dobell*, £6
- 316 Percyvall (R.) Bibliotheca Hispanica Pars Altera, a Dictionary in Spanish, English and Latine, first edition, last leaf stained, otherwise good copy, marble calf extra, r.e., by Rivière, R. Watkins, 1591, 4to. (434) *Appleton*, £1 7s.
- 317 Phillips (Stephen). Eremus, a Poem, privately printed edition, in the original wrapper, "*The Lillie Press*," Fulham, n.d., 4to. (1502) *Maggs*, £5
- 318 Pius IX. Poems and Eulogies, etc. dedicated to Pope Pius IX., all with the arms of Pius IX. on the sides, five of the volumes in silk bindings, one with a floral border and a white silk cover, with floral border on each side, together 8 vol., folio (62) *Maggs*, £1
- 319 Portraits of Characters Illustrious in British History, 100 portraits, engraved in mezzotints by Richard Earlom and Charles Turner, from original pictures, miniatures, etc., with descriptions, original morocco, g.e., S. Woodburn, 1814, etc., 4to. (1522) *Robson*, £6 5s.
- 320 Prince (John). The Worthies of Devon, containing the Lives and Fortunes of the most distinguished Natives, portraits and engravings of arms, tree-calf gilt, m.e., 1810, 4to. (484) *Maggs*, £1 15s.
- 321 Prisse d'Avennes (E.) Histoire de l'Art Egyptien d'après les Monuments, large executed plates, some of which are in colours, with 4to. volume of Text, half morocco, 1878-9, folio (1670) *Quaritch*, £42
- 322 Quintinye (M. de la). The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens, etc., made English by John Evelyn, portrait and plates, first edition, original calf, 1693, folio (1281) *Quaritch*, £1 10s.
- 323 Reynolds (Sir J.) Engravings from his Works, chiefly by S. W. Reynolds, upwards of 300 plates, open-letter proofs, 3 vol., the 3 titles and lists of contents in MS., half calf, uncut, sold as usual not subject to return, n.d., folio (1735) *Hornstein*, £40
- 324 Reynolds (Sir J.) Engravings from his Works, chiefly by

- S. W. Reynolds, vol. i., engraved title, with portrait and 100 open-letter proof engravings, half bound, Moon and Co., n. d., folio (1736) *Hornstein*, £15 10s.
- 325 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by J. Green, etched by Rowlandson, uncut, Ackermann, 1813, 8vo. (604) *Shepherd*, £2 10s.
- 326 Ruskin (John). The Stones of Venice, illustrations drawn by the author, 3 vol., original cloth, 1858-67, 8vo. (577) *Edwards*, £3
- 327 Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedidiah Cleisbotham, the three series, first editions, series i. and ii. old marbled calf, series iii. half calf, together 12 vol., 1816-18-19, 8vo. (707) *Westwood*, £5 10s.
[The fourth and last series appeared in 4 vol., 1832.—ED.]
- 328 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol., old marbled calf, *Edinburgh*, 1814, 8vo. (706) *Westwood*, £13 15s.
[A bad copy. Several leaves were missing from the first volume and others were damaged.—ED.]
- 329 Seeböhm (H.) Geographical Distribution of the Family Charadriidæ or Plovers, Sandpipers, Snipes, etc., 21 large coloured plates and many other illustrations, 1888, 4to. (1505) *Hitchman*, £1 10s.
- 330 Shakespeare (W.) Dramatic Works, with Notes by Singer, 10 vol., portrait and illustrations, half bound, *Chiswick*, 1826, 8vo. (1693) *Hornstein*, £3 16s.
- 331 Shakespeare. Works of, edited by A. J. Valpy, illustrations, 15 vol., original cloth, uncut, 1832, 8vo. (507) *Brain*, £2 5s.
- 332 Shirley (James). Poems, etc., first edition, calf gilt, *London*, for *Humphrey Moseley*, 1646, 8vo. (1436) *Ellis*, £7 5s.
[The rare portrait by Marshall was missing. A large copy, in calf, portrait defective and mounted, realised £16 10s. last season. See BOOK-PRICES CURRENT, Vol. xvii., No. 1741.—ED.]
- 333 Stevens (B. F.) Facsimile of the Unpublished British Head Quarters, coloured manuscript map of New York and Environs (1782), reproduced from the original drawing in the War Office, London, issued only to subscribers in a half morocco case, 1900, 4to. (716) *B. F. Stevens*, £2 6s.
- 334 Suecia, antiqua et hodierna, 3 vol., portraits, maps and numerous engraved plates (Nos. 15, 40 and 65 missing in vol. i.), original calf gilt, r. e. (1693-1714), folio (1413) *Quaritch*, £3 10s.
- 335 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, a Poem, coloured plates, half calf, 1820, 8vo. (27) *Meuleneer*, £1 1s.
- 336 Thackeray (W. M.) Vanity Fair, the genuine first edition with the woodcut of the Marquis of Steyne on page 336, illustrations on steel and wood by the author, some of the etchings spotted, half calf, 1848, 8vo. (460) *Hornstein*, £1 3s.
- 337 Topographia Galliæ, 4 vol. in 1 complete, titles illuminated in

- gold and colours, unlettered proof portrait of Louis XIV., by Boilly after Mignard, 18 maps (one coloured) and 83 plans, and upwards of 300 views of all the remarkable places in France, including the large folding plans and views of Paris in an immaculate state, several of the plates and plans are tinted in imitation of drawings by a contemporary hand, old vellum binding, gilt back and sides, *Amst.*, 1660-3, oblong folio (1575) *Heppingstall*, £5 12s. 6d.
- 338 Villon (F.) Poems, now first done into English verse, in the original forms by John Payne, frontispiece, vellum, uncut, *Villon Society*, 1878, 8vo. (576) *Maggs*, £2 10s.
- 339 Whitman (Walt). *Leaves of Grass*, portrait, original cloth, *Boston*, 1860-61, 8vo. (311) *Shepherd*, 15s.
- [The original edition was printed by Whitman himself at Brooklyn in 1855, 4to.—ED.]
- 340 Whitman (Walt). Two Rivulets, first edition, portrait, original half sheepskin, *Camden*, 1876, 8vo. (312) *Chadwick*, 12s.
- 341 Whittier (J. G.) Poems, first edition, original cloth, *Philadelphia*, 1838, 8vo. (321) *Chadwick*, £1 10s.
- 342 Wood (J.) Scraps and Recollections of Early Days and Career of an Artist, comprising about 220 original water-colour drawings, many highly finished, also pen-and-ink and pencil sketches, the whole mounted and arranged within ruled borders, morocco extra, tooled sides, joints, silk linings, g.e., in 3 vol., imperial folio (1738) *Parsons*, £31 10s.
- [This collection of drawings was executed by the artist between the years 1841-7. A smaller collection of 84 original sketches, in water colours, pen and ink and pencil, by the same artist, realised £8 8s.—ED.]

[OCTOBER 21ST AND TWO FOLLOWING DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 928 ; amount realised, £1,913 3s.)

- 343 Anna's of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, from January, 1822 to May, 1828, coloured plates by H. Alken and Cruikshank, and other engravings by Landseer, Herring, etc., complete set, 13 vol., calf extra, g.e., with some of the wrappers bound in, *London*, Sherwood, Neely and Jones, 8vo. (424) *Myers*, £42
- 344 Audsley (G. A.) The Ornamental Arts of Japan, coloured plates and other illustrations, in 4 portfolios, *New York*, 1883-5, folio (886) *Edwards*, £5 17s. 6d.

- 345 Bartolozzi (F.) One hundred Examples of Engravings from his Works, selected from rare examples in the Department of Prints and Drawings in the British Museum, with Memoir by Louis Fagan, portrait and autotype illustrations, 2 vol., morocco gilt tops, n. d., folio (885) *Maggs, £7*
- 346 Beaumont and Fletcher. Works, with Notes by Dyce, portrait (foxed), 11 vol., calf gilt, contents lettered, 1843-6, 8vo. (627) *Hill & Son, £7 15s.*
- 347 Bing (S.) Artistic Japan, illustrations and Essays, numerous illustrations (chiefly coloured), complete in 6 vol., cloth, 1888-91, folio (895) *Montefiore, £2 17s. 6d.*
- 348 Brewer (J. S.) The Reign of Henry VIII., by Jas. Gairdner, portrait, 2 vol. (margins pencil scored), cloth, uncut, 1884, 8vo. (330) *J. Bumpus, £3 5s.*
- 349 British Military Library, or Journal comprehending a Complete Body of Military Knowledge, coloured plates of costume, etc. (some heightened in gold), 2 vol., half bound, 1799-1801, 4to. (874) *£10*
- 350 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with the ciphers, monograms and marks used by each engraver, 2 vol., LARGE AND THICK PAPER, extended to 4 vol. by the insertion of nearly 600 portraits, including many mezzotint examples, carefully inlaid and arranged throughout, 4 vol., morocco extra, g. e., 1816, royal 4to. (201) *Sotheran, £28*
- 351 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, buckram, 1889, folio (237) *Quaritch, £24 10s.*
- 352 Burlington Fine Arts Club. English Mezzotint Portraits, from 1750 to circa 1830, 30 mezzotint plates, buckram, 1902, folio (238) *£9 15s.*
- 353 Byron (Lord). Works, edited by Ernest Hartley Coleridge and Rowland E. Protheroe, illustrations, 12 vol., LARGE PAPER, half morocco, t. e. g., 1898-1903, 8vo. (409) *Sotheran, £11*
- 354 Camden (W.) History of the Princess Elizabeth, illustrated by the insertion of over 100 portraits of contemporary personages, inlaid, calf extra, by Pratt, 1675, folio (255) *Sotheran, £5 15s.*
- 355 Canina (C. L.) Gli Edifici di Roma Antica cogniti per alcune Reliquie descritti e dimostrati nell'intera loro Architettura, engravings, plans, etc., 6 vol., half vellum, Roma, 1848-56, atlas folio (244) *Batsford, £9*
- 356 Carlyle (T.) Works, library edition, portraits, etc., 34 vol., half calf, contents lettered, t. e. g., uncut, Chapman and Hall (1894), 8vo. (388) *Sotheran, £13*
- 357 Chippendale (T.) The Gentleman and Cabinet-Makers' Director, being a large collection of the most elegant and useful designs of Household Furniture, 200 copperplates, old calf, *Printed for the Author*, 1762, folio (553) *Quaritch, £23 10s.*

[The third and best edition, as the first and second

- editions, published respectively in 1754 and 1755, contain 161 plates only.—ED.]
- 358 *Chronicles of England.* Holinshed, 6 vol.—Froissart, 2 vol.—Grafton, 2 vol., etc., edited by Ellis and others, together 14 vol., russia gilt, m.l., 1807-12, 4to. (198) *H. Bumpus*, £8 10s.
- 359 *Constable (John).* Various Subjects of Landscape characteristic of English Scenery, proof mezzotint engravings by Lucas, frontispiece torn and one plate foxed, half bound, 1833, oblong 4to. (211) *Ward*, £6 15s.
[Published at £5 5s., or with proof plates at £7 7s.—ED.]
- 360 *Cowper (W.).* The Iliad and Odyssey of Homer, first edition, 2 vol., original boards, with the paper labels, uncut, 1791, 4to. (184) *Maggs*, £5 10s.
[One leaf was torn, but the edges of both volumes were entirely unopened.—ED.]
- 361 *Creighton (M.).* Queen Elizabeth, coloured frontispiece, portraits and other illustrations, levant morocco, t.e.g., by Tout, Goupil, 1896, 4to. (156) *J. & E. Bumpus*, £14
- 362 *Creighton (M.).* A History of the Papacy during the Period of the Reformation, 5 vol., cloth, 1882, 8vo. (331) *Molley*, £5
- 363 *Curtis (William).* Flora Londinensis, containing a History of the Plants indigenous to Great Britain, numerous coloured plates, 5 vol., calf extra, m.l. (rubbed), 1817-28, imperial folio (251) *Sotheran*, £11
- 364 *Curtis (William).* Botanical Magazine, continued by J. Sims, S. Curtis, Sir W. J. Hooker and Dr. J. D. Hooker, complete from the commencement in 1787 to October, 1903, with General Index to the first series and General Index by Tonks, with MS. additions to date, many thousand coloured plates, 130 vol., in 109 uniformly bound in full calf gilt, gilt edges (one vol. cloth and last 10 numbers sewed), 8vo. (71) *G. H. Brown*, £120
- 365 *Defoe (D.).* Novels and Miscellaneous Works, edited by Sir W. Scott, portrait, 20 vol. (vol. v. missing), half calf gilt, Talboys, Oxford, 1840-4, 8vo. (102) *Edwards*, £5
- 366 *Delany (Mrs., Mary Granville).* Autobiography and Correspondence, edited by Lady Llanover, the two series, portraits and plates, 6 vol., cloth, uncut, 1861-2, 8vo. (468) *Molley*, £4 10s.
- 367 *Dodsley (R.).* Select Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol., cloth, 1874-76, 8vo. (57) *G. H. Brown*, £5 15s.
- 368 *Dramatists of the Restoration,* with Prefatory Memoirs and Notes, 14 vol., cloth, Paterson, 1872-74, 8vo. (56) *G. H. Brown*, £2 14s.
- 369 *Dryden (J.).* Works, with Notes and Life by Sir W. Scott, portrait, 18 vol., boards, uncut, 1821, 8vo. (635) *Maggs*, £5 7s. 6d.
- 370 *Fielding (Henry).* Works, with Life of the Author, portrait after Hogarth, 12 vol., calf, 1824, foolscap 8vo. (86) *Maggs*, £1 19s.
- 371 *Foster (J.).* Pedigrees of the County Families of Yorkshire.

- West Riding, 2 vol.—and North and East Riding, folding pedigrees (with 2 loose in a pocket), plates and coats-of-arms, together 3 vol., cloth, 1874 (187) *Quaritch*, £7 10s.
- 372 Foster (J. J.) British Miniature Painters and their Works, plates (some on Japanese paper), LARGE PAPER (125 so printed), cloth, 1898, folio (236) *Quaritch*, £5
- 373 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton, coloured frontispiece and facsimiles, portraits and plates (one coloured), 2 vol., *Edinburgh*, 1859, 4to. (195) *Hopkins*, £8 12s. 6d.
- 374 Garnier (E.) The Soft Porcelain of Sevres, 50 plates representing 250 water-colour subjects after the originals, cloth, 1892, folio (887) £2 2s.
- 375 Hamilton (A.) Memoirs of Count Grammont, 64 portraits, proofs, engraved by Edward Scriven, etc., 2 vol., LARGE PAPER, morocco extra, gilt edges, by Worsfold, *London*, 1811, 4to. (166) *Hornstein*, £6 2s. 6d.
- 376 Holbein. Portraits of Illustrious Personages of the Court of Henry VIII., with Notices by Lodge and published by J. Chamberlain, tinted plates, half morocco, g. e., Bulmer, 1828, folio (230) *Thorp*, £5 2s. 6d.
- 377 Hollar (W.) A Collection of Portraits, Sacred and other Subjects, engraved by Wenceslaus Hollar, after pictures by Hans Holbein, engraved from drawings in the Arundel Collection, 98 examples, mounted and arranged, with specially printed title, half morocco, g. e., 1818, 4to. (203) *Maggs*, £9 15s.
- 378 Ibis, The. A Quarterly Journal of Ornithology, edited by Newton, Salvin, Sclater, Saunders and Evans, numerous coloured and other plates, from the second series, vol. iv., to the eighth series, vol. i., No. 3, with Index of Genera and Species, in 2 vol.—General Subject Index to series i. to vi.—and the List of British Birds, together in 35 vol., half calf, and 7 numbers sewed, 1868-1901, 8vo. (75) *Sotheran*, £22 10s.
- [The Crowley set, 1859-1900, with the indexes, together 42 vol., 8vo. (half morocco and eight unbound parts), realised £75 at Stevens's on April 15th, 1901. The series run as follows:—1st 6 vol., 1859-64; 2nd 6 vol., 1865-70; 3rd 6 vol., 1871-76; 4th 6 vol., 1877-82; 5th 6 vol., 1883-88; 6th 6 vol., 1889-94; 7th 6 vol., 1895-1900.—ED.]
- 379 Irving (Washington). Works, Geoffrey Crayon edition, edited by C. D. Warner, illustrations, 27 vol., cloth, 1880-82, 8vo. (51) *Sotheran*, £5
- 380 Jackson (Lady). Works, library edition, portraits and illustrations on Japan paper, 14 vol., half calf, with fleur-de-lys on sides, contents lettered, t. e. g., 1899, 8vo. (393) *H. Bumpus*, £9 5s.
- 381 Jenkins. The Martial Achievements of Great Britain and her Allies, from 1799 to 1815, vignette title and 51 coloured plates, morocco extra, tooled inner borders, satin linings, 1816, 4to. (828) *Sotheran*, £10 5s.

- 382 Jesse (Captain). The Life of Beau Brummell, 40 portraits in colours, limited edition, 2 vol., morocco extra, by Ramage, 1886, 8vo. (458) *Muggs, £3 7s.*
- 383 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, original boards, uncut, London, Taylor and Hessey, 1820, 8vo. (155) *Hornstein, £52*
 [Name on title and a stain on page 55, but otherwise clean, the boards quite sound; it measures 7 inches by 4½ inches.—*Catalogue*. Four copies in boards were sold last season, as follows:—£96 (fine copy, with label), £65 (one leaf damaged), £60 (sound, but rather discoloured in parts), £38 (used copy, with name written on half-title).—ED.]
- 384 Keats (John). Poems, first edition, vignette portrait of Shakespeare on title-page, original boards, uncut, London, printed for C. & J. Ollier, 1817, 8vo. (154) *Hornstein, £83*
 [A clean copy, measuring 6¾ inches by 4¼ inches. The boards somewhat soiled and the paper label defective.—*Catalogue*. A good and clean copy in boards, with the label, sold on April 20th, 1903, for £140. An old pencil mark on the inside of the cover showed that it had once changed hands at 2s. That would be about the year 1840.—ED.]
- 385 Kelmscott Press. The Earthly Paradise, woodcut borders and initials, 8 vol., vellum tie, uncut, 1897, 8vo. (467) *Dobell, £16 10s.*
- 386 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, a Tragedy, woodcut borders and initial letters, vellum, 1894, 8vo. (774) *£8 10s.*
- 387 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, woodcut borders and initials, vellum, 1897, 8vo. (775) *£5*
- 388 Leonardo Da Vinci. Literary Works, compiled from the original MSS., by Jean Paul Richter, 2 vol., 1883, imperial 8vo. (61) *Hill & Son, £5*
- 389 Lytton (Lord). Novels, edition de luxe, LARGE PAPER (limited to 500 copies), illustrations on Japan paper, 32 vol., cloth, n. d., 8vo. (771) *H. Bumpus, £6 10s.*
- 390 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 plates, with Descriptions, 7 vol., calf gilt, gilt edges, 1842-50, 8vo. (76) *W. Brown, £12 5s.*
- 391 Milton (J.) Paradise Lost, India proof illustrations by John Martin, LARGEST PAPER (50 so issued), a special copy, with extra plates by Bartolozzi and others (some in two, three and five states) inserted, 2 vol. in 1, morocco extra, tooled inner borders, by Hering, 1827, imperial folio (226) *Maggs, £7*
- 392 Morant (P.) History and Antiquities of the County of Essex, folding plates (including Audley End), maps, pedigrees, etc., 2 vol., old russa, 1768, folio (216) *Daniell, £7 5s.*
- 393 Munden (J. S.) Memoirs of Joseph Shepherd Munden, Comedian, by his son, inlaid to quarto size and illustrated by the insertion of 219 portraits and coloured Caricatures of Contemporary Actors and Actresses, playbills, original autograph letters, etc., morocco, g. e., by Rivière, 1844, 4to. (213) *Maggs, £10 15s.*

- 394 Nash (J.) *The Mansions of England in the Olden Time*, the four series complete, 100 plates, coloured and mounted as drawings, with Text separate, together 5 vol., half morocco, g. e., 1869-72, atlas folio (220) *G. H. Brown, £17*
- 395 Nash (T.) *Collections for the History of Worcestershire*, portraits, views, pedigrees, etc., 2 vol., old russia gilt, 1781-82, folio (215) *Sotheran, £8 15s.*
- 396 Nicholl (John). *Monumental Inscriptions, Armorial Bearings, Brasses, Fonts, etc. of the County of Essex*, in 3 vol., morocco, gilt edges, royal folio (217) *Maggs, £17*
 [This collection was formed between the years 1826 and 1831, and comprises a large variety of monumental transcripts, drawings and sketches, chiefly from the churches of Essex, as also upwards of 400 armorial bearings, the majority carefully illuminated. The text consists of notes on the parishes, together with excerpts from the "Vetusta Monumenta" and other topographical and antiquarian works. Each volume had two indexes—one general, the other of parishes.—ED.]
- 397 Nolhac (Pierre de). *Marie Antoinette, the Dauphine*, coloured frontispiece, portraits and other illustrations, levant morocco, t. e. g., by Tout, Goupil, 1897, 4to. (158) *H. Bumpus, £4*
- 398 Nolhac (Pierre de). *Marie Antoinette, the Queen*, coloured frontispiece, portraits and other illustrations, levant morocco, t. e. g., by Tout, Goupil, 1898, 4to. (159) *J. & E. Bumpus, £4 7s. 6d.*
- 399 Orme (E.) *Picture of St. Petersburg. Views of the City, Sledges and People*, 20 coloured plates by Mornay, with descriptions in English and French, half morocco, g. e., 1815, folio (248) *Meuleneere, £4*
 [Would have sold for about £2 in 1896.—ED.]
- 400 Palæographical Society. *Facsimiles of Ancient Manuscripts*, edited by Bond, Thompson and Warner, facsimile plates, first series, 3 vol. in 13 parts—and second series, 2 vol. in 10 parts (a subscriber's copy), 1873-94, imperial folio (241) *Quaritch, £15 10s.*
- 401 Peignot (Gabriel). *Cœuvres. Manuel du Bibliophile*, 2 vol.—*Dictionnaire de Bibliographie—Livres Condamnés au Feu*, 2 vol., and others, 26 vol. (one 12mo.), half morocco, t. e. g., and 4 Pamphlets by the same, *Paris*, 1800-1885, 8vo. (41) *Maggs, £10*
- 402 *Quarterly Journal of Microscopical Science*, edited by Lankester and Busk, illustrations, 8 vol., and new series, 8 vol., 16 vol., half calf, 1854-68—*Monthly Microscopical Journal*, edited by H. Lawson, plates, 18 vol. in 15, half calf, 1869-77—*Journal of the Royal Microscopical Society*, edited by Crisp, Bell, Bennett and others, numerous plates and other illustrations, from 1878 to 1897, in 34 vol., half calf, together 65 vol., 8vo. (67-68-69) *Walford, £10 10s.*
- 403 Richardson (S.) *Works*, with Prefatory Chapter by Leslie Stephen, portraits, 12 vol., cloth, 1883, 8vo. (630) *J. Evans, £4 5s.*

- 404 Robinson (H. Crabb). Diary and Correspondence, portrait, 3 vol., cloth, 1869, 8vo. (391) *A. Jackson, £2 5s.*
- 405 Rousseau (J. J.) Œuvres, avec des Notes Historiques, India proof portraits and plates, with autograph letter inserted, 22 vol., LARGE PAPER—and Histoire de Rousseau par Musset-Pathay, together 23 vol., half morocco, *Paris*, 1819-27, 8vo. (44) *H. Bumpus, £4 4s.*
- 406 Ruskin (J.) Modern Painters, illustrations by the author, 5 vol., cloth, Smith, Elder, 1873, 8vo. (760) *A. Jackson, £5 2s. 6d.*
- 407 Scott (Sir W.) Waverley Novels, the Border Edition, LARGE PAPER, etchings in proof state on Japan paper, 48 vol., cloth, Nimmo, 1892, 8vo. (414) *H. Bumpus, £13*
- 408 Shakespeare Society. Publications, in 48 vol. (Nos. 3, 17 and 30 missing), 45 vol., cloth, 1841-53, 8vo. (629) *Walford, £7*
- 409 Stirling-Maxwell (Sir W.) Works, viz., The Artists of Spain, 4 vol.—Life of Charles V.—and Essays and Addresses, illustrations, limited edition, 6 vol., levant morocco extra, by Zaehnsdorf, 1891, 8vo. (456) *Maggs, £7 2s. 6d.*
- 410 Stow (J.) Survey of the Cities of London and Westminster and the Borough of Southwark, 6th edition, folding maps and plates, 2 vol., old calf (slightly broken), 1754-5, folio (253) *J. Rimell, £6*
- 411 Surtees (R.) History and Antiquities of the County Palatine of Durham, compiled from original records, portraits, views, engravings of antiquities, pedigrees, etc., 4 vol., half morocco, gilt tops, 1816-40, royal folio (218) *Sotheran, £14*
- 412 Surtees Society. Publications, vol. i. to liii., cloth, 1835-68, 8vo. (39) *Harding, £6 15s.*
[A complete set, from the commencement in 1835 to 1899, together 101 vol., realised £18 18s. on November 26th, 1902 (original cloth).—ED.]
- 413 Swift (J.) Works, with Notes and a Life of the Author, by Sir Walter Scott, portrait, 19 vol., cloth, Bickers, 1883, 8vo. (52) *Maggs, £5 12s. 6d.*
- 414 Symonds (J. A.) Life of Benvenuto Cellini, portrait and illustrations, limited edition, 2 vol., morocco extra, by Zaehnsdorf, 1888, 8vo. (460) *Edwards, £6 15s.*
- 415 Tennyson (Alfred, Lord). Poems, first collected edition, 2 vol., original boards, uncut, *London*, Edward Moxon, 1842, 8vo. (153) *Molloy, £20 10s.*
[A spotless copy, with the exception of a stain on page 83 of vol. i. It had eight pages of advertisements in vol. i., but the paper labels on backs are rubbed.—*Catalogue*. Published at 12s. The first volume consists of a number of selections from "Poems, chiefly Lyrical," 1830, and "Poems," 1833, the latter much altered from their original form. Seven new pieces written in 1833 were added. The second volume consists, with one exception ("The Sleeping Beauty"), of poems published for the first time. See Slater's "Early Editions," page 309.—ED.]
- 416 Typographical Antiquities. A large and interesting Collection XVIII.

of over 1,000 Examples of Printed, Engraved and Woodcut Title Pages, Colophons, Woodcuts, etc., arranged in 2 vol., antique morocco extra, t. e. g., by Townsend, 4to. (205)

- Sotheran*, £13
- 417 Vale Press. The Queen of the Fishes, by Margaret Rust, with coloured illustrations designed by Lucien Pissaro (limited to 150 copies), calf limp, 1894, 8vo. (403) *Tickell*, £4
[In March, 1900, a similar copy realised £8 15s. The value of most books of this class is declining rapidly.—ED.]
- 418 Villon Society. Publications. Poems of Villon, 1878—The Book of the Thousand Nights and One Night, 9 vol., 1883—Tales from the Arabic, 3 vol., 1884—Boccaccio. Decameron, 3 vol., 1886—Bandello. Novels, 6 vol., 1890—Alaeddin and the Enchanted Lamp, 1889—The Quatrains of Omar Khayyam, 1898, together 24 vol., vellum, 1878-98, 8vo. (432-438) £24 10s.
[All translated by John Payne, and privately printed in limited editions.—ED.]
- 419 Walpole (H.) Letters, by Peter Cunningham, portraits, 9 vol., half calf gilt, gilt tops, 1891, 8vo. (387) *Tickell*, £5 5s.
- 420 Watson (J.) History of Halifax, portrait, plates and maps (two leaves repaired), half bound, 1775, 4to. (191) *Biggs*, £4 5s.
- 421 Whitaker (T. D.) History of Richmondshire, in the County of York, India proof plates by J. M. W. Turner and others, pedigrees, etc., 2 vol., LARGE PAPER, half morocco, g. e. (slightly rubbed), 1823, folio (219) *Dean*, £12
- 422 Whistler (J. M.) The Gentle Art of Making Enemies, LARGE PAPER (limited to 250 copies), boards, uncut, 1890, 8vo. (380) *Maggs*, £3 10s.
- 423 Williamson (Thomas). Oriental Field Sports, 40 coloured plates by Samuel Howitt, first edition, morocco extra, gilt edges, *London*, Edward Orme, 1807, folio (214) £15
- 424 Zoological Society. Proceedings, coloured and other plates, and woodcut illustrations, from part 16, 1848 to 1898 inclusive, in 46 vol.—and Indexes, 1848-90, 4 vol., together 50 vol., half morocco, t. e. g., 8vo. (66) *Wesley*, £45

[OCTOBER 26TH, 27TH, 28TH AND 29TH, 1903.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. EDWARD CHATTERTON ORPEN, AND A SELECTED PORTION OF THAT OF DR. JAMES MORISON.

(No. of Lots, 1226 ; amount realised, £1,713 10s. 6d.)

(a) *The Rev. Chatterton Orpen's Library.*

- 425 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., LARGE PAPER, coloured plates by Stadler, etc., half morocco gilt, g. t., Ackermann, 1815, folio (277) *Shepherd*, £14 10s.
- 426 Ackermann (R.) Repository of Arts, Literature, Fashions, etc., vol. i.-iv., coloured plates of fashions, furniture, etc., half calf, 1809-11, 8vo. (1) *Hornstein*, £1 5s.
- 427 Ainsworth (W. H.) Jack Sheppard, a Romance, new edition, portrait, and plates by G. Cruikshank, calf extra, g. e., by Rivière, 1840, 8vo. (3) *Maurice*, £2
- 428 Ainsworth (W. H.) Magazine, vol. i.-vi., illustrations by G. Cruikshank, original cloth, uncut, 1842-4, 8vo. (4) *Maurice*, £1 10s.
- 429 Ainsworth (W. H.) Magazine, vol. i.-xxvi., illustrations by G. Cruikshank, half calf, m. e., 1842-54, 8vo. (5) *Hornstein*, £6 2s. 6d.
- [This periodical commenced in February, 1842, and was discontinued when Ainsworth acquired the "New Monthly Magazine."—ED.]
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[The only copy that has ever occurred for public sale, and only three others are known. (*See the Athenæum*, December 12th, 1903, page 797.—ED.) It is a presentation copy from the printer, with the following autograph inscription on the fly-leaf: "To Mr. Perry. This Poem is given with respectful compliments of Chas. Phillips." Collation: Title, one leaf; contents, one leaf; text pages, 5-64 (or B-12 in fours; size of this copy, 9½ by 5¾.—*Catalogue*. This copy had been in the library of Mr. Nichols for many years, and is said to have been acquired by him for a few pence. "Victor" and "Cazire" stand respectively for Percy Bysshe Shelley and Elizabeth Shelley. The existence of this book was unsuspected till 1859, when Dr. Garnett came across a passage in *Stockdale's Budget*, 1826-27, which he followed up, and amplified in an article which appeared in *Macmillan's Magazine* for June, 1860, under the title of "Shelley in Pall Mall." It seems that in September, 1810, Stockdale received 1,480 copies of the "Original Poetry" from the printers at Worthing whom he had presumably paid off, Shelley being unable to settle their account. These he retailed at 3s. 6d., advertising the work in "nearly all the London papers of the day." The correspondence between Shelley and Stockdale appears in the issue of *Macmillan's Magazine* referred to and in some recent editions of Shelley's letters. As 1,480 copies were received by Stockdale, and some at least must have been sold, it is highly probable that considerably more than four copies are in existence somewhere. The first was discovered in 1898 by Mr. V. E. G.

- Hussey, grandson of the Rev. Charles Grove, brother of Shelley's Harriet Grove. It is noticed in *Literature*, October 22nd, 1898, page 362.—ED.]
- 655 Shelley (P. B.) *Laon and Cythna, or The Revolution of the Golden City, a Vision of the Nineteenth Century in the Stanza of Spenser, with the rare leaf containing the Greek Ode from Pindar (no half-title), half calf gilt, g. t., other edges quite uncut, 1818, 8vo. (629)* *Hornstein, £62*
[Presentation copy "From the Author" in the autograph of Shelley, to Thomas Hookham. This work was afterwards published also in 1818, as "The Revolt of Islam," with many pages cancelled and reprinted. There are a few MS. corrections in the text.—*Catalogue.*]
- 656 Symonds (J. A.) *Sketches in Italy and Greece, 1874—Studies of the Greek Poets, both series, 2 vol., 1873-6, first editions—Miscellanies, with Memoir by his Son, 1871, 4 vol., 8vo. (656)* *Edwards, £3 12s. 6d.*
- 657 Symonds (J. A.) *Renaissance in Italy—The Age of the Despots, 1875—The Fine Arts, 1877—The Revival of Learning, 1877—The Catholic Reaction, part i., 1886, 4 vol., original cloth, 1875-86, 8vo. (657)* *Edwards, £2 4s.*
- 658 Syntax (Dr.) *In Paris, or a Tour in Search of the Grotesque, numerous coloured plates by Williams, half calf gilt, W. Wright, 1820, 8vo. (658)* *Mendoza, £3 8s.*
- 659 Texier and Pullan. *Byzantine Architecture, illustrated by Examples of Edifices erected in the East, coloured and other plates, Day and Son, 1864, folio (804)* *Hill, £3 12s.*
- 660 Thomas. *Un an à Rome et dans ses Environs. Recueil de Dessins Lithographies, 72 coloured plates, half morocco, Paris, Didot, 1823, folio (805)* *Laurie, £3 12s.*
- 661 *Vetusta Monumenta. Quæ ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini, 6 vol., with more than 300 plates, some in colours, half morocco, g. t., 1747-1870, folio (809)* *E. G. Allen, £6*
- 662 Voragine (J. de). *Legenda Aurea, or the Golden Legend, black letter, commences with the table, and at folio 375, sold not subject to return, woodcuts, sound copy, Wynkyn de Worde, 1527, folio (810)* *Howell, £17 10s.*
- 663 Walpole (Horace). *Essay on Modern Gardening, text in English and French, first edition, vignette view of Strawberry Hill, russia gilt, m. e., Strawberry Hill, T. Kirgate, 1785, 4to. (764)* *Howell, £2 10s.*
- 664 Walpole (Horace). *Memoirs of the Reign of George III., edited by Le Marchant, 4 vol., calf gilt, m. e., 1845, 8vo. (691)* *Rimell, £1 10s.*
- 665 Walpole (Horace). *Memoirs of the Reign of George II., edited with notes by Lord Holland, 3 vol., portraits, calf gilt, m. e., 1847, 8vo. (692)* *Quaritch, £1 10s.*
- 666 Walpole (Horace). *Memoirs of the Reign of George II., with notes by Lord Holland, 3 vol., second edition revised, portraits, 1847, 8vo. (693)* *Edwards, £1 4s.*
- 667 Walton and Cotton. *Complete Angler—Lives of Donne,*

- Wotton, Hooker, Herbert and Sanderson, 2 vol., Major's edition, portraits and plates, calf gilt and half calf, m. e., Major, 1825-35, 8vo. (695) *Howell*, £1 6s.
- 668 Warburton (E.) Memoirs of Horace Walpole and his Contemporaries, 2 vol., portraits, 1851, 8vo. (696) *Maggs*, £1 12s.
- 669 White (Rev. G.) Natural History and Antiquities of Selborne, illustrated with about 230 additional plates (some in colours) and extended to 3 vol., half russia, g. t., uncut, 1813, 4to. (766) *Ashby*, £10
- 670 White (Rev. J. Blanco). Variedades, ó Mensagero de Londres Periodico Trimestre, 2 vol., coloured plates of costumes, views, etc. (a few leaves stained), sheepskin, *Londres*, Ackermann, 1824-5, 8vo. (703) *Rimell*, £1 13s.
- 671 Wither (G.) A Collection of Emblemes, Ancient and Moderne, 4 parts, each with separate title, frontispiece, and leaf facing cut round and mounted, 4 leaves at end repaired, portrait and numerous plates in the text, sold not subject to return, morocco extra, Harleian tooled sides, g. e., 1635, folio (811) *Dobell*, £5 2s. 6d.
- 672 Woodward (B. B.) History of Hampshire, or County of Southampton, including the Isle of Wight, 3 vol., plates, calf gilt, g. e., Virtue, n. d., 4to. (774) *Edwards*, £2 10s.
- 673 Wordsworth (W.) Lyrical Ballads, with a few other Poems (including S. T. Coleridge's Ancyent Marinere), first edition, calf, gold borders on the sides, m. e., 1798, 8vo. (713) *Ellis*, £3 18s.

[NOVEMBER 4TH, 5TH AND 6TH, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 921 ; amount realised, about £700.)

- 674 Alberti Magni Summa, secunda pars, gothic letter, rubricated capitals, with a fine specimen of a 16th century bookplate (coloured), old stamped pigskin, *Basil*, 1507, folio (633) *Maggs*, £2 9s.
- 675 Angelo (D.) Treatise on Fencing, with a Dissertation on the Use of the Broad Sword, Memoirs of Angelo and Biographical Sketch of Chevalier St. George, mezzo-portrait of M. de St. George by W. Ward and 53 plates (some margins damp-stained), half calf, g. e., 1817, folio (284) *Roche*, £2 12s.
- 676 Audsley and Bowes. Ceramic Art of Japan, numerous coloured plates, complete in 7 parts, wrappers, 1875, folio (312) *Edwards*, £3 8s.

- 677 Baes (J.) *Tours et Tourelles Historiques de la Belgique*, 50 coloured views, in portfolio, *Bruxelles*, n. d., royal folio (318)
Thorp, £2
- 678 Boswell. *Life of Samuel Johnson*, including a *Journal of his Tours to the Hebrides and to Wales*, Correspondence with Mrs. Thrale, Johnsoniana, etc., with Notes by J. Wilson Croker, revised by John Wright, plates and facsimiles, extra illustrated by the insertion of upwards of 150 portraits and views, 10 vol., half morocco, cloth sides, t. e. g., 1859, 8vo. (78)
Edwards, £5
- 679 British Archæological Association. *Journal*, numerous illustrations, vol. ii. to lviii. (No. 36 for 1853, and vol. xxxiv., 1878 missing), with Transactions at Winchester, 1845, 56 vol. cloth and 3 numbers sewed, 1846-1902, 8vo. (184)
Batsford, £5 10s.
- 680 Browning (R.) *Paracelsus*, first edition (name on title and half-title), drab boards, uncut, *London*, E. Wilson, 1835, 8vo. (200)
Spencer, £2 14s.
- 681 Carleton (W.) *Traits and Stories of the Irish Peasantry*, illustrations by Harvey, "Phiz," Franklin, etc. (some stained), 2 vol., in the 25 numbers with the wrappers, *Dublin*, 1843-4, 8vo. (76)
Spencer, £1 16s.
- 682 Chaucer. *The Workes of our Ancient and Learned English Poet, Geoffrey Chaucer*, edited by Thomas Speght, **black letter**, title within woodcut border (margin defective) and full-length portrait, *London*, Adam Islip, 1598, folio (629)
Tregaskis, £3
- 683 Chertsey (Andrew). *The Crafte to lyve well and to dye well*, numerous woodcuts, **black letter**, double columns, Wynkyn de Worde, 1505, 4to. (614)
Quaritch, £35
[This was a fragment consisting of 98 folios. It had a portion of the old leather stamped binding attached. The title-page of this scarce work discloses a horse, trapped, drawing a cart; on the reverse the same cut with 24 lines of verse, commencing—
O mortall man, lyfte up thyn eye
And put all vanytes out of thy mynde.
A portrait of the author faces. He is represented sitting before an elevated desk, his books surrounding him. About 150 small cuts, in a very rude style, some of them introduced from a popular edition of the "Life of Christ." The work is said to have been translated by Andrew Chertsey.—
Ed.]
- 684 *Classical Review*, The, vol. i. to xv., in 9 vol., cloth, D. Nutt, 1887-1901, 8vo. (183)
Harrassowitz, £2 5s.
- 685 Clementis Papæ V. *Constitutiones*, **gothic letter**, headings of the chapters printed in red, original binding, *Venet.*, J. de Colonia, 1479, royal folio (642)
Leighton, £3
- 686 [Cockayn (G. E.)] *Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom*, Extant, Extinct or Dormant, edited by Cockayn, first 5 vol. (A to M), boards, 1887-93, 8vo. (129)
Harding, £10

- 687 Costume. Œuvre de Geofroy Mind de Berne, publié par J. P. Lamy, 18 coloured plates by Rauch, with Text, 3 parts, in slip cases, *Berne*, 1616, 4to. (258) *Parsons*, £5 5s.
- 688 Courthope (W.) Rows Rol, 64 plates in gold and colours, with Descriptive Text, half bound, Pickering, 1849, 4to. (243) *Harding*, £3
- 689 Earlom (Richard). Portraits of Characters Illustrous in British History (temp. Henry VIII. to James II. inclusive), 100 mezzotint engravings, with Biographical Notices, old morocco, g. e., S. Woodburn, 1811, folio (283) *Thorp*, £6 7s. 6d.
- 690 Fielding (H.) Works, with an Essay on his Life and Genius by A. Murphy, 10 vol., half calf, Trade, 1806, 8vo. (72) *Hornstein*, £2 8s.
- 691 Folk-Lore Society. Publications, a Set (including the Legend of the Holy Grail—The Exempla of Jacques de Vitry—Aino Folk-Tales—and the International Folk-Lore Congress Transactions, 1891, but wanted Callaway's Amazulu and the Handbook), 48 vol., cloth, and one sewed, 1878-1902, 8vo. (194) *Quaritch*, £20 10s.
- 692 Gillray (J.) Works, from the Original Plates, with the addition of many Subjects not before collected, including the Series of cancelled Caricatures, plates, 2 vol., half morocco, gilt edges, Bohn, n. d., large folio (285) *Vyt*, £5
- 693 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, 2 vol., original calf, sprinkled edges, *Salisbury*, printed by B. Collins for F. Newbery, in Paternoster-Row, London, 1766, 8vo. (500) *Bain*, £98
- [The above measured 6½ inches by 3¾ inches, but the leaf of "Advertisement" was slightly shaved and page 173 defective. The binding in excellent condition, and both volumes had an old armorial bookplate.—*Catalogue*.]
- 694 Gray (T.) Poems by Mr. Gray, first edition, presentation copy, with autograph of Daines Barrington [1727-1800] on title and inscription on the reverse of half-title, "Recd. from Mr. Gray, March 10th, 1768" (wormhole from pages 70 to the end), with bookplate of David Garrick, J. Dodsley, 1768, 8vo. (509) £4 10s.
- 695 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by Edmund Goldsmid, 16 vol. in 126 parts, vellum, *Privately printed*, 1884-90, 8vo. (141) £4 7s. 6d.
- 696 Jones (Owen). The Grammar of Ornament, illustrated by Examples from various Styles of Ornament, original edition, 100 coloured plates, with Descriptive Text, half morocco, g. e., 1856, imperial folio (311) *Roche*, £4 12s. 6d.
- 697 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, first edition, engravings by Holloway, Bartolozzi, Blake and others, 5 vol., russia extra, 1789-98, 4to. (272) *Thorp*, £3 3s.
- 698 Livius. Titi Livii Decades noviter impresse, title in red,

- 3 leaves within woodcut borders and small woodcuts in the text (a few leaves wormed and stained), *Venet.*, Giunta, 1506, folio (641) *Maggs*, £3 12s. 6d.
- 699 Lingard (Dr. John). History of England, portrait, library edition, 10 vol., calf gilt, m. l., Dolman, 1849, 8vo. (100) *Maggs*, £2
- 700 Low. English Catalogue, from January, 1835 to 1900, with Index of Subjects, vol. iii. and iv., together 8 vol., half morocco (first rubbed), 8vo. (191) *Speyer & Peters*, £6 15s.
- 701 Malory (Sir T.) Le Morte Darthur, edited by H. Oskar Sommer and Andrew Lang, 2 vol., half morocco, t. e. g., 1889-91, 8vo. (69) *Maggs*, £2 1s.
- 702 Marryat (Captain). Novels, the King's Own Edition, illustrations by W. H. Overend, LARGE PAPER (limited to 125 copies), 19 vol., buckram, 1898, 8vo. (56) *Hovenden*, £4 15s.
- 703 Martin. The Civil Costume of England from the Conquest to the Present Time, 61 coloured plates of male and female costume, many heightened with gold, cloth, g. e., 1842, 4to. (244) *Spencer*, £2 2s.
- 704 Mercer (General C.) Journal of the Waterloo Campaign, 2 vol., cloth, 1870, 8vo. (130) *Edwards*, £1 6s.
- 705 Nash (Joseph). Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, lithos., 4 vol., cloth, 1869-72, imperial 4to. (590) *Hill*, £3 7s. 6d.
- 706 Overstone (Lord). Tracts on the National Debt and the Sinking Fund (150 copies privately printed), cloth, 1857, 8vo. (421) *Harding*, £2 14s.
- 707 Overstone (Lord). Miscellaneous Economical Tracts, presentation copy from the author (200 copies privately printed), 1859, 8vo. (422) *Harding*, £2 14s.
- 708 Pease (A. E.) Travel and Sport in Africa, coloured and other illustrations, 3 vol., cloth, 1902, 4to. (228) *Potter*, £5 10s.
- 709 Petrie (Flinders). Hawara, Biahmu and Arsinoe, Kahun, Gurob and Hawara, Illahun Kahun and Gurob, 1889-90, and Tel el Amarna, plates, 4 vol., boards, 1890-4, 4to. (282) *Quaritch*, £6 2s. 6d.
- 710 Pollard (A. F.) Henry VIII., coloured frontispiece and other illustrations from contemporary works of art, edition de luxe, on Japan paper, with two series of plates (limited to 250 copies), in slip case, Goupil, 1902, 4to. (227) *Forrester*, £4 10s.
- 711 Poynting. Eggs of British Birds, with an account of their Breeding Habits—Limicolæ, 54 coloured plates, half morocco, t. e. g., 1895-6, 4to. (601) *Hill*, £2 10s.
- 712 Rabelais (F.) Œuvres, avec des Remarques Historiques et Critiques par Du Chat, plates after Picart, 3 vol., old French morocco, g. e., *Amst.*, 1741, 4to. (595) *Maggs*, £8 2s. 6d.
- 713 Ricci (Corrado). Pintoricchio, his Life, Work and Time, from the Italian by Florence Simmonds, coloured and other illustrations, cloth, 1902, 4to. (232) *Forrester*, £2 4s.
- 714 Rupin (Ernest). L'Œuvre de Limoges, coloured frontispiece

- and 500 other illustrations (limited to 200 copies), half morocco, t. e. g., *Paris*, 1890, 4to. (593) *Quaritch*, £3
- 715 Schreiber (Lady C.) Fans and Fan Leaves, English and Foreign, 314 illustrations, with Descriptions, 2 vol., half morocco gilt, gilt tops, 1880-90, imperial folio (296) *H. Bumpus*, £3 3s.
- 716 Scott (Sir W.) Novels and Tales, 24 vol.—Historical Romances, 12 vol.—Novels and Romances, 13 vol.—Tales and Romances, 3 vol.—and Poetical Works, portrait by Raeburn, 8 vol., together 60 vol., old morocco extra, g. e., *Edinburgh*, 1821-29, 8vo. (65) *J. Bumpus*, £6 12s. 6d.
- 717 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., cloth, Moxon, 1839, 8vo. (81) £2 11s.
- 718 Smollett (T.) Works, with Life by Moore, portrait by Hollo way, 8 vol., russia (rubbed), 1797, 8vo. (73) *Bain*, £2 4s.
- 719 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, coloured plates by Leech, cloth, uncut, 1854, 8vo. (220) *J. Bumpus*, £4 2s. 6d.
- 720 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, by Scott, portrait, 19 vol., calf, *Edinburgh*, 1824 (71) *Bain*, £8
- 721 Tableaux Historiques de la Révolution Francaise, portraits and plates, with Descriptive Text, 2 vol., old morocco, *Paris*, 1817, folio (320) *J. Rimell*, £2 1s.
- 722 Titsingh. Illustrations of Japan, consisting of Private Memoirs and Anecdotes, Feasts, Ceremonies, Marriages and Funerals, coloured plates, cloth, Ackermann, 1822, 4to. (598) *Hill*, £1 11s.
- 723 Tuer (A. W.) Bartolozzi and his Works, plates, extra illustrated copy, with several engravings after Bartolozzi loosely inserted, 2 vol. (vol. ii. interleaved), vellum, 1881, 4to. (605) *Tickell*, £3 3s.
- 724 Ward (Rowland). Sport in Somaliland, translated from the Polish of Count Joseph Potocki, 58 coloured plates and 18 full-page photogravures, cloth, 1899, imperial 4to. (657) £1 18s.
- [Two hundred copies were printed for England at £3 10s. —Ed.]
- 725 Wellington (Evelyn). Catalogue of Pictures and Sculpture at Apsley House, London, illustrated by 51 photo-engravings by Braun, Clement and Co. (400 copies printed), 2 vol., half vellum, 1901, 4to. (231) *D. Reeves*, £3

The following were sold by Messrs. Hodgson on November 11th and two following days, 1903:—

- 726 Ainsworth (W. H.) Windsor Castle, an Historical Romance. illustrations by G. Cruikshank and Tony Johannot, original designed cloth, Colburn, 1843, 8vo. (464) *Maggs*, £2 9s.
- 727 America. Concise Natural History of East and West Florida, plates, *New York*, printed 1776, 8vo. (181) *H. Stevens*, £2 4s.

- 728 Archiv für Naturgeschichte, herausgegeben von Dr. Wiegmann, plates, 41 vol., half bound, *Berlin*, 1835-75 (141)
Dulau, £11
- 729 Archiv für Anatomie, Physiologie und Wissenschaftliche Medicin, herausgegeben von Dr. Müller, plates, from 1834 to 1877, 42 vol., boards, and last two years in numbers (142)
Speyer & Peters, £26
- 730 [Barham.] Ingoldsby Legends, third series, first edition, portrait and plates by G. Cruikshank and Leech, cloth, Bentley, 1847, 8vo. (467)
Spencer, £3 3s.
- 731 Bossu (M.) Travels through that part of North America formerly called Louisiana, 2 vol., 1771, 8vo. (179)
W. Brown, £2 2s.
- 732 Charpentier (T. de). Libellulinæ Europæ, 48 coloured plates—and Orthoptera, 60 coloured plates, 2 vol., *Lipsie*, 1840-5, 4to. (236)
Quaritch, £1 16s.
- 733 Crowe and Cavalcaselle. History of Painting in Italy, 3 vol.—and in North Italy, 2 vol., numerous illustrations, together 5 vol., cloth, uncut, 1864-71, 8vo. (860)
£11
- 734 Cuvier (Léopold). Le Règne Animal, distribué d'après son Organisation, several hundred plates (many coloured), 20 vol., half morocco, *Paris*, 1836-49, 8vo. (173)
Dulau, £5
- 735 David (F. A.) Antiquités d'Herculanum, plates, 12 vol., old French mottled calf, gilt edges, *Paris*, 1780-1803, 4to. (283)
Maggs, £3 18s.
- 736 Dumas (Alexandre). Romances. The Vicomte de Bragelonne, 6 vol.—The Count of Monte Christo, 4 vol.—The Three Musketeers, 2 vol., etc., etchings and other illustrations, 59 vol., cloth extra, gilt tops, Dent, 1894-8, 8vo. (531)
Tickell, £6
- 737 Edwards (George). History of Birds, 4 vol.—Gleanings of Natural History, 3 vol.—and Memoirs, portraits and coloured plates, 8 vol., half morocco, 1747-76, 4to. (247)
G. H. Brown, £4
- 738 Gardener's Chronicle, The, a Weekly Illustrated Journal of Horticulture, from 1842 to 1902 inclusive, in 36 vol., half calf gilt, cloth, remainder in numbers (the year 1894 and one other number missing), with Select Index of Plants, 1841-78, folio (669)
£8
- 739 Grote (G.) History of Greece, library edition, portrait and maps, 12 vol., cloth, 1846-57, 8vo. (867)
Hornstein, £4 8s.
- 740 Hissey (J. J.) A Drive through England, first edition, illustrations, cloth, 1885, 8vo. (443)
£2 16s.
- 741 Jameson (Mrs.) Sacred and Legendary Art, first edition, illustrations, 2 vol., uncut, 1848, 8vo. (857)
Hornstein, £2 11s.
- 742 Kent (W. Saville). Manual of the Infusoria, plates, 3 vol., cloth, 1880-82, imperial 8vo. (158)
Quaritch, £2 14s.
- 743 Law Reports in all the Courts, with Statutes and Digests, from the commencement in 1865-6 to 1903 inclusive, Noted Up, with Thirteenth Table of Statutes, and Pulling's Index to the "London Gazette," in 316 vol., cloth, and 14 parts,

sewed, the purchaser to receive the remainder of the current year's issue when published (212) *Fuller, £77*

[Sold on November 3rd. A similar set, 170 vol., in calf (some bindings faulty), 91 in half morocco, 33 in cloth and 85 parts sewed, realised £74 on the same day (Lot 74). Vol. xi. and xii. of the Probate Division were missing. All the volumes were noted up.—ED.]

- 744 Péron (F.) *Voyage de Découvertes aux Terres Australes*, 2 vol., with Atlas, coloured and other plates and maps by Lesueur et Petit, 3 vol., half calf, *Paris*, 1807-16, 4to. (264)

Maggs, £2 12s.

- 745 Royal Society. *Proceedings of the Royal Society of London*, from the commencement in 1800 to 1899, being vol. i. to lxiv., illustrations, the first 43 vol. uniformly bound in half calf gilt, remainder in numbers, 8vo. (225) *Batsford, £8*

- 746 Royal Society. *Philosophical Transactions of the Royal Society*, from the commencement to 1750 Abridged, in 12 vol., and from 1751 to 1898 (wanted 1886, part i., and 1895, part ii.), with Maty's Index, the Extra Volume (168), and the Society's Lists from 1841 to 1880, together 180 vol., the first 79 vol. in russia (a few broken), to 1846 in half russia, to 1883 in half calf, and the remainder in cloth, 4to. (226)

Sotheman, £65

- 747 Utterson (E. V.) *Reprints of Scarce Books* (limited to 12 and 16 copies), 14 vol. (some presentation copies), 1841-3, small 4to., etc. (71)

Maggs, £3 17s. 6d.

- 748 Wallis (Captain). *Historical Account of the Colony of New South Wales*, map by Oxley and 12 plates engraved by Preston, half calf, Ackermann, 1821, royal folio (300)

Edwards, £3 10s.

- 749 Walpole (Horace). *Anecdotes of Painting in England*, with some Account of the Principal Artists and considerable additions by Dallaway, portraits, India proofs. 5 vol., half bound, Major, 1828, 8vo. (859)

Maggs, £4 15s.

- 750 Westall and Owen. *Picturesque Tour of the River Thames*, illustrated by 24 coloured views, map and vignettes, original cloth, g. e., R. Ackermann, 1828, imperial 4to. (590)

Shepherd, £9 5s.

- 751 Zoological Society. *Transactions*, vol. i. to iv., numerous coloured and other plates, cloth, 1835-62, 4to. (152)

E. George, £21

[NOVEMBER 4TH, 5TH AND 6TH, 1903.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 921 ; amount realised, £802 2s. 6d.)

- 752 Aleman (Matheo). The Rogue, or the Life of Guzman de Alfarache, half calf (several leaves wormed, sold not subject to return), E. Blount, 1623, folio (279) *Rosedale, £3*
- 753 America. A Plaine and True relation of the going forth of a Holland Fleete the eleventh of November, 1623, to the Coast of Brasile, with the taking in of Saluedoe . . . by I. B., an eye and eare-witnesse, *Rotterdam*, 1626, small 4to. (546) *H. Stevens, £2 12s. 6d.*
- 754 Blake (W.) Little Tom the Sailor, a Broadsheet Ballad, with 2 characteristic etchings by William Blake, *Printed by the widow Spicer, of Folkestone, for the Benefit of her Orphans*, 1800, 8vo. (405) *Maggs, £4 15s.*
- 755 Boccaccio (G.) Il Decamerone, 5 vol., LARGE PAPER, plates after Eisen and Gravelot, old French calf, g. e., *Londra (Paris)*, 1757, 8vo. (191) *Rosedale, £6 10s.*
- 756 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, LARGE PAPER, original cloth boards, uncut, *Newark*, S. and J. Ridge, 1807, 8vo. (641) *Dobell, £10 5s.*
- 757 Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, etc., plates printed in brown, bound in 2 vol., calf, 1792, small 4to. (474) *Fyfe, £4 7s. 6d.*
- 758 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and Squire Jenkins, coloured plates by George Cruikshank, calf gilt, 1822, 8vo. (335) *Spencer, £6 5s.*
- 759 Chapman (George). Eastward Hoe, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben. Jonson, Joh. Marston, a few leaves cut into, *Printed for William Aspley*, 1605, small 4to. (547) *Jones, £29*
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[NOVEMBER 10TH AND 11TH, 1903.]

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- 874 Dickens (Charles). Works, "Library Edition," 12 vol., illustrations by Seymour, "Phiz," George Cruikshank, etc., tree-calf gilt, m. e., Chapman and Hall, n. d., 8vo. (351) *Rimell, £4*
- 875 Hayley (William). Life of George Romney, first edition, with plates, chiefly engraved by Caroline Watson, half morocco, m. e., Chichester, 1809, 4to. (403) *Hornstein, £3 18s.*
- 876 Homer. Iliad, rendered into English Blank Verse, by Edward Earl of Derby, 2 vol., illustrated by the insertion of a series of engravings of Classical Subjects, mostly in tints, morocco super extra, broad inside borders, g. e., 1864, 8vo. (359) *Maggs, £2*
- 877 Hooker (Sir W. J.) Botanical Miscellany, 3 vol., plates, half morocco, t. e. g., 1830-33, 8vo. (360) *Wesley, £1 6s.*
- 878 Jewel (John, Bishop of Salisbury). A Defence of the Apologie of the Church of Englande, a few leaves imperfect and mended, Robert Dudley, Earl of Leicester's copy, with his autograph at back of title, "R. Leycester," the old binding repaired by rebinding in whole calf, and the old covers inlaid, by Francis Bedford, with the device of "the bear and rugged staff" stamped on the sides, g. e., sold not subject to return, *Fleestreatie, at the signe of the Elephant, by Henry Wykes, 1567, folio (447)* *Ellis, £6*
- 879 Junius. Letters, including Letters by the same author under other signatures (now first collected), his Correspondence with Wilkes and Private Letters to H. S. Woodfall, 3 vol., LARGE PAPER, facsimiles, etc., tree-calf gilt, m. e., 1812, imperial 8vo. (361) *Lewine, £1 5s.*
- 880 Lavater (J. C.) Essays on Physiognomy, translated from the French by Henry Hunter, 5 vol., illustrated by more than 800 engravings accurately copied, executed by or under the inspection of Thomas Holloway, half morocco, g. e., 1789-1810, 4to. (406) *Oster, £3 12s.*
- 881 Leland (John, Antiquary). Itinerary through England and Wales, by Order of King Henry VIII., published by Thomas Hearne, third edition, 9 vol., LARGE PAPER, engravings, half russia, uncut, Oxford, 1770-79, 8vo. (362) *Daniell, £3 12s. 6d.*
- 882 Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, translated, with Notes, illustrations, the borders and ornamental vignettes by Owen Jones, morocco super extra, the sides tooled in the Grolier style, doublé, with the same coloured morocco, richly tooled, g. e., 1842, 4to. (407) *Young, £2 12s.*
- 883 Madden (R. R.) The Literary Life and Correspondence of

- the Countess of Blessington, 3 vol., portraits, calf gilt, m. e., 1855, 8vo. (363) *Hornstein, £1 10s.*
- 884 Manning (Owen) and William Bray. History and Antiquities of the County of Surrey, 3 vol., maps, plates and pedigrees, with a facsimile copy of Domesday, on 13 plates, a nearly uncut copy, t. e. g., LARGE PAPER (?), half russia, joints defective, 1804-14, folio (451) *Sotheran, £19*
- 885 Meyer (H. L.) British Birds and their Eggs, 7 vol., with 422 coloured illustrations, half morocco gilt, g. e., 1857, 8vo. (364) *Hill, £9 10s.*
- 886 Morris (F. O.) Natural History of British Moths, 4 vol., coloured plates, half morocco, uncut, t. e. g., 1872, 8vo. (365) *Young, £2 2s.*
- 887 Napier (W. F. P.) History of the War in the Peninsula and in the South of France [1807-1814], 6 vol., russia, g. e., 1828-40, 8vo. (367) *Walford, £1 10s.*
- 888 Roby (J.) Traditions of Lancashire, both series, 4 vol., LARGE PAPER, engravings of Scenery and Antiquities by Finden, India proofs and etchings, morocco extra, g. e., 1829-31, 8vo. (372) *Young, £4 12s.*
- 889 Ruskin (John). The Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, vellum gilt, g. e., 1849, 8vo. (373) *Rylett, £3 4s.*
- 890 Ruskin (John). The Stones of Venice, 3 vol., first edition, with numerous illustrations drawn by the author, vellum gilt, g. e., 1851-53, 8vo. (374) *Rylett, £6 2s. 6d.*
- 891 Ruskin (John). Modern Painters, 5 vol. (vol. iii., iv. and v. first editions), several of the plates spotted, lettering pieces not uniform in colour, vellum gilt, g. e., 1851-60, 8vo. (375) *Sotheran, £5 5s.*
- 892 Taylor (Jeremy). The Rule and Exercises of Holy Living and Holy Dying, 2 vol., morocco extra, g. e., by Rivière, Pickering, 1847, 8vo. (379) *Young, £1 3s.*
- 893 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol., 1854 — Galleries and Cabinets of Art in Great Britain (supplemental volume to the preceding one), 1857, half morocco, t. e. g., 8vo. (381) *Ellis, £1 16s.*
- 894 Ward (John). History of the Borough of Stoke-upon-Trent, in the commencement of the Reign of Queen Victoria, comprising its History, Statistics, etc., in 2 parts, engravings, extra illustrated by the insertion of several portraits and views, bound in 2 vol., russia gilt, joints defective, g. e., by Clarke and Bedford, 1843, super imperial 8vo. (424) *Maggs, £4 4s.*
- 895 Westwood (J. O.) Palæographia Sacra Pictoria, coloured plates, several heightened with gold, morocco extra, g. e., W. Smith, 1843-45, 4to. (425) *Young, £4 4s.*
- 896 Williamson (Captain T.) Oriental Field Sports, a complete description of the Wild Sports of the East, 40 coloured plates by Williamson and Howitt, morocco gilt, g. e., E. Orme, n. d., royal 4to. (428) *Maggs, £2 18s.*

- 897 Yarrell (William). History of British Fishes, 2 vol., LARGEST PAPER, woodcuts, morocco extra, g. e., Van Voorst, 1836, 8vo. (382) *Sotheran*, £2 12s.
 898 Yarrell (William). History of British Birds, second edition, with the first and second supplements, 3 vol., LARGEST PAPER, wood engravings, morocco extra, uncut, t. e. g., Van Voorst, 1843-56, imperial 8vo. (383) *Sotheran*, £3 16s.

(f) *Various Properties.*

- 899 Ackermann (R.) The Microcosm of London, 3 vol., upwards of 100 coloured plates by Rowlandson and Pugin, calf, m. e. (all covers loose), Ackermann (1811), 4to. (515) *Shepherd*, £19
 900 Cook (Captain J.) Three Voyages round the World, 8 vol., maps and plates, and 3 folio atlases of plates, calf and half calf, 1773-84, 4to. (523) *Harding*, £5 10s.
 901 Couch (J.) History of the Fishes of the British Isles, 4 vol., coloured plates, 1877-8, royal 8vo. (640) *Young*, £1 18s.
 902 Cramer (P.) Papillons Exotiques, text, 4 vol., coloured plates, 4 vol. and supplement, together 9 vol., half calf, *Amsterdam*, 1779-91, 4to. (641) *Sotheran*, £12 5s.
 903 Forrest (Lieut.-Col.) Picturesque Tour along the River Ganges and Jumna, map and coloured plates, half calf, Ackermann, 1824, 4to. (529) *Jackson*, £1 8s.
 904 Green (W. T.) Parrots in Captivity, 3 vol., coloured plates, 1884-7, 8vo. (593) *B. & F. Stevens*, £1 2s.
 905 Hayley (W.) Life of George Romney, 12 plates by Caroline Watson, etc., morocco gilt, gold borders on the sides, g. e., *Chichester*, 1809, 4to. (531) *Hornstein*, £6 15s.
 906 Hennepin (L.) A New Discovery of a Vast Country in America, extending between New France and New Mexico, 2 vol. in 1, map (damaged) and plates, old calf, 1698, small 8vo. (487) *Sabin*, £11 10s.
 907 Hewitson (W. C.) Exotic Butterflies, 5 vol., coloured plates, half morocco, g. t., Van Voorst, n. d. (1876), 4to. (644) *Sotheran*, £19
 908 Hooker (W. J.) British Jungermanniæ, 88 coloured plates, uncut, 1816, 4to. (645) *Wesley*, £2 12s.
 909 Hulme (F. E.) Familiar Wild Flowers, 5 vol., coloured plates — Hulme and Hibberd. Familiar Garden Flowers, 5 vol., coloured plates, together 10 vol., n. d., 8vo. (598) *J. Bumpus*, £1 5s.
 910 Jeffreys (J. G.) British Conchology, 5 vol., coloured plates, 1862-9, 8vo. (602) *Hill*, £2 13s.
 911 Lysons (Rev. D.) The Environs of London, an Historical Account of the Villages, Hamlets, etc. within 12 miles of London, with Supplement, 6 vol., portraits, maps and plates, half calf, 1796-1811, 4to. (535) *Brain*, £1 12s.
 912 Morris (Rev. F. O.) Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol., coloured plates, morocco, gilt sides, g. e., n. d., 4to. (655) *Edwards*, £3 7s. 6d.

- 913 Rowlandson (T.) Loyal Volunteers of London and Environs, in their respective Uniforms, 87 coloured and gilt plates by Rowlandson, calf (covers loose), Ackermann, n. d., folio (568)
Hornstein, £25 5s.
- 914 Smith (C.) The Ancient and Present State of the County and City of Cork, 2 vol., portrait, maps and plates, old calf, Dublin, 1774, 8vo. (504)
Edwards, £1 6s.
- 915 Spon. Encyclopædia of Industrial Arts, Manufactures, etc., edited by Lock, 2 vol., illustrations, 1882, 4to. (658)
Hill, £1 7s.
- 916 Stoll (C.) Représentation des Punaises et des Cigales, 2 vol., coloured plates, half calf, m. e., Amsterdam, 1788, 4to. (659)
Quaritch, £2 4s.
- 917 Watts (H.) Dictionary of Chemistry, revised by Muir and Morley, 4 vol., roxburghe, 1890-4, 4to. (629) Wesley, £2 18s.
- 918 Zoologist, a Journal of Natural History, edited by Harting, third series, vol. vii.-xx.; fourth series, vol. i. and ii., 16 vol., illustrations, Van Voorst, 1883-98, 4to. (660)
Watkins, £2 13s.

On the 19th November and seven subsequent days, the Library of the late Mr. James R. Russell was sold at Glasgow by Morrison, Dick & McCulloch, auctioneers of that city. The following may be mentioned, but the catalogue was not sufficiently explicit to invest the prices realised with much value for comparative purposes:—

- 919 Keats (John). Endymion, a Poetic Romance, first edition, original boards, uncut, 1818, 8vo. (1826)
£68
- 920 Keats (John). Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, full morocco, uncut, Taylor and Hessey, 1820, 8vo. (1828)
£39
- 921 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, original boards, uncut, 1813, crown 8vo. (2851)
£68
[Presumably of the second issue, without the imprint at page 240. The catalogue describes the book as "Shelley. Queen Mab, boards, uncut, 1813." Last season a fine copy of the first issue in the original boards realised £166 at Sotheby's. See BOOK-PRICES CURRENT, Vol. xvii., No. 3915.—ED.]
- 922 Surtees (R. S.) Jorrocks's Jaunts and Jollities, first edition, 12 full-page illustrations by H. K. Browne, 1838, 8vo. (1818)
£21 10s.
[Catalogued under "Jorrocks," and described as being in boards, uncut.—ED.]
- 923 Tennyson (Lord). Poems, chiefly lyrical, Effingham Wilson, 1830, foolscap 8vo. (3151)
£13 10s.
[Description of binding not stated, but presumably in the original brown boards. Title, leaf of "errata" (unpagged) and text, pages 1-154. No table of contents.—ED.]

- 924 White (Gilbert). Natural History of Selbourne (*sic*), first edition, plates, 1789, 4to. (3423) £22
[Described by the catalogue as being on large paper, boards, uncut. Fifty copies were printed on large paper, with the plate at page 314 painted.—ED.]

[NOVEMBER 24TH AND THREE FOLLOWING DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1342; amount realised, about £700.)

- 925 Adamson (J.) The Muses Welcome to the High and Mightie Prince James on his Happie Returne to his old and native Kingdome of Scotland, first edition, woodcut portrait and initials, half bound, *Edinburgh*, T. Finlason, 1618, folio (618) *Maggs*, £3 7s.
- 926 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill, portraits and plates, 10 vol., each volume in a distinctive facsimile, calf gilt binding, 1899-1900, imperial 8vo. (870) *Martin*, £3 15s.
- 927 Brigitta (Sancta). Revelationes sancte Brigitæ, woodcuts and rubricated initials, double columns, *gothic letter*, vellum, *Nuremberg*, A. Koberger, 1521, folio (631) *Quaritch*, £4 4s.
- 928 Bree (C. R.) History of the Birds of Europe, numerous coloured plates, 4 vol., cloth gilt, 1859-63, royal 8vo. (51) *Quaritch*, £1 12s.
- 929 Browning (E. B.) Poems, by Elizabeth Barrett, first edition, 2 vol., original cloth, 1845, 8vo. (108) *W. Brown*, £1 11s.
- 930 Browning (R.) Sordello, first edition, presentation copy from the author, with autograph inscription, "Jas. Wilkinson, Esq., from R. B.," also inscribed on half-title, "F. Worsley from J. Wilkinson," boards, uncut (back broken), E. Moxon, 1840, 8vo. (248) *Sabin*, £7 5s.
- 931 Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits (1750-1830), 30 plates, buckram, uncut, 1902, folio (665) *Hitchman*, £5 5s.
- 932 Burns (R.) Poems, chiefly in the Scottish Dialect, first *Edinburgh* edition, portrait by Beugo, old calf, *Edinburgh*, 1787, 8vo. (823) £3 17s. 6d.
- 933 Capella (Martianus). Opus de Nuptiis, Philologie et Mercurii libri ii., etc., editio princeps, with a Poem in MS. on the first leaf, half bound (slightly wormed), *Vincentiæ*, H. de Sancto Urso, 1499, folio (636) £3
- 934 Cassin (J.) Birds of California, Texas, Oregon, British and Russian America, 50 coloured plates, cloth, *Lippincott*, 1862, royal 8vo. (52) *H. Stevens*, £4

- 935 Collinson (J.) History and Antiquities of the County of Somerset, folding map and plates, 3 vol., old calf, Bath, 1791, 4to. (581) *Edwards*, £4 12s. 6d.
- 936 Combe (W.) Dr. Syntax's Tour in Search of the Picturesque, first edition, coloured plates by Rowlandson, old half morocco, Ackermann, 1812, 8vo. (124) *Shepherd*, £3
- 937 Dickens (C.) Works, illustrated library edition, 30 vol., green cloth, 1874-6, 8vo. (816) £7 10s.
- 938 Donovan (E.) Natural History of the Insects of China, coloured plates, with Descriptions, original issue, old russia gilt, 1798, 4to. (311) *G. H. Brown*, £1 12s.
- 939 Donovan (E.) Natural History of the Insects of New Holland and New Zealand, coloured plates, with Descriptions, boards, uncut, 1805, 4to. (312) *Wesley*, £3 18s.
- 940 Dowell (S.) History of Taxation and Taxes in England, 4 vol., cloth, 1884, 8vo. (837) £4
- 941 Drury (Dru.) Illustrations of Exotic Entomology, edited by Westwood, numerous coloured plates, with Descriptions, 3 vol., half roan, H. G. Bohn, 1837, 4to. (315) *G. H. Brown*, £2 6s.
- 942 Egan (Pierce). Life in London, or Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by J. R. and G. Cruikshank, with the Music, half calf, 1821, 8vo. (123) *Shepherd*, £4 12s. 6d.
- 943 Egypt Exploration Fund. The Temple of Deir el Bahari, by Edouard Naville, numerous coloured and other plates, 4 parts, royal folio—and Introduction and Memoir, 4to., 5 vol., boards, 1894-1901 (325) *Probsthain*, £3
- 944 Fergusson (J.) Tree and Serpent Worship, or Illustrations of Mythology and Art in India, numerous photo. and other plates, half bound, gilt top, 1868, 4to. (310) *Shepherd*, £2 10s.
- 945 Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, illustrations (limited to 100 copies), 3 vol., half morocco, gilt top, uncut, *Privately printed*, 1888, 4to. (190) *Forrester*, £9 9s.
- 946 Fraser (Sir W.) The Sutherland Book, illustrations (limited to 100 copies), 3 vol., half morocco, gilt top, *Privately printed*, 1892, small 4to. (191) *W. Brown*, £11
- 947 Fraser (Sir W.) The Elphinstone Family Book of the Lords Elphinstone, Balmerino and Coupar, illustrations (limited to 100 copies), 2 vol., half morocco, gilt top, *Privately printed*, 1897, small 4to. (192) *W. Brown*, £7
- 948 Hervey (Lord). Memoirs of the Reign of King George II., frontispieces, 2 vol., uncut, Edward Fitzgerald's copy, with his autograph in vol. ii., and his bookplate designed by Thackeray, 1848, 8vo. (838) £3
- 949 Hewlett (Maurice). Pan and the Young Shepherd, first edition, cloth, 1898, 8vo. (266) *Martin*, £1 16s.
- 950 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author never printed before, engraved frontispiece, with portrait by

Marshall, original sheep (a clean and sound copy), *London*, printed by J. Okes for John Benson, 1640, 12mo. (416)

Edwards, £18 10s.

[The collation of this volume is as follows :—A, 12 leaves (this copy wanted the first leaf, A 1, though the blank leaf was apparently the same paper as the rest of the book); B, 12 leaves; C, 12 leaves, the ninth leaf blank; D, 5 leaves; d, 14 leaves; E, 4 leaves; e, 12 leaves; portions of 3 cancelled leaves; blank leaf; F, 12 leaves; G, 12 leaves; last leaf blank (defective).—*Catalogue*.]

951 Keats (J.) Complete Works, edited by Buxton Forman, portraits, 4 vol., cloth, 1883, 8vo. (233) *J. Bumpus*, £6

952 Lapidé (Cornelius à). Commentarii in Scripturam Sacram, editio recens, 10 vol., vellum, *Paris*, J. B. Pelagaud, 1875, imperial 8vo. (18) *Westall*, £3 12s. 6d.

953 Leech (J.) Portraits of Children of the Mobility drawn from Nature, plates, cloth, 1841, 4to. (260) *Sabin*, £2 4s.

[Inserted in the above is an original pencil sketch by Leech, presumably a rough draft of plate 8. See autograph note on fly-leaf.—*Catalogue*.]

954 Manning and Bray. History and Antiquities of the County of Surrey, compiled from the most authentic Records, Ancient Historians, etc., portraits, views, pedigrees, maps, and a transcript of Domesday Book, engraved on 13 plates, 3 vol., calf, rebacked, poor copy, 1804-14, folio (613) *Sotheran*, £14

955 Meredith (G.) The Ordeal of Richard Feverel, first edition, 3 vol., cloth, uncut, 1859, 8vo. (253) *Thorp*, £2 12s. 6d.

956 Milton (John). Paradise Regained, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, old calf (broken), *Printed by J. M. for John Starkey*, 1671, 8vo. (414) *J. Bain*, £32

[A clean and tall copy, measuring $7\frac{1}{8}$ inches by $4\frac{1}{2}$, and having both the "licensed" leaf and the leaf of errata at end.—*Catalogue*.]

957 Muther (R.) History of Modern Painting, numerous illustrations, 3 vol., cloth, 1895-6, imperial 8vo. (509) *J. Bumpus*, £3 12s. 6d.

958 Orchid Album (The), edited by R. Warner and B. S. Williams, numerous coloured plates, with Botanical Descriptions by T. Moore, vol. i. to x., cloth (vol. x. in parts), 1882-93, 4to. (307) £7 5s.

959 Ruskin (J.) The Stones of Venice, illustrations by the author, 3 vol., calf, g. e., 1851-3, royal 8vo. (183) *Shepherd*, £5

960 Sander (F.) Reichenbachia. Orchids Illustrated and Described, coloured plates, the two series (first 3 vol. half morocco, gilt top, and vol. iv. in parts), 1888-94, imperial folio (324) *Vyt*, £10 10s.

961 Scottish History Society. Publications, from 1887 to 1901 inclusive, portraits and illustrations, 37 vol., cloth, as issued, *Edinburgh*, T. and A. Constable, 8vo. (189)

Sotheran, £16 10s.

962 Scrope (W.) The Art of Deer-Stalking, engravings by Edwin

- and Charles Landseer and the author, *ruddia extra*, g.e., J. Murray, 1838-9, 8vo. (114) *Edwards*, £3 5s.
- 963 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, first edition, coloured and other illustrations by Haghe, Landseer and Williams, *ruddia*, gilt edges, J. Murray, 1843, 8vo. (115) *Thorp*, £4 15s.
- 964 Scrope (W.) *Days and Nights of Salmon Fishing*, first edition, plates by Landseer and others, presentation copy from the author, original cloth, gilt edges, 1843, 8vo. (827) £6 10s.
- 965 Shipley (Rev. O.) *Ritual of the Altar*, second edition, revised and enlarged, illustrations, cloth, 1878, imperial 8vo. (203) *Tickell*, £1 15s.
- 966 Sharpe (R. B.) *Monograph of the Alcedinidæ, or Family of Kingfishers*, 120 coloured plates, with Descriptions, in 2 vol., cloth, *Published by the Author*, 1868-71, 4to. (319) *G. H. Brown*, £4 5s.
- 967 [Smollett (T.)] *The Adventures of Sir Launcelot Greaves*, first edition, 2 vol., contemporary calf, 1762, 8vo. (385) *W. Brown*, £7 5s.
- 968 *The Sporting Magazine*, numerous engravings, vol. vi. and viii. half calf, vol. x., xvii., xxii., xxiv., xxviii., xxxii., xxxiv., xxxv., xxxvi., xxxvii., xxxix., xliii., xlv., xlviii. and l. all boards, uncut—New series, vol. iii. to xix. inclusive, cloth, uncut—Second series, vol. v. and vi., and third series, 1851, 1853 and 1855, half bound, together in 38 vol., 1795-1855, 8vo. (116) *Spencer*, £46 10s.
- 969 Stevenson (H.) and Southwell. *The Birds of Norfolk*, coloured plates, 3 vol., cloth, 1866-90, 8vo. (830) £3 12s. 6d.
- 970 Stothard (T.) *Shakespeare's Seven Ages of Man Illustrated*, engraved title and impressions of the 7 coloured plates drawn by T. Stothard, engraved by W. Bromley, with Descriptive Text, original wrapper, untrimmed edges, 1799, folio (612) *Edwards*, £12
- [This copy had the illustrations coloured by a contemporary hand; not painted in colours at a later date, as is generally the case.—ED.]
- 971 Surtees (R. S.) *Handley Cross, or Mr. Jorrocks' Hunt*, first edition, coloured plates and other illustrations by Leech, original cloth, 1854, 8vo. (826) £6 2s. 6d.
- 972 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured plates by Leech and "Phiz," cloth, uncut, Bradbury and Evans, 1865, 8vo. (122) *Shepherd*, £2 13s.
- 973 Swainson (W.) *A Selection of the Birds of Brazil and Mexico*, 78 coloured plates, half roan, t.e.g., 1841, 8vo. (55) *Wheldon*, £2 14s.
- 974 Swinburne (A. C.) *Under the Microscope*, first edition, original wrapper, uncut, D. White, 1872, 8vo. (501) *Bain*, £4 12s. 6d.
- 975 Tennyson (Lord). *In Memoriam*, first edition, original cloth, uncut, with the List of Advertisements (name on title), E. Moxon, 1850, 8vo. (249) *Shepherd*, £3 10s.

- 976 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, plates by the author, 2 vol., original cloth, uncut, J. Macrone, 1840, 8vo. (256) *Spencer*, £5 12s. 6d.
- 977 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare and Interesting Insects, coloured plates, 2 vol., cloth, W. Smith, 1845, 8vo. (76) *J. Bumpus*, £2 9s.
- 978 Wilde (O.) Lady Windermere's Fan, a Play about a Good Woman, first edition, cloth, uncut, 1893 (242) *J. Bumpus*, £4
- 979 Wilde (O.) A Woman of No Importance, first edition, cloth, uncut, 1894 (243) £2 14s.

[NOVEMBER 26TH, 27TH AND 28TH, 1903.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A COLLECTOR.

(No. of Lots, 799; amount realised, £1,628 11s. 6d.)

- 980 A'Beckett (G. A.) The Comic History of England, 2 vol., 1847—Comic History of Rome, n.d., first editions, with coloured illustrations and woodcuts by John Leech, calf extra, g. e., uniform, 8vo. (1) *Young*, £4 7s. 6d.
- 981 A'Beckett (G. A.) The Comic History of England, 2 vol., 1855-53—Comic History of Rome, n.d., coloured etchings and woodcuts by John Leech, morocco extra, g. e., uniform (2) *Greener*, £3 10s.
- 982 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons, with Anecdotes, coloured engravings by Thomas Rowlandson, morocco extra, g. e., 1809, 8vo. (3) *Maggs*, £2 11s.
- 983 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, with the etchings by George Cruikshank, in two states, coloured and plain, morocco extra, g. e., 1840, 8vo. (5) *Young*, £5 5s.
- 984 Alken (Henry). Illustrations to Popular Songs, original impressions of the 43 coloured plates, morocco super extra, t. e. g., by Morrell, T. McLean, 1823, oblong folio (243) *Maggs*, £5 12s. 6d.
- 985 Alken (Henry). Specimens of Riding near London, drawn from Life, original impressions of the 18 coloured plates, half morocco gilt, t. e. g., T. McLean, 1823, oblong folio (244) *Edwards*, £5
- 986 Alken (Henry). The National Sports of Great Britain, 50 coloured engravings, with Descriptions, in the original morocco, g. e., T. McLean, 1825, folio (245) *Maggs*, £33 10s.
- 987 Altar (The). Service Book, according to the Use of the Church of England, together with the Kalendar, Notes and

Devotions, edited by Vernon Staley, one of 20 numbered and signed copies, printed upon vellum, pigskin, with an elaborate pattern stamped on the sides, g. e., 1903, imperial 8vo. (7)

Blackston, £7

- 988 Ananga-Ranga, or Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], *Privately reprinted for the Kamashastra Society*, parchment, uncut, *Cosmopolis*, 1885, 8vo. (11)

Shepherd, £1 17s.

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[NOVEMBER 26TH, 27TH AND 30TH, 1903.]

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- [“Le Cas de Conscience” and “Le Diable de Papefiguère,” “Découvertes,” and the former plate also in ordinary state. In addition it has a second variety of the plate to each of the following :—“La Clochette,” “Sœur Jeanne,” “Les Oies de Frère Philippe,” “Le Tableau,” “Le Rossignol.” Some of the plates have the engraver’s name within the margin.—*Catalogue*.]
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- 1202 Peel (Sir R.) *Speeches, with general explanatory Index*, 4 vol., half calf gilt, 1853, 8vo. (621) *Hill*, £2 15s.
- 1203 *Physiognomical Portraits. One hundred Distinguished Characters from Undoubted Originals*, 2 vol., LARGE PAPER, portraits on India paper, half calf, 1824, 8vo. (183) *W. Daniell*, £2 16s.
- 1204 Roberts (D.) *Views in the Holy Land, etc.*, 123 coloured lithographs in imitation of the original drawings, mounted on cardboard, 3 vol., in 20 portfolios, 1842, folio (241) *Roche*, £2 10s.
- 1205 Rowlandson (T.) *Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, first edition, coloured plates by Rowlandson*, cloth gilt, uncut, Ackermann, 1821, 8vo. (81) *Jarvis*, £4
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- 1207 Shakespeare (W.) *Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition*, 1623, from the Chatsworth copy, sheepskin binding, with ties (with the Census of Copies), *Oxford, Clarendon Press*, 1902, folio (234) *Jarvis*, £7 10s.
- 1208 Sheridan (R. B.) *The School for Scandal, first edition, uncut (title and some pages soiled)*, *Dublin, printed for J. Ewling*, n. d., 8vo. (93) *Salmon*, £14 5s.
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- 1210 Sweet (R.) *British Flower Garden*, 4 vol., coloured plates, 1831-38, 8vo. (716) *Wesley*, £6 10s.
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- 1216 Wood (W.) *Index Testaceologicus, an illustrated Catalogue of British Shells, coloured plates, half morocco*, 1856, 8vo. (150) *Maggs*, £2 2s.

[DECEMBER 7TH, 1903.]

PUTTICK & SIMPSON.

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(No. of Lots, 288 ; amount realised, £1,864.)

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Sabin, £3 10s.
- [Coleridge's "Monody on the Death of Chatterton" was first printed in this volume.—*Catalogue*.]
- 1246 Chaucer (Geoffrey). The Workes of Geoffrey Chaucer, compiled by Jhon Lidgate, Monke of Berie, as in the table more plainly dooeth appere, **black letter**, small corner of last leaf mended, affecting a few words, old calf, blind tooled, *Imprinted at London by Jhon Kyngston, for Jhon Wight, dwelling in Powles Churchyard*, 1561, folio (59)
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- 1247 Cicero (M. T.) M. Tullii Ciceronis Epistolarum Familiarum, Liber Primus Incipit ad Lentulum Proconsulem, roman letter, long lines (33 to a full page), illuminated initials, etc. (wanted 5 leaves at end and another in the body of the work), calf gilt, the Hopetoun copy, N. Jenson, 1471, folio (60)
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Robson, £85
- [No complete copy has occurred for sale since the issue of BOOK-PRICES CURRENT. Mr. Bruton's copy, which had no letterpress to vol. ii. and one plate missing, sold in 1897 for £73.—*Catalogue*.]

- 1251 Cruikshank (George). The Life of Napoleon, a Hudibrastic Poem, by Dr. Syntax, first edition, coloured plates by G. Cruikshank, calf gilt, 1815, 8vo. (70) *Pickering*, £7 10s.
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- 1261 Drayton (Michael). The Battaile of Agincourt, Fought by Henry the Fift against the whole Power of the French, Anno Dom. 1415—The Miseries of Queen Margarite, the unfortunate Wife of Henry the Sixt—Nimphidia, the Court of Fayrie—The Quest of Cinthia—The Shepheard's Sirena—The Moore-Calfe—Elegies upon Sundry Occasions, portrait by W. Hole (frequently wanted), morocco extra, gilt edges, by Rivière, 1627, folio (96) *Jaggard*, £18
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- 1270 Florio (John). *A Worlde of Wordes*, a most copious and exact Dictionarie in Italian and English, old calf, rebound, *Printed at London by Arnold Hatfield for Edw. Blount*, 1598, 8vo. (109) *Pickering*, £3 10s.
- 1271 Florio (John). *Queen Anna's New World of Words*, or Dictionarie of the Italian and English Tongues, collected and newly much augmented, whereunto are added certaine necessarie rules and short observations for the Italian Tongue, portrait of the author by W. Hole, original calf, 1611, folio (110) *Pickering*, £4 15s.
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- 1276 Gray (Thomas). *Poems* by Mr. Gray, first collected edition, original calf, Dodsley, 1768, 8vo. (126) *Anderson*, £2 15s.
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- 1278 Heppelwhite (A. and Co.) *The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture*, in the Newest and most approved Taste, 125 plates, calf, I. and J. Taylor, 1789, folio (132) *Hopkins*, £19
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- 1280 Heywood (John). The Spider and the Flie, a Parable of the
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 copy, from the library of Sir Francis Freeling), old morocco
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Anno 1556, small 4to. (135) Pickering, £54
- 1281 Homer. The Iliads of Homer, Prince of Poets, never before
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- 1293 Martial and Naval Achievements of Great Britain, 2 vol., coloured plates by W. Heath and Whitecombe, half morocco, 1814-16, 4to. (183) *Jarvis, £15*
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- 1296 Parkinson (John). Paradisi in sole. Paradisus Terrestris, or a Garden of all sorts of pleasant Flowers which our English Ayre will permit to be Nourished up, with a Kitchen Garden of all Manner of Herbes, Rootes and Fruits, for Meat or Sauce used with us, first edition, engraved title-page, portrait and hundreds of woodcuts, three blank margins mended and slight worming in plain margins, otherwise a fine copy in the original calf, 1629, folio (196) *Anderson, £23*
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G. Scott, £59
- 1305 Seymour (R.) *Sketches*, 5 vol. in 1, printed on variously tinted paper, with the title to each volume, cloth, G. S. Tregear, n. d., 8vo. (233)
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Hopkins, £48
- 1307 Shelley (P. B.) *Prometheus Unbound, a Lyrical Drama in Four Acts*, with other Poems, first edition, original boards, uncut, preserved in a morocco case, C. and J. Ollier, 1820, 8vo. (239)
Dodd, £14
[Contained the half-title with advertisements and imprint at back, Ollier's advertisements at end, the cancel-leaf of Contents, was without the letter "C" in miscellaneous, and had also a substituted leaf.—*Catalogue.*]
- 1308 Shelley (P. B.) *Queen Mab*, calf extra, gilt tops, uncut, by F. Bedford, first published edition with the leaf containing the extra poem "To Harriet . . ." at the end, W. Clark, 1821, 8vo. (240)
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- 1310 Spenser (E.) *The Faerie Queen, disposed into XII. Books*, etc., first folio edition, with the two Cantos of "Mutabilitie," *Printed by H. L. for Mathew Lownes*, 1609, folio (247)
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- 1311 Sterne (L.) *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol., first edition, plates, original calf, 1760-67, 8vo. (250)
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- 1312 Sterne (L.) *A Sentimental Journey through France and Italy*, by Mr. Yorick, 2 vol., first edition, original calf, 1768, 8vo. (251)
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- 1314 Swift (Jonathan). *A Tale of a Tub, written for the Universal Improvement of Mankind*, first edition, original panelled calf, 1704, 8vo. (256)
Andrews, £8
- 1315 Swift (Jonathan). *Travels into Several Remote Nations of the World*, in four parts, by Lemuel Gulliver, first edition of both volumes, with the different paginations in each part, portrait and maps, 2 vol., original calf, Benj. Motte, 1726, 8vo. (257)
Pickering, £12
- 1316 Tartaglia (N.) *Three Books of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie . . . translated into English by Cyprian Lucar*, numerous

- woodcuts of guns, ships, etc., old calf, *Imprinted for John Harrison*, 1588, 8vo. (259) *Andrews*, £3 5s.
- 1317 Tennyson (Alfred). Poems, chiefly Lyrical, first edition, boards, uncut, E. Wilson, 1830, 8vo. (260) *Warren*, £9
- 1318 Tennyson (Alfred). Poems (rare edition, containing pieces afterwards suppressed), boards, uncut, Moxon, 1833, 8vo. (261) *Warren*, £10
- 1319 Thackeray (W. M.) *Vanity Fair*, a Novel without a Hero, first edition, illustrations by the author, original cloth, 1848, 8vo. (264) *Spencer*, £8 15s.
[Had the suppressed woodcut, rustic lettering, and preliminary leaf advertising the "Great Hoggarty Diamond."—*Catalogue*.]
- 1320 Thackeray (W. M.) *The Book of Snobs*, first edition, cloth, red edges, *Punch Office*, 1848—*The Rose and the Ring*, first edition, half morocco, 1855, 8vo. (265) *Pickering*, £1 8s.
- 1321 Thomas (W.) *The Historie of Italy*, a Booke excedyng Profitable to be redde, because it intreateth of the astate of many and divers Common Weales, how thei have been and now be governed, **black letter**, old sprinkled calf, Osterley Park copy, *Imprinted in Flete Strete in the house of Thomas Berthelet*, 1549, small 4to. (269) *F. Edwards*, £4
- 1322 Vecellio (C.) *Habiti Antichi et Moderne, di tutto il Mondo*, full-length woodcut figures (by Titian?), 2 vol. in 1, contemporary vellum, most complete edition and the first with the series of American costumes, *Venetia*, 1598, 8vo. (271) *Weston*, £4 10s.
- 1323 Waller (Ed.) Poems, etc. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes of the Kings Chappell, first edition, calf (some headlines cut into), *Printed by T. W. for Humphrey Mosley*, 1645, 8vo. (274) *Robson*, £7 15s.
- 1324 Whitaker (T. D.) *History and Topography of the Town and Parish of Leeds and parts adjacent*, plates, pedigrees, etc., 2 vol., old russià gilt, g. e., *Leeds*, 1816, 8vo. (275) *Lawrence*, £2
- 1325 White (Gilbert). *The Natural History and Antiquities of Selborne*, first edition, folding frontispiece and plates, morocco extra, watered silk linings, J. Bensley, 1789, 4to. (276) *Andrews*, £11 11s.
- 1326 Wordsworth (W.) *Lyrical Ballads*, with a few other Poems, first edition, old morocco, g. e., 1798, 8vo. (279) *Young*, £3
- 1327 Wycherley (W.) *Miscellany Poems*, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzotint portrait of the author, after Sir Peter Lely, original calf, *Printed for C. Brome*, 1704, folio (283) *Pickering*, £12
- 1328 Zola (Emile). *La Fortune des Rougon*, first edition, original wrapper, uncut, *Paris*, 1871, 8vo. (284) *Quaritch*, £2
[Presentation copy, with inscription in the author's autograph, "A Auguste Vacquerie son devoué confrère Emile Zola."—*Catalogue*.]

[DECEMBER 7TH, 1903.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF SHAKESPEAREANA.

The catalogue of this important sale was profusely illustrated, and though it comprised no more than a dozen entries will always remain a valuable contribution to Shakespearean biography and literature. The articles sold comprised a folio document dated December 31st, 1598, bearing the signatures of Archbishop Whitgift, Robert Devereux, Earl of Essex and other noted personages of the day; a signed holograph letter of Lettice, Countess of Leicester, the "little western flower" of "A Midsummer Night's Dream"; autograph signatures of Philip Herbert, Earl of Pembroke and Montgomery, and Henry Wriothesley, Earl of Southampton, Shakespeare's great patron, a silver seal-top spoon bearing a full-length figure of Shakespeare and the initials of himself and Anne Hathaway, a casket made from the wood of the mulberry tree, a carved portrait of Shakespeare from the same wood, and the "unknown portrait" reproduced and described in Walford's "Antiquarian" for October, 1885. Reference must be made to the catalogue for a descriptive account of these articles. The following books were, however, included in the catalogue, and sold for the sums named:—

- 1329 Mottley (John). List of all the Dramatic Authors, with some account of their lives and of all the Dramatic Pieces ever published in the English language to the year 1747—also Scanderberg, or Love and Liberty, a Tragedy, by Thomas Whincop, portraits, original calf, 1847, 8vo. (10)

Barton, £42

[This belonged to Richard Farmer, the Shakespearean commentator, and was evidently prepared by him for a revised edition, which, however, was never published. Nearly all the 200 pages were covered with additions and corrections in his autograph. In the division devoted to Shakespeare, the author has noted against each play his opinion of the date of its composition, as well as much other information concerning the circumstances surrounding it, the characters, etc.—ED.]

- 1330 Shakespeare (W.) Dramatic Works, to which are added his Miscellaneous Poems, portrait, contemporary calf, 1821, 8vo. (9)

Pearson, £11 10s.

[On the front cover of this volume is inlaid a piece of the wood of the celebrated mulberry tree, surrounded by a gold frame, bearing the following inscription, "Part of the mulberry tree planted by Wm. Shakespeare." The fly-leaf bears the following inscription: "The insertion in the binding is from a portion of the tree formerly in the possession of the widow of the celebrated David Garrick, who presented the same to George IV., and for whom

sundry articles were made by Rundell and Bridge, and small pieces of which were converted into loving mementoes by the several recipients.—A. Evors."—*Catalogue.*]

- 1331 Shakespeare (W.) Mr. William Shakespeare, his Comedies, Histories and Tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republished, etc., 10 vol., original calf, *London, printed by Dryden Leach for I. and R. Tonson, in the Strand* (1767-68), 8vo. (11) *A. Jackson, £120*

[Capell's edition. This copy came from the libraries of Thomas Gray, Edmund Malone and Richard Heber. Gray has added MS. annotations to several of the plays and to Capell's introduction. Malone had written a list of the plays on the fly-leaf (3½ pages) and annotated several of them. The chief feature here consisted, of course, in the manuscript additions by Thomas Gray, the poet.—ED.]

- 1332 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays, never before printed in folio . . . the fourth edition, *London, printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Anchor, in the Lower Walk of the New Exchange*, 1685, folio (12) *Marshall, £215*

[A large copy, measuring 14½ inches by 9½ inches, having a few uncut leaves. Bound in old diced calf at the end of the eighteenth century. This copy was described in the catalogue as belonging to a totally unknown issue, and probably unique. The imprint hitherto recorded reads: "London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard and in Russell Street, Covent Garden." The errors in pagination in this copy did not follow the list given in the British Museum Catalogue, nor that given by Lowndes. The ornament above the imprint is different, and the whole title-page is evidently re-set.—ED.]

[DECEMBER 8TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM HENRY DUTTON,
OF NEWCASTLE, STAFFORDSHIRE.

(No. of Lots, 269; amount realised, £827 10s.)

- 1333 Acosta (Jos.) The Naturall and Morall Historie of the East and West Indies, translated by E. G., wanted preliminary leaves, old calf (cover broken), *V. Sims for E. Blount, etc.*, 1604, small 4to. (72) *H. Stevens, £1 10s.*

- 1334 Adrianus Carthusiensis. Liber de Remediis utriusq. Fortune per quendam A. poetam prestantem, etc. noviter compilatus, lit. *goth.*, long lines, 27 to a full page, without marks (Hain, 94), wormed, old Netherlands binding, oaken boards, leather, stamped in small compartments (worn), *Absque ulla nota* (*Argent.*, H. Eggesteyn, circa 1471), small 4to. (73) *Leighton*, £5
- 1335 Æneas Sylvius Piccolomini Pius II. Papa. Epistola ad Mahumetum Principem Turcorum, lit. *goth.*, long lines, 27 to a full page, 54 leaves, without marks (Hain, 171), half bound, *Absque ulla nota* (*Colon.*, U. Zell, 1470?), small 4to. (74) *Leighton*, £3 3s.
- 1336 Albertus Magnus. Sermones notabiles de tempore et de Sanctis per totius anni circulum, lit. *goth.*, double columns, 40 lines, without marks, rubricated (some plain corners torn off, some leaves stained), half bound, *Colonia*, per *Arnoldum ther hurnen*, with device (in red), 1474, folio (148) *Robson*, £3 3s.
- 1337 Ambrosius Episc. Mediol. (S.) De Officiis lib. iii., lit. rom., long lines, 28 to a full page, without marks (wanted the 30 preliminary leaves containing the Life of Ambrosius, etc.), half bound, from the Wodhull collection, 3 painted coats-of-arms on first leaf, *Impressus Mediolani per Christoforum Valdarfer*, 1474, small 4to. (77) *Maggs*, £3 14s.
- 1338 Aristoteles. Ethica Politica et (Economica Latine, Leonardo Aretino interprete, lit. semi-*goth.*, long lines, 32 to a full page, without marks (Hain, 1762), old oaken boards, leather (rebacked), large and clean copy, 2 leaves of a XIIIth century vellum MS. pasted in covers, *Absque nota* [*Argent.*, Mentelin, circa 1468-70], folio (151) *Robson*, £10 10s.
- 1339 Aristoteles. Moraliū Liber Geo. Valla interprete, una cum L. Aretini de Moribus Dialogo (edid. Jac. Stapulenses), lit. *goth.*, half vellum, *Paris* [J. Higman et W. Hopyl], 1497, folio (152) *Quaritch*, £1 10s.
- 1340 Arnold (Richard). Chronicle, first edition, *black letter*, new morocco (*Antwerp*, Desborough, 1502?), folio (153) *Leighton*, £8 15s.
- [Imperfect; commencing on A 2 of the list of mayors and sheriffs, and finishing on folio cxvii.; some leaves wormed.—ED.]
- 1341 Augustinus (S.) Enchiridion Liber, editio princeps, lit. *goth.* (59 leaves), long lines, 27 to a full page, without marks (Hain, 2028), rubricated, red painted capitals, half bound, *Absque nota* [*Colon.*, U. Zell, 1466-70], small 4to. (79) *Lever*, £5 10s.
- 1342 Beauties of England and Wales, by Brewer, Britton, Brayley and others, engravings, 25 vol., calf (bindings broken), 1810, etc., 8vo. (13) *Ridler*, £1 3s.
- 1343 Biblia. Two specimen leaves of the first dated Latin Bible, *Printed by Fust and Schoeffer in 1462*, folio (154) *Tregaskis*, £4 2s. 6d.
- 1344 Biblia Sacra Latina, editio Vulgata, lit. *goth.*, double columns,

- 48 lines, without marks, painted ornamental capitals in blue and red, half bound (*Mogunt.*, P. Schoeffer, 1472), folio (155)
Ridler, £4
- 1345 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum, lit. goth., double columns, 51 lines, without signatures, contained "Locus librorum numerus," one leaf; text, ccclxi. numbered leaves; compendium, six leaves; rubricated, large and small ornamental initials, painted in red and blue, some lower plain margins damped, otherwise a very fine, large copy, oaken boards, leather, stamped in ornamental frame compartments, *Nuremb.*, Ant. Coberger, 1479, large folio (156)
Bull, £10 5s.
 [Koburger's third Latin Bible and a fine production of his press. Leaf of an ancient vellum MS. as fly-leaf.—*Catalogue.*]
- 1346 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., painted and illuminated initials, wanted title, leaves at beginning and end stained and mended (sold not subject to return), new boarded calf antique, r.e., the first octavo edition of the Vulgate Latin Bible, *Basil.*, J. Froben, 1491, 8vo. (15)
Peach, £1
- 1347 Breydenbach (Bern. von). Peregrinationes in Montem Sion, etc. Der Fart uber Mer zu dē heiligen Grab unsers Herren Jesu Christi gen Jerusalem, etc., first edition in German, lit. goth., original frontispiece of the armorial bearings of Philippus de Birken, Miles, original folding views of cities (some defective) and woodcuts, wanted printed title, text generally clean and sound, and a good copy (sold not subject to return), oaken boards, stamped pigskin (re-backed), *Meyntz, durch Erhart Rewich getrucket*, 1486, folio (171)
Tregaskis, £4 4s.
- 1348 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième (et dernière) édition, facsimiles, 6 vol., half morocco gilt, t. e. g., *Paris*, Didot, 1860-5, royal 8vo. (20)
Peach, £7 15s.
- 1349 Burchardus. Hystoria Frederici Imperatoris Magni huius nominis primi ducis suevorum et parentele sue, editio prima, lit. rom., long lines, 38 to a full page, without marks, rubricated (Hain, 8718), boards, *Absque ulla nota* [*Augustæ Monasterio SS. Ulrici et Afra, circa 1470?*], folio (172)
Maggs, £3 5s.
- 1350 Caraccioli de Licio (Robertus). Opus Quadragesimale quod de Penitentia dictum est, lit. goth., double columns, 46 lines, without marks, no title, half bound, *Neapoli*, M. Moravus, 1479, folio (174)
Leighton, £3 3s.
- 1351 Caxton (William). Higden's Polychronicon, *Printed by Wm. Caxton in 1482*, 11 original leaves, viz., folios ccclxxxx., ccclxxxxi., ccclxxxiii., ccclxxxiii., ccclxxxv., ccclxxxvi., ccclxxxviii., cccc., cccci., cccci. and cccci. (wormholes), bound in a vol., half vellum, *Printed at Westmynstre*, 1482, folio (176)
Quaritch, £43

- 1352 Caxton (William). Two Original Leaves from Caxton's edition of Boethius, printed in two types before 1479, in fine condition—and Two Leaves from "The Life of our Ladye," Printed by Caxton in 1484 (much wormed), mounted in a vol., presented, with letters, from Wm. Blades to W. H. Dutton, half bound, folio (177) *Quaritch, £19*
- 1353 Caxton (William). Life and Typography of William Caxton, by Wm. Blades, plates and facsimiles, 2 vol., half calf gilt, m. e., J. Lilly, 1861-63, 4to. (92) *Young, £2 6s.*
- 1354 Caxton (William). The Royall Book, W. de Worde's edition, begins on Diii. (badly damaged by fire throughout, sold not subject to return), **black letter**, woodcuts, W. de Worde, 1507, small 4to. (93) *Ridler, £1 4s.*
- 1355 Chaucer (Geoffrey). The Woorkes of Geffrey Chaucer, newly printed, with divers addicions, whiche were never in printe before, with the Siege and destruccion of the Worthy Citee of Thebes, compiled by John Lidgate, edited by John Stow, **black letter**, title containing Chaucer's arms, other titles within genealogical borders, woodcuts and initials in the text, plain margins water-stained, a few leaves wormed, otherwise good, old russia, *Jhon Kyngeston for Jhon Wight*, 1561, folio (179) *Ellis, £9 7s. 6d.*
- 1356 Chrysostomus (Joannes). Homiliæ in Evangelium S. Johannis, Latine per Fr. Aretinum, editio princeps, lit. rom., long lines, 33 to a full page, without marks (wanted 2 leaves, some leaves stained), russia, *Romæ in S. Eusebii Monasterio [per Georgium Lauer]*, 1470, folio (180) *Ridler, £3*
- 1357 Churchill (Sir Winston). Divi Britannici, a Remark upon the Lives of all the Kings of this Isle, coat-of-arms, portrait of Samuel Pepys, after Kneller, by White, pasted on reverse of title, which also has an inscription for "Mr. Havers Edgely," old calf, T. Roycroft, 1675, folio (181) *Maggs, £4 10s.*
- 1358 Clericus (Hubertinus Cresantinus). In Epistolas ad Familiares Ciceronis Commentum, lit. rom., painted ornamental initials in blue and red, old calf, *Vincentiæ, Hermannus Lichtensten Colon. impressum anno 1479*, folio (182) *Peach, £2*
- 1359 Cologne. Die Cronica van der hilliger Stat van Coellen, lit. goth., numerous spirited woodcuts coloured by a contemporary hand, numerous blank leaves at beginning and end, some having MS. notes, contemporary oaken boards, stamped leather, metal bosses, clasps, *Gedruckt am Coellen durch Johan Koelhoff*, 1409, folio (183) *Leighton, £15 10s.*
- 1360 Dante. La Divina Commedia, col. commento di Chr. Landino rivista et emendata da Piero da Figio, outline woodcuts and ornamental initials (wanted title, some leaves wormed and stained, sold not subject to return), half calf gilt, r. e., *Venezia, B. Benali e Matth. da Parma*, 1491, folio (187) *Peach, £3 6s.*
- 1361 Dionysius de Burgo. Commentarius super Valerii Maximi Dictas et Factas Memorabilias, lit. rom., long lines, 36 to a

- full page, without marks (Hain, 4103), rubricated, old MS. notes in margins (some leaves stained, otherwise a very good copy), half vellum, *Absque ulla nota* [*Argent.*, the "R" printer], folio (189) *Ellis*, £6 10s.
 [This was one of the roman letter books by the "R" printer, which were formerly attributed to the press of Mentelin.—*Catalogue*.]
- 1362 Dugdale (Sir William). *Monasticon Anglicanum*, abridged in English, with the two additional volumes, by John Stevens, plates by Hollar and King, etc., 3 vol., half calf, 1718-23, folio (191) *Ridler*, £2 14s.
- 1363 *Exhortationes Noviciorum*. *Colloquium Jesu cum Puero*, *Dyologus Jesu et Senis*, lit. goth. (30 leaves), long lines, with signatures, rubricated, large woodcut of S. Lebuin (?) on title, half vellum, *Daventriae, in Platea Episcopi*, 1491, small 4to. (102) *Leighton*, £2
- 1364 *Fasciculus Temporum ad Annum 1474* (autore Wernero Rolewinck), (cum Tabula), lit. goth., long lines, without marks (74 leaves, 3 blank), outline woodcut views of cities, the second edition with a date, a few leaves wormed, old calf, [*Coloniæ*] *impressum per me Conradū (Winter) de Hamborck*, 1476 (with device), folio (196) *Leighton*, £4 10s.
- 1365 Froissart (Sir John). *Chronicles*. *Le Second Volume de Froissart des Croniques de France, dangleterre, etc., lettres bâtarde*, double columns, leaves of table wormed, half calf, *Paris*, Ant. Verard [*circa* 1495, with device], folio (200) *Leighton*, £5 15s.
- 1366 Froissart (Sir John). *Chronicles of Englande, France, Spayne, Portugall, Scotland, etc.*, translated out of Frenche into Englishshe by John Bouchier Lord Berners, first edition, black letter, ornamental woodcut initials, imperfect, wanted titles and imprints, stained, several leaves mended, but having many good leaves, 2 vol., half morocco, sold not subject to return, Middleton and Pynson, 1525, folio (201) *Ridler*, £4 15s.
- 1367 Gaguin (Rob.) *De Origine et Gestis Francorum perquam utile Compendium*, lit. goth., device in red on title, woodcut ornamental initials, first known edition, half bound, *Impressus Parhisi per And. Bocardum*, 1497, folio (203) *Leighton*, £2 8s.
- 1368 Gorichem (Heinricus de). *Tractatus de Superstitiosis quibusdam Casibus, compilatus in alma Universitate Studii Coloniensis*, lit. goth., 14 leaves, long lines, 31 to a full page, without marks (Hain, *7809), unbound, *Absque ulla nota*, 4to. (103) *Leighton*, £3 10s.
- 1369 Gregorius Magnus Papa. *Omellie quadraginta, De diversis Evangelii lectionibus*, lit. semi-goth., double columns, 32 lines, without marks, old calf, *Parisiis, impressa per Michaelē (Friburger) Udalricū (Gering) et Martinū (Crantz)*, 1475, folio (206) *Leighton*, £15
- 1370 Grose (Fr.) *Antiquities of Ireland*, LARGE PAPER, proof plates, 2 vol., half calf gilt, S. Hooper, 1791-95, 4to. (105) *Peach*, £1 12s.

- 1371 Hain (L.) Repertorium Bibliographicum, ad annum MD., 2 vol., half calf, *Stuttg.*, 1826-31, 8vo. (30) *Peach*, £6
- 1372 Hakluyt (Richard). Principal Navigations, Voiages and Discoveries of the English Nation, made by Sea or Overland, etc. any time within the Compass of these 1500 yeares, first edition, **black letter**, with the suppressed voyage of Sir Francis Drake into the South Sea, title soiled, Tt 3 and corner of a leaf of table defective, calf, G. Bishop and R. Newberie, 1589, folio (208) *Pickering*, £12 10s.
- 1373 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea and Overland, etc., **black letter**, 3 vol. in 2, wanted title to vol. iii., otherwise a good copy, half morocco, r. e., sold not subject to return, G. Bishop, Newberie, etc., 1598-99-1600, folio (209) *H. Stevens*, £5 7s. 6d.
- 1374 Henricus de Segusio. Summa Hostiensis in Libros ii. et iii. Decretalum, lit. **goth.**, long lines, 33 to a full page, without marks, large woodcut in front (mounted), 2 large woodcut initials (Hain, 8961), 2 vol., oaken boards, new calf, *Ex Officina et ductu Ludovicus Hohenwang de Elchigia*, s. a. (*Ulm*, 1477?), folio (211) *Leighton*, £3 15s.
- 1375 Henricus de Hassia. Secreta Sacerdotum que in missa teneri debent—Questiones de Celebratione Missarum pro defunctis per Jacobum Ord. Carth., lit. **goth.** **varba**, long lines, 32 to a full page, signatures **aa=cc** in 8's (Hain, 8378), woodcut of the Annunciation on reverse of title and one of the Crucifixion on a separate leaf at end forming cc8, painted capitals, *Absque ulla nota* [14—], 8vo. (31) *Sabin*, £3 3s.
- 1376 Herrera (Ant. de). History of the Continent and Islands of America, translated by Captain John Stevens, portraits, maps and plates, 6 vol., old calf, J. Batley, 1725-6, 8vo. (32) *Edwards*, £5 7s. 6d.
- 1377 Hilton (Walter). Scala Perfectionis, Englyshed the Ladder of Perfection, both parts, **black letter**, long lines, cut on title, and De Worde's device (20 stars) at end (some margins mended and cut into, last leaf defective and mended, otherwise good, but sold not subject to return), morocco gilt, by Hering, *Imprynted at Fleet Streete by Wynkyn de Worde*, 1533, 4to. (108) *Bull*, £11 10s.
- 1378 Holinshed (R.) Chronicles of England, Scotland and Ireland, now newlie augmented and continued to the year 1586 by John Hooker, alias Vowell (second edition), **black letter**, woodcut titles and ornamental initials, 3 vol. in 2, title to vol. iii. mounted, otherwise a good copy, russia, g. e. (rebacked), Harrison, Bishop and others, 1586-7, folio (214) *Edwards*, £7 7s. 6d.
- 1379 Hore Divine Virginis Marie secundum usum Romanum, cum aliis multis folio sequanti notatis una cum figuris Apocalipsis et destructio Hierusalem, multis figuris Bible insertis (cum Calendario), lit. rom., printed upon vellum (within red line and gold borders), Hardouin's device on title, with skeleton

man on reverse, 16 large woodcuts within architectural borders, separate borders with large heads of Cæsars, etc., 22 small initial miniatures of Saints, etc., ornamental initials, etc., the whole painted and illuminated (contains 84 leaves, without signatures, one blank, sold not subject to return), modern morocco, *Parisiis noviter impressum opera Germani Hardouyn*, s. a., *Almanack* 1518-32, 8vo. (37)

Ridley, £7

- 1380 Hore intemerate Virginis Marie secundum usum Romanum, lettres bâtarde, printed upon vellum, within singular woodcut borders of Biblical subjects, sibyls, saints, etc., with 18 large woodcuts, 34 small initial figures and Verard's device, all rudely coloured by hand, illuminated ornamental initials, begins on A j and ends on O 7 without colophon, sold not subject to return, calf [*Paris*, Verard, 15—], 8vo. (38)

Leighton, £6

- 1381 Incunabula. Lyra (Nic. de). *Elegantissime Questiones disputate contra Hebreos*, lit. goth. (42 leaves, the first blank), long lines, 26 to a full page, without marks, tricks of arms on first page, [at end] "Expliciunt questiones Nicolai de Lira," *Absque nota*—Gerson (Joannes). *Tractatus de Laude Scriptorum*, lit. goth. (12 leaves), long lines, 26 to a full page, without marks, rubricated (Hain, 7688), *Absque ulla nota*—Nider (Jo.) *Tractatus de contractibus Mercatorum*, lit. goth. (32 leaves), long lines, 27 to a full page, without marks, rubricated (Hain, 7688), *Absque ulla nota*—*Processus Judiciaris Panormitani*, lit. goth. (73 leaves), long lines, 38 to an ordinary full page, signatures a-c in 8's, d-l 7 in 6's, *Absque ulla nota*—*Pragmatica Sanctio*, lit. goth. (30 leaves), long lines, 32 to a full page, signatures a-d 6 in 8's, *Absque ulla nota*, all good copies, in 1 vol., half bound, small 4to. (111)

Maggs, £18 5s.

- 1382 Innocentius III., Papa. *Liber de Miseria Humane Conditionis*, Lotarii dyaconii Sanctorum Sergi et Bachi Cardinalis postea Innocentius tercius appellatus ē. Anno dñi mccccxlviii. et h̄t tres Ptes qvz Prima tot ht Caplā qt assignantur tituli, lit. goth., 36 leaves, long lines, 29, 28 and 27 to a full page, rubricated in blue and red (Hain, 10209), half bound, *Absque ulla nota* [*Ulm*, J. Zainer, 1488?], folio (215)

Maggs, £1 10s.

- 1383 Intrationum Excellentissimus Liber, first edition, black letter, long lines, much stained, large woodcut frontispiece of royal arms defective and mounted, with old signature of royal arms Stradling (loose), half calf, *Impressum Lond. in Fletestrete, in officina Ricardi Pynson*, 1510 (large device on reverse), folio (216)

Maggs, £6 15s.

- 1384 Linschoten (J. H. von). *Discours of Voyages into the East and West Indies*, devided into foure bookes (translated by W. Philip), black and roman letter, maps and cuts (wanted frontispiece and printed title, last few leaves defective and mended), sold not subject to return, half morocco, J. Wolfe, 1598, folio (221)

H. Stevens, £2 5s.

- 1385 Livius. *Historiarum Libri Romanarum decades iii.*, lit. rom. (the third edition of Livy from the roman press of Sweynheym and Pannartz), some leaves stained and mended, sold not subject to return, vellum, *Roma, per C. Sweynheym et A. Pannartz in domo Petri de Maximis*, 1472, folio (223) *Olosekhi*, £4 5s.
- 1386 Lyttleton's Tenures. [Begins] "Tenir per Service de Chivaler, est a tenir per homage foi alte et estuage et tret a luy garder mariage et relifz," etc., **black letter** (7 leaves), commencing on aii., with woodcut frontispiece of Royal arms of France and England, within a border of devices (mounted and mended), new morocco, [at end on reverse of a8] *Impressum per Richardum Pynson* (s. d.), folio (222) *Ellis*, £7 2s. 6d.
- 1387 Lyttleton's Tenures. [Text begins on Verso of first leaf,] "Incipit Tabula huius Libri. Tenaunt en Fee Simple," folio 2a "(T) enaunt en fe symple est celuy qui ab terres on teñtes a tener a luy et a ses heires a toutz-jours," **black letter**, contained one leaf, the recto occupied by a large woodcut of the King (Henry VII.) in Council (partly defaced), with Tabula on reverse (mounted), lvii. numbered leaves, with Pynson's device on reverse of the last (also mounted), wormed and stained, MS. notes in margins, new boarded morocco [R. Pynson, circa 1500], folio (228) *Quaritch*, £34
- 1388 Martialis Epigrammata (cum vita ex Calderino), lit. **goth.** parva, 180 leaves, 32 lines, signatures a-s in 10's (Hain, 10807), old calf, *Absque ulla nota* [Venet., Spira?], 4to. (121) *Peach*, £1 16s.
- 1389 Mela (Pomponius) de Situ Orbis, lit. rom., long lines, signatures, ornamental initials, vellum, *Venet.*, Fr. Renner de Hailbrun, 1478, small 4to. (122) *Maggs*, £3 10s.
- 1390 Miles (H. D.) Pugilistica. The History of British Boxing, 1719-1863, numerous illustrations, 3 vol., cloth gilt, Weldon and Co., n. d., 8vo. (45) *Edwards*, £2 7s.
- 1391 Missale Romanum (cum Calendario) cum multis missis ac benedictionibus noviter additis et in locis suis positis, quas cetera missalia impressa non habent, lit. **goth.**, red and black, with musical notes, large cut of the Crucifixion before the Canon and woodcut initials (coloured), wanted folio i.-ii., MS. prayers in end fly-leaves dated 1526, old calf (rebaked), *Venet.*, Philippus de Pincis, 1495, small 4to. (123) *Bull*, £2 16s.
- 1392 Missale Parvum ad usum insignis Ecclesiæ Parisiensis nuper Parisiis accuratissime castigatissime impressum, etc. (cum Calendario), lit. **goth.**, red and black, with musical notes, Vostre's device on title, full-page woodcut of Crucifixion before the Canon (3 leaves split), old calf, morocco back, *Paris, per W. Hopylium impensis S. Vostre et Th. Kerver*, 1505, 8vo. (47) *Bull*, £4 4s.
- 1393 Missale Romanum noviter impressum cum Calendario, una cum annotationibus in margine, etc. diligentia castigatum,

- etc., lit. goth., red and black, double columns, 39 lines, with musical notes, numerous small woodcuts and woodcut borders, full-page cut of Crucifix before Canon, ornamental initials, etc., all coloured by hand, MS. Offices, dated 1519, at end (some margins cut off to the text, wormed, sold not subject to return), oaken boards, leather, *Venet.*, L. A. de Giunta, 1510, folio (232) *Bull*, £1 18s.
- 1394 Monte Rocherii (Guido de). Manipuli Curatorum. Liber utilissimus feliciter incipit, lit. rom., long lines, 34 to a full page, without marks (Hain, 8170), capitals painted in red (wanted 13 preliminary leaves), half bound, s. l., *Per Chr. Bergamum et Johannem Glim* [Savigliano (? 1471)], folio (233) *Quaritch*, £3
[One of the two books printed in Savigliano (Piedmont) in the fifteenth century. The printers' names were contained in four Latin lines at the end.—*Catalogue*.]
- 1395 Nicodemus. Historia sive Evangelium Nycodemi de Gestis a Principibus Sacerdotum de Passione et resurrectione domini, lit. goth. (16 leaves), long lines, 37 to a full page, with signatures (Hain, 11750), large German cut of Crucifix on title, repeated on reverse of last leaf, old cut of Narren-Schiff pasted in cover, *Absque ulla nota*, small 4to. (123) *Maggs*, £3
- 1396 Officium Hebdomade Sancte, secundum Romanā Curiam, lit. goth., red and black, full-page and smaller woodcuts, some with mark Z. A. (Zoan Andrea), old calf, *Venet.*, L. A. de Junta, 1518, 12mo. (51) *Bull*, £3 13s.
- 1397 Plutarchus. Problemata, interprete Jo. Petro Lucensi, lit. rom., long lines, with signatures, half bound, *Venet.*, D. Silliprandus, circa 1477, small 4to. (129) *Leighton*, £2 10s.
- 1398 Publicius (Jacobus). Oratoriae Artis Epitoma (editio secunda), lit. rom., numerous ornamental woodcut initials, 7 pages of a suggestive figured alphabet, plates of chessboard, mnemonic figures, etc., half bound (sold not subject to return), *Venet.*, E. Ratdolt, 1485, small 4to. (130) *Quaritch*, £5 5s.
- 1399 Roman de la Rose [par Jehan de Meun et Guill. Lorris, revue et corrigée par Cl. Marot], lettres bâtarde, woodcuts, wanted title, some headlines shaved, sold not subject to return, morocco, r. e., "*Fin du rommât de la rose vue et corrige oultre les precedetes ipressions. Et imprime nouvellement a Paris l'an mil cinq cens xxxviii.*", small 8vo. (54) *Peach*, £2
- 1400 Ruding (Rev. R.) Annals of the Coinage of Britain and its Dependencies, second edition, 5 vol. and 4to. vol. of plates, half calf, 1819, 8vo. (55) *Bull*, £1 1s.
- 1401 Shakespeare (William). Comedies, Histories and Tragedies, a portion of the first folio edition, containing the verses by I. M. S. and Hugh Holland, signatures A-Z, a-x, ¶, ¶¶, ¶¶¶, aa-ll, in all 291 leaves, some damaged by damp and defective, many good, sold not subject to return, half calf, Jaggard and Blount, 1623, folio (247) *Sotheran*, £41

- 1402 Shakespeare (William). A Collection of 64 Various Leaves from the first folio edition, some large and in good state, 1623, folio (248) *Quaritch*, £19 10s.
- 1403 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, title, verses and last leaf of Cymbeline in facsimile, other preliminary leaves mended, margins of 3 leaves at end mended, sold not subject to return (measures 13 inches by 8½ inches), modern boarded calf, g.e., *T. Cotes for R. Allot*, 1632, folio (249) *Dobell*, £25 10s.
- 1404 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, wanted 5 of the preliminary leaves, pages 27-34, 405-6, 409-12, 415-16 and 419 (all supplied in facsimile), several leaves stained, margins mended, generally a short copy, but the majority of the leaves good and sound, sold not subject to return, calf antique, r.e., *T. Cotes for R. Allot*, 1632, folio (250) *Dawson*, £10
- 1405 Shaw (Rev. S.) History and Antiquities of Staffordshire, maps and plates, with 11 extra large views, loosely inserted, 2 vol., original boards, uncut, J. Nichols, 1798-1801, folio (252) *Edwards*, £10 10s.
- 1406 Spenser (Edmund). The Faerie Queene, Books i.-iii., first edition (pagination ends 596, followed by 4 leaves of sonnets unpagged), spaces left blank, title soiled, otherwise good, but sold not subject to return, stamped calf, W. Ponsonbie, 1590, small 4to. (139) *Quaritch*, £56
- 1407 Statham (N.) Abridgment of Law Cases to the End of Henry VI., printed in a peculiar secretary type, first leaf of table in MS., otherwise a very good copy, old calf, with stamped centre ornament, with initials "E. G.," "Per me R. Pynson" [circa 1490], folio (259) *Leighton*, £14 10s.
[This, one of Pynson's first publications, was printed for him at Rouen by his fellow-countryman and business connection, Guilhaume le Talleur.—*Catalogue*.]
- 1408 Theramo (Jac. de). Buch gennant Belial (deutsch), lit. goth., double columns, 40 lines, without marks, 55 spirited outline woodcuts, some repeated, capitals painted in red, rubricated (wanted end after leaf 50), half vellum (an edition apparently undescribed, printed with similar types to those used for the first German Bible of Eggerstein, of Strasburg, 1472), sold not subject to return, *Absque ulla nota*, folio (265) *Leighton*, £2 2s.
- 1409 Utino (Leonardus de). Sermones Aurei de Sanctis, lit. goth., long lines, 41 to a full page, without marks (Hain, 16126), contemporary oaken boards, stamped leather, rebacked [Mogunt., circa 1476 (?)], folio (266) *Leighton*, £1 10s.
- 1410 Voltaire. Works, translated from the French with Notes by Dr. Smollett, R. Francklin and others, portrait and frontispieces, 35 vol., old calf, Newbery, etc., 1761, etc., 8vo. (66) *Edwards*, £2 10s.
- 1411 Voragine (Jacob de). Sermones pulcherrimi variis Scriptur-

- arum doctrinis referti de Sanctis per anni totius Circulum concurrentibus, etc., lit. goth., double columns, 49 lines, with signatures, numerous ornamental woodcut initials, half morocco, old stamped panels with inscriptions inlaid (worn), *Absque ulla nota*, 8vo. (67) *Maggs, £5 2s. 6d.*
- 1412 Whittinton (Rob.) Grammaticæ prima pars noviter diligenter recensita liber quintus, lit. goth. (two types), title within woodcut border [wanted after G 2], [*Southwerke, P. Treveris, 1532*?]—[Stanbridge (John). Accidence] begins on A ii. "What is to be done when an englysshe is given to be made in Latyn?" [10 leaves, ~~A-13~~ 2], interleaved [W. de Worde?]
—Another edition (6 leaves only, commencing on A iii.), black letter. "*Enaratum est pñs hoc Opusculum per me Johānem di Doesborch*" (with two devices), in 1 vol., vellum, sold not subject to return, small 4to. (144) *Leighton, £10 15s.*
- 1413 Whittinton (Rob.) Whittintoni Editio cum Interpretamento Francisci Nigri, Diomedes de Accentu in Pedestri Oratione potius quam Soluta Observanda, lit. goth., 20 leaves, signatures A-C, without title, stained, new morocco, *Impressa Londini per Winandum de Worde* (device of sun, moon and 27 stars, with W. C.), 1519, 4to. (145) *Robson, £6 5s.*

The following books, from the Library of the late Mr. John Leveson Douglas Stewart, were sold by Messrs. Sotheby on December 7th. The greater part of the collection consisted of autographs.

- 1414 Alken (Henry). National Sports of Great Britain, with Descriptions in English and French, 50 coloured plates, morocco extra, g.e., McLean, 1821, folio (5) *Hornstein, £56*
- 1415 Angelo (Henry, the Fencing Master). Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends, illustrated by himself, with original Manuscript Letters addressed to him, and further illustrated by Portraits of the most Celebrated Characters of his day, also are added Old Views of London, Plates on Fencing, Drawings of various Buildings and Fashionable Resorts in London, further extended and enlarged by two volumes of Angelo's Pic Nic and Table Talk, including numerous recollections of public characters, etc., all mounted and inlaid, together forming a collection of 11 vol., half morocco, by Rivière, 1830, folio (8) *Robson, £90*
[This work comprised recollections and anecdotes of public characters for a period of 51 years, including George III., Prince of Wales (George IV.), Sheridan, Countess of Craven, Fox, Lord Byron, Lord Barrymore, Duchess of Devonshire, Rowlandson, Bartolozzi, Morland, Mrs. Billington, Mrs. Jordan, etc.—*Catalogue*.]
- 1416 Reynolds (Sir Joshua). Life and Times of Sir Joshua Reynolds, with Notices of some of his contemporaries, commenced by Charles Robert Leslie, continued and

concluded by Tom Taylor, illustrated by the addition of over 700 mezzotint proof portraits, mostly by S. W. Reynolds, views, drawings in water colours, after pictures by Reynolds, autograph letters, special title-pages have been printed, and the collection is bound in Rivière's very best manner, levant morocco, in 11 vol., small folio (48)

Harvey, £350
[A valuable collection, comprising upwards of 700 illustrations, mostly proof mezzotint portraits; Sir Joshua Reynolds' presentation copies of his discourses; water-colour drawings by Harding, after Sir Joshua Reynolds' pictures, etc.; proof mezzotint engravings of ladies' portraits, after Sir Joshua Reynolds, including a unique proof by Edward Fisher of Lady Elizabeth Keppel, facing title of vol. iii.; original drawing by Bartolozzi, and presented by him to Rogers, the poet, of the monument to Sir Joshua Reynolds' memory; and further supplemented by the auction sale catalogues of Reynolds' collection of pictures, all bound in one volume. Formerly in the Sheepshanks' collection.—*Catalogue.*]

[DECEMBER 9TH AND 10TH, 1903.]

SOTHEY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE JUDGE
WYNNE FFOLKES AND OTHER PROPERTIES.

(No. of Lots, 676; amount realised, £983 19s. 6d.)

(a) *From Judge ffoulkes' Library.*

- 1417 Archaeological Journal of the Royal Archaeological Institute of Great Britain and Ireland, from its commencement to December, 1901, vol. i. to xxiv. in original cloth, vol. xxv. to lviii. in numbers, and Index to vol. i.-xxv. in cloth, together 59 vol., 8vo. (1) *Batsford, £7 5s.*
- 1418 Binns (R. W.) Century of Potting in the City of Worcester, from 1751 to 1851, second edition, LARGE PAPER, 109 illustrations and marks, half morocco, uncut, 1877 (165) *Quaritch, £4*
- 1419 Boyne (W.) Trade Tokens of the Seventeenth Century, edited by G. C. Williamson, plates and woodcuts, 2 vol., roxburgh, limited to 250 copies, 1889-91, 8vo. (26) *Shepherd, £2 5s.*
- 1420 Burke (Sir J. B.) General Armory of England; Scotland, Ireland and Wales, cloth gilt, t. e. g., 1878, royal 8vo. (71) *Halford, £3 12s. 6d.*

- 1421 Burke (Sir J. B.) Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, plates of arms, cloth gilt, t.e.g., 1883, royal 8vo. (72) *Hornstein*, £4 6s.
- 1422 Burke (Sir J. B.) Extinct and Dormant Baronetcies of England, Ireland and Scotland, second edition, original cloth, 1844, royal 8vo. (68) *Ready*, £1 8s.
- 1423 Clowes (Sir W. L.) The Royal Navy, a History from the earliest times to the death of Queen Victoria, assisted by Sir C. Markham, Captain A. T. Mahan, etc., 35 photo-gravures and hundreds of full-page and other illustrations, maps, charts, etc., 7 vol., cloth, t.e.g., 1897-1903, imperial 8vo. (113) *Hill*, £4 19s.
- 1424 Clutterbuck (R.) History and Antiquities of Hertfordshire, plates and map, 3 vol., uncut, 1815, folio (263) *Bull*, £7
- 1425 Costumes of all Nations, from the Earliest Times, by Kretschmer and Rohrbach, 104 coloured plates, half morocco, t.e.g., 1882, 4to. (166) *A. Jackson*, £4 2s. 6d.
- 1426 Creighton (Bishop). Queen Elizabeth, coloured portrait and numerous illustrations from contemporary sources, half morocco, t.e.g., uncut, 1896, 4to. (208) *J. Bumpus*, £13 5s.
- 1427 Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, ed Henschel, 10 vol., 1884-87, 4to. (179) *Hill*, £8 17s. 6d.
- 1428 Dwnn (Lewys). Heraldic Visitations of Wales and part of the Marches, transcribed from the Original Notes, and edited, with Notes, by Sir S. R. Meyrick, frontispieces, 2 vol., original cloth, *Welsh MSS. Society*, 1846, 4to. (222) *Edwards*, £11 15s.
- 1429 English Dialect Dictionary, edited by Professor J. Wright, complete to November, 1903 (being parts xix. and xx., R.—Sharp), 20 parts, hand-made paper edition, limited to 150 copies, 1896-1903, 4to. (230) *Pitcher*, £13 15s.
[The purchaser was required to continue the subscription of the late Judge Wynne ffolkes to Professor J. Wright up to the end.—Ed.]
- 1430 Encyclopædia of Sport, 40 full-page plates and several hundred other illustrations, 2 vol., half levant morocco, t.e.g., uncut, 1897-98, imperial 8vo. (99) *Pitcher*, £2 11s.
- 1431 Evans (John). Coins of the Ancient Britons, illustrated, with Supplement, 2 vol., 1864-90, 8vo. (9) *Quaritch*, £1 14s.
- 1432 Foster (J.) Alumni Oxoniensis, both series, 1500-1886, numerous illustrations, 8 vol., cloth, uncut, 1891, 8vo. (100) *Lindsay*, £3 15s.
- 1433 Foster (J.) Pedigrees of the County Families of Lancashire, with engravings of arms, LARGEST PAPER, limited to 25 copies, half morocco, t.e.g., 1873, folio (266) *Pitcher*, £3 16s.
- 1434 Gardiner (S. R.) Oliver Cromwell, large coloured portrait, illustrations from contemporary sources, 1899, 4to. (210) *Bain*, £2 8s.
- 1435 Goldsmith (O.) Vicar of Wakefield, illustrated by Hugh Thomson, first edition, LARGE PAPER, with the suppressed cut at page 95, buckram, 1890, imperial 8vo. (123) *Maine*, £1 5s.

- 1436 Jewitt (Ll.) Ceramic Art of Great Britain, nearly 2,000 engravings, 2 vol., original cloth, 1878, imperial 8vo. (62)
Batsford, £2 6s.
- 1437 Lysons (D.) Environs of London, an Historical account of the Towns, Villages and Hamlets within Twelve Miles, second edition, also the Parishes of Middlesex, numerous plates, LARGE PAPER, 5 vol., half morocco, uncut, 1810-11, 4to. (214)
W. Daniell, £2 18s.
- 1438 Northcote (J. S.) Roma Sotteranea, new edition, rewritten and enlarged, illustrations and map in pocket, 2 vol., original cloth, 1879, 8vo. (34)
Maggs, £2 5s.
- 1439 Ormerod (G.) Parentalia, Genealogical Memoirs, complete, with Appendix and Index, pedigrees, plates and arms, original cloth, not published, 1851, 8vo. (53)
Walford, £1 18s.
- 1440 Papworth and Morant. Ordinary of British Armorial, 1,125 pages, 2 vol. in 1, half morocco, t. e. g., 1874, royal 8vo. (60)
Ready, £8 17s. 6d.
- 1441 Pennant (T.) Account of London, fourth edition, enlarged, LARGE PAPER, one of 12 copies issued for the purpose of illustrating, original boards, accompanied by a collection of upwards of 250 engravings of views, portraits, etc., including a North Prospect of Canterbury by Hollar, a series of 38 coloured plates by Rowlandson and Pugin, and Mackenzie, and many others, 1805, folio (272)
A. Jackson, £8
- 1442 Pennant (T.) Tour in Wales, 1773, including his Journey to Snowdon, 3 vol., plates, original boards, uncut, enclosed in two boxes, 1778-81, 4to. (227)
Pitcher, £6
[This was Horace Walpole's copy, purchased from the sale at Strawberry Hill, and contained his ex-libris in each volume; also enclosed in an envelope in vol. i. were the original labels of contents in his handwriting. The late Judge Wynn Ffoulkes, who purchased it, inserted loosely a large number of engravings of views, maps, plans, antiquities, etc., and a number of MS. letters to him from various persons on points of interest in the work.—*Catalogue.*]
- 1443 Pepys (S.) Diary (now for the first time printed in its entirety), edited by H. B. Wheatley, portraits and illustrations, LARGE PAPER, limited to 250 copies, complete with the Index and Pepysiana, 10 vol., half vellum, uncut, 1883-99, 8vo. (22)
Shepherd, £11 10s.
- 1444 Planché (J. R.) Cyclopædia of Costume, woodcuts and plates, including the complete series of 25 coloured plates, 2 vol., roxburgh, 1876, 4to. (167)
Hill, £5 15s.
- 1445 Reynolds (John, of Oswestry). The Scripture Genealogy, to which is added the Genealogy of the Cæsars, British Kings, Saxons, Deans, Normans, Tudors, etc. with the Gentlemen of North Wales, etc. for several hundred years, also a display of Heraldry of the particular Coat Armours now in use in North Wales, calf, *Chester, printed for the author, 1739, 4to. (189)*
L. Price, £6

- [Contained an autograph letter (torn) of Judge T. Hughes, and numerous marginal notes and interlinear corrections and additions in an old handwriting.—*Catalogue*.]
- 1446 Rhys (John). Old-Welsh Texts, Diplomatic Reproduction of, illustrated with facsimiles, edited by Professor John Rhys and J. G. Evans, comprising The Red Book of Hengerst, vol. i.—The Mabinogion, etc., 1887, vol. ii.—The Bruts, 1890—Facsimile of the Black Book of Carmarthen, 1888—The Book of Llan Dav, Liber Landavensis, 1893, patron's edition, printed on Whatman's hand-made paper, and limited in number to 75, 80 and 100 copies, half morocco, t. e. g., together 4 vol., royal 8vo. (111)
Pitcher, £6 10s.
- 1447 Skelton (John). Oxonia Antiqua Restaurata, containing upwards of 170 engravings of the Colleges, Halls and Public Buildings, India proofs, LARGE PAPER, 2 vol., russias, 1823, 4to. (228)
Pitcher, £2 10s.
- 1448 Skelton (John). Mary Stuart, first edition, coloured portrait and numerous illustrations from contemporary portraits, 1893, 4to. (207)
J. Bumpus, £10 15s.
- 1449 Sloane (William). Life of Napoleon Bonaparte, illustrated, 4 vol., cloth, 1896, 4to. (220)
E. Parsons, £2 18s.
- 1450 Turberville (George). The Rooke of Falconrie or Hawking, now newly revised and augmented, with the Booke of Hunting, numerous woodcuts, **black letter**, calf, in cloth box, 1611, 4to. (193)
Pitcher, £6
[Collation: "Falconrie," title, contents, in commendation of hawking, four leaves, signatures A to Aa in 4's, last leaf blank; "Hunting," A to Q in 4's (N in 5).—*Catalogue*.]
- 1451 Way (A.) Promptorum Parvulorum sive Clericorum, Lexicon Anglo-Latinum princeps, 3 vol., 1843-65, 4to. (203)
Pitcher, £1 3s.
- 1452 Williamson (Dr. G. C.) Richard Cosway and his Wife and Pupils, plates of miniatures, etc., 350 copies printed, buckram, t. e. g., 1897—Catalogue Raisonné of the Engraved Works of Cosway, by F. B. Daniell, 3 plates, t. e. g., 1890, together 2 vol., folio (246)
J. Bumpus, £10 10s.
- 1453 Woodward (J.) Heraldry, British and Foreign, new edition, coloured plates and illustrations, limited to 325 copies, 2 vol., half morocco, t. e. g., 1896, 8vo. (11)
Bain, £4 4s.

(B) *Other Properties.*

- 1454 Annals of Ireland, by the Four Masters, from the Earliest Period to the Year 1616, edited with a Translation and copious Notes, by John O'Donovan, 5 vol., original cloth, uncut, subscriber's copy, *Dublin*, 1848-51, 4to. (292)
E. Massey, £9
- 1455 Beaumont and Fletcher. Comedies and Tragedies never printed before, and now published by the authours originall copies, first edition, portrait by Marshall, scribbled on bottom blank margin and A ii. stained, otherwise tall copy,

- with uncut leaves (size $13\frac{1}{4}$ by $8\frac{3}{4}$), original calf (one cover loose), 1647, folio (625) *Black*, £31 10s.
- 1456 Bunyan (John). The Doctrine of the Law and Grace unfolded, or a Discourse touching the Law and Grace . . . published by that poor and contemptible creature John Bunyan, of Bedford, a few leaves at end defective, original calf, sold not subject to return, 1685, 8vo. (476) *Taylor*, £1 17s.
- 1457 Camden Society. Old series, 87 vol., 1841-72—New series, 33 vol., 1871-83, together 120 vol., 1841-83, 4to. (288) *Walford*, £9
- 1458 Chaucer (G.) Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol., plates by Stothard, uncut, Pickering, 1830, 8vo. (442) *Jackson*, £3
- 1459 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, facsimiles, 38 vol. (3 odd), half bound, v. d., imperial 8vo. (274) *Quaritch*, £6 15s.
- 1460 Early English Text Society, 72 numbers, various, between 1864 and 1880—Extra series, 36 various numbers, between 1867 and 1880, 1864-80, 8vo. (282) *Bull*, £11 5s.
- 1461 Freeman (E. A.) History of the Norman Conquest, vol. i.-v., Oxford, 1867-76—Reign of William Rufus, 1882—History of Federal Government, vol. i., 1863—Historical Essays, 1871, together 9 vol., 8vo. (275) *Hill*, £8 12s. 6d.
- 1462 Gaston de Foix. Le Livre de la Chasce, par Gaston III., Conte de Foix, from a Manuscript (No. 10298) in the collection of Sir Thomas Phillipps, uncut, *Daventry*, 1844, 4to. (610) *Quaritch*, £3
- 1463 Hogarth (William). Works, from the Original Plates, restored by James Heath, with the addition of many subjects not before collected, Biographical Essay, explanations of the plates, etc., by John Nichols, portraits and numerous plates, including "Before" and "After," in pocket at end of volume, half morocco gilt, g. e., Baldwin and Cradock, n. d., folio (665) *Vyt*, £4
- 1464 Nash (T.) Collections for the History of Worcester, with Supplement, 2 vol., portraits, map, plates and pedigrees, morocco gilt, m. e., 1781-2, folio (405) *Daniell*, £7 5s.
- 1465 Palæontological Society. Publications, 1848 to 1887, 51 vol. and parts, 1848-87, 4to. (289) *Quaritch*, £7 2s. 6d.
- 1466 Pennsylvania. The Laws of the Province of Pennsylvania, collected into one volume, by Order of the Governour and Assembly of the said Province, old calf, *Printed and sold by Andr. Bradford in Philadelphia*, 1714, folio (295) *H. Stevens*, £47
- 1467 Stuart and Revett. The Antiquities of Athens, with Supplement, 5 vol., plates, half morocco, uncut, 1762-1830, folio (415) *Hill*, £5 7s. 6d.
- 1468 Swift (Dean). Gulliver's Travels into several remote Nations of the World, 3 vol., first edition, with continuous pagination and the scarce third volume, portrait and plates, original calf (3 covers loose), 1726-7, 8vo. (435) *Dobell*, £4 18s.

- 1469 Twici. The Art of Hunting, by William Twici, Huntsman to King Edward the Second (MSS. Phillipps, No. 8336), with Preface, Translation, Notes and Illustrations by H. Dryden, plates, uncut, *Daventry*, 1844, 4to. (609) *Quaritch*, £5
 [The translation is made from "L'Art de Venerie" by Gwyllame Twici, a manuscript formerly in the library of Sir Thomas Phillipps, which he caused to be printed at the Middle Hill Press in 1840. The book sold on this occasion for £5 (a close price) is one of 25 copies, privately printed.—ED.]

[DECEMBER 11TH, 12TH, 14TH AND 15TH, 1903.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1127 ; amount realised, £5,588 8s. 6d.)

(a) *From one source.*

- 1470 Barclay (Jo.) Argenis, editio novissima, cum clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, enclosed in a morocco case, the poet Pope's copy, with his signature on the fly-leaf, *Lugd. Bat. ex officina Elzeviriana, anno m.dc.xxx.* (1630), 8vo. (712) *Burton*, £1 1s.
- 1471 Boccaccio. Il Decamerone, fine copy of the genuine Elzevir edition, morocco, g. e., *Amsterdamo*, 1665 (713) *Buck*, £6 5s.
 [Racine's copy, with his signature on the title-page. From the Villeneuve collection ; magnificently bound by Duru in 1869. Examples of the great dramatist's library are of the rarest occurrence.—*Catalogue*.]
- 1472 Boccaccio. Il Decamerone, the genuine Elzevir edition, old morocco extra, *Amsterdamo*, 1665, 8vo. (714) *Buck*, £1 5s.
 [Sir Peter Lely's copy ; his autograph is on the title-page. Examples of his library are rare.—*Catalogue*.]
- 1473 Boileau. Œuvres Diverses du Sieur D * * * avec le Traité du Sublime ou du Merveilleux dans le Discours Traduit du Grec de Longin, first edition, frontispiece by Landry and plate by Chauveau, morocco, panelled sides, g. e., by Thibaron-Joly, *Paris*, 1674, 4to. (715) *Hedger*, £16
 [The author's own copy of the first edition. Inserted was the original manuscript in the autograph of Boileau of his well-known Epigram on an indifferent portrait of himself. Facing the manuscript was a contemporary impression of this portrait in mezzotint.—*Catalogue*.]

- 1474 Boswell (James). *An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli, first and uncastrated edition, map, original calf, Glasgow, 1768, 8vo. (716)* *Cox, £1 1s.*
[Edward Gibbon's copy, with his bookplate. From Beckford's collection, with note in his autograph.—*Catalogue.*]
- 1475 Boswell (James). *The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., first edition, original half binding, uncut, 1785, 8vo. (717)* *Aston, £3 1s.*
[Inserted was an autograph letter of Sir William Forbes (Boswell's executor) to Alexander Boswell, relative to the death of James Boswell. The letter consists of $3\frac{1}{2}$ pages 4to.—*Catalogue.*]
- 1476 Boswell (James). *The Life of Samuel Johnson, LL.D., comprehending an Account of his Studies and numerous Works, in chronological order, portrait of Johnson, by Heath, after Reynolds, 2 vol., original boards, uncut, 1791, 4to. (718)* *B. F. Stevens, £6 10s.*
[First edition. Inserted in vol. i. was an autograph letter from Sir William Forbes (Boswell's executor) to Miss Boswell, referring to the death of James Boswell, and warning her from again falling into debt, covering 3 pages 4to.—*Catalogue.*]
- 1477 Boswell (James). *Life of Samuel Johnson, first edition, portrait, after Reynolds, and facsimile of his handwriting, 2 vol., original half binding, 1791, 4to. (719)* *Young, £5*
[An autograph letter of Boswell, mentioning Malone, and speaking of "our common ancestor, Robert the Bruce," was inserted in vol. i. Contained the ex-libris of Mary Gore Langton (the daughter of Johnson's friend, Bennet Langton).—*Catalogue.*]
- 1478 Chatterton (T.). *Works, with Life by G. Gregory, and Miscellaneous Poems, plates, 3 vol., calf extra, g. e., by F. Bedford, 1803, 8vo. (723)* *Aston, £2 10s.*
[Joseph Ritson's copy, having at the beginning of vol. i. several pages of notes concerning Chatterton, in his autograph.—*Catalogue.*]
- 1479 Coleridge (S. T.). *Remorse, a Tragedy, 1813, 8vo. (724)* *Kenneth, £5*
[Presentation copy to the poet's nephew, the Rev. Edward Coleridge, with inscription on the title in the autograph of the author. On the back of the title is a long note (signed in full) by Coleridge, referring to the savage criticisms of the play in the *Quarterly* and *Edinburgh Reviews*. There is also a note in Coleridge's autograph explanatory of the play, and the text of the poem also contains emendations in his autograph. This copy of "Remorse" was presented to the late Dean Farrar (in 1874) by the Rev. Edward Coleridge, and bears an inscription in his autograph. There is also a letter from the latter to the former.—*Catalogue.*]

- 1480 Coleridge (S. T.) *The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight, a Lay Sermon*, first edition, 1816—A Lay Sermon addressed to the Higher and Middle Classes, first edition, 1817, together 2 vol., 8vo. (725) *Kenneth, £5 15s.*
 [Presentation copies, with an inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge. Highgate, May, 1822." There is a correction in Coleridge's autograph at page xxiv. of the "Lay Sermon." Given by the Rev. Edward Coleridge to the late Dean Farrar.—*Catalogue.*]
- 1481 Coleridge (S. T.) *Zapolya, a Christmas Tale*, in two parts, the Prelude entitled "The Usurper's Fortune" and the Sequel entitled "The Usurper's Fate," first edition, 1817, 8vo. (726) *Kenneth, £4*
 [Presentation copy, with inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge." The poet had also written a Latin motto on the half-title. Given by the Rev. Edward Coleridge to the late Dean Farrar.—*Catalogue.*]
- 1482 Dibdin (T. F.) *Bibliomania, or Book Madness, a Bibliographical Romance in six parts, illustrated with cuts, old russia gilt, m. e., 1811, 8vo. (730)* *Hedger, £1 15s.*
 [This was Dibdin's own copy. It contained his ex-libris, some of his original tracings for the facsimiles which illustrate "Bibliomania," and separate proof impressions of some of the woodcuts to "Bibliomania." Dibdin noted on the fly-leaf that this was the first copy "bound by poor Faulkener."—*Catalogue.*]
- 1483 Donne (John). *A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so Naturally Sinne that it may never be otherwise. Wherein the nature and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed*, first edition, calf extra, g. e., 1644, 4to. (731) *Marshall, £3 3s.*
 [A holograph letter (signed) from John Donne, the younger (who published this book), to Aubrey de Vere, Earl of Oxford, is on the fly-leaf.—*Catalogue.*]
- 1484 Erasmi Roterodami exactissimæ enarrationes in aliquot Psalmos quos ordine suo inuenies, original sheepskin, *Basilea*, 1520, 8vo. (735) *Massey, £4 5s.*
 [This copy belonged to John Bradford, and contained his signature and motto, "Dñs pascit me, non destituar.—Psal. 23," on title. John Bradford, "the Manchester Martyr," was born at Manchester in 1510, and burned at Smithfield, June 30, 1555.—*Catalogue.*]
- 1485 Galenus. *Terrapeutica (sic). Methodus Medendi, vel de Morbis Curandis*, Thom. Linacro Anglo interprete, title in red and black within woodcut border, annotations in the autograph of Melancthon, contemporary calf binding with stamped ornaments, *Venet.*, C. Arrivabenus, 1527, 4to. (737) *Kenneth, £5 5s.*

- 1486 Herbert (Thomas). A Relation of Some Yeares Travaile, begunne anno 1626, into Afrique and the greater Asia, especially the Territories of the Persian Monarchie and some parts of the Orientall Indies, and Iles adjacent, etc., first edition, frontispiece by W. Marshall, wanted pages 37, 38 and 39, engravings, old calf, 1634, folio (739)

Sabin, £19 10s.

[Jonathan Swift's copy, with a caustic criticism upon the book in his autograph (signed) on the back of the frontispiece. This criticism consisted of 12 lines, and is dated 1720.—*Catalogue*.]

- 1487 Hugo (Victor). Nouvelles Odes, first edition, frontispiece after Deveria, by Godefroy, half morocco, uncut, *Paris*, 1824, 8vo. (742)

Lacroix, £1 1s.

[Presentation copy, with signed autograph inscription, from Hugo to Madame Ancelot.—*Catalogue*.]

- 1488 Hugo (Victor). Le Rhin, Lettres à un Ami, 2 vol., first edition, original wrappers, uncut, *Paris*, 1842, 8vo. (743)

Deman, £1 5s.

[Presentation copy, with signed autograph inscription, from Hugo to Madame Thiers.—*Catalogue*.]

- 1489 Hugo (Victor). L'Homme qui Rit, 4 vol., first edition, original wrappers, uncut, *Paris*, 1869, 8vo. (744)

Adler, £1 5s.

[Presentation copy, with signed autograph inscription, from Hugo to George Sand.—*Catalogue*.]

- 1490 Hutchinson (J.). Memoirs of the Life of Colonel Hutchinson, portraits and plates, an India proof portrait of Colonel Hutchinson added, with two pages of MS. notes in the handwriting of William Beckford, russia gilt, g. e., 1806, 8vo. (748)

Scott, £2 8s.

- 1491 Laud (Archbishop). De Officio Pii ac Publicæ Tranquillitatis vere Amantis vere, in hoc Religionis dissidio, auctore G. Cassandro, 1607—G. Cass. de Articulis Religionis Consultatio, *Lugd.*, 1608—De Religione SS. de Ecclesia, ac Ceremonijs eius Dialogus, *Colon.*, 1563—De Baptismo Infantium—De Origine Anabaptisticæ sectæ, G. Cass. Col., 1563, in 1 vol., old vellum, 1563-1608, 8vo. (752)

W. Daniell, £2 9s.

[Archbishop Laud's copies, with his signature, "William Laud," on the title-pages of the first piece and passages underlined by him throughout the volume, particularly the famous "Consultatio," which had his marginal notes referring to Bellarmin, etc. The lettering on the back was also in his writing.—*Catalogue*.]

- 1492 Livingstone (David). Analysis of the Language of the Bechuanas, in the original cloth, *Printed for private circulation among the members of Livingstone's Zambesi Expedition*, 1858, 4to. (754)

Hall, £3 15s.

[Only 25 copies printed. On the title-page was an inscription in Livingstone's autograph: "Professor Daubeney,

- with the kindest regards of the author. Please shew it to anyone interested in these matters. We sail to-morrow, 8th March, 1858."—*Catalogue.*]
- 1493 Luther (Martin). Commentarie upon the Epistle of S. Paul to the Galathians, **black letter**, half morocco, *Imprinted by Richard Field*, 1616, 4to. (755) *W. Daniell*, £26 10s.
[Sir Francis Bacon's copy, with inscription in his autograph, "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity.—*Catalogue.*]
- 1494 Lytton (Lord). Devereux, a Tale, first edition, 3 vol., original boards, uncut, with labels, 1829, post 8vo. (756) *Cox*, £3 6s.
[Presentation copy, with inscription in the autograph of the author to A. A. Watts, the poet.—*Catalogue.*]
- 1495 Marat (Jean Paul). Recherches Physiques sur la Feu, original wrapper, uncut, 1779, 8vo. (757) *Lacroix*, £2 12s.
[Marat's own copy, crammed with corrections and amplifications in his autograph. Prepared, apparently, for either a new edition of the book or a collected edition of his works.—*Catalogue.*]
- 1496 Mathew Paris. Historia Major juxta exemplar Londinense, 1571, Verbatim recusa, et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, etc., edited by W. Wats, portrait, morocco extra, g. e., by Clarke and Bedford, last leaf defective, 1640, 8vo. (758) *Kenneth*, £3 3s.
[This copy formerly belonged to Gray, the poet, and contained several interesting notes in his autograph.—*Catalogue.*]
- 1497 Museum Worsleyanum, or a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, 6 and 7 —Docti rationem Artis intelligunt, indocti voluptatem, Quin. lib. ix., 4, 2 vol., portrait and numerous engravings, 1794, folio (761) *Addington*, £25
[From the library of Admiral Lord Nelson, to whom the volumes were presented by the author. A long inscription to Lord Nelson and an autograph letter addressed to him, both in the autograph of Sir R. Worsley, are in the volume. Nelson gave these volumes to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas.—*Catalogue.*]
- 1498 O'Meara (Barry). Napoleon in Exile, by Barry O'Meara, 2 vol., plates, half morocco gilt, t. e. g., other edges uncut, 1822, 8vo. (763) *Sotheran*, £2 10s.
- 1499 Piozzi (Hester Lynch). British Synonymy, or an Attempt at Regulating the Choice of Words in Familiar Conversation, inscribed with sentiments of Gratitude and Respect to such of her Foreign Friends as have made English Literature their peculiar Study, 2 vol., original calf, 1794, 8vo. (764) *Cox*, £1 8s.
[First edition. Inserted is an autograph letter of the authoress (written when Mrs. Thrale) relative to Dr. Charles Burney.—*Catalogue.*]

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- 1500 Petrarcha (Il) con l' espositione d' Alessandro Vellutello, woodcut title-page and woodcuts (in the Triumphs), morocco, gilt floreate back, g. e., by Padeloup, *Vinegia*, G. Giolito, 1548, small 4to. (765) *Lacroix*, £1 15s.
 [Jean Antoine de Baif's copy, with his signature on the title-page and manuscript notes in his autograph throughout the volume. Formerly in the Turner collection. Jean Antoine de Baif, the eminent French poet, was born in 1532 and died in 1589.—*Catalogue*.]
- 1501 Pomfret (J.) Poems on several occasions, by the Reverend John Pomfret, frontispiece, original calf binding, 1736, 8vo. (766) *Burton*, £3
 [From the library of Sarah Duchess of Marlborough, with her autograph, "Sarah Marlbro. 1737," on the fly-leaf. Afterwards in the possession of Rosina Lady Lytton.—*Catalogue*.]
- 1502 Rossetti (Christina G.) Commonplace and other short Stories, first edition, original cloth, uncut, 1870, 8vo. (767) *Hudson*, £1 6s.
 [Presentation copy, with inscription on fly-leaf, "Mrs. Webster, from Christina G. Rossetti, November 16, 1887."—*Catalogue*.]
- 1503 [Sainte-Beuve.] Les Consolations, Poésies, first edition, uncut, *Paris*, 1830, 8vo. (769) *Lacroix*, £1 4s.
 [Presentation copy from the author to H. Patin, with signed autograph inscription.—*Catalogue*.]
- 1504 Stafford (Anthony). Honour and Vertue triumphing over the Grave, exemplified in the Life and Death adorned with the surviving perfections of Henry Lord Stafford, morocco, g. e., 1648, 4to. (770) *B. F. Stevens*, £5
 [Presentation copy to Lord Scudamore, with inscription in the autograph of the author. The error in the name "Edward" on the title is corrected by the author. This copy is on large paper.—*Catalogue*.]
- 1505 Trial of John Stockdale for a Libel on the House of Commons, taken in short-hand by J. Gurney, with marginal MS. notes by Edmund Burke, half russia, uncut, 1790, 8vo. (771) *Maggs*, £4
 [Edmund Burke's manuscript annotations are found throughout the volume.—*Catalogue*.]
- 1506 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, original cloth gilt, 1868, 8vo. (772) *Maggs*, £3 10s.
 [Presentation copy from Queen Victoria, with autograph inscription in her handwriting, "To Evan Macdonald from Victoria R. Claremont, 1869."—*Catalogue*.]
- 1507 Voltaire (F. M. A. de). La Bataille de Fontenoy, Poème, sixième édition, portrait by St. Aubin, after Houdon, morocco extra, *A Paris*, 1745, 4to. (773) *Lacroix*, £3 32
 [The proof sheets of this poem, with numerous and important corrections in the autographs of the author. The catalogue gives a very lengthy list of these corrections.—*Ed.*]

(β) *From several sources.*

- 1508 Ælianus. *Æliani Variæ Historiæ libri xiiii. Rerum publicarum descriptiones ex Heraclide, Editio postrema*, title within woodcut border, calf, g. e., tooled sides with the arms of the Ville de Montauban in the centre, *Genevæ*, 1630, 8vo. (1) *Halifax*, £3 3s.
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- 1510 Aldery (John). *Theatrum Mundi, the Theatre or Rule of the Worlde*, wherein may be seene the running race and course of every man's life, as touching miserie and felicitie, etc., **black letter**, calf antique, g. e., *H. Bynneman for Thos. Hacket*, 1574, folio (207) *Pearson*, £13
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- 1512 Almanach Royal, Année m.dcc.lvii. (1757). *Contenant les Naissances des Princes and Princesses de l'Europe. . . . Le Parlement, la Chambre des Comptes, la Cour des Aydes, etc.*, 6 vol., bound in old French morocco, g. e., from the library of Micault d'Harvelay, Conseiller au Parlement de Dijon and Secretary to Louis XV., with his arms impressed on the sides of each of the volumes, *Paris, chez Le Breton*, 1757, 1771, 1774-1777, 8vo. (7) *Lacroix*, £16 10s.
- [These volumes bore three different examples of the arms of Micault d'Harvelay—i., the ordinary example (as mentioned by Guicard in his "Nouvel Armorial"); ii., that in which the insignia were reduced; and iii., that in which the arms of his wife were conspicuous.—*Catalogue*.]
- 1513 America. *A Biographical Sketch of the Life of the late Captain Michael Gresap (by John J. Jacob)*, with many corrections in the author's autograph, *Cumberland, Maryland, printed for the Author by J. M. Buchanan*, 1826, 8vo. (9) *Hippingshall*, £6 5s.
- [The author's own copy. Written in refutation of the charges made against him by Mr. Jefferson in his notes on Virginia of the murder of Logan's family and of the statements in Dr. Doddridge's account of Dunmore's War.—*Catalogue*.]
- 1514 America. *A Narrative of the Indian Wars in New England from the first planting thereof in the year 1607 to the year 1677*, containing a Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern parts of the said Country, by William Hubbard, A.M., Minister of Ipswich, original sheep, *Boston, N.E.*, 1775, 8vo. (10) *B. F. Stevens*, £2 2s.
- 1515 America. *Columbia College, New York. A General Idea of*

the College of Mariana, etc. addressed more immediately to the consideration of the Trustees nominated, etc. relating to the Establishment of a College in the Province of New York, back of title written on, few paginations cut into, morocco extra, g. t., *New York, J. Parker and W. Wryman, at the New printing office in Beaver St., 1753, 8vo. (11)*

H. Stevens, £4

[The earliest item relating to Columbia University. Written by W. Smith, author of the "History of New York."—*Catalogue.*]

- 1516 America. Mather (Cotton). *India Christiana, a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians, morocco extra, by W. Pratt, Boston, N.E., B. Green, 1721, 8vo. (13)*

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E. G. Allen, £8 15s.

[One of the earliest productions of the Canadian press, and reckoned the second book printed in Quebec by Brown and Gilmore, the first printers in Canada. It is a prayer-book and catechism in the dialect of the Montaignais, and was prepared for the Indians on the Saguenay and about Lake St. John by Father La Brosse.—*Catalogue.*]

- 1518 America. New England. A Declaration of the Warrantable Grounds and Proceedings of the first Associates of the Government of New-Plymouth, etc., together with the general fundamentals of their laws. Enacted, Ordained and Constituted by the Authority of the Colony of New-Plymouth, name on half-title, half morocco, *Boston, printed and sold at Greenleaf's Printing Office, 1773, 8vo. (15)*

H. Stevens, £1 10s.

- 1519 America. Esquemeling (John). The History of the Bucaniers of America, the four parts complete, portraits, maps and plates, original sheep binding, 1695, 4to. (117)

Edwards, £12

["In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt. Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, etc. A new map of the South Sea and sea coasts of America. Together with the efficers of the Bucaniers curiously done in 19 copperplates."—*Catalogue.*]

- 1520 America. Godfrey (Thomas). Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, by the late Mr. Thomas Godfrey, jr., of Philadelphia, first edition, name on title, original sheep, gilt back, *Philadelphia, printed by Henry Miller in Second Street, 1765, 4to. (118)*
Sabin, £2
[The first play written, acted and printed in America. The author was a native of Philadelphia, and took part in the expedition against Fort du Quesne. Contained an interesting list of subscribers, mostly inhabitants of Pennsylvania, Maryland, N. Carolina and New Jersey, including Benjamin Franklin.—*Catalogue.*]
- 1521 America. Hakluyt (Richard). The Famous Historie of the Indies, declaring the adventures of the Spaniards, etc. Comprised into sundry Decads. Set forth first by Mr. Hackluyt and now published by L. M. Gent, few catchwords cut into, morocco gilt, g. e., by F. Bedford, *For Michael Sparke, 1628, 4to. (119)* B. F. Stevens, £15 5s.
[This, although called the second edition, was no other than the edition of 1612 with a new title-page.—*Catalogue.*]
- 1522 America. Smith (William). The History of the Province of New-York, from the First Discovery to the Year 1732, first edition, large folding view of Oswego, original half calf, T. Wilcox, 1757, 4to. (120) Edwards, £15
- 1523 America. New Jersey. Laws of the State of New Jersey, revised and published under the authority of the Legislature by William Paterson, morocco, gold tooled, *New Brunswick, printed by Abra. Blauvelt, 1800, folio (212)*
Ryde, £2 8s.
[A highly interesting copy of this work, being the one presented to the editor by the printer, and inscribed in gold letters on the front cover, "Hon. Wm. Paterson, Esq., from his much obliged and obedient friend, A. Blauvelt." The binding itself is a fine example of early American work.—*Catalogue.*]
- 1524 America. At the Court of Whitehall, the Priviledges obtained by the Governour and Company of Massachusetts Bay in New England, 1683, folio (209) Hippingshall, £6
[This tract seems to be unknown to all bibliographers. Two hundred copies were ordered to be printed "to be dispersed in New England."—*Catalogue.*]
- 1525 America. Massachusetts-Bay. The Charter granted by their Majesties King William and Qneen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New England, practically uncut copy, old vellum, *Boston, printed by B. Green, printer to His Excellency the Governour and Council, for Benjamin Eliot, and sold at his shop in the North Side of Kings Street, 1714, folio (210)*
Sabin, £5 12s. 6d.
- 1526 America. New York. Bayard (Nicholas). An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicolas Bayard, Esq. for High Treason in Endeavouring

to subvert the Government of the Province of New York, in America, by his signing and procuring others to sign, scandalous libels call'd Petitions or Addresses to his late Majesty King William, the Parliament of England, and the Lord Cornbury now Governour of that Province, etc., unbound, *Printed at New York by order of His Excellency the Lord Cornbury, reprinted at London, 1703, folio (214)*

H. Stevens, £6

[Bayard was accused of complicity in the piracies of Captain Kidd.—ED.]

- 1527 *Annals of Sporting and Fancy Gazette*, vol. i., January, 1822 to May, 1828 (vol. iii.), coloured plates by S. Alken, other illustrations by Scott, Howitt, etc. and portraits of celebrated Pugilists, Pedestrians, etc., 1822-28—*The Turf Herald, or Annual Racing Calendar*, for 1824 to 1828, in 2 vol., with woodcut titles, "*Annals of Sporting*," labelled vol. xiv. and xv., contemporary half binding, sound and clean copy, together 15 vol., 8vo. (18) *Wilcox, £35*

- 1528 Antoninus Archiepiscopus Florentinus. *Summa Theologica*. Pars I., **gothic letter**, double columns, 59 lines to the full column, with 2 large initials with elaborate borders painted in gold and colours and numerous other ornamental initials, rubricated throughout, some small wormholes and MS. annotations, original stamped pigskin binding, with clasps, *Norimbergæ*, Ant. Coburger, 1478, folio (220) *Leighton, £4*

[From Coburger's Nuremburg press, in the finest possible state, with the final blank leaf and in the interesting original binding. Formerly belonged to the Carthusian Monastery of Buxheim.—*Catalogue*.]

- 1529 Apuleius. *The XI. Bookes of the Golden Asse* . . . translated out of Latine into English by William Adlington, calf gilt, 1639, 4to. (124) *Pearson, £5*

- 1530 *Artycles (The) of the Chartoure and lybertyes of Englande* called *Magna Carta*, that is to saye the Great Chartour, with the Chartour of Foresta, **black letter** (16 leaves), cut of royal arms on title and ornamental initials, morocco, *Imprynted by me Robert Wyer (circa 1530), 8vo. (24)*

Hayley, £16 16s.

[This volume of 16 leaves from the press of Robert Wyer seems to be wholly undescribed.—*Catalogue*.]

- 1531 Ascham (Roger). *Epistolarum Familiarum lib. iii., etc. omnia in studiosorum gratiam collecta opera et studio* (Edm. Grant), morocco extra, g. e., *A. Hatfield pro. Fr. Coldocke*, 1590, 8vo. (25) *Pearson, £2 10s.*

[A reprint of the original edition of 1578, 8vo.—ED.]

- 1532 Ausmo (N. de). *Liber qui dicit Supplementum*, printed on pure white vellum in **gothic letter**, double columns, 45 lines to the full column, rubricated throughout, without numerals, signatures or catchwords, numerous ornamental initials supplied by hand in red and blue, the large one at the beginning illuminated in gold and colours, large copy, so large in fact that in places the original manuscript sig-

natures remain, old English morocco (Roger Payne),
Venetis, Bartholomæus Cremonensis, 1473, folio (232)

Maggs, £37

[A fine specimen of Venetian printing on vellum in the earliest days of typography; probably unique. Dr. Copinger gives a full collation, but makes no mention of any copy on vellum, nor does it occur in Van Praet's elaborate catalogue of books printed on vellum.—*Catalogue*.]

- 1533 Bacon (Sir Francis). Letters written during the Reign of King James the First, now collected and augmented, calf extra, t. e. g., uncut, presentation copy to Joseph Ames, the eminent antiquary and bibliographer, 1792, 4to. (129)

Selby, £2

- 1534 Baker (G.). The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie, corrected and published in English by George Baker Chirurgian, **black letter**, first edition, morocco gilt, g. e., H. Denham, 1576, 4to. (130)

Pearson, £7

- 1535 Barbour (John). The Life and Acts of the most Victorious Conquerour Robert Bruce, King of Scotland . . . and sundrie others, **black letter**, original calf, *Edinburgh*, Gedeon Lithgow, 1648, 8vo. (28)

B. F. Stevens, £15

[The second edition in its original binding. Only one copy of the first (?) edition (1620) seems to be known.—*Catalogue*.]

- 1536 [Barbour (John).] The Acts and Life of the most victorious Conquerour Robert Bruce King of Scotland . . . and sundry others, **black letter**, ornamental border to title, slightly cut into on fore-edge, as also are several headlines and catchwords, some leaves with rough edges, russia extra, g. e., *Edinburgh*, printed by Andrew Anderson, 1670, 8vo. (29)

Leighton, £1 18s.

- 1537 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans, now reduced into a better method by G. M., old half morocco, *Valentine Sims for Humfrey Lowndes*, 1595, 4to. (132)

Tyke, £21

- 1538 Bartholomeus Saligniacus. Itinerarii Terre Sancte, small **gothic letter**, woodcut initials, original stamped calf, rebacked, *Lugduni*, G. de Villiers, 1525, 8vo. (31)

Leighton, £3 17s. 6d.

- 1539 Beaumarchais (P. A. Caron de). La Folle Journée ou le Mariage de Figaro, première édition, with the 5 full-page illustrations by Saint Quentin, engraved by Malapeau and Roi, entirely uncut, in morocco, the original gray wrappers bound in, *Paris, au Palais Royal, chez Ruault*, 1785, 8vo. (32)

Hayley, £1 9s.

- 1540 Bedford (Arthur). A Serious Remonstrance in Behalf of the Christian Religion, against The Horrid Blasphemies and Impieties which are still used in the English Playhouses, first edition, half morocco, t. e. g., uncut, 1719, 8vo. (33)

Selby, £1 1s.

[The Rev. Arthur Bedford was chaplain to Wriothesley, Duke of Bedford. Uncut copies of this work are very rarely met with.—Ed.]

- 1541 *Bergomensis* (Jac. Phil. Foresti). *Supplementum Chronicarum*, title in *gothic letter*, text in roman, long lines, with 4 large woodcuts of Adam and Eve, etc. within ornamental borders, numerous woodcuts of cities, large ornamental initials and large woodcut arms of a Cardinal within a border on the title, name cut from margin of two leaves, some small wormholes in back margin of a few leaves, one leaf torn and hole in two others, some MS. annotations, large, clean copy, in the original limp vellum, *Venetis, per Albertinum de Lissona Vercellenem*, 1503, folio (236)

Oloeschki, £4

[The rarest and best edition of this chronicle, the work of Jacobus Philippus Foresti, an Augustinian monk from Bergamo, born in 1434. Each successive edition received alterations and improvements from the author's hands, and the same studious care was extended to the illustrations. The views of cities possess a particular interest, as some of them were evidently copied from separate prints, like that of Florence, and confirm the probability that many such pictures of Italian cities were in existence before 1500. The large views of Rome and Venice were especially good. That of Rome first appeared in the edition of 1490, and was the earliest view of the city known.—*Catalogue*.]

- 1542 Bernardus (S.) *Liber Florum*, small *gothic letter* in double columns, painted capitals, original stamped calf, *Paris, P. Pigouchet, n. d., 4to. (133)* *Leighton, £3 10s.*
- 1543 *Biblia Græca. Sacræ Scripturæ Veteris Novæque Omnia* (Græce juxta Septuaginta excusa Cura F. Asulani), morocco super extra, g. e., by De Coverly, *Venet., Aldus, 1518, folio (672)* *Oloeschki, £25*

[First published edition of the Greek Septuagint; for, although that in the Ximenez Polyglot was printed at Alcalá in 1515, it was not allowed to be issued until 1520. The above copy was wormed.—*Catalogue*.]

- 1544 *Bibliothèque de Carabas*. Complete set, comprising Apuleius—Euterpe—Bidpai. Fables—Caxton. Æsop, 2 vol.—Catullus—The Attis—Plutarch. The Romane Question—Kirk. Secret Commonwealth—Tyson. Pigmies of the Ancients—and Barlaam and Josaphat, edition on LARGE PAPER, with duplicate set of the plates, 50 copies printed for sale, D. Nutt, 1887-96, 8vo. (41) *Haas, £3 18s.*
- 1545 Blake. Illustrations of the Book of Job, invented and engraved by William Blake, 21 plates, India proofs, original boards, morocco back, with paper label on sides (the pencillings on this and on two of the plates were by Blake), uncut, *Published by William Blake, 1825, folio (252)* *E. J. Ellis, £10 5s.*
- 1546 Blondus Flavius. *Historiarum ab initione Romanorum Imperii Decades tres*, roman letter, large copy in a

- contemporary binding of Venetian morocco, brass centre and side-pieces and 4 clasps (the straps of two missing), *Venetis*, O. Scotum, 1483, folio (254) *Maggs*, £5 12s. 6d.
- 1547 Boccaccio (G.) Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol., vellum gilt, uncut, *Villon Society*, 1886, 4to. (142) *E. G. Dent*, £3 5s.
- 1548 Bodenham (John). Politeuphuia, Wits Commonwealth, newly corrected and amended, morocco extra, g. e., apparently the third edition (*circa* 1630), 8vo. (46) *Cotton*, £1 6s.
- 1549 Bonus Accursus Pisanus. Index locorum in Commentariis Cæsaris, roman letter, long lines, morocco, gilt back and edges, *Sine nota* [*sed Ferrara*, Andrea Gallus, *circa* 1474] (53) *Leighton*, £3 10s.
[The earliest geographical index to Cæsar. See Barnfeldi's XVth century typography in Ferrara.—*Catalogue*.]
- 1550 Bossoli (Carlo). The Beautiful Scenery of the Chief Places of Interest throughout the Crimea, 52 coloured plates, morocco super extra, g. e., Day and Son, 1856, 4to. (143) *Waring*, £2 2s.
- 1551 Brathwait (Richard). A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight, first edition, in the original sheepskin, *London*, 1615, 8vo. (57) *Waring*, £12 5s.
[A fine copy in its original binding (with the blank leaf 26), perhaps unique in this condition. A long account of this very rare volume (and its Shakespearean interest) is given by Payne Collier in his "Rarest Books in the English Language."—*Catalogue*.]
- 1552 Brown (E.) The Letters of the Reverend Father Paul, Counsellor of State to the most Serene Republick of Venice, and Author of the Excellent History of the Council of Trent, written to Monsieur Del Isle Groslot, translated by Edward Brown, Rector of Sundridge, in Kent, portrait, calf, with the arms of Robert Harley, Earl of Oxford, impressed on the sides, 1693, 8vo. (61) *Amos*, £2
- 1553 Bullein (William). Bulwarke of Defence against Sicknesse, Soarenesse and Woundes that doe dayly assaulte Man-kinde, 1579—Hereafter ensueth a little dialogue betweene two men, the one called Soreness and the other Chirurgi, Concerning Apostumations, & woundes their causes, and also theire cures, 1579—The Booke of Compoundes (1579)—The Booke of the use of sicke men and medicines (1579), wood engravings (including a portrait of the author), Thomas Marsh, 1579, folio (467) *Pearson*, £10
- 1554 Bunyan (John). A Discourse upon the Pharisee and the Publicane, first edition, with engraved frontispiece containing portrait of Bunyan and the Pharisee and Publican standing in the Temple, back of frontispiece and title written upon, some MS. annotations, original sheep, *For J. Harris*, 1685, 8vo. (63) *Sabin*, £5
- 1555 Burney (Miss). (Madame D'Arblay.) The Wanderer, or

Female Difficulties, by the author of "Evelina," etc., 5 vol., first edition, original half calf, uncut, 1814, 8vo. (64)

Quaritch, £5

- 1556 Butler (Samuel). Hudibras, the First Part, written in the time of the late Wars, first genuine edition in 12mo., set forth to compete with a pirated and spurious issue, with leaf of imprimatur, russia, g. e., *J. G. for R. Marriot*, 1663, 12mo. (65)

B. F. Stevens, £2

- 1557 Byrd (William). Songs of Sundrie Nature, some of gravitie and others of mirth, fit for all companies and voyces, with music, vellum boards, *Imprinted at London by Lucretia East*, 1610, 4to. (149)

Young, £3 12s.

- 1558 Callot (J.) Salvatoris Beatæ Mariæ Virginis Sanctorum Apostolorum Icones a J. Callot inventæ sculptæ et a Israele amico suo in lucem editæ, the series of engraved title and 15 plates mounted in a volume, *Paris*, 1631, 4to. (151)

Selby, £1 12s.

- 1559 Calvin (John). Defensio Orthodoxæ Fidei de sacra Trinitate contra prodigiosos errores Michaelis Serveti Hispani, per Johannem Calvinum, morocco super extra, gilt over m. e., by Hardy, R. Stephani, 1554, 8vo. (645)

Osler, £3 3s.

[The rare original edition of Calvin's Apology for burning Servetus.—*Catalogue.*]

- 1560 Chalkhill (John). Thealma and Clearchus, a Pastoral History in smooth and easie verse written long since by John Chalkhill, Esq., an acquaintant and friend of Edmund Spenser, original sheep, 1683, 8vo. (71)

Maggs, £6

[Edited by Isaac Walton, who also wrote the Preface.—*ED.*]

- 1561 Champlain (Sieur de). Les Voyages du Sieur de Champlain Xaintongeois . . . divisez en deux livres, ou Journal tres-fidèle des Observations faite és descouvertes de la Nouvelle France . . . maps, plans and engravings in the text (the two folding maps, "Carte géographique de la Nouvelle franse," in facsimile, one torn at back, morocco super extra, g. e., by Chambolle-Duru, sold not subject to return, the second printed volume of Champlain's Voyages, *Paris*, Jean Berjon, 1613, 4to. (669)

Sweet, £5

- 1562 Chapman (George). The Iliads of Homer, Prince of Poets, never before in any language truely translated, Donne according to the Greek, engraved title by W. Hole (backed and name cut off top margin), lower blank corners stained, morocco extra, g. e., first complete edition of the Iliads with the "Faults Escaped" and Sonnets, *At London, printed for Nathaniell Butter*, n. d. (about 1611), folio (474)

N. Robinson, £7

- 1563 Chaucer (G.) Workes, newly printed, with dyuers workes whiche were never in print before, as in the table more playnly dothe appere, **black letter**, morocco extra, g. e., by Rivière, one leaf defective and some margins shaved (sold not subject to return), *Imprynted at London by Robert Toye*, n. d., folio (476)

Quaritch, £8 12s. 6d.

- 1564 Chester (R.) Some Account of Robert Chester's Love Martyr, or Rosalin's Complaint, 1601, 4to., 25 copies printed, half morocco, *Printed Anno Domini* 1865, 4to. (163) *Pearson, £3 10s.*
- 1565 [Clarke (John).] Poroemiologia Anglo-Latina in usum Scholarum concinnata. Or Proverbs English and Latine, methodically disposed according to the Common-place heads, in Erasmus his Adages, etc., original sheepskin binding, *Kynaston*, 1639, 8vo. (74) *B. F. Stevens, £6*
- 1566 Coleridge (S. T.) The Plot Discovered, or an address to the People against Ministerial Treason, first edition, morocco extra, g. e., by Rivière, *Bristol*, 1795, 8vo. (77) *Shepherd, £1 13s.*
- 1567 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, first edition, morocco extra, g. e., by Rivière (*Bristol*), 1795, 8vo. (78) *Shepherd, £1 17s.*
- 1568 Coleridge (S. T.) New Version of the Psalms of David, by N. Brady and N. Tate, 1805, 8vo. (79) *Dobell, 17s.*
[Coleridge's copy, with 12 lines of original verse in his handwriting on fly-leaf—
"When Moses stood with arms outspread
Success was found on Israel's side,
But when through weariness they failed,
That moment Amalet prevailed," etc.—*Catalogue.*]
- 1569 Cologne Chronicle. Die Cronica van der hilliger Stat Cøllen, *gothic letter*, woodcuts (margins of a few leaves mended and some stained, but a generally sound copy), in modern stamped morocco antique, g. e., *Cøllen*, J. Koelhoff (1499), folio (673) *Street, £17 15s.*
[This was the work in which Koelhoff, the printer, gave an account of the origin of printing, as described to him by Ulric Zell, the first typographer of the city, who was still living.—*Catalogue.*]
- 1570 Comenius (Joh. Amos). Orbis Sensualium Pictus. (The) Visible World, or a Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employments therein, translated into English by Charles Hoole, M.A., portrait of Comenius by Cross, woodcuts, original calf, *Printed for Charles Mearne*, 1685, 8vo. (82) *Pearson, £7*
[Among the wood engravings two are particularly worthy of notice, viz.: The one on page 76, "Septem Aetates Hominis" ("The Seven Ages of Man"); and "Ludus Scenicus" (a Stage Play), page 264, showing the interior of a play-house of the period.—*Catalogue.*]
- 1571 Coryate. Thomas Coryate Travailer for the English Wits and the Good of this Kingdom, to all his inferiour Countrymen, Greeting especially to the sirenical Gentlemen, that meet the first Friday of everie Moneth at the Mermaide in Bread-street. From the Court of the great Mogul, resident at the Towne of Asmere, in the Eastern India, woodcuts,

- morocco extra, g. e., with the leaf bearing signature A preceding title, 1616, 4to. (171) *Cotton, £2 16s.*
- 1572 Cotgrave (Randle). A Dictionarie of the French and English Tongues, whereunto is also annexed a most copious dictionarie of the English set before the French, woodcut border to title, old calf, rebaked, Adam Islip, 1632, folio (487) *Quaritch, £2*
- 1573 Cruikshank (G.). Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight by R. B. Brough, first edition, with autograph of George Cruikshank inside cover, morocco (joints broken), g. e., 1858—The Progress of Mr. Lambkin, with etchings by George Cruikshank (reprint), n. d., together 2 vol., 8vo. (642) *Edwards, £2*
- 1574 Culman (Leonard). Sententiae pueriles Anglo-Latinae. Sentences for Children, English and Latin, collected out of sundry authors long since by Leonard Culman and now translated into English by Charles Hoole, for the first Enters into Latin, levant morocco, *Boston, printed for N. Buttolph, B. Eliot, D. Henchman and J. Phillips, 1723, 12mo. (88) Quaritch, £2 5s.*
- 1575 Dalrymple (Sir David, Lord Hailes). An Account of the Preservation of King Charles II. after the battle of Worcester, drawn up by himself, to which are added his Letters to several Persons (8vo.), text inlaid to large folio size and the work illustrated by the insertion of 78 portraits, views, etc., including mezzotint portraits of John Duke of Lauderdale, by Beckett; Richard Penderell, by Houston, after Zoust; and others, russia, 1766, folio (489) *Bryant, £7*
- 1576 Daniel (Samuel). Drammaticke Poems, written by Samuel Daniel, Esquire, containing The Tragedy of Philotas, 1623—Hymen's Triumph, a Pastoral Tragi-comædia, 1623—The Queenes Arcadia, a Pastorall Trage-Comedie, 1623—The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court, 1623—The Tragedie of Cleopatra, 1623, calf extra, g. e., 1635, 4to. (176) *Pearson, £11*
 [This was the Dramatic portion only of the 1623 edition with a fresh title-page. The present copy was described by Mr. Hazlitt in his "Handbook," 1867, as unique. No other copy with this title is known.—*Catalogue.*]
- 1577 Davies (Sir John). Nosce teipsum. This Oracle expounded in two Elegies. (1) Of Human knowledge. (2) Of the Soule of Man and the immortalitie thereof, large copy, morocco, blind tooled, g. e., *H. Ballard for J. Standish, 1608, 4to. (179) Maggs, £3 11s.*
 [The first edition appeared in 1599, 4to.—ED.]
- 1578 Declaration (A) of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, etc., original edition, morocco gilt, g. e., R. Barker, 1601, folio (491) *Hudson, £7 10s.*

- 1579 [Dekker (J.)] *The Knave in Graine, New Vampt, a Witty Comedy, acted at the Fortune many dayes together with great Applause, first and only edition (some margins cut), half bound, Printed by J. D. and sold by John Nicholson, 1640, folio (492)* *Pearson, £13 10s.*
- 1580 Dekker (Thomas). *Satiro-Mastix, or the Untrussing of the Humourous Poet, as it hath bin presented publikely by the Lord Chamberlaine his Servantes, and privately by the Children of Paules, first edition, calf, with arms of F. Perkins (short copy), E. White, 1602, 4to. (180)* *Tyke, £13 5s.*
- 1581 Deloney (Thomas). *The Garland of Good-Will, divided into Three Parts, containing many Pleasant Songs and Poems, with a Table to find the names of the Songs, old calf, Printed for G. Conyers (at the Sign of the Golden King) in Little Britain (circa 1680), 8vo. (91)* *B. F. Stevens, £6 10s*
[From the Park, Bibliotheca Anglo-Poetica, Sykes and Payne Collier Collections. This copy belonged first to Thomas Park, and had numerous holograph notes in the text by him. Three of the blank pages at the beginning were also filled with notes in his handwriting. It passed into the library of J. Payne Collier, and contained notes and annotations in his autograph, also his signature upon the fly-leaf. This, the Bibliotheca Anglo-Poetica copy, was corrected by Park from an early black letter edition in Major Pearson's library.—*Catalogue.*]
- 1582 Denise (N.) *Tractatus super quattuor novissimis, small gothic letter, original stamped binding, with a figure of Charlemagne in the centre of upper cover, Parisius, F. Regnault, 1507, 8vo. (92)* *Leighton, £3 12s.*
- 1583 Dial of Princes (The), Englished out of the French by Thomas North, and nowe newly revised and corrected by him, . . . with a fourth booke entituled "The Favored Courtier," never heretofore imprinted in Our Vulgare Tongue, and Certaine Letters, written by Marcus Aurelius, **black letter**, woodcut title, original limp vellum, R. Tottell, 1582, 4to. (184) *B. F. Stevens, £13*
- 1584 Dickens (Charles). *Great Expectations, 3 vol., first edition, with inscription pasted inside cover of vol. i., "Gad's Hill Place, Higham, Thursday, Fourth July, 1861, Dr. Elliotson, from Charles Dickens," original cloth, uncut, 1861, 8vo. (638)* *Spencer, £10 10s.*
- 1585 Dickens (Charles). *The Uncommercial Traveller, first edition, with inscription on title, "Dr. Elliotson, from Charles Dickens, Christmas, 1860," original cloth (damaged), 1861, 8vo. (639)* *Sabin, £18*
- 1586 Dickens (Charles). *David Copperfield, first edition, illustrations by H. K. Browne, with inscription on title, "Dr. Elliotson, from his friend Charles Dickens, Sixth December, 1850" (some leaves and plates loose), morocco, g.e., 1850, 8vo. (636)* *Hornstein, £11*
- 1587 Dickens (Charles). *A Christmas Carol in Prose, coloured*

- illustrations by John Leech, with inscription on half-title, "Dr. Elliotson, from Charles Dickens, Twenty First December, 1843," 1843—The Haunted Man, illustrated by Tenniel, Leech, with inscription on half-title, "Dr. Elliotson, from Charles Dickens, Fourteenth December, 1848," 1848, first editions, original cloth, g. e., together 2 vol., 12mo. (632) *Sabin, £17*
- 1588 Donne (John). Poems, by J. D., with Elegies on the Author's Death, portrait of Donne by William Marshall, with lines by Isaac Walton beneath, original calf, 1639, 8vo. (101) *Amos, £2 14s.*
- 1589 Douce (Francis). Illustrations of Shakespeare and of Ancient Manners, first edition, 2 vol., calf extra, 1807, 8vo. (102) *Pearson, £20*
 [Presentation copy (with inscription) to John Nichols (of the "Gentleman's Magazine"). Inserted were nine letters from Douce to Nichols (eight being autograph), concerning "Malone's Shakespeare," "Omissions in 'As you Like it,'" "Dr. Johnson's edition of Shakespeare," "Shakespear or Shackspear," etc.; also draft of a letter from Nichols to Douce on Shakespearean subjects. Nichols had added a few notes to Douce's text.—*Catalogue.*]
- 1590 Drayton (Michael). Poems, newly corrected by the authovr, pagination of G2 and catchword of Hh3 cut into, blank corner of title mended, morocco extra, gilt edges, n. d. (about 1608), 8vo. (104) *B. F. Stevens, £5 5s.*
 [The only other copy known is that described in the Grolier Club Catalogue, the collation of which agrees with this.—*Catalogue.*]
- 1591 Drayton (Michael). Poems, collected into one volume, newly corrected, engraved title by W. Marshall (fore-edge shaved), containing portrait of the author, as usual wanted the blank leaf A1, morocco, g. e., *For John Smethwick, 1637, 8vo. (105) Leighton, £2 10s.*
- 1592 Dryden (John). The Hind and the Panther, a Poem, in three parts, first edition, with the rare leaf of license, some damp stains, last leaf mended, J. Tonson, 1687, 4to. (190) *Waring, £4 4s.*
- 1593 Du Pont (Gratian). Les Controverses des Sexes Masculin et Femenin (in Verse), first edition, *gothic letter*, long lines, woodcut title and full-page woodcuts, morocco extra, g. e., by Lortic fils, *Tholose, J. Colomies, 1534, folio (502) Denman, £13 5s.*
- 1594 Dupré (Jean). Le Palais des Nobles Dames auq̃l a treze parcelles ou chambres principales, *gothic letter*, woodcuts, morocco, g. e., by Koehler, from the Didot collection, with all faults, s. l. et d., 8vo. (259) *Leighton, £4*
- 1595 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, first edition, 36 coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts, in the original calf, m. e., 1821, 8vo. (686) *Mendoza, £6 6s.*

- 1596 Elizabethan Tournament. A Challenge at Tilt to be held in the presence of Queen Elizabeth in the accustomed place at Westminster on the 22nd January by Adjournment from the 15th January, and proclaimed by the sound of trumpet and a Herald, a broadside, uncut as published, *Imprinted at London by John Charlwood*, n. d. (1580-1590), folio (505)
Pearson, £20

[On the back in a coeval hand occurs, "Oh Lorde save my soule, for I do put my truste in Thee." This production seems to be entirely unknown. The subject-matter is connected with the tournament, and seems to have been used as an advertisement.—ED.]

- 1597 Elyot (Sir T.) The Boke named the Gouvernour, devised by S. Thomas Elyot, Knight, **black letter**, first edition, some leaves stained, calf extra, g. e., T. Berthelet, 1531, 8vo. (263)
Deacon, £4 14s.

- 1598 Erasmus. Preceptes of Cato, with annotations of D. Erasmus of Rotterodame, very profytable for all men, newly imprinted and corrected, translated out of Latyn into Englyshe by Robert Barrant, **black letter**, a. m. 7 in 8's, m7 containing Grafton's device only—Sage and Prudente Saiynges of the Seaven Wyse Men, Wyse Saiynges and Pretty Tauntes of Puplius (*sic*), **black letter**, a-p in 8's, p8 occupied by the Prince of Wales' feathers, *ib.*, in 1 vol., old calf gilt, *In officina R. Graftoni clarissimo principi Edoardo typographi*, 1545, 8vo. (265)
Birch, £40

[Probably unique. It was not enumerated by any bibliographer among the typographical productions of Richard Grafton, and the later impression by Grafton of 1553, now in the British Museum, was until now considered the first. The volume, which was in very fine state in the old English calf binding, was in three parts—the "Precepts of Cato," the "Sayings of the Wise Men," and the "Wise Sayings and Pretty Taunts of Publius." The preface of William Wright was addressed to his "Old Lover."—*Catalogue*.]

- 1599 Essex (Robert Devereux, Earl of). A True Coppie of a Discourse written by a gentleman, employed in the late Voyage of Spaine and Portingale, **black letter**, calf extra, Thomas Woodcock, 1589, 4to. (197)
Sabin, £9
[Collier reprinted this tract. The above was a fine copy.—ED.]

- 1600 [Fanshawe (Sir Richard).] Querer pro Solo Querer, to Love only for Love's Sake, first edition, old English morocco, g. e., William Godbid, 1670, 4to. (200)
Sabin, £5 5s.
[A rare "dramatic romance, represented at Aranjuez to celebrate the birthday of the King of Spain." At the end, with separate title, is "The Festivalls of Aranwhez."—*Catalogue*.]

- 1601 Field (Nat.) The Remonstrance of Nathan Field. Two Indentures respecting the Cage. The Will of Sir Hugh Clopton (of Stratford-on-Avon), 25 copies of each work printed (by J. O. Halliwell), some of which were destroyed,

in 1 vol., half morocco, *Printed Anno Domini* 1865, 8vo.
(271) *Pearson*, £5 10s.

[Only ten copies of Sir Hugh Clopton's will survived.—*Catalogue*.]

- 1602 Fitzgerald (Edward). Cobbold (Richard). Valentine Verses, or Lines of Truth, Love and Virtue, first edition, with 101 very curious plates by the author, half calf, *Ipswich*, 1827, 8vo. (272) *Shore*, £2 5s.

[Edward Fitzgerald's copy, with his autograph in full on the fly-leaf, and under the author's name on the title he had added in ink, "Author of Margaret Catchpole and other Works."—*Catalogue*.]

- 1603 Ford (Thomas). Virtus Rediviva. A Panegyrick on our late King Charles I. Attended with severall other pieces from the same pen. Concluding with a Panegyrick on His Sacred Majesties most happy return, first edition, calf gilt, g. e., with the general and five separate titles and the errata, *London*, 1661, 8vo. (274) *Maggs*, £2 8s.

- 1604 Fox (George). To all that would know the way to the Kingdome, n. d.—Lamentacion over the Ruines of this Oppressed Nacion, 1653—Saul's Errand to Damascus, 1654—The Vials of the wrath of God poured forth upon the Seat of the Man of Sin, 1654—The Doctrins and Principles of the Priests of Scotland, 1657—Concerning Good-Morrow and Good-Even, 1657—To the Protector and Parliament of England, 1658—A Primer for our Schollers and Doctors of Europe, 1659—An Epistle General to them who are of the Royal Priest-Hood and chosen generation, 1660—For the Pope, Cardinals and Jesuites, and all the rest of his Family of Papists, 1661—Old Simon the Sorcerer, 1663—The Arraignment of Popery, 1669—An Epistle to all Professors in New England, etc., 1673, and other Tracts by the same author, in 4 vol., old calf, 4to. (203) *H. Stevens*, £10 15s.

- 1605 Francesco (S.) Tavola de Fioretti del seraphico sancto Francesco, 8vo., roman letter, long lines, with 2 outline woodcuts on the title within ornamental border, the other on the last page, also ornamental border to the first page of text, white on black, and numerous initials of similar work, margins of last leaves repaired and small portion of printer's mark in facsimile, oak boards, backed with leather stamped in diagonals with roses between and outside, dentelle border, with clasp, *Impresso in Firenze per Ser Laurenzo Morgiani ad instantia di Sero Piero Pacini da Pescia*, 1497, 4to. (204) *Quaritch*, £40

[One of the rarest of the Florentine woodcut books, and sought for owing to the great beauty of the cuts with which it was adorned. Two copies known—one in the Vatican and the other in the National Library at the Hague.—*Catalogue*.]

- 1606 Froissart (Jean). Croniques de france, dangleterre, descoce, despaigne, de bretagne, de gascongne, de flandres et lieux

- circonuosins, **gothic letter**, double columns, 4 vol. in 3, old calf gilt, *Paris*, Jean Petit, 1518, folio (511)
Leighton, £9 15s.
- 1607 Galerie de Rubens dit du Luxembourg, plates (No. 7, "Education de la Reine," missing), the other 24 printed in colours, without binding, *Paris*, 1809, folio (617)
Isaacs, £10 15s.
- 1608 Giovanni Fiorentino. Il Pecorone, nel quale si contengono cinquanta novelle antiche, a remarkable copy, being uncut, *Milan*, 1554, 4to. (363)
Hudson, £8 5s.
- 1609 Glapthorne (Henry). The Hollander, a Comedy written 1635, and now printed as it was then acted at the Cock-pit in Drury Lane, first edition, on the title was written "Garrick's copy," few blank corners mended, large copy with rough leaves, morocco extra, edges rough gilt, 1640, 4to. (364)
Shore, £1 15s.
- 1610 Goldsmith (O.) The Vicar of Wakefield, a Tale supposed to be written by himself, 2 vol., first edition, in their original bindings, *Salisbury*, 1766, 8vo. (281)
Kenneth, £55
[Volume i. was in its original half binding (soiled) and entirely uncut (needed rebinding); it measured 7¾ inches by 4¼ inches. Volume ii. was in original calf, and measured 6¾ inches by 4 inches.—*Catalogue*.]
- 1611 Goldsmith (O.) A Survey of Experimental Philosophy considered in its present state of improvement, first edition, with plates, 2 vol., uncut, 1776, 8vo. (285)
B. F. Stevens, £2 18s.
- 1612 [Goldsmith (O.)] Little Goody Two-shoes. The History of Little Goody Twoshoes, otherwise called Mrs. Margery Twoshoes, quaint woodcuts, original boards, y. e., first American edition, *Worcester, Mass.*, Isaiah Thomas, 1787, 8vo. (286)
Shore, £1 8s.
- 1613 Googe (Barnaby). The Zodiack of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, **black letter**, old morocco, the sides and back richly tooled in gold, g. e., H. Denham, 1565, 8vo. (287)
Hudson, £5 5s.
[First complete edition. The "Zodiac of Life" was long a favourite book, and there is in Warton's "English Poetry," 1871, iv., 323-30, an elaborate review of it, with extracts and a reference to Pope's obligations to the work. (*See*, too, Collier's "Rarest Books in the English Language.")—*Catalogue*.]
- 1614 Googe (Barnaby). Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, Councillour to the high and mightie Prince, the Duke of Cleve, woodcut title, **black letter**, half calf, *Printed by Tho. Wight*, 1601, 4to. (367)
Barton, £4 2s.
- 1615 Gray (T.) Linnæus (C.) Species Plantarum, portrait, 2 vol., half calf, uncut, *Holmia*, 1762, 8vo. (290)
Shore, £2 15s.

- [A most interesting relic of the poet Gray, the margins being full of annotations in his autograph.—*Catalogue*.]
- 1616 Gray (T.) Poems by Mr. Gray, first edition, with the half-title marked A, calf gilt, y. e., by Zaehnsdorf, *London*, J. Dodsley, 1768, 8vo. (291) *Maggs*, £2 4s.
- 1617 Great Eater (The) of Grayes-Inne, or the Life of Mr. Marriot the Cormorant, Wherein is set forth all the Exploits and Actions by him performed, with many pleasant Stories of his Travells into Kent and other places. Also a rare Physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips and Vomits to keep his Body in temper and free from Surfeits, by G. F. Gent., frontispiece containing portrait of Marriot, old calf, 1652, 4to. (368) *B. F. Stevens*, £10
- 1618 [Greene (Rob.)] A Pleasant conceited Comedie, wherein is shewed how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Earle of Worcester's servants, half bound (some headlines cut), *Printed for Mathew Law*, 1608, 4to. (372) *Pearson*, £13
- 1619 Gregorius Magnus (S.) Moralia in Job, *gothic letter*, double columns, 56 lines to the page, painted capitals, 2 vol., vellum, *Roma*, 1475, 4to. (374) *Leighton*, £5
- 1620 Hall (John, of Cambridge). Poems, two parts in one vol., first edition, calf extra, g. e., by Bedford, *Cambridge*, Roger Daniel, 1646, 8vo. (297) *B. F. Stevens*, £3 3s.
[A portrait by Marshall is occasionally inserted, but it does not belong to this book, being taken out of another of Hall's works. The title to the second part has for imprint London, E. G. for J. Rothwell, 1647.—*Catalogue*.]
- 1621 Harrison (John). A Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia, with his royall and vertuous Ladie Elizabeth, and the thryse hopefull yong Prince Henrie, from Heydelberg towards Prague, to receive the Crowne of that Kingdome, etc., *At Dort, printed by George Waters*, 1619, 4to. (381) *Pearson*, £3 15s.
- 1622 Hawkwood (Sir John). The Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, Knight, containing his many rare and singular adventures, witty exploits, etc. relating to Love and Arms, with Verses and Songs, woodcut frontispiece and curious woodcuts in the text, uncut copy, half calf, 1687, 4to. (383) *Shore*, £3 3s.
- 1623 Haywarde (Sir John). The first part of the Life and Raigne of King Henrie the IIII. Extending to the end of the first year of his raigne, first edition, large copy, old boards, backed with calf, John Wolfe, 1599, 4to. (386) *Young*, £1 10s.
- 1624 Hepplewhite (A., Cabinet-Maker). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, third edition, improved, 127 plates (wanted

- plate 74), backs of a few of the engravings written on, original calf, sold not subject to return, 1794, folio (956)
Andrews, £8
- 1625 Herodianus. Herodiani Historiæ sui Temporis Libri viii. ex Græce quondam in Linguam Latinam conversæ ab Angelo Politiano, Studio & Operâ Danielis Purei, Philip Filii, Dav. Nepotis, morocco, g. e., bound for Antonius Druot, with his device, "Ex dono. D. Antonii. Druot, 1658," surrounded by a wreath, impressed on the sides, above which the three fleurs-de-lis of France figure within an escutcheon and his arms are impressed beneath, *Londini, excudebat Thom. Harper, impensis Samuelis Browne, 1639, 8vo. (302)*
Hudson, £3 10s.
- 1626 Heywood (John). The Spider and the Flie, a Parable of the Spider and the Flie, title within woodcut border, portrait of the author on back of title repeated on c 4, and full-page and smaller wood engravings, morocco extra, covered with gold tooling of leafy scrolls with the initials "E. T." in centre, g. e., *Imprinted at London in Flete Strete by Tho. Powell, 1556, 4to.*
Sabin, £61
- 1627 Historia del Valorosissimo Cavallier de la Croce tratta nuovament da l'idioma Spagnuolo in Lingua Italiana, old morocco, Canevari's device in centre, g. e., *Venet., 1544, 8vo. (304)*
Lutworth, £6
- 1628 Holyday (Barten). A Survey of the World in Ten Books, with the leaf of Emendations, old calf, *Oxford, printed by W. Hall for the Authour, 1661, 8vo. (306)* *Maggs, £4 6s.*
- 1629 Homerus. Iliades et Odyssea Græce diligenti opera Jacobi Micylli et Joachim Camerarii recognitum, Philip Melancthon's copy, with annotations throughout in his autograph, small hole in title, in a contemporary binding of stamped pigskin, with clasps, *Basileæ, 1541, folio (962)*
Shore, £2 15s.
- 1630 Horace. A Medicinable Morall, that is, the two Bookes of Horace His Satyres, Englyshed accordyng to the Prescription of Saint Hierome. The Wailings of the Prophet Hieremiah, done into Englyshe Verse. Also Epigrammes, T. Drant, first edition, **black letter**, margins cut, otherwise good, morocco, g. e., the first edition of any part of Horace in English, *Imprinted in Fletestrete by Thos. Marshe, 1566, 4to. (399)*
Pearson, £7 10s.
- 1631 Horæ. Heures à l'usage de Romme au long sans requérir, printed on vellum in semi-gothic characters, Pigouchet's mark on title, full-page woodcuts and woodcut borders round each page, painted capitals and initials, contemporary calf, gilt ornaments on the sides, g. e., *Paris, S. Vostre, 1502, 8vo. (309)*
Lutworth, £11 15s.
- 1632 Horæ Deipare Virginis Mariæ Secundum Usum Romanuin, pleris q. bibliæ figuris atqz. Chorea lethi Circumunitie Novisqz. Effigiebus Adornatæ . . . (cum Calendario, etc.), lit. rom., printed upon vellum, in red and black, long lines, 26 to a full page, within borders of Biblical subjects and

- other decorations, woodcuts in the Calendar, Kerver's device on title, with astrological man on reverse, 41 large woodcuts in the text, many initial figures of saints, etc., all untouched by colour, except the small initials and details (wanted first two leaves of Calendar, D 7, E 6, N 7, O 1, margin of last leaf defective, sold not subject to return), old morocco, with the Duke of Sussex's ex-libris, *Parisiis opera et impensis Viduæ defuncti Viri Thielmanni Kerver, etc.*, 1523, *die Martii xxx.*, 8vo. (310) *Greene, £11*
- 1633 Horæ in laudem Beatissime Virginis Mariæ ad usum Romanum, printed within woodcut borders of fruit, flowers, birds, animals, etc., Venetian morocco, gold tooled sides with Canevari's device in centre, g. e., in morocco case, *Parisiis*, O. Mallard, 1542, 8vo. (312) *Leighton, £21*
- 1634 Horæ in laudem Beatissime Virginis Mariæ, ad usum Romanum, large gothic letter, printed in red and black, title-page with printer's mark, within woodcut border, woodcuts of the occupations of the Months and full-page outline woodcuts in the text, morocco, gilt and tooled edges, *Parisiis*, T. Kerver, 1546, 8vo. (313) *Lulworth, £12*
- 1635 Howard (Sir Robert). Poems, viz., a Panegyrick to the King—Songs and Sonnets—The Blind Lady, a Comedy, etc., first edition, blank corner torn off last leaf, original sheep, 1660, 8vo. (319) *Colton, £2*
- 1636 Howell (J.) Londinopolis, or Perustration of the City of London, full-length portrait of the author and folding view of London, old calf, 1657, folio (968) *Aston, £2*
[The folding view of London (by Hollar) showed Shakespeare's Globe Theatre and the Bear-Garden.—Ed.]
- 1637 Humphrey (Laurence). Ad Illustrissimam R. Elizabetham L. H. Vicecan. Oxon. Oratio Woodstockiæ habita, An. 1572, August 31, first edition, large copy, calf extra, g. e., *Londini, apud Johannem Dayum*, 1575, 4to. (410) *Pearson, £4*
- 1638 Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentum et demum ad Aquilonem [A. Madrignano interprete], woodcut map, damaged, stained and mended, lower margin of index (two leaves) shaved, morocco super extra, inside borders, g. e., *Mediolani*, 1508, folio (675) *Leighton, £5 5s.*
[This was a Latin translation of the Italian Collection of Voyages, edited by Montalboddo Fracan at Vicenza in 1507, and contained the voyages of Columbus, Negro and Pinzone.—*Catalogue.*]
- 1639 Jacobs (Joseph). English (and More English) Fairy Tales—Celtic (and More Celtic) Fairy Tales—and Indian Fairy Tales, Japanese vellum paper edition, 150 copies printed for sale, with double set of the illustrations by J. D. Batten, 5 vol., uncut, t. e. g., 1890-94, 8vo. (325) *B. F. Stevens, £4 18s.*
- 1640 Jacquemart (A.) Histoire Artistique Industrielle et Commerciale de la Porcelaine, accompagnée de recherches sur

- les Sujets et Emblèmes qui la décorent, etc., 26 etchings and illustrations in the text, printed on vellum, half vellum, uncut, *Techener*, 1862, folio (973) *Lulworth*, £6
- 1641 Johnson (Dr. S.) Journey to the Western Islands of Scotland, a LARGE PAPER copy (?) of the first edition, in the original wrappers, uncut, W. Strahan and T. Cadell, 1775, 8vo. (330) *Birch*, £4 4s.
- 1642 Jonson (Ben). His Case is Altered, as it hath beene sundry times Acted by the Children of the Blackfriars, first edition, vellum gilt, title-page defective and last leaf in facsimile, B. Sutton, 1609, 4to. (415) *Edwards*, £8
- 1643 Kelmscott Press. A complete set of the Publications, including the Works of Chaucer (776) *L. Munyard*, £255
[Three or four years ago this collection would have realised as much again or more. This is the first occasion on which any extensive collection of these works has been catalogued *en bloc*.—ED.]
- 1644 Kirkman (Francis). The History of Prince Erastus, son to the Emperor Diocletian, and those famous Philosophers called the Seven Wise Masters of Rome . . . now rendered English by F. K., first edition, 24 engravings in compartments, old calf, *Anne Johnson for Fr. Kirkman*, 1674, 12mo. (336) *Pearson*, £9
[The volume contains a portrait of the author.—ED.]
- 1645 Ladies' Polite Songster (The), or Harmony for the Fair Sex, containing a Select Collection of the newest and most admired Songs, as they are sung at the Theatres, Public Gardens, etc., together with the Songs as they were sung at the Jubilee, etc., frontispiece after S. Wale by M. Rennoldson, calf, *Printed for T. Shepherd, etc.* (1769), 8vo. (337) *Pearson*, £12
- 1646 La Fontaine (J. de). Contes et Nouvelles en Vers, Édition des Fermiers-Généraux avec une Notice par Diderot, 2 vol., portraits of La Fontaine and Eisen by Ficquet, and 80 plates by Eisen, engraved by Aliamet, Baquoy, Choffard, etc. (le Cas de conscience et le Diable papefiguière, being découvertes), vignettes et culs-de-lampe by Choffard, the illustration to "Le Faucon" in the earliest state, "avant le bracet," morocco extra, g. e., by Derome le Jeune, *Amst. (Paris)*, 1762, 8vo. (338) *Quaritch*, £45
- 1647 La Fontaine (J. de). Contes et Nouvelles en Vers (édition exécutée aux frais des Fermiers Généraux avec une Notice par Diderot), 2 vol., portraits of La Fontaine and Eisen by Ficquet, of the 55 vignettes by Choffard and the 80 plates by Eisen, French morocco extra, g. e. (*Amst., Paris*, Barbou), 1762, 8vo. (339) *Allatine*, £25
[This unique copy, in addition to the 80 plates by Eisen for this edition, contained the 19 suppressed or extra plates, also by Eisen. The portrait of Choffard is in the earliest state, "avant les tailles."—*Catalogue*.]
- 1648 Lamb (C.) Sidney (Sir Ph.) The Countess of Pembroke's Arcadia, now the ninth time published, woodcut title, calf

(broken), one cover missing, enclosed in an inner folding silk cover and an outer slip morocco case, J. Waterson and R. Young, 1638, folio (983) *Barton, £10 10s.*

[Charles Lamb's copy, with a full transcript of an eighth title-page in his handwriting. The ninth title, bound in front, was probably inserted.—*Catalogue.*]

- 1649 Lamb (C.) *Elia, Essays* which have appeared under that signature in the "London Magazine," first edition, old calf, g. e., presentation copy to "W. B. Procter (Barry Cornwall) with the Author's best regards" [the "rs" of Author's cut off in binding], signature of W. B. Procter on fly-leaf, Taylor and Hessey, 1823, 8vo. (341) *Sabin, £30*

- 1650 Lamb (C.) *Elia, Essays* which have appeared under that signature in the "London Magazine," first issue of the first edition, *Printed for Taylor and Hessey, Fleet Street, 1823*—The Last Essays of *Elia*, being a sequel to Essays published under that name, first edition, Edward Moxon, 1833, uniform polished calf extra, g. e., by Rivière, 1823-33, 8vo. (342) *Isaacs, £9*

- 1651 Lamb (C.) *Comedies, etc.*, comprising *The Clouds*, by Aristophanes, 1759—Ogilvie (J.) *The Day of Judgment*, 1759—*The Orphan of China*—*The Rival Theatres, etc.*, 11 pieces in 1 vol., v. d., 8vo. (344) *Muggs, £8 15s.*

[From Charles Lamb's library, containing notes in the MS. list of contents in his hand, with the name of Hood Seymour and ex-libris of Thos. Bland in cover.—*Catalogue.*]

- 1652 *Landrechtbuch vulgo Schwabenspiegel. Hie hebt sich an das keyserlich landtrechtbuch gesetzt und geordnet von den Romischen keysern vnnd kurfursten, etc.*, gothic letter, long lines, 34 to the full page, with full-page woodcut of the Emperor in Council, coloured by a contemporary artist, large coloured initial at the beginning, few wormholes in margins of three leaves, original stamped binding executed in Zainer's workshop, *Sine nota* [sed Augsburg, Gunther Zainer, circa 1476], folio (985) *Quaritch, £18*

- 1653 Lever (Raphe). *Arte of Reason* rightly termed Witcraft, teaching a perfect way to Argue and Dispute, black letter, calf, g. e., *Imprinted by H. Bynneman, 1573, 4to. (427)*

Potter, £5

[240 pages. Dedicated to Walter, Earl of Essex.—ED.]

- 1654 Lilly (William). *A Groat's Worth of Wit for a Penny*, curious woodcuts, calf, *Printed for W. T. and sold by Jonah Deacon, at the sign of the Angel in Guilt-spur Street, without Newgate (circa 1670)*, 8vo. (348)

B. F. Stevens, £1 10s.

[This edition is believed to be unique. An account of this curious little volume is given in Halliwell's catalogue of chap-books.—*Catalogue.*]

- 1655 Livius. *Deche di Tito Lino vulgare Historiate*, roman letter, outline woodcuts and initials, the three pages with wood-cut borders shaved in headline and small corner in two restored, with the blank leaf 18, morocco, gilt and blind

- tooled, by Rivière, first edition of this version, *Venet., per Zouave Vercellese ad instanciam di Luca Antonio Zonta*, 1493, folio (992) *Crossby, £13*
- 1656 Livre d'Or (Le) au Salon de Peinture et de Sculpture, rédigé par Georges Lafenestre, 1879-90, printed on papier d'Holland, with proof etchings before letters, 100 copies printed, 12 vol., wrappers, uncut, *Paris, Librairie des Bibliophiles* (Jouaust), 1879-90, imperial 8vo. (350) *Maggs, £1 18s.*
- 1657 Lloyd (Lodowick). The First Part of the Diall of Daies, containing 320 Romane Triumphes, besides the triumphant Obelisks and Pyramydes of the Ægyptians, etc., **black letter**, wanted dedication, *Printed for Roger Ward, in the little Old Bailie*, 1590, 4to. (428) *Pearson, £6 5s.*
[197 pages. Dedicated to Sir Christopher Hatton.—ED.]
- 1658 Locher (Jacob). Libri Philomusi, Panegyrici ad regem, Tragedia de Thurcis et Suldano, Dyalogus de heresiarchis, wood engravings, morocco extra, g. e., *Argentine*, 1497, 4to. (429) *Potter, £3 3s.*
- 1659 Lyall (Edna). [Ada Ellen Bayly.] Donovan, a novel, the original autograph manuscript, on 546 folios, folio (1002) *Kerry, £11*
- 1660 Lyall (Edna). Luke Raeburn's Daughter, the original autograph manuscript, on 506 folios, folio (1003) *B. F. Stevens, £16*
- 1661 Lylie (John). Euphues, the Anatomy of Wit, 2 vol. in 1, **black letter**, title within woodcut borders, morocco extra, *T. East for G. Cawood*, 1587-8, 4to. (433) *Pearson, £18*
- 1662 Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., first edition, with coloured illustrations, original cloth, uncut, 1876, 8vo. (689) *Isaacs, £2 12s.*
- 1663 Malton (J.). Picturesque Display of Dublin, genuine first issue, coloured copy, half morocco, 1792, etc., folio (1005) *Neale, £13 10s.*
[An original subscriber's copy. It is not generally known that the above was issued in parts. Bound in the above was a sample wrapper.—*Catalogue.*]
- 1664 Marco Polo. La Description Géographique des Provinces et villes plus fameuses de l'Inde Orientale, morocco extra, *Paris*, 1556, 4to. *Birch, £8 5s.*
- 1665 Marguerite Reine de Navarre. L'Heptameron des Nouvelles, title within ornamental border (defective in upper part), historiated head letters, calf antique, *Paris*, 1559, small 4to. (437) *Levine, £3*
[This was a genuine copy of the first complete edition, containing the whole of the 72 nouvelles. At the end there was a leaf of imprimatur with the name and address of "Benoit Prevost," etc.—ED.]
- 1666 Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, as it was played before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties

Servants at the Cock-Pit, first edition, some headlines cut, half calf, *J. B. for N. Varasour*, 1633, 4to. (439) *Hudson*, £9 5s.

[Edward Malone's copy, with a long autograph note on the verso of the title, concerning the author of "The British Theatre and Shakespeare's Plays." This play (acted in 1591) was licensed for the press in 1594, but no edition is known before that of 1633. A portion was reprinted by Edward Capel.—*Catalogue*.]

- 1667 Marlowe (Christopher) and T. Watson. *Aminæ Gaudia* Autore Thoma Watsono Londinensi, juris studioso (dedicated to the Countess of Pembroke by Christopher Marlow), morocco extra, g. e., *Londini, impensis Gulil. Ponsombei*, 1592, 4to. (440) *Hudson*, £12 5s.

[Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A2 and A3. A very large copy of one of the remarkably rare books written by a man, who is signalised by the author of "Polimanteia," 1595, as having inspired Shakespeare's "Venus and Adonis." Watson is also distinguished as the pioneer of the Italian school of poetry in England.—*Catalogue*.]

- 1668 Marmion (Shackerley). *Holland's Leaguer*, an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, with the Actors' Names, first and only edition, title soiled, half bound, *J. B. for J. Grove*, 4to., 1632 (441) *Birch*, £5 5s.

- 1669 Martial Achievements of Great Britain and her Allies, from 1799 to 1815, coloured plates by W. Heath, half morocco, g. e. (1816), 4to. (443) *Edwards*, £4 17s. 6d.

- 1670 Meyer (H. L.). Illustrations of British Birds and their Eggs, 7 vol., coloured plates, tree-calf gilt, g. e., 1842-50, 8vo. (694) *Isaacs*, £10 15s.

- 1671 Milton (John). The Reason of Church Government urged against Prelaty, in two books, first edition, calf extra, g. e., *E. G. for John Rothwell*, 1641, 4to. (448) *Maggs*, £6

- 1672 Milton (John). Poems, etc. upon several occasions, both English and Latin, etc., composed at several times with a small Tractate of Education to Mr. Hartlib, a portrait of the author inserted, calf, g. e. (broken), 1673, 8vo. (513) *Young*, £3 3s.

[The four poems and nine sonnets in English. All the English Psalms and several Latin poems are printed in this edition for the first time.—*Catalogue*.]

- 1673 Missale ad Usus Sarisburiensis (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotationunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth., red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few wormholes and stains in inner plain margins), contemporary oaken boards, leather, stamped ornamental border (back damaged), *Londini, impressum per Jo. Kyngston et Henr. Sutton*, 1555, 4to. (450) *J. E. Jones*, £26

- 1674 *Missale Romanum, cum Calendario, lit. goth.*, double columns, printed in red and black, with the musical notation, wood-cut borders to the title and calendar, those to the latter enclosing vignettes of the occupations of the months and Scriptural scenes, numerous large and small Italian outline woodcuts, including the rare one of the Crucifixion at the Canon of the Mass, wanted folio 165, original stamped leather binding, remains of clasps, *Venetis, Luc. Ant. Junte, 1540, 4to. (451)* *Bull, £2 19s.*
- 1675 [Montaigne (Michel Seigneur de).] *De l'Oeil des Rois et de la Justice, Remonstrance faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne, large copy, morocco extra, g. e., (fleuron) A Paris, chez Robert Le Mangnier, rue neuve nostre Dame, à l'image saint Jean Baptiste, 1584, 8vo. (515)* *Bridges, £2*
 [A long account of this tract was recently communicated (with facsimiles) to "The Connoisseur." One of the facsimile pages illustrates a very conclusive point, the citation of Chrysippus whom Montaigne almost stood alone in knowing and quoting.—*Catalogue.*]
- 1676 Montaigne (Michel Seigneur de). *Essais de Michel Seigneur de Montaigne, Cinquiesme édition, augmentée d'un troisième livre, et de six cens additions aux deux premiers, engraved title, old calf gilt, A Paris, chez Abel l'Angelier au premier pillier de la grand Salle du Palais, avec Privilège du Roy, 1588, 4to. (454)* *Hudson, £3 15s.*
- 1677 Montaigne (Michel Seigneur de). *Les Essais, édition nouvelle, prise sur l'exemplaire trouvé après le décès de l'auteur, reveu & augmenté d'un tiers outre les precedentes impressions, original vellum, A Leyden, 1609, 4to. (453)* *B. F. Stevens, £5*
- 1678 Morland (George). *Authentic Memoirs of the late George Morland, with Remarks on his Abilities and Progress as an Artist, with a variety of anecdotes, never before published, a facsimile of his writing, specimens of his hieroglyphical sketches, etc. by F. W. Blagdon, original impressions of the large and coloured plates, half bound, Edward Orme, 1806, folio (1021)* *Turner, £34*
- 1679 *Musée Français, ou Recueil Complet des Tableaux, Statues et Bas-Reliefs, publié par Robillard-Péronville et Lorent, 4 vol.—The "Discours Historiques," bound separately, together 5 vol., fine paper, numerous plates (those of "Venus de Medici" and "Femme Isiaque" in vol. iv. missing), original half binding, uncut, Paris, 1803-9, folio (1023)* *Harrow, £5*
- 1680 Nabbes (Thomas). *Microcosmus, a Morall Maske, presented with generall liking at the private house in Salisbury Court, first edition, printer's device on title, morocco gilt, R. Oulton for Charles Greene, 1637, 4to. (458)* *Pickering, £3 15s.*
- 1681 Nash (Thomas). *The Spanish Mandevile of Miracles, or the*

Garden of Curious Flowers, whereupon are handled sundry points of Humanity, Philosophy, Divinitie and Geography, beautified with many strange and pleasant histories, translated from the Spanish by Lewis Lewkenor, first edition, old calf binding, 1600, 4to. (461) *Pearson, £13*

- 1682 *Newe Almanacke and Prognostication* (A) for the yere of Oure Lorde God mdlxxi., exactly made for the Meridian and Pole alike of the citie of London, and may serve for al Englande, by Thomas Buckmaster, **black letter**, printed in red and black, two woodcut titles, calf extra, g. e., *Printed by Richard Watkins* (1571), 8vo. (516) *Cox, £6 10s.*

[This early edition seems to be undescribed. An account of the Almanacks of Shakespeare's day is given in the Variorum Shakespeare, vol. x., page 117; also in Halliwell's Catalogue of Shakespeareana, 1852.—*Catalogue*.]

- 1683 *Nichols* (John). The History and Antiquities of the County of Leicester, including the original Hundreds of West Goscote and Guthlaxton (nearly all the copies of which were burnt in Nichols' fire), 4 vol. in 8, portraits, maps and numerous plates, morocco gilt, uncut, t. e. g., enclosed in a specially made, velvet lined, polished oak case, 1795-1811, folio (1028) *Burnaby, £115*

- 1684 *Nider* (Johannes). *Praeceptorum Divinae Legis*, lit. goth., double columns, 44 lines, with signatures (Hain, *11703), wanted aj, blanks of both Table and Text (some leaves stained), *Impressum Basileae* (s. n., *impressoris*), 1481—Guido de Monte Rotherii *Manipulus Curatorum*, etc., lit. goth., double columns, 43 lines, with signatures (Hain, *8162), some leaves stained, *Absque ulla nota*, in 1 vol., old Netherlands oaken boards, leather, stamped with numerous small figures of harts in compartments, folio (1029)

Leighton, £3 3s.

- 1685 *Nider* (Johannes). *Aurei Sermones totius anni de tempore et de Sanctis cum quadragesimali*, etc., lit. goth., long lines, 34 to a full page, without marks (Hain, *11799), russia, *Absque ulla nota* [*Esslingae*, Conr. Fyner, 14—?], folio (1030) *Bull, £2 3s.*

- 1686 *Nider* (Johannes). *Formicarii Liber*, large gothic letter, long lines of 33 to the full page, original oak boards, leather back, *Auguste impressum per A. Sorg*, s. a., folio (1031)

Lutworth, £3 5s.

- 1687 *North* (Francis Dudley, Lord). A Forest Promiscuous of several Seasons' Productions, in four parts, modern morocco super extra, by Rivière and Son, 1659, folio (677)

Street, £10

- 1688 *Northbrooke* (John). A Treatise wherein Dicing, Dauncing, Vaine Plaies, etc., commonly used on the Sabbath, are reprov'd, etc., **black letter**, ornamental border to title, margin of last leaf mended, morocco gilt, g. e., by Worsfold, 1579, 4to. (585) *Shore, £6 12s. 6d.*

- 1689 *Offizio* (L') della Beata Vergine Maria parafrasato in Versi

- Toscana, old morocco, gilt gauffré edges, in case, *Venezia*, 1715, 8vo. (528) *Lutworth*, £2 5s.
- 1690 Ovide. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres françois par les soins des Sieurs Le Mire et Basan, Graveurs, the complete series of 141 plates after Boucher, Choffard and others, engraved by Baquoy, Basen, etc., old calf gilt, with crest on back, g. e., *Paris*, 1767, 4to. (587) *Quaritch*, £162
- [Brilliant proofs before letters (plate 50 was not a proof) and many before numbers. The title, which was before the inscription, is followed by the engraved Dedication, and the last plate, which is the cul-de-lampe in tirage-à-part, is succeeded by the "Table et Explication des Planches," with rough edges. Plate 13, "Jupiter pour punir Lycaon, roi d'Arcadie, le metamorphose en Loup," erroneously bears Eisen's signature, which is conclusive proof of the first issue. Only six copies are believed to be extant of the proofs in this early state.—*Catalogue*.]
- 1691 Ovidius. Metamorphoses libri xv., cum annotationibus in omnia Ovidii Opera, etc., original stamped calf, fly-leaves from an early illuminated manuscript, *Venet.*, Aldus, 1516, 8vo. (532) *Maggs*, £2 11s.
- 1692 Ovidius. P. Ovidii Nasonis Opera emendata a Barnaba Celsano, roman letter, long lines, wanted blank leaf a1, some wormholes and water-stains, original stamped binding (worn), remains of clasps, *Vicentia*, Hermanus Levilapud, 1480, folio (1039) *Shore*, £2 18s.
- 1693 Painter (William). The Palace of Pleasure, Elizabethan Versions of Italian and French Novels, now again edited for the fourth time by Jos. Jacobs, LARGE HAND-MADE PAPER, 60 copies printed (No. 52), 3 vol., cloth, uncut, D. Nutt, 1890, 4to. (588) *Haas*, £2 2s.
- 1694 Passæus (Crispin). Hortus Floridus in quo rariorum et minus vulgarium florum Icones ad vivam veramqz formam accuratissime delineatæ, title and 161 plates, morocco extra, g. e., by Rivière, two leaves in facsimile, sold not subject to return, 1614, oblong 4to. (591) *Quaritch*, £3
- 1695 Pearl, an English Poem of the 14th Century—and Cynewulf's Christ, an eighth Century English Epic, edited with modern Renderings by Israel Gollancz, Japanese paper editions, 50 copies printed for sale, 2 vol., uncut, D. Nutt, 1891-2, 8vo. (539) *Haas*, £1 17s.
- 1696 Penn (W.). The Guide Mistaken, 1668—No Cross no Crown, 1669—The Truth rescued from Imposture, 1670—The Great Case of Liberty of Conscience once more briefly debated and defended, 1670—The Spirit of Truth Vindicated, 1672—Plain Dealing with a traducing Anabaptist, 1672—Judas and the Jews combined against Christ and His Followers, 1673—Urim and Thummim, or the Apostolical Doctrines of Light and Perfection maintained, 1674—England's present Interest Discovered, 1675—Saul Smitten to the Ground, 1675—To the Churches of Jesus throughout

- the World, 1677—A Further Account of the Province of Pennsylvania, wanted title-page, 168 —A Letter to Mr. Penn with his Answer, 1688, and others, in 2 vol., calf, v. y., 4to. (592) *Quaritch, £31*
- 1697 Phillips (Stephen). Eremus, a Poem, first edition, original printed wrapper, "*The Lillie Press*," W. J. Perry, printed 138, *Lillie Road, Fulham*, n. d., small 4to. (543) *Beddell, £3*
- 1698 Plantagenet's Tragicall Story, or the Death of King Edward the Fourth, with the unnaturall Voyage of Richard the Third, through the Red Sea of his Nephew's innocent blood, to his usurped Crowne, by T. W. Gent (in verse), engraved portrait by Marshall, calf extra, g. e., M. F. for R. Tomlins, 1649, 8vo. (546) *B. F. Stevens, £6*
[Written by Thomas Whitchcot.—ED.]
- 1699 Plenarium. Evangelia cum epistolis annexisque suis glosis, bold gothic letter, long lines, 34 to the full page, numerals, but no signatures or catchwords, with 54 xylographic outline woodcuts, all coloured by a skilful contemporary Augspurg artist, long interlaced initial "I" at beginning, two parts in one volume, wanted folio 39 in second part, 2 leaves torn, some small wormholes, chiefly in first and last few leaves, some MS. annotations, practically uncut copy in old half calf, *Sine l. et n. l. (Augsburg, Gunther Zainer)*, 1474, folio (1046) *Shore, £70*
- 1700 Plutarchus. Vitae a diversis Latinè reddite, lit. rom., finely printed, long lines, 50 to a full page, with signatures (the blanks wanted), old MS. notes in margins, 2 vol., vellum, *Venet.*, Nic. Jenson, 1478, folio (1047) *Hurrou, £6 6s.*
- 1701 Politianus (Angelus). Opera Omnia (edidit Aldus Manutius), editio Aldina, half vellum, *Venet. in Aed. Aldi*, 1498, folio (1048) *Maggs, £2 10s.*
- 1702 Pope. Dilworth (W. H.) The Life of Alexander Pope, with a view of his writings and many curious anecdotes of his noble patrons, etc., first edition, original sheep (joints broken), 1759, 8vo. (548) *Pearson, £1 10s.*
- 1703 Portraits of Members of Grillion's Club from 1813 to 1863, 128 portraits, 2 vol., half morocco gilt, *Privately printed*, 1864, folio (792) *Roche, £5 10s.*
- 1704 Prayer. The Book of Common Prayer according to the Use of the Church of England, with the Psalter pointed, engraved throughout, within ornamental borders, with heads of King George I., the Prince and Princess of Wales, scenes in the Life of Christ, ornamental initials, etc. by John Sturt, ruled in red, thickly embroidered binding of silver and yellow threads, on russia, the back having the words "Dutchess of Richmond" in silver threads, J. Sturt, 1717, 8vo. (550) *Bunbury, £6*
- 1705 Proceedings of the Zoological Society, from the commencement in 1830 to 1890, 60 vol.—Indexes, from 1830 to 1880, 4 vol., together 64 vol., coloured plates, original cloth, 1830-90, 8vo. (554) *Parkinson, £29 10s.*
- 1706 Quarles (F.) Observations concerning Princes and States,

- upon Peace and Warre, first edition, unbound, bottom edges uncut, 1642, 4to. (603) *Sabin, £3 9s.*
- 1707 Quarles (F.) Divine Poems, containing the Histories of Jonah, of Ester and of Job, Sion's Sonets and Elegies, an Elegie on Dr. Ailmer, not formerly printed, first edition, engraved frontispiece by T. Cecill, with verses opposite, inlaid morocco, gilt edges, by De Sauty, John Marriott, 1630, 8vo. (559) *Young, £11 15s.*
- 1708 Quintius Curtius. De Rebus Alexandri Regis Macedonum, old morocco, sides tooled, crowned shield of arms at angles, g. e., *Venet.*, Aldus, 1520, 8vo. (561) *Lutworth, £4 5s.*
- 1709 Rambler's (The) Magazine, or the Annals of Gallantry, Glee, Pleasure and the Bon Ton, plates, vol. i. to iii., half calf gilt, 1783-85, 8vo. (565) *Pickering, £4 10s.*
- 1710 Rathbone (F.) Old Wedgwood, the Decorative or Artistic Ceramic Work in Colour and Relief, invented and produced by Josiah Wedgwood, 67 full-page illustrations in the colour of the originals, and smaller wood-blocks, Quaritch, 1898, folio (1067) *Frith, £6*
- 1711 Richards (Nathaniel). Poems, Sacred and Satyricall, viz., Prayers, Paradise, the World, the Flesh, the Jesuite, the Devill, etc., engraved portrait of the author by T. R. and engraved title, morocco extra, g. e., by De Coverly, T. Paine, 1641, 8vo. (570) *B. F. Stevens, £6 5s.*
- 1712 Rochester (Earl of). Familiar Letters, written by the Right Honourable John, late Earl of Rochester, to the Honble. Henry Savile, Esq., and other Letters by Persons of Honour and Quality, with Letters written by the most ingenious Mr. Thomas Otway and Mrs. K. Phillips, 2 vol., calf, 1705, 8vo. (571) *Pearson, £2 16s.*
- 1713 Rowlandson (T.) The Dance of Life, a Poem, by the author of "Doctor Syntax," illustrated with 26 coloured plates by Thomas Rowlandson, first edition, original boards, uncut (with label), Ackermann, 1817, 8vo. (573) *Morton, £3*
- 1714 Ruling Cases, arranged, annotated and edited by Robert Campbell, M.A., of Lincoln's Inn, assisted by other Members of the Bar, with American Notes by Irving Browne and the Hon. Leonard A. Jones, complete in 26 vol., half parchment, t. e. g., 1894-97, 8vo. (574) *Harding, £10 10s.*
- 1715 Rump Songs. Rump, or an exact collection of the choicest Poems and Songs relating to the late times by the most eminent Wits, from anno 1639 to anno 1661, frontispiece and engraved title (dated 1661), first edition, 2 parts in 1 vol., calf, broken, 1662, 8vo. (575) *Shore, £2 8s.*
[Edited by Alexander Brome, who wrote several of the poems.—*Catalogue.*]
- 1716 Ruskin (John). The Stones of Venice, first edition, illustrations drawn by the author, 3 vol., original cloth, uncut, 1851-3, imperial 8vo. (609) *R. Ward, £7 5s.*
- 1717 Sacre et Couronnement de Louis XVI. Roi de France et de

- Navarre à Rheims le 11 Juin 1775, plates of costumes by Patas, old French morocco gilt, with the arms of Louis XVI. on the sides, g.e., 1775, 8vo. (578) *Lulworth*, £9 15s.
- 1718 Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times, portraits and vignettes, 3 vol., a most beautiful copy on LARGE AND THICK PAPER, old morocco, g.e., 1737-38, 8vo. (819) *Moon*, £6 10s.
- 1719 Shakespeare (W.) The / History / of / Timon of Athens / The Man Hater / first written by Mr. Wil. Shakespear / and since altered by Mr. Tho. Shadwell /, ornament on title, Printed for T. Johnson / Bookseller at the Hague / *mdccxii.* / (1712), 8vo. (820) *Cockerell*, £10 10s.
[Collation; Title, verso blank; To the most illustrious Prince George, Duke of Buckingham, etc., A 2 and A 3; Prologue to Timon, A 3 (verso) and A 4; Dramatis Personæ, A 4 (verso); Timon of Athens, A 5 to G 6 (recto); Epilogue, G 6 (recto and verso). This edition was printed for the use of the English Colony in Holland. See BOOK-PRICES CURRENT, Vol. xvii., No. 2646.—ED.]
- 1720 Shakespeare (W.) History of King Lear, *Dublin*, James Hoby and John Enshaw, 1768, 8vo. (821) *Cockerell*, £6 10s.
- 1721 Shakespeare (W.) Othello, or the Moor of Venice, half calf, 1695, 4to. (910) *Kenneth*, £4 4s.
[The previous editions are dated 1622, 1630 and 1655.—ED.]
- 1722 Shakespeare (W.) Othello / the / Moor / of Venice / a / Tragedy / by / William Shakespeare /, *Dublin / printed for Peter Wilson in Dame-street / mdccli.* /, 8vo. (822) *Cockerell*, £9 15s.
- 1723 Shakespeare (W.) Othello the Moor of Venice, a Tragedy, written by Shakespear, *London, printed exactly agreeable to the Representation, by Halhed Garland by especial appointment*, n.d., 8vo. (823) *Cockerell*, £6 15s.
- 1724 Shakespeare (W.) The Sports of the Muses, or a Minute's Mirth for any Hour of the Day, containing a Select Collection of only the best and most approved English and Scotch Songs, Ballads and Tales, Epigrams, Riddles, Bons Mots, etc. by Spenser, Shakespeare, Milton, Rochester, Dryden, Pope, Swift, Congreve, etc., 2 vol., calf, M. Cooper, 1752, 8vo. (824) *Cockerell*, £3 5s.
- 1725 Shakespeare (W.) Memoirs of the Shakespeare's Head in Covent Garden, and several Remarkable Characters, by the Ghost of Shakespeare, "I'd take the Ghost's word for a thousand pounds" (Hamlet), 2 vol., old calf, J. Noble, 1755, 8vo. (825) *Birch*, £1 15s.
[Garrick is satirised under the name of Buskin.—Catalogue.]
- 1726 Shakespeare (W.) The Jubilee in Honour of Shakespeare, a Musical Entertainment as performed at the Theatre in Waterford, with additions, several leaves cut into, unbound, *Waterford*, Esther Crowley and Son, 1773, 8vo. (826) *Cockerell*, £3 15s.

- 1727 Shakespeare (W.) Hamlet Prinz von Dannemark. Eig Traverspiel in fünf Aufzügen nach dem Schakespear, aufgeführt von der unter der Direction des Herrn Andre Schopf stehenden deutschen Schauspielergesellschaft, wrappers, *Augsburg*, 1777, 8vo. (827) *Cockerell*, £4 10s.
- 1728 Shakespeare (W.) The Plays of William Shakespeare, with corrections and illustrations of various commentators, to which are added Notes by Samuel Johnson and George Steevens, the second edition, revised and augmented, 10 vol., old calf gilt extra, 1778, 8vo. (829) *Cockerell*, £9
[Samuel Ireland's copy, having his crest in gold on sides, and eight of the ten volumes carry his armorial bookplate. —*Catalogue*.]
- 1729 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, with the exceedingly rare Richard Hawkins' title-page, containing the portrait by Droeshout, mended, several leaves stained, a few wormholes mended in plain margins of two of the preliminaries, old rough calf (measuring 12 ½ by 8 ¾ inches), *Printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne*, 1632, folio (1086) *Leighton*, £215
[See BOOK-PRICES CURRENT, Vol. xvii., No. 4168.—ED.]
- 1730 Shakespeare (W.) Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee, rough calf, uncut, limited issue, numbered and signed, *Oxford*, 1902, folio (817) *Hopton*, £8 2s. 6d.
- 1731 Shakespeare (W.) The Four Choruses in the Tragedy of Julius Cæsar, written by his Grace, John Sheffield, Duke of Buckinghamshire, set to music by J. F. Galliard, the original MS. of the music and words with long autograph note on the fly-leaf by Katherine, Duchess of Buckinghamshire, relative to the work, signed "K. B.," 1723, old calf, 4to. (911) *Cockerell*, £20
- 1732 Shakespeareana. Fortune's Tennis Ball, 1859 (foundation story of the "Winter's Tale"), Conceits, Clinches, Flashes and Whimzies, 1860—and the Story of King Dargus, 1860, reprints of the originals, 26 copies of each taken, 3 vol., half morocco, T. Richards, 1859-60, 4to. (912) *Cockerell*, £3
- 1733 Shakespeareana. Cibber (Colley). Ximena, or The Heroick Daughter, first edition, frontispiece, 1719, 8vo. (834) *Cockerell*, £2 5s.
- 1734 Shelley (Percy B.) Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., first edition, boards (not original), a few copies printed, *Pisa*, with the types of Didot, 1821, 8vo. (835) *Osler*, £34
- 1735 Shelley (Percy B.) Elegy on the Death of Percy Bysshe Shelley, by Arthur Brooke, dedicated to Leigh Hunt,

- original blue wrapper, *C. & J. Ollier, Vere St.*, 1822, 8vo. (836) *Hornstein*, £1 10s.
- 1736 Shephard (Thomas, Pastor of the Church at Cambridge, N.E.) *The Church Membership of Children and their right to Baptisme*, first edition, morocco, *Cambridge (N.E.)*, printed by *Sam. Green*, 1663, 4to. (917) *Shore*, £10 5s.
- 1737 Sherburne (Sir Edward). *Salmacis—Lyrian and Sylvia—Forsaken Lydia—The Rape of Helen*, a comment thereon, with several other Poems and Translations, engraved frontispiece in four compartments, a few leaves shaved, old mottled calf, g. e., 1651, 8vo. (837) *Maggs*, £3 3s.
- 1738 Sheridan (R. B.) *The Rivals*, a Comedy, as it is acted at the Theatre Royal in Covent Garden, first edition, with the half-title and Epilogue leaf, morocco extra, g. e., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (840) *Pickering*, £3
- 1739 Sheridan (R. B.) *The School for Scandal*, a Comedy, as it is performed at the Theatre-Royal in Crowe Street, engraved frontispiece inserted, morocco, inside borders, g. e., *Dublin*, printed in the year 1781, 8vo. (841) *Cockerell*, £15
[Most probably the genuine first edition of this Comedy. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder, of the Dublin Theatre, and as he, himself, assumed the character of Sir Peter, the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.—*Catalogue*.]
- 1740 Sidney (Sir Philip). *The Countess of Pembroke's Arcadia*, written by Sir Philip Sidney, Knight, now since the first edition augmented and ended, woodcut title, old calf, r. e., corner of A1 and two or three letters missing, W. Ponsonbie, 1593, folio (1087) *Birch*, £14
[Second, but first complete, impression of the "Arcadia," so far as it was ever completed, the 4to. of 1590 being "imperfectly printed."—ED.]
- 1741 Swetnam the Woman-hater, arraigned by Women. A New Comedie, acted at the Red Bull, by the late Queene's Servants, first edition, curious woodcut on title representing Swetnam being tried by a Court of Ladies, mottled calf, g. e., by Rivière, *For Richard Meighen*, 1620, 4to. (925) *Sabin*, £8
[Written in reply to a pamphlet against the female sex written and published by J. Swetnam in 1617.—ED.]
- 1742 Swift (Jonathan). A Town Eclogue, or a Poetical Contest between Toby (Swift) and a Minor Poet. A New Extempore Prayer fitted for the use of all Conventicles where Rebellion has its rise and Loyalty its downfall, frontispiece, 1710—Charnock's Remains, or Sacheverell his Coronation, a Satyr, and 7 other pieces, in 1 vol., original sheep (broken), 1710-14, 8vo. (848) *Dobell*, £1 1s.
- 1743 Sylvester (Joshua). *Lachrimae Lachrimarum*, on the Distillation of Teares shede for the untymely death of the

- incomparable Prince Panaretus, first edition, calf extra, 1612, 4to. (926) *Sabin*, £6 15s.
 [Original edition, not to be confounded with the comparatively common reprint of 1613, when it was accompanied by other productions. The only other copy of the present editio princeps which has occurred during the last forty years is that in the Huth library.—*Catalogue*.]
- 1744 Tasso (Torquato). *La Gerusalemme Liberata*, portraits, plates and vignettes by Gravelot, coloured by hand, 2 vol., morocco extra, g. e., by Derome, *Parigi*, 1771, 4to. (927) *Allatine*, £59
- 1745 Taylor (John, the Water-Poet). *Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, etc.*, first edition, *Printed by N. O.*, 1622, 8vo. (851) *Pearson*, £10 15s.
- 1746 [Taylor (John) the Water-Poet.] *Grand Plutoes Remonstrance, or 'The Devil Horn-Mad at Roundheads and Brownists. Wherein his Hellish Maiestie . . . is pleased to declare how far he differs from Round-head, Rattlehead or Prick-eare, etc.*, first edition, curious cut of the Devil Horn Mad on title-page, old morocco, *Printed for the Catticuchlamia*, 1648 (929) *Sabin*, £10 15s.
- 1747 Tennyson (Alfred Lord) and Sir Arthur Sullivan. *The Original Autograph Score of the Music to Tennyson's "The Foresters, Robin Hood and Maid Marian," as produced at Daly's Theatre, signed by the Composer, Sir Arthur Sullivan, on first page, half morocco, Augustin Daly's copy, with lettered label on side and bookplate, n. d., oblong 4to.* (1101) *Shore*, £10 10s.
- 1748 Tennyson (Alfred Lord). *Holograph Manuscript, signed in full, a portion of his "Princess," consisting of eight lines:—*
"Fair daughter when we sent the Prince your way
We knew not your ungracious laws, which learnt,
We, conscious of what temper you are built,
Came all in haste to hinder wrong, but fell," etc.
 8vo. (857) *Maggs*, £14
 [A piece of the original manuscript of "The Princess" given by Tennyson to Mrs. Brookfield.—*Catalogue*.]
- 1749 Thackeray (W. M.) *History of Pendennis*, 2 vol., first edition, with illustrations on steel and wood by the author, inscription on half-title, "From the Author to the Doctor, January 1, 1851," an amusing autograph letter of Thackeray inserted, commencing, "Charles Collins and his pretty wife, John Leech and his ditto ditto, have promised to dine here on Sunday . . . Won't you come and meet them . . . P.S. Just as you went away the other day, I thought of a merry jape, which I would have played on you, but you were gone:—"
 Q. Why is John Elliotson, M.D. (Camb.) like a whale-bone rod, with a lump of lead at each end?
 A. Because he is a Life Preserver."
 half morocco, m. e., 1849, 8vo. (641) *Sabin*, £36

- 1750 Thackeray (W. M.) *The Snob*, a Literary and Scientific Journal, not "Conducted by Members of the University," numbers iii. to vi. with title-page, dedication, preface and index, *Cambridge*, 1829—*The Snobs Trip to Paris*, or the Humours of the Long Vacation (in verse), *ib.*, n. d.—*The Fellow*, No. xi., 1856—*The Tripos*, No. i., n. d.—*Granta*, a Fragment by a Freshman, edited by the Rev. J. Snodgrass, 1841—*A Few more Words to Freshmen*, by the Rev. T. T., *Cambridge, for the author*, 1841, in 1 vol., half cloth, 8vo. (874) *Hugell, £5*
- 1751 Tudor Translations (The), edited by W. E. Henley, complete set to date, comprising Florio. Montaigne—Adlington. Apuleius—Underdown. Heliodorus—Mabbe. Celestina—North. Plutarch—Shelon. Don Quixote—Danetts. Comines—Fenton. Bandello—Holland. Suetonius—Hoby. Castiglione—Urquhart and Motteux. Rabelais—Berner. Froissart—and the English Bible, vol. i.-iii., edition on Japanese paper, 18 copies printed, of which 12 are for sale, together 35 vol., white boards, uncut, as new, D. Nutt, 1892-1903, 8vo. (880) *Haas, £67*
[The purchaser was entitled to the remaining volumes of the Bible as soon as published.—ED.]
- 1752 Turrecremata (Johannes de). *Expositio brevis et utilis super toto psalterio*, lit. goth. (173 leaves), long lines, 35 to a full page, without marks, rubricated, modern russia (broken), *Moguntiae impressa per Petrum Schoeyffer de Gernsheim*, 1474 (colophon and shields in red), folio (1112) *Quaritch, £5 10s.*
- 1753 Tyndall (Wyllyam). *A Briefe Declaration of the Sacraments*, expressing the fyrst oryginall how they came up, and were institute with the true and moost syncere meaning and understanding of the same, *black letter*, morocco extra, g. e., *Imprinted at London by Robert Stoughton, dwellynge within Ludgate, at the synge of the Bishoppes Miter* (about 1548), 8vo. (881) *Birch, £2 15s.*
- 1754 Vale Press. Shakespeare (W.) *Works*, seen through the press by T. S. Moore, decorated by C. Ricketts, under whose supervision the book has been printed, 39 vol., uncut, 1900-3, 8vo. (804) *Hopton, £5 5s.*
[Rapidly declining in value.—ED.]
- 1755 Vaughan (William). *The Church Militant*, original sheepskin binding, 1640, 8vo. (883) *B. F. Stevens, £2*
- 1756 Vaughan (William). *The Golden Fleece*, divided into three parts, transported from Cambrioll Colchis, out of the Southermost part of the Iland commonly called the Newfoundland, by Orpheus, junior, with the rare folding map of Newfound-Land, calf, g. e., Francis Williams, 1626, 4to. (945) *B. F. Stevens, £10 5s.*
- 1757 Verardus (Carolus). *In Laudem Senerissimi Ferdinandi Hispaniarum Regis . . . et de insulis in Mari Indico nuper inventis*, lit. rom., woodcuts (mostly coloured by XVIII. *II*

- hand), modern French morocco extra, *Basil*, 1494, 4to. (168) *Quaritch*, £46
- [The Columbus letter begins on dd 6.—Ed.]
- 1758 Vestris (Madame). *Memoirs of the Life, Public and Private Adventures of Madame Vestris*, first edition (suppressed), with portrait and 5 coloured plates by Marks, half morocco, t.e.g., by Bedford, John Duncombe, n.d., 8vo. (884) *B. F. Stevens*, £5 5s.
- 1759 Vigerius (Marci). *Dechachordum Christianum*, woodcut title, full-page woodcuts, with borders on a black ground, large woodcut initials, morocco extra, g.e., with arms on the sides, by Cuzin, *Hieronymus Soncinus in Urbe Fani impressit*, 1507, folio (1115) *Lulworth*, £4 4s.
- 1760 Virgil. *Publii Virgilii Maronis Opera cum quinque commentariis, expolitissimis figuris atque imaginibus per Sebast. Brant superadditis*, roman letter, surrounded by the commentary, with 217 large woodcuts, margins of a few leaves mended, old calf gilt, *Argent.*, Joh. Grieninger, 1502, folio (1117) *Shore*, £5 5s.
- 1761 Vivaldus (J. L.). *Opus Regale, editum cura Andreae de Sonsino*, gothic letter, long lines, 2 full-page woodcuts, 2 vol. in 1, half bound, 1507, folio (1119) *Lulworth*, £20 10s.
- 1762 Wallace (Sir W.). *The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland (in verse)*, black letter, in the original sheepskin binding, *Glasgow*, R. Sanders, 1685, 8vo. (889) *Aston*, £2 2s.
- [Supposed to have been translated into Scottish metre by "Blind Harry," the Minstrel, a contemporary of King James IV.—*Catalogue*.]
- 1763 Webbe (Edw.). *The Rare and most Wonderfull Things which Edw. Webbe an Englishman borne, hath scene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethlehem and Galely and in the landes of Javrie, Egypt, Grecia, Russia and Prester John*, black letter, with the rare woodcut frontispiece and the text illustrated with wood engravings (including a portrait of the author), morocco extra, g.e., *Printed for William Wright*, 1590, 4to. (948) £13 15s.
- [Of this singular volume, with its interesting and peculiar woodcuts, there were as many as three editions, of which this is in all probability the first. They are equally rare, existing in all but unique copies.—*Catalogue*.]
- 1764 [Wesley (Samuel).] *Maggots, or Poems on Several Subjects never before handled*, by a Schollar, with the rare portrait of the author (inlaid), hole in last leaf mended, few headlines just shaved, morocco, g.e., John Dunton, 1682, 8vo. (893) *Shore*, £1 15s.
- 1765 White (Gilbert). *Natural History and Antiquities of Selborne, in the County of Southampton*, first edition, engravings, including the large one of "North-East View of Selborne," original boards, 1789, 4to. (951) *Marshall*, £31

- 1766 Whittier (John Greenleaf). At Sundown, the rare privately printed edition, at the Riverside Press, presentation copy, with the author's signature, original cloth, t.e.g., Cambridge, 1890, 8vo. (894*) *Sabin*, £5
- 1767 Wilde (Oscar). The Sphinx, first edition, with illustrations by Charles Ricketts, one of 200 copies, vellum gilt, uncut, 1894, 4to. (952) *Edwards*, £2 16s.
- 1768 Winchester (Marquess of). The Lord Marques Idleness, containing manifold matters of acceptable devise, as sage sentences, prudent precepts, morall examples, sweet similitudes, proper comparisons and other remembrances of special choice, no lesse pleasant to peruse, than profitable to practise, first edition, morocco extra, g.e., *Imprinted at London by Arnold Hatfield*, 1586, 4to. (953) *Sabin*, £6 10s.
- 1769 Wither (George). The Psalmes of David, translated into Lyric Verse, according to the scope of the Original, *Imprinted in the Neatherlands by Cornelis Gerrits van Breughel*, 1632—The Hymnes and Songs of the Church, divided into two parts, translated and composed by G. W., *London, printed for G. W.*, 1632, the two volumes bound in one, old panelled calf, both first editions, 1623-1632, 8vo. (895) *B. F. Stevens*, £15
- [These copies were formerly in the Bibliotheca Anglo Poetica Collection, and the fly-leaves were annotated by Thomas Park. No other edition of the Psalms is known, and of this first edition, printed in the Netherlands, but three or four copies have occurred for sale.—*Catalogue*.]
- 1770 Yarrell (William). History of British Birds, 4 vol., fourth edition, revised and enlarged by Alfred Newton, illustrated by 564 woodcuts, the original wrappers bound up at end of each volume, tree-calf gilt, t.e.g., Van Voorst, 1871-74, 8vo. (693) *Edwards*, £3 17s. 6d.

[DECEMBER 16TH AND THREE FOLLOWING DAYS, 1903.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. WALTER SNEYD, OF KEELF
HALL, STAFFORDSHIRE.

(No. of Lots, 866; amount realised for the whole collection,
£13,553 13s.)

NOTE.—The large amount realised for this collection was derived to a very great extent from the sale of a number of valuable illuminated manuscripts, several being of quite exceptional interest. It is not the practice to report the sale of MSS. in BOOK-PRICES CURRENT unless they rank as literary relics in the strict appli-

cation of that term. It has always been the custom to notice these in such a way that they can be identified hereafter, a few words being all that is generally necessary to that end. In the case of illuminated manuscripts of mediæval times, the circumstances are, however, wholly different. If these are to be recognised on any future occasion they must be accurately described, and this is not possible without a minute analysis and the expenditure of a large amount of space. Some of the MSS. sold on the present occasion must, however, be referred to, shortly, as a species of index to the catalogue in case it should be necessary at any time to consult it. These are as follows :—

- 1771 *Apocalypsis S. Joannis*, etc., Sæc. xiv., 69 leaves on vellum, 16 inches by 12 inches, Apocalypse 121 designs in colours with legends, the *Ars Moriendi* 26 designs, and the remainder of the MS. 145 designs *Quaritch, £950*
 [Lot 35. Contemporary Holland binding in oaken boards, doeskin, with stamped ornaments, the centre panels with the word "Maria" stamped 22 times.]
- 1772 *Cantica Canticorum Salomonis*, Sæc. xv., Italian MS., partly on vellum, 70 leaves, 11¼ inches by 8 inches, double columns, 33 and 39 lines, the text in red, 45 miniatures painted in various colours and heightened with gold, the majority measuring 2½ inches by 2¾ inches (largest design, 6 inches by 2¾ inches) *C. F. Murray, £300*
 [Lot 150. Old vellum.]
- 1773 *Horæ Beatæ Mariæ Virginis*, Sæc. xv., 154 leaves on vellum, 6¾ inches by 4½ inches, 14 lines to the full page, 57 pages with decorated margins, 89 pages with three-quarter margins, 18 illuminated miniatures, a fine MS. of Anglo-French origin, slightly damaged *Thomas, £310*
 [Lot 381. Modern red velvet, the original sides of brown morocco inlaid inside the cover, g. e., gold clasp.]
- 1774 *Latino-Flemish Manuscript with English influence*, Sæc. xiii.-xiv., 190 leaves on vellum, 4¾ inches by 3 inches, illustrated with 267 miniatures (some full page) chiefly painted and illuminated, nearly every other page decorated with grotesque animals, birds, freaks, monstrosities, games and sports, etc., as described very fully in two closely printed pages of the catalogue *Quaritch, £2,500*
 [Lot 513. Modern brown morocco; some margins cut into.]
- 1775 *Missæ Canon*, etc., Sæc. ix.-x., 10 leaves on vellum, 9¼ inches by 7 inches, folio 26 occupied by an illuminated miniature of the Crucifixion in the form of an initial T with the letters E I G I T V R, 3 large spiral initials and a large initial H on the recto of leaf 9 *Cecil, £430*
 [Lot 516. Modern red velvet.]
- 1776 *Officium Beate Marie Virginis*, Sæc. xv., 276 leaves on vellum, 5¼ inches by 3¾ inches, 12 lines to a full page, by an Italian scribe, 5 full-page miniatures within borders, painted and illuminated, 5 opposite borders, large initial miniature and 14 other initials *Archer, £310*
 [Lot 555. Modern brown velvet.]

- 1777 Officium Beatæ Mariæ Virginis, written by Antonio Sinibaldi for Agostino Biliotti in 1485, 248 leaves on vellum, 6 inches by 4 inches, first page illuminated, 8 small miniatures, 6 initial miniatures and 16 large ornamental initials
Cockerell, £610
[Lot 556. Modern blue velvet, gauffred edges.]
- 1778 Officium Beatæ Mariæ Virginis, Sæc. xv., 208 leaves on vellum, 4¼ inches by 3 inches, 14 lines to a full page, nearly every page decorated, the first with a miniature of the Annunciation in two compartments, with a landscape border, 18 full-length figures of Saints
Ellis, £510
[Lot 557. Modern Italian red morocco gilt.]
- 1779 Psalterium Davidis, Sæc. x.-xi., 9½ by 6½ inches, containing 8 leaves of text and 14 ancient paintings, on 7 leaves, of English or perhaps Irish origin
Cecil, £510
[Lot 659. Modern green velvet.]
- 1780 Psalterium Davidis, Sæc. xiii., 172 leaves, 6½ inches by 4½ inches, 21 lines to a full page, the Calendar on 12 pages, 11 full-page oval miniatures, painted on gold grounds, of English origin
Archer, £615
[Lot 661. Blue velvet.]

Printed Books.

- 1781 Æschylus. Tragœdiæ vii. Græcè, cum Scholiis P. Victorii cura et diligentia, LARGE PAPER, old French morocco, g. e. (Derome), (*Lut. Par.*) *ex officina H. Stephani*, 1557, 4to. (4)
Thomas, £2 8s.
- 1782 Æsopus. Facecie Morales Laurētii Vallësis, alias Esopus Grecus P dnm Laurētiiū translatus Incipiūt feliciter, lit. goth. (6 leaves, long lines, signature A), rubricated, woodcut on title containing circular emblems of the four Evangelists and I.H.S. in ribbon letters (Nielli style), morocco extra, *Absque ulla nota*, small 4to. (6)
Ellis, £3 18s.
- 1783 Æsopus. Fabulæ, lit. rom., long lines, 28 to a full page, signatures a-c 4 in 8's, begins directly on a j recto, with the lines, "Ut Juvet et Profit conatur Pagina Presens Dulcius arident Seria," etc., and ends on recto of c 4 with the line, "Explicit liber esopi. Deo Gratias. Amen," ornamental woodcut initials, several of the pages have contemporary designs for the fables in the margins, drawn in ink and colours, modern calf antique, apparently Hain's, 288, *Absque ulla nota*, small 4to. (8)
Ellis, £17 5s.
- 1784 Aitsingerus (Mich.) De Leone Belgico eiusque Topographica atque historica descriptione, engraved title, portrait of the author, views of cities, plans, etc. by F. Hogenbery, calf, g. e., s. l., 1588, small folio (11)
Rolandi, £3 15s.
- 1785 Alexander Magnus. "Incipit liber Alexandri Magni regis Macedoniæ de Preliis," lit. goth. (72 leaves), long lines, 27 to a full page, without marks of any kind, capitals painted in red [Hain, 778], half vellum, *Absque ulla nota* [Colon., Arn. Therhoenen?], small 4to. (21)
Thomas, £4

- 1786 Antidotarius. Liber Meditationum ac Oratorum devotarum qui Anthidotarius anime dicitur, lit. goth., double columns, Petit's device on title, *Impressus Parisius, Anno 1507* (*per Jehan Petit*)—Tractatus Petri de Ailiaco Epi. Cameracens. de duodecim honoribus Scti. Joseph, lit. goth., long lines (14 leaves), without signatures, 5 woodcuts, some outline, some shaded, (*Paris.*) *pour Claude Jaumar*, s. a., in 1 vol., contemporary French binding, oaken boards, leather, stamped with small floral ornaments, a centre panel with a coin-shaped stamp at each angle joined by floreate ornaments, the coins representing a rose and a spread eagle alternately with the binder's name, (?) Marc Bonart, as legend, back damaged, small 8vo. (30) *Leighton, £5*
- 1787 Aretinus (Leonardus). De Bello Italico adversus Gothos, editio princeps, lit. rom., long lines, 29 to a page (72 leaves), without marks, margins of first page painted, old calf gilt, g. e., with Roxburghe arms (Heber copy), *Impresserunt Emilianus de Ordinis Fulginus & Johannes Numesther theutunicus Fulgintii anno domini 1470*, small folio (43) *Leighton, £25 10s.*
- 1788 Argentre (Bertrand d'). L'Histoire de Bretagne, des Rois, Ducs, Comtes et Princes d'icelle, continué jusques au temps de Mme. Anne, dernière Duchesse, etc., ruled in red, folding genealogical plate, old French signatures on title, old French morocco, line tooled, g. e., *Paris, C. de la Tour, 1611*, folio (46) *Quaritch, £2*
- 1789 Aristoteles. "Ethycorum liber ex Leonardo Aretino tractatus primus incipit," lit. rom. (90 leaves, one blank), long lines, 34 to a full page, without marks (Hain, 1744?), numerous contemporary minute MS. notes in first few margins, vellum, *Absque ulla nota* [14—], small 4to. (53) *Leighton, £5*
- 1790 Ars Moriendi ex Variis Sententiis collecta cum figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christi fideli utilis ac multum necessaria, lit. goth. (14 leaves), long lines, with signatures, 14 full-page remarkable xylographic woodcuts, mostly within black and white borders (slightly touched with colour), new morocco, g. e., *Impressum in Civitate Landesutensz. Ducali in officina dñi Joannis Weyssenburger anno Salutis, 1514*, small 4to. (58) *Thomas, £13*
- 1791 Ashburnham Manuscripts. A Catalogue of the Manuscripts at Ashburnham Place, 1853, mottled calf extra, g. e., a small number privately printed for presents only, 1853, folio (59) *Quaritch, £1 16s.*
- 1792 Ashburnham Manuscripts. Catalogue of the Manuscripts at Ashburnham Place, comprising the Libri and Barrois Collections, and Appendix, 3 vol., half morocco gilt, t. e. g., *Privately printed*, n. d., 4to. (60) *Maggs, £4 6s.*
- 1793 Augustinus (S.) La Cité de Dieu (traduite en François par Raoul de Praesles), lettres bâtarde, double columns, large woodcuts, capitals painted in blue and red (wanted A j, a

blank), some leaves wormed (vol. i. only containing the first ten books), calf, sprinkled edges, *Imprime en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard, xxiii. Nov.*, 1486, folio (68) *Quaritch, £16*

[First edition of this French translation, and the first book printed at Abbeville.—*Catalogue.*]

- 1794 Augustine (S.) La Sainte et Sacree Expositio de Monseigneur Sait Augustin sur la premiere quinquagene du Psaultier de David, translatee de Latin en Francois, et nouvellement imprimee à Paris, lettres hâtardes, double columns, woodcut ornamental title after G. Tory, numerous ornamental initials, a full-page cut of St. Augustine, and a smaller one of David before the text, modern calf, good copy, *Imprimée à Paris par Gilles Cousteau pour Jehan de la Porte, 1519 [et les Vendent à Lille les Flandres en la Maison de Jehan Mullet]*, small folio (69) *Rolandi, £3 10s.*
- 1795 Baldung (Hieron., M.D.) Aphorismi Compunctionis Theologicales, lit. goth. and roman, German woodcuts (wormed), half bound, *Argent.*, Jo. Grüninger, 1497, small 4to. (75) *Quaritch, £3 5s.*
- 1796 Barberis (Philippus de). Opuscula, Duo Luminaria Magna, Duodecim Sibyllæ, Probæ Centonæ, Thomæ de Aquino super symbolum Athanasii, etc., editio secunda, lit. rom. (67 leaves), long lines, 28 to a full page, without marks, ornamental border and initial to first page (margins shaved), 12 woodcuts of the Sibyls, figure of Proba and 7 large ornamental initials in the text, device at end of a figure holding a shield with initials S.R.D.A., some leaves stained, vellum [*Romæ, S. Riessinger de Argent., s. a.*], small 4to. (79) *Quaritch, £9*
- 1797 Barbier (Jo. P.) The Famous Game of Chesse-Play, being a Princely Exercise, wherein the learner may profit more by reading of this Small Book, than by playing of a thousand mates, now augmented, etc., woodcuts, morocco gilt, g. e., *Wm. Miller in St. Pauls Church-Yard, 1672*, small 8vo. (80) *Pickering, £2 2s.*
- 1798 Bate (John). The Mysteries of Nature and Art, in Four Several Parts, Waterworks, Fireworks, Drawing, Engraving and Sundry Experiments, the second edition (1st, 1634), with many additions, portrait by C. Gifford, engraved title and woodcuts, some leaves stained, signature of "Robt. Freke 1662" on fly-leaf, modern calf, R. Mabbs, 1635, small 4to. (83) *Maggs, £1 16s.*
- 1799 Berlinghieri (Francesco). Geographia lib. vii., "In Questo Volume si contengono sette Giornate della Geographia . . . allo illustrissimo Federigo Duca Durbino," maps engraved on metal, should have 31, this copy had 27 only, and wanted the printed title in red and a leaf containing the register, the first 12 leaves mended, some loose, sold not subject to return, vellum, supposed to contain the first maps engraved on metal, *Impresso in Firenze per Nicolo Todesco (circa 1480?)*, folio (93) *Ellis, £29 10s.*

- 1800 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth. (lettres bâtarde), double columns, 50 lines (ccccxxxiii. folioed leaves without signatures), modern printed title inserted, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient block books, all coloured by a contemporary hand, first initial illuminated, capitals painted in red and blue, contemporary binding, oak boards, stamped ornamental pigskin, metal bosses and clasps, in good condition, *Nuremberg*, Ant. Koberger, 1483, large folio (97) *Peters*, £37
 [The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne about 1480. In this edition the temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue*.]
- 1801 Bible. La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, etc. avec le Calendrier, Interpretations des Noms Hebraïques, etc. (par Jacques le Fevre d'Étapes), lettres bâtarde, double columns, woodcuts in the text and ornamental initials (wanted last leaf containing the colophon), contemporary oaken boards, with writings of the family Duperrex de Rougemont, 1771-9, *Anvers par Martin l'Empereur*, 1534, folio (98) *Leighton*, £2
 [A rare edition, reprinted from the first of 1530. All these early editions of the French Bible by Lefevre were placed upon the index.—*Catalogue*.]
- 1802 Bible (Holy). Authorised Version, with Apocrypha, and the Whole Book of Psalmes in Metre, by Sternhold and Hopkins, woodcut titles, the first mended, contemporary embroidered binding, worked in ornaments of silver and yellow threads on red velvet, g.e., well preserved, R. Barker and Stat. Co., 1617, small 8vo. (99) *Quaritch*, £6 6s.
- 1803 Bible (Holy). Authorised Version, the "Vinegar" issue, with the misprint in the Parable of the Vineyard in Luke xx., frontispiece, vignettes and figured initials by Du Bosc and Vandergucht, English morocco gilt, g.e., *Oxford*, J. Baskett, 1717, large folio (100) *Hughes*, £1 8s.
- 1804 Bigi Pictorii Ferrariensis (Lodovici). In Christi Vitam Epigrammaton Libellus, lit. rom., title in gothic, with a small woodcut of the Circumcision above, modern boarded doeskin, *Mediol.*, J. A. Scinzenzeler, 1513, small 4to. (102) *C. F. Murray*, £1 4s.
- 1805 Blarrorivo (Petrus de) [seu Pierre de Blarru]. Nanceidos. Opus de Bello Nanceiano, hac primum exaratura elimatissime nuperrime in lucem emissum, lit. rom. et goth., woodcuts, slightly wormed, vellum back, *Impressum in celebri Lothoringie pago divi Nicolai de Portu per Petrum Jacobum Pb̄m. loci paganum anno 1518*, small folio (104) *Ellis*, £5 15s.
- 1806 Boccaccio (Giovanni). Genealogiæ Deorum Gentilium lib. xv., lit. rom., double columns, with signatures, old MS.

- notes in margins (some leaves wormed), limp vellum, *Vincentia per Symon de Gabis*, 1487, small folio (108) £1
- 1807 Boccaccio (Giovanni). Labirinto damore de Messer Giovanni Boccaccio nomato il Corbaccio, cut on tile, morocco, plain, g. e., *Impresso in Milano per Augustino de Vico-Mercato*, 1520, 12mo. (109) *Toynbee*, £1 2s.
- 1808 Boccaccio (Giovanni). Fflammette. Cōplainte des tristes Amours de fflammette a son amy Pāphile. Translatee Ditalien en Vulgaire francoys, lettres bâtarde, title in red and black, with woodcut, *Lyon*, Claude Nourry, 1532—Alphabetum Græcum. Oratio Dominica, etc. Gr. et Lat. (8 leaves), *Lugd.*, S. Gryphius, s. d., in 1 vol., calf, small 8vo. (110) *Quaritch*, £3
- 1809 Boetius (A. S.) Boetii Rhomani et Oratoris Celeberrimi Libri de Consolatione Philosophiæ et Commentatoris eximii præclarisque doctoris Sancti Thomæ super eodem (edidit Sebastianus Brant), lit. rom. et goth., German woodcuts, figured and ornamental initials (wormed), half vellum, *Argent.*, Jo. Grüninger, 1501, small folio (112) £3 3s.
- 1810 [Bouchard (Alain).] Les Grandes Cronicques de Bretagne nouvellement imprimees, reveues et corrigees depuis la Premiere Impression . . . Esquelles Cronicques est mēcion faicte Dangleterre, Despaigne, descosse, darragon et de navarre, etc., lettres bâtarde, large and small woodcuts and ornamental and figured initials, old French morocco, g. e. (Derome), *Imprimees pour Michel Angier libraire de l'Univerite de Caen*, 1518, small folio (121) *Quaritch*, £15
- [The second edition of Bouchard's "Chronicles of Britany," nearly as rare as the first, and seldom found in good condition.—*Catalogue*.]
- 1811 Bouchard (Alain). Les Croniques Annales des pays Dangleterre et Bretagne, lettres bâtarde, title in red and black within woodcut borders, large woodcuts and ornamental initials, old calf, gilt back, *Imprimees a Paris par Anthoine Cousteau pour Galiot du Pre et Jehan Petit*, 1531, folio (122) *Quaritch*, £2 7s. 6d.
- 1812 Bouchet (Jean). Les Triumphe de la Noble et amoureuse Dame, lettres bâtarde, title within woodcut border (mended), ornamental woodcut initials, Du Pré's device at end, old calf, *A Paris, par Nicolas Couteau V. Aoust*, 1535, small folio (123) *Peach*, £1 4s.
- 1813 Bouchet (Jean). Les Annalles Dacquitaine, faictz et gestes en Sommaire des Roys de France et D'Angleterre, etc., lettres bâtarde, title in red and black, device of Galiot du Pré on last leaf, old French calf, gilt back, r. e., *Paris*, Galiot du Pré, 1537, small folio (124) *Peach*, £1 1s.
- 1814 Bouchet (Jean). Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leures Epitaphes et effigies Nouvellement Imprimez, lettres bâtarde, old French calf gilt, g. e., *A Paris, s. nom. del Imprimeur*, 1537 (125) *Leighton*, £1 7s.

- 1815 Bourdigne (Jehan de). Histoire aggregative des Annales et Croniques Lanjou et plusieurs faictz dignes de Memoire advenu tant en France, Italie, Angleterre, etc. reveues et additionnees par le Viateur, lettres bâtarde, title in red and black within woodcut border, full-page woodcut in text, ornamental initials, half calf, *Paris, par Anthoyne Couteau pour Ch. Le Boigne, etc.*, 1529, folio (126) *Rolandi*, £1 8s.
- 1816 Brandt (Sebastian). Stultifera Navis, Narragonice Profectionis qui satis laudatur Navis p Seb. Grant (*sic*) vernaculo sermone et rhythmo . . . nuper fabricata per Jac. Locher, lit. rom., woodcuts, morocco, plain, inside dentelles, g. e., *Impressum (Lugduni) per Jacobum Zachoni de Romano, An. Do. mccccxxxviii. (sic pro 1498) xxviii. mensis Junii*, small 4to. (129) *Thomas*, £7 10s.
- 1817 Brandt (Sebastian). Carmina, editio prima, German woodcuts, top plain margin of title mended, at end are 10 leaves of MS. headed "Pro Cognitione huius Registri Nomen," etc., and containing "Obediancia Emmanuelis lusitaniæ Regis ad Julium II. Papam," 1505, half calf, *Basil.*, Jo. Bergman de Olpe, 1498, small 4to. (130) *Green*, £6 5s.
- 1818 Branteghem (Guillaume de). La Vie de Nostre Seigneur Jesu Christ par figures, selon la Texte des quatre Evangelistes, lettres bâtarde, first edition in French, woodcuts, half calf gilt, *En Anvers, par Adrien Kempe et Matthieu Crome*, 1539, small 8vo. (131) *Ellis*, £3 15s.
- 1819 Breydenbach (Bern. de). Le Grant Voyage de Jherusalem divise en deux parties, des Peregrinations de la Sainte Cite de Jherusalem, des Croisees et entreprises faictes par les Roys et princes Crestiens, des Guerres de Turcs, etc. avec Voyage de romme (tiré du Latine de Breydenbach par Frere Nicole Le Huen), lit. goth., title in red and black, 2 long folding woodcuts and numerous cuts and ornamental initials in the text, stained, hole in title and next two leaves, russia, plain, g. e., by C. Smith, *Imprime a Paris, par Nicolas Hygman pour Fr. Regnault*, 1517, 4to. (134) *Quaritch*, £10
- 1820 Brigitta seu Birgitta (Sancta). Revelationes. Das Puch der Himlichen Offenbarung der heiligen Wittiben Birgitte von dem Königreich Sweden, lit. goth. *parba*, large woodcut of the saint enthroned on title, 2 large coats-of-arms of Hungary and Florian Woldauff, and 56 woodcuts in the text, some full page (several repeated), contemporary Netherlands binding, oaken boards, leather, stamped in compartments of small figures of rosés, fleurs-de-lis, double-headed eagles and unicorns, metal and leather clasps, *Nürnberg*, Ant. Koberger, 1500, folio (135) *Peters*, £15
[The first edition of these fantastic visions of St. Bridget of Sweden in German.—*Catalogue*.]
- 1821 Cæsar (Julius). Les Commentaires de Julius Cæsar (translatées par Robert Gaguin), lit. goth. (lettres bâtarde), double columns, cut of the translator presenting his book to Charles VIII. of France, and 12 outline woodcuts in the

text, a few leaves wormed and plain corners of last four leaves torn off, last leaf containing the colophon defective, old French calf gilt, y. e., (on reverse of last leaf, P3) "Cy finist la translation des comentaires Julius Cesar . . . faicte & mise en francois et presentée au roy Charles huitieme de Frâce par frere Robert Gaguin docteur en decret . . . L'an Mil cccc. octante viii." [Verard's device], "*Imprime à Paris par Anthoine Verard libraire demourant sur le Pont Nostredame a lymage Sainct Johan levangeliste,*" etc., s. d., small folio (139) *Quaritch, £31*

[The first edition of the French translation of Cæsar. As will be seen by the colophon given above, it differs materially from the edition described by Brunet, I., 1458. It contained 113 leaves, signatures a-p 3 in 8's, o having six leaves only and p three printed leaves. The title contained five words only, in the same small type as the text, with a grotesque initial L. On the title was an inscription in a contemporary English hand, "Henricus Octavus dei gratia Angliæ franciæ et hiberniæ Rex."—*Catalogue.*]

- 1822 Cæsar (Julius). *Le Livres des Œuvres et Comentaires, sur le fait de la Conqueste du Pays de Gaule, faicte et mise en langage francoys (par R. Gaguin), lettres bâtarde, long lines, title in red and black, within woodcut border, cuts in the text, and ornamental initials, some leaves stained, old calf (Duke of Sussex's copy), Paris, Ph. le Noir, 1538, small 4to. (140)* *Quaritch, £9 10s.*

- 1823 Cæsar (Julius). *Julius der erste Römisch Keiser von seinem Leben und Kriegen, erstmals usz dem laten in tütsch gebracht (durch Ringmann Philesius), second edition, lit. goth., double columns, large German woodcuts and ornamental initials (a few leaves at end wormed), contemporary oaken boards, half pigskin, clasps, Strassburg durch Joannem Grüninger, 1508, small folio (141)*

Sambovitch, £2 6s.

- 1824 Camoens (Luis de). *The Lusiad, or Portugal's Historical Poem, now newly put into English by R. Fanshaw, portraits of Prince Henry the Navigator (mounted), Vasco de Gama (margins defective), and of Camoens (title mounted), old calf, H. Moseley, 1655, small folio (146)* *Dobell, £1 10s.*

- 1825 Caroso da Sermoneta (Fabritio). *Nobiltà di Dame, libro altra volta, chiamato Il Ballarino, nuovamente dal proprio autore corretto, ampliato di nuovi Balli, etc., engraved title and copperplate engravings of dancing positions by Giacomo Franco, with musical notes, vellum, fore-edge of title cut close, Venet., Presso il Muschio, 1600, small 4to. (157)*

Bihn, £2 8s.

- 1826 Castillo (Dr. Diego del). *Tractatus de Duello (Latin and Spanish), lit. goth., 2 titles within woodcut borders, ornamental initials, 2 parts in 1 vol., vellum, Impressus Taurini, per Ant. Ranutus, 1525, small 4to. (162)* *Aparicio, £4 5s.*

- 1827 Caxton (William). *Mirroure of the Worlde, translated out of ffrenshe into Englyssh by me symple Psone William*

- Caxton at the request, desire, coste and dispense of . . .
 Hugh Bryce, Alderman and Cytezeyen of London . . .
 fynsshyde the viii. day of March mccccxxx., first edition,
black letter, long lines, 29 to a full page, diagrams, some
 with writing supposed to be in Caxton's hand, a portion of
 the work only, comprising 36 leaves, signatures H 8 to N 3,
 short copy, modern calf antique, r. e., sold not subject to
 return, n. p., d. or n. [*Westminster*, 1481], very small folio
 (170) *Quaritch*, £103
- 1828 Caxton (William). Voragine (Jacob de). *Legenda Aurea*,
 that is to say in Englysshe, the Golden Legende, **black
 letter**, double columns, rude woodcuts, small initial letters,
 with larger ones painted in red, modern boarded stamped
 calf, sold not subject to return [*Westminster, printed by
 Wm. Caxton*, 1483], folio (171) *Quaritch*, £185
 [The extremely rare first edition of Caxton's "*Legenda
 Aurea*." Only two or three perfect copies known. This
 copy commenced on folio cxvi. and finished with folio
 cccxxviii.; 50 of the leaves were mended, and in some
 cases the letterpress was defective.—*Catalogue*.]
- 1829 Champier (Symphorien). *Les Grans Croniques des Gestes
 et vertueux faictz des tresexcellens . . . Ducz et princes
 des Pays de Savoye et Piemôt . . . nouvellement im-
 primee a Paris pour Jehan de la Garde, lettres bâtarde*,
 title in red and black, double columns, woodcuts, genea-
 logical tables, ornamental initials and devices, device on
 title painted and illuminated, reverse of title painted and
 illuminated with figures of a dragon, a demon and 4 full-
 length figures in compartments, initials painted and illumi-
 nated, old calf, with arms of De Harvel-Jouvenel des
 Ursins on sides, *Paris, imprimees pour Jehan de la Garde*,
 1516, small folio (173) *Quaritch*, £29
- 1830 Champier (Symphorien). *Liber de quadruplici Vita,
 Theologia Asclepii Hermetis Trismegisti discipuli cum
 Comment. Simphoriani, Sixti Philosophi Pythagorici
 Enchiridion, Tropheum Gallorum*, lit. *got.*, double columns,
 title in red within woodcut border, ornamental initials and
 a few woodcuts in the text (some coloured), old manuscript
 notes in fly-leaf, modern calf gilt, g. e., *Lugd., expensis St.
 Gueynardi et J. Huguetani, arte et industria Jannot de
 Campis*, 1507, 4to. (174) *Leighton*, £4
- 1831 [Chappuis Tourangeau (Gabriel).] *Avantures Amoureuses
 de Luzman Chevalier Espagnol et d'Arbolea sa Maistresse*,
 mis d'Espagnol en François, old French morocco gilt, with
 monogram of two VV's, the centre one coronetted (the
 mark of the House of Sully?), g. e., *Rouen*, Th. Reinsart,
 1598, 12mo. (175) *Quaritch*, £1 2s.
- 1832 Chastillon (Claude). *Topographie Francoise, ou Repre-
 sentations de plusieurs Villes, Bourgs, Chasteaux, Plans,
 Fortresses, etc. du Royaume de France*, 464 engraved
 views and plans, *Paris*, L. Boissevin, 1655—*Cartes Gene-
 rales et Particulieres de toutes les Costes de France, par le*

- Sieur Tassin, 32 maps and 4 other plates, in 1 vol., Dutch vellum, with ties, folio (178) *Quaritch, £17*
- 1833 Chaucer (Geoffrey). Canterbury Tales [a portion of Pynson's first edition, containing 56 leaves from various signatures], **black letter**, woodcuts, half bound (sold not subject to return), [R. Pynson, 1516], small folio (179) *Quaritch, £15*
- 1834 Chronica (Die). Van der Hilliger Stat Coellen, lit. **goth.**, woodcuts, coats-of-arms, etc., margins of title and last leaf mended, a few leaves wormed, modern calf, *Colon., Jo. Koelhoff (1499), folio (187) Thomas, £3 3s.*
[The first edition of the "Cologne Chronicle," with the interesting account of printing in Mayence under the date 1450.—*Catalogue.*]
- 1835 Chronica. Dits die excellente Cronike vā Vlaenderē beginnende vā Liederick Buc den eersten Forestier tot dē laerstē, etc., lit. **goth.**, double columns, woodcuts (some margins mended), oaken boards, stamped ornamental leather, clasp, *Antw., Wm. Vorsterman, 1531, small folio (188) Thomas, £3*
- 1836 Chronicon Nurembergense. Libri Cronicarum cum figuris et imaginibus ab initio Mundi (auctore Hartmanno Schedel), editio princeps, lit. **goth.**, woodcuts by Wolgemut and Pleydenwurff, with the blanks and De Sarmacia (the latter bound at end), title mended, some leaves stained, old French morocco, g. e., *Nurembergæ, A. Coburger, 1493, large folio (189) Quaritch, £39*
- 1837 Cicero. The Thre bookes of Tullyes Offyces (both in latyne tonge & in englysshe) lately translated by Roberte Whyntinton Poete laureate, English in **black letter**, Latin in roman, 2 titles within woodcut borders, first edition, wanted V 8 and three leaves at end (sold not subject to return), modern boarded calf, *Printed by Wynkyn de Worde, 1534, small 8vo. (194) Leighton, £2 12s.*
- 1838 [Columna (Fr. de).] Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse docet atque obiter plurima scitu sanequam digna commemorat, editio princeps, outline woodcuts, from designs attributed to Giov. Bellino, Carpaccio and Botticelli (the Priapus unmutilated), ornamental initials, some plain margins stained, leaf with second title mended, old Italian morocco, g. e., Pope Benedict XIVth's (Lambertini) copy, with his arms in centres, rebacked, *Venetiis, in adibus Aldi Manutii, 1499, small folio (202) Quaritch, £90*
- 1839 Commynes (Philippe de). Cronicque et Histoyre . . . contenant les Choses advenues durant le regne du Roy Loys Unziesme en France, Angleterre, etc. nouvellement reveue et corrigeë, lettres bâtarde, woodcut title (mounted), ornamental initials, some marginal notes cut into, vellum, Duke of Sussex's copy, *Paris, pour Fr. Regnault, 1529, small folio (205) Sotheran, £2*
- 1840 Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, etc., copperplate engravings, old calf gilt, r. e., Edward

- Gibbon the historian's copy, with his library stamp in cover, *Antw.*, H. Verdusius, 1619, small 4to. (221)
Thomason, £1 12s.
- 1841 Courtenay Family. Cleveland (E.) A Genealogical History of the Noble and Illustrious Family of Courtenay, with a Collection of Deeds and Instruments, etc., half bound, uncut, Edward Gibbon's copy, with his book-label, *Exon.*, E. Farley, 1735, folio (222)
Maggs, £2 10s.
- 1842 Crescentiis (Petrus de). Le Bon Mesnaiger. Au Present Volume des Proffitz Châpestres & Ruraulx est traicte du labour des Châps, Vignes, Jardins, Arbres, etc. . . . nouvellement corige veu & amende sur les vieilz originaulx auparavant imprimez, lettres bâtarde, title in red and black, double columns, woodcuts and ornamental initials (some leaves wormed and stained), calf, *Paris*, par *Estienne Caveiller* (pour *Françoys Regnault*), 1540, small folio (223)
Belin, £2 16s.
- 1843 Cueur de Philosophie. Sensuite le Cueur de Philosophie, contenant plusieurs demandes, etc. translate nouvellement de Latin en Francoys, lettres bâtarde, title in red and black, woodcuts and ornamental initials, vellum, *Imprimé à Paris par Philippe le Noir*, 1530, small 4to. (227)
Ellis, £4 4s.
- 1844 Curtius (Quintus). Quinte Curse de la Vie et Gestes dalexandre le grant, lit. goth. (lettres bâtarde), long lines, 3 full-page woodcuts (one repeated) and numerous grotesque caligraphic initials, Verard's device on leaf at end (plain margin of title mended and a few margins damp-stained), old French mottled calf, m. e., *Imprimé à Paris pour Anthoine Verard Marchant Libraire demourant à Paris pres petit pont devant la rue neufve nostre dame a lenseigne Saint Jehan levangeliste, etc.*, s. d., small folio (229)
Quaritch, £27
- [Second edition of the first French translation of Quintus Curtius. Translated by Vasquez de Lucerne in 1468.—*Catalogue.*]
- 1845 Dance of Death. Todten-Tantz der Stadt Basel, nach dem Original in kupfer gebracht und herausgegeben von M. Merians sel. Erben, lit. goth., copperplate engravings coloured by hand and illuminated, old calf gilt, r. e., *Franckf.*, 1696, small 4to. (233)
Belin, £6
- 1846 Daniell (Sam.) Sketches representing the Native Tribes, Animals and Scenery of Southern Africa, 48 etchings by W. Daniell, India proofs, half morocco gilt, 1820, oblong folio (234)
Quaritch, £3 10s.
- 1847 Darcie (Abraham). Annales, the True and Royall History of the famous Emprasse Elizabeth, Queene of England, France and Ireland, etc. True Faith's Defendresse of Divine Renowne and happy Memorie, portrait of the Queen and full engraved title by Elstracke (margins cut into), text with large margins, half bound, B. Fisher, 1625, small 4to. (237)
Tregaskis, £1 14s.

- 1848 Dio Chrysostomus. Oratio seu Liber de Regno in quatuor partes divisus, lit. rom. (70 leaves, one blank), long lines, 23 to a full page, without marks, margins of first page decorated and illuminated, *Absque ulla nota* (Hain, 6186), dedication leaf dated ex Urbe Kal. Jan. 1469, ends "Nā nobis a deo factae sūt finis"—P. P. Vergerii ad Urbertinum Carariensem de Ingenuis Morbis opus incipit, lit. rom. (33 leaves), long lines, 25 to a full page, without marks, illuminated initials, *Absque ulla nota*—E Magno Basilio Leonardi Aretini Traductio ad Colucium Epistola, lit. rom. (14 leaves), long lines, 25 to a full page, without marks, *ib.*—E Xenophonte Leonardi Aretini Traductio de Tirranide, lit. rom. (18 leaves, one blank), long lines, 25 to a full page, without marks, illuminated initial, *ib.*, in 1 vol., contemporary Venetian binding, oaken boards, leather, with stamped blind ornaments, metal and other clasps (re-backed), [14—], small 4to. (252) *Quaritch*, £19 10s.
 [Four little-known Incunabula. They were all printed with the same types, and appear to have been issued together from the same press. The last tract had the following lines on the last leaf:—
 "I ngenuos mores formis hic pressit adaqz.
 E t studia ingenuis concelebranda viris
 B asilius magnus; Xenophō hierōqz tyrānus
 H ic fantur; mira quilibet arte loquēs."—*Catalogue.*]
- 1849 Dorat (Cl. Jos.) Fables Nouvelles, original issue, frontispieces (2), vignettes (99) and tailpieces (99) after Marillier, 2 vol. in 1, old French mottled calf gilt, g. e., *A La Haye et Paris chez Delalain*, 1773, 8vo. (260) *Quaritch*, £13
- 1850 Eruditorium Penitentiale. A II., "Incipit Eruditorium Penitentiale cuilibet Christicole pernecessarium, cōpendiose auctoritatibus Sacre Scripture insignitum, lettres bâtardez (76 leaves, a-k in 8's, i and k having each 6 leaves only), long lines, 24 to a full page, rubricated, 17 xylographic woodcuts (coloured by a contemporary hand), old French morocco gilt, g. e. (Derome), *Absque ulla nota* [149—?] (278) *Belin*, £20
- 1851 Eusebius Cesariensis. Historia per Rufinum de Græco in latinum traducta, lit. rom., long lines, without signatures, but with catchwords, MS. notes in margins, half vellum, *Mantua*, Jo. Schallus, 1479, small folio (279) *Thomas*, £1 17s.
- 1852 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving in Copper, to which is annexed a new manner of Engraving or Mezzotinto communicated by Prince Rupert, first edition, frontispiece and Prince Rupert's mezzo. mounted, calf gilt, *J. C. for G. Beadle*, 1662, 8vo. (282) *Maggs*, £5 5s.
- 1853 Fabyan (Robert). Chronycle, newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII., etc., *black letter*, woodcut titles and initials, 2 vol. in 1 (title to vol. i.

- wanted, first and last leaves inlaid), russia, g. e., *Printed by W. Rastell*, 1533, small folio (283) *Thomas*, £1 10s.
- 1854 Fasciculus Temporum omnes Antiquorum Cronicas complectens (autore Wernero Rolewinck) ad annum 1474 (cum Tabula), lit. goth., long lines, with signatures, small woodcut views of cities, etc., text rubricated, half bound, *Colonia, impressus per H. Quentell*, 1479, folio (288) *Maggs*, £3 3s.
- 1855 Fowler (J.) History of the Troubles of Suethland and Poland, portraits by P. Stent and R. Gaywood, old calf, *T. Roycroft for H. Twyford*, 1656, small folio (298) *Ellis*, £1 8s.
- 1856 Francis of Assisi. La Vie et legende de Monseigneur Saint Francoys, lettres bâtarde, Frelon's device on title, ornamental woodcut initials, morocco, g. e. [*Paris*, J. Frelon, s. d.], [circa 1518], small 8vo. (302) *C. F. Murray*, £10
- 1857 Frederic III. Imp. Divi Domi Frederici tercii Imperatoris semp. August. Obitus Exequie qz, felices sequuntur, lit. goth. (4 leaves), modern stamped calf, *Impressum Antwerpia per me Godfridum bach* [1493], small 4to. (305) *Thomas*, £1 12s.
- 1858 Froissart (Jehan de). Le Premier (le second, le tiers et le quart) Volume de Froissart, des Croniques de France, dangleterre, descocce, despaigne, de bretagne, des gascongne, de flandres et lieux circonvoisins, lettres bâtarde, double columns, ruled in red throughout, ornamental woodcut initials and devices, 4 vol. in 3, old French mottled calf gilt, g. e., *Paris*, Ant. Verard, 1518, 12e Octobre, small folio (306) *Quaritch*, £15 10s.
- 1859 Fumée (Mart., Lord of Genillé). Historie of the Troubles of Hungarie, newly translated into English by R. (ooke) C. (hurch), limp vellum, F. Kyngston, 1600, small folio (307) *Quaritch*, £3
- 1860 Gabelhouer (Dr. Oswald). The Boock of Physicke wherein most of them (*sic*) selected and approved remedies for all corporall diseases and sicknesses are compacted and united together, translated out of Low Dutch into English by A. M., roman letter, woodcut title (corner defective), old calf (broken), *Imprinted at Dort by Isaac Caen*, 1599, small folio (308) *Tregaskis*, £3 10s.
- 1861 Gaguin (Robert). Les Croniques de France, depuis leixidion de Troye la Grande, jusques au Roy Francoys Premier de ce nom (translatees du Latin), aussi plusieurs additions des choses du Regne du Roy Louis XII., lettres bâtarde, cuts in the text (some painted), and ornamental and grotesque initials, old calf, *Paris, imprimes pour Ponset le Preux et Galliot du Pré*, 1515, small folio (311) *Maggs*, £4 15s.
- 1862 Gale (Thomas). Certaine Workes of Chirurgerie, newly compiled and published, an Enchiridion and an Antidotarie, black letter and roman, woodcuts, 3 parts in 1 vol. (some leaves stained), calf gilt, g. e., *R. Hall for T. Gale*, 1563, small 8vo. (313) *Sotheman*, £4
- 1863 Geiler von Keisersperg (Joannes). Navicula, sive Speculum Fatuorum in Sermones juxta turmarum seriem divisa . . .

- a Jacobo Othero diligenter collecta, compendiosa Vitæ ejusdem descriptio per B. Rhenanum, editio prima, lit. **goth.**, German woodcuts, within ornamental borders, rubricated, modern English morocco, g. e., *Argentorati transcriptum xvi. die Mense Januarii, An. 1511*, small 4to. (318) *Oleaski, £5 2s. 6d.*
- 1864 Geiler von Keyzersperg (Johannes). Evangelia. Das plenarium uszerlesen und davā gezogen in des hochgelehrten Doctor Keyzerspers Uszlegung der Evangelien und leren, etc., old German **black letter**, title within woodcut border, in compartments of Biblical subjects, large and small German woodcuts and ornamental initials (a plain margin mended), half bound (German), *Strassburg, Jo. Grieninger, 1522*, small folio (320) *Belin, £6 5s.*
- 1865 Glanvil (Bartholomeus de). De Proprietatibus Rerum. "Le Proprietaire en Francoys" [translate de latin en francoys lan mil cccclxxii. par Frere Jehan Corbichon et revisite par Frere Pierre Ferget docteur en Theologie du Convent des Augustins de Lion], lit. **goth.**, double columns, 50 lines, woodcuts, several contemporary signatures on title and last leaf, a few leaves soiled, old calf, Duke of Sussex's copy, *Lion, per Mathieu Husz maistre en lart de impression le vii. (sic) jour d'avril lan Mil cccclxxvii. (1487)*, folio (335) *Quaritch, £38*
[Brunet gives April 8th as the date of the month in the colophon. This copy had vii.—*Catalogue.*]
- 1866 Gorius (A. F.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, plates, 3 vol., vellum, r. e., *Florent.*, 1759, folio (337) *Thomas, £4 4s.*
- 1867 Grafton (Richard). A Chronicle at Large and Meere History of the affayres of Englande and Kynges of the same from the Creation of the World unto the First Yere of Our Ladye Q. Elizabeth, first edition, **black letter**. 2 vol. in 1 (title and preliminary leaves in vol. i., last leaf of table to vol. i. and all the table to vol. ii. in facsimile, a few leaves wormed and headlines shaved), otherwise good, morocco, g. e., sold not subject to return, *H. Denham for R. Tottle & H. Toye, 1568-9*, small folio (340) *Thomas, £1 12s.*
- 1868 Guevara (Anthony of). A Chronicle, conteyning the lives of tenne Emperors of Rome, translated out of Spanish by Edw. Hellowes, Groome of her Maiesties Leashe, **black letter**, title within woodcut ornamental border, a few leaves stained, calf, R. Newberie, 1577, small 4to. (348) *T. W. Greene, £1 10s.*
- 1869 Hedwigslegende (Die Bilder der) nach einer Handschrift vom Jahre mccccli. herausgegeben von Adolf Ritter von Wolfskron, 32 coloured plates, 200 copies printed, *Wien, 1846*, folio (361) *Maggs, £2 2s.*
- 1870 Herodianus. Historiarum Librorum Octo de Imperio post Marcum, vel de suis Temporibus, Ang. Politiano Interprete
XVIII. 12

(editio secunda), lit. rom., half bound, *Bononia*, Plato de Benedictis, 1493 (with device), small folio (366)

T. W. Greene, £3

- 1871 Hieronymus. "Incipit Vita Sancti Hieronymi Presbyteri et Confessoris," lit. goth., double columns, 38 lines, with signatures, half russia, good copy, *Impressum Venetiis per Peregrinum de Pasqualibus et Dom. de Hertochis* (with device), 1485, small 4to. (373)

Thomson, £3 10s.

- 1872 Higden (Ranulph). Polychronicon [translated out of Latin into English by John of Trevisa], black letter, title consisting of the single word "Polychronicon" in large block letters in red, crowned head and coats-of-arms above and cut of St. George and Dragon below, the cut without the lettering repeated on reverse of last leaf (the latter mended), woodcuts and ornamental initials, some of the latter coloured, old calf, *Imprinted in Southwarke by my Peter Treveris, at ye Expences of John Reynes*, 1527, xvi. Maye, folio (374)

Quaritch, £25

- 1873 Horæ Beatæ Mariæ Virginis cum Calendario. Heurs a Lusaige de Baieux, lit. goth. (lettres bâtarde), printed upon vellum, within woodcut borders of various Biblical and secular subjects, including a series of Dances of Death, manners and customs, trades, arabesques, grotesque and renaissance ornaments, cuts in the Calendar, etc., Vostre's large device on title, 20 full-page woodcuts of various Biblical and ecclesiastical subjects, within architectural or ornamental borders (some apparently metallized), modern bordered morocco, g. e., *Paris*, S. Vostre, s. d. (Almanack, ccccxv.-ccccxxx. [sic], 1515-30), 8vo. (386)

Renshaw, £16 10s.

[An extremely rare Book of Hours of Vostre for the use of Baieux, of which Brunet could only quote the copy in the Bibliothèque National. It contained in all 124 leaves, signatures a-q 4 in 8's. Sheets D and P, two pages of which were defective, appear to have been supplied from a different edition. Sold not subject to return.—*Catalogue*.]

- 1874 Horæ Dive Virginis Mariæ Secundum Usum Romanum, cum aliis multis in Sequentibus notatis una cum Figuris Apocalipsis, etc. cum Calendario, lit. rom., printed upon vellum, within illuminated borders of natural flowers and fruits and floreate scrolls, device on title, Skeleton Man, 16 full-page woodcuts, 26 small figures of saints, etc. and many ornamental initials and details, painted and illuminated throughout, contained 92 leaves, signatures A-N 4 in 8's (G was omitted, but the book perfect), old morocco (worn) with silver clasps, containing name "Judith de Labricq" engraved on them, *Parisiis noviter impressis impensis honesti viri Germani Hardouyn*, s. a. (Almanack, 1516-41), 8vo. (387)

Quaritch, £37

[Pasted in the covers were two full-page miniatures, one of St. George and the Dragon, the other of St. Francis receiving the Stigmata.—*Catalogue*.]

- 1875 (H) *Ortus Sanitatis*. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, de Urinis, etc. (auctore Johanne de Cuba), lit. goth., double columns, with signatures, 5 full-page woodcuts in the text (untouched by colour), text rubricated in blue and red, capitals painted in blue and red, vellum, *Moguntinae, impressum sub Archiepresulum, etc. do. Bertoldi Archiep. Mogunt anno 1491*, 23 Junii, small folio (389) *Leighton, £45*
- 1876 *Hrosvita*. Opera Hrosvitæ illustris Virginis et Monialis Germanæ gente Saxonica orte nuper a Conrado Celte Inventa, editio princeps, lit. rom., 8 full-page woodcuts (wormholes), vellum, good copy, *Impressum Norimbergæ* (with device A.P.), 1501, small folio (390) *Leighton, £27 10s.*
- 1877 *Imitation of Christ*. Three both for Wisedome and Godlines most excellent bookes, made 170 yeeres since by one Thomas of Kempis, now newlie corrected, translated, etc. by Thomas Rogers (woodcut frontispiece for A j), and ornamental initials, original limp vellum, H. Denham, 1589, 12mo. (395) *Pickering, £3 5s.*
- 1878 *Instrumenta Ecclesiastica*. Choix d'Objets d'Art Religieux du Moyen-Age et de la Renaissance, exposés à Malines en Septembre, 1864, 57 photo-lithographs, loose in portfolio, *Brux.*, 1866 (397) *Maggs, £2*
- 1879 *Jacobus Phillipus (Foresti) Bergomensis*. Supplementi Chronicarum, lit. goth., numerous small woodcuts (first leaf a blank), half bound, *Venetiis*, Bern. Rizus de Novaria, 1490, small folio (406) *Renshaw, £3 10s.*
- 1880 *Jerome of Brunswick*. The Vertuose boke of Distyllacyon of the Waters of all Maner of Herbes, with the fygures of the Styllatories, now newly translate out of Duyche into Englyshe (by Laurence Andrew), lit. goth., double columns, title in red and black (partly in facsimile), with Tudor arms on reverse (mended), woodcuts, russia, y. e., *Imprinted at London in the flete strete by my Laurens Andrewe in the yere mccccxxvii.* (1527), small folio (409) *Quaritch, £8*
- 1881 *Kingdoms Intelligencer (The) of the Affairs now in agitation in England, Scotland and Ireland, together with Foreign Intelligence to prevent false News, from Monday, Decem. 30, 1661-2, 52 consecutive numbers, old calf (rebacked), 1661-2, small 4to. (415)* *Pickering, £2 8s.*
- 1882 *Kleiner (Salomon)*. Representation naturelle et exacte de la Favorite de son Altesse Electorale de Mayence—Des Chateaux de Weissenstein—Du Chateau de Chasse de l'Eveque de Bamberg—Des Edifices et Jardins du Prince Eugene François de Savoie, etc., 73 plates, some double, original impressions, in 1 vol., half calf, *Augspürg*, 1726, etc., royal oblong folio (416) *Quaritch, £13 5s.*
- 1883 *La Borde (J. B. de)*. Choix de Chansons Mises en Musique Ornées d'Estampes par J. M. Moreau, portrait of Laborde, profile of Marie Antoinette to vol. ii. and numerous plates, some plain margins in vol. ii. stained, 4 vol. in 2, straight

- grained morocco, g. e. (Roger Payne), 10 by 6½ inches, Paris, de Lormel, 1773, super imperial 8vo. (420) *Quaritch, £42*
- 1884 Lactantius. Opera. De Divinis Institutionibus adversus Gentes, etc. cum Epistola Johannis Andreæ Episc. Aleriensis, lit. rom., printed in long lines, 38 to a full page, the first page decorated and illuminated with white scroll ornaments on a blue and red ground, capitals painted in blue and red, numerous contemporary MS. notes in margins, a few wormholes in some leaves, old panelled calf (broken), Duke of Sussex's ex-libris, *Roma*, Conrad Sweynheym et Arnold Pannartz, 1470, folio (421) *Quaritch, £29*
[The third edition of Lactantius issued by the Roman printers. The Greek quotations were in Greek characters. —*Catalogue.*]
- 1885 Lascaris (Constantinus). Erotomata Græce cum Interpretatione Latina, wanted 2 leaves of errata—De Litteris Græcis, Abbreviationes Græci, Oratio Dominica, Symbolum Apostolorum, etc., Gr. et Lat., edidit Aldus Manutius, modern russia, g. e., the first Aldine book with a date, *Venet.*, Aldus, 1494-5, small 4to. (425) *Oleaski, £3 8s.*
- 1886 Leonicens (Omnibonus). Liber de Octo Partibus Orationis, ad Federicum de Gonzaga, lit. roman, long lines (100 leaves), signatures A-K in 10's (printed in the extreme lower margin apart from the text, and so some are cut into), rubricated in blue and red (some leaves wormed), half bound, Duke of Sussex's ex-libris, *Patavii* (A. de Stendhal?), *xiii. Mensis Januarii*, 1474, small 4to. (431) *W. T. Greene, £2 2s.*
- 1887 Liechtenberger (Johannes). Prognosticatio quam olim scripsit super magna illa Saturni ac Jovis conjunctione quæ fuit anno mccccxxxiii. usque 1567, lit. rom., woodcuts and ornamental initials, half bound, *Colon.*, P. Quentel, 1526, small 4to. (436) *Ellis, £2*
- 1888 London Gazette (The), from December 31, 1694 to March 9, 1701 (Nos. 3041 to 3790), in 1 vol., half calf—The same, from December 29, 1744 to December 31, 1745, in 1 vol., old calf, folio (441) *Quaritch, £3 10s.*
- 1889 Lorichius Hadamarius (Joannes). Ænigmatum Libellus Rerum cognitione varia simul ac festivo sale refertus ex optimis authoribus, etc. collectus, ornato Carmine redditus, rubricated in red and blue, woodcut ornamental initials, contemporary Netherlands calf binding, stamped in compartments of animals and flowers, with legend, "Ora Pro Nobis Sancta dei Genitrix," original green ties (*Marburgi*), C. Egenolph, 1540, small 8vo. (443) *Quaritch, £9 15s.*
- 1890 Louis XIV. Histoire de la Triomphante Entree du Roy et de la Reyne dans Paris le 26 d'Aoust, 1660, avec la Representation et l'Explication des Arcs Triumphaux qu'on y avoit eslevé et de toutes les autres magnificences, engraved throughout, containing frontispiece, dedication, portrait of

Louis XIV., 2 leaves of text and 22 engravings by Flaman and Jean Marot, vellum, *Paris et Anvers*, 1665, folio (444)

Maggs, £4

- 1891 Lucanus. *Pharsalia*, lit. rom., long lines, with signatures, old Italian morocco, gilt back and panel ornaments, m. e., *Venet.*, Juvenes Guarinus, 1477, small folio (446)

Quaritch, £3 15s.

- 1892 Lucidaire. *L'Elucidaire en Francoys*, lettres bâtarde, long lines (32 leaves), cut on title, with library stamp of J. Richard, D.M., calf gilt, g. e., *Le Lucidaire en francoys nouvellement imprime a Paris en la rue neufve nostre dame a lensigne de lescu de France*, s. d., small 8vo. (448)

Ellis, £1 12s.

- 1893 Ludolphus de Saxonia. *Le Grant Vita Christi en Francoys* par Frere Guillaume Lemenaud de l'ordre des Freres Mineurs de l'Observance, lit. goth., double columns, 54 lines, text rubricated, numerous large and small woodcuts, coloured by a contemporary hand, illuminated initials and red painted capitals, old Italian morocco, richly gilt, m. e. (18th century), (the lower half of title strengthened), *s. l. et nom. de l'imprimeur* (1493 ?), folio (450) *Quaritch*, £5 5s.

[The first and second parts only of a rare edition, not described by Brunet. The title had six words only, with a grotesque initial and figures representing St. George and Dragon. A printer's device at the end of part ii. Part i. contained title and folios cxxv. ; part ii., cxviii. folios and two not numbered.—*Catalogue*.]

- 1894 Luther (Dr. Martin). *Historia de Vita ac Actis M. Lutheri bona fide conscripta a Ph. Melancthone*, head on title, *Witeberga*, J. Luftt, 1549—*Vita et Obitus Cl. Doct. Viri Viti Theodori Noribergensis per Vitum Ennium*, s. a. et l.—*Illustrissimi ac potentissimi Regis, Senatus, Populisq. Angliæ, Sententia de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum simulavit*, etc. (19 leaves), *Lond. in æd. Thom. Bertheleti*, 1537—*Melancthon (Ph.) Epistola ad Comitem Weda*, etc., *Francof.*, 1539—*Epistola Ph. Melancthonis ad Senatum Venetum*, *Norimb.*, H. Formschneyder, 1539—*Epistolæ Duæ Bart. Latomi et Jo. Sturmii de Dissidio Periculoque Germaniæ*, etc., *Argent.*, 1540—*An Statui et Dignitati Ecclesiasticorum magis conducatur, admittere Synodum Nationalem, piam et liberalem, quam discernen bello*, *Epistolæ duæ*, s. l., 1540—*Cur et quomodo Christianum concilium debeat esse Liberum*, *Witeb.*, J. King, 1537—*Oratio Justi Jonæ de Studiis Theologicis*, *Witeb.*, 1539—*Epistola de Miseria Curatorum seu Plebanorum*, aeditus anno 1489, cum præfatione D. Mart Lutheri, woodcut title, *Wittemb.*, N. Schirlentz, 1540—*In Funere D. Erasmi Rot. Epicedion H. Eobani Hessi*, etc., head on title, *Argent.*, J. Jucundus, 1537—*Epistola Erasmi nuper missa ad Legatum Apost.*, 1530, woodcut title, s. n., in 1 vol. (a worm-hole throughout some leaves), contemporary

- oaken boards, stamped ornamental pigskin, with old German ex-libris of Alexander Hohenbach, small 8vo. (451) *Ellis, £8 5s.*
- 1895 Magnus (Olaus). Gothorum Sueonumque Historia, woodcut title, small woodcuts and figured initials, large device at end, contemporary stamped ornamental pigskin, *Roma*, Jo. Maria de Viottis, 1554, folio (456) *Quaritch, £2*
- 1896 Manilius (Marcus). Astronomicon, Arati Phaenomena Rufo Festo Avieno Paraphraste (Latinè), (a portion of the Aldine edition of 1499), woodcuts, in 1 vol., half vellum, sold not subject to return, *Venet.*, Aldus, 1499, small folio (459) *T. W. Greene, £2 10s.*
- 1897 Marineus (Lucius, Siculus). Cronica d'Aragón [de Latin en lengua Castellana nuevamente traduzida por Juan de Molina], primera edición en Española, lit. goth., woodcut title, with woodcut marginal ornaments, heads and initials, morocco extra, W. B. Chorley's copy, *Impressa en Valentia por Juan Jofre*, 1534, small folio (483) *Thomas, £7 10s.*
- 1898 Marlianus (B.) Urbis Romae Topographia nuper ab ipso auctore emendata, etc., woodcuts, vellum, *Roma*, V. Doricus et Aloysii Fratres, 1544, small folio (485) *Ellis, £2*
- 1899 Marot (Clement). Les Œuvres de Clement Marot, de Cahors en Quercy, Vallet de Chambre du Roy, ruled throughout in red (title soiled), old French morocco, full gilt floreate back, line sides, doublé, g. e. (Padeloup), *Paris, par Jean Dorlet, demourant en la Rue Saint Jacques*, 1551, 12mo. (486) *Thomas, £2 18s.*
- 1900 Marot (Jean). Recueil des Plans, Profils et Elevations des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grottes, et Hotels bâties dans Paris, etc., 134 plates, including engraved title, original impressions, old calf, Horace Walpole's copy, with his ex-libris (*Paris*, s. d.), 4to. (488) *Belin, £3 3s.*
- 1901 Melancthon (Phil.) Loci Communes Theologici recens recogniti, title within woodcut border, *Witebergae*, P. Sutz, 1541 — Confessio Fidei exhibita Imp. Carolo V. in Comiciis Augustae, Anno 1530, title within woodcut border — Apologia Confessionis diligenter recognita anno xli., title within woodcut border, *Wittenb.*, G. Rhau, 1542, in 1 vol., contemporary German binding, oaken boards, leather, stamped with floreate borders with heads of Reformers, Passion Subjects in diptichs in centres, metal clasps, fairly well preserved, small 8vo. (503) *Maggs, £2 9s.*
- 1902 Mer des Hystoires (La), lettres bâtarde, double columns, numerous fine woodcuts, borders, chain genealogies, etc., last leaf of table of vol. ii. mended, some leaves wormed, 2 vol., old calf, *Imprimé a Lyons per Jehan Du Pre* (with device, as reproduced in Brunet), 1491, folio (506) *Quaritch, £65*
- 1903 Mèrard de St. Just (S. P.) Le Petit Jehan de Saintré, et la Dame des Belles Cousines, Romance, suivie de celle de Gerard de Nevers et d'Euriant sa Mie et autres chansons,

- printed upon vellum (one of two copies), old French morocco, g. e. (E. V. Utterson's ex-libris), *Paris, chez l'Auteur, An vi.* (1798), 12mo. (507) *Rolandi, £2*
- 1904 *Missale Speciale* (Augustense), cum Calendario, lit. goth., red and black, double columns, woodcuts, the Canon (4 leaves) printed upon vellum, full-page German woodcut of the Crucifixion, contemporary German binding, oaken boards, stamped pigskin, r. e., *Finit Missale Speciale sūma diligētia emendatū, impressum Venetiis, per Lucam Anthonium de Giunta, Impensis Christophori Thurn Civis Augustensis, 1504, nonas Augusti, folio* (518) *Leighton, £11 10s.*
- 1905 *Molitor* (Ulricus, Constanciæ). *Tractatus perutilis de Phitonicis Mulieribus*, lit. goth., cut of witches and cauldron on title, devil embracing a witch on reverse, and 6 cuts in the text, contained 22 leaves, signatures a-d4 in 6's, single wormhole throughout, vellum, *Absque nota, "ex Constantia, A.D. 1489,"* small 4to. (520) *Ellis, £5 10s.*
- 1906 *Monstrelet* (Enguerrand de). *Chroniques de France, d'Angleterre descosse, despaigne, de bretagne, de gascongne, etc., ensuyvant Froissart, lettres bâtarde, double columns, grotesque figured initial on each title, large cut on reverse of vol. ii.-iii., ornamental initials and devices, old portrait of Monstrelet by N. de Larmessin inserted, 3 vol., boards, morocco backs, some leaves stained, Paris, Jean Petit et M. Le Noir, 1512, small folio* (524) *Leighton, £5 5s.*
- 1907 [Moulton (Thos.)] *The Myrroure or Glasse of Helth . . . and it sheweth howe the Planettes reygne in every houre of the daye and the nyght, with the Natures and Exposycyons of the XII. Sygnes, etc., black letter, some margins wormed and shaved, calf, Imprinted in Fletestrete by Wylliam Myddleton, n. d. [15—], 12mo. (528)* *Ellis, £5 15s.*
- 1908 *Murmeliū* (Joannes). *Composita Verborum et Verba Communia ac deponentalia, ad puerorum usum diligenter recognita, etc., vel Opus de Verborum Compositione, lit. goth., cut on title and De Worde's device at end, wormed, some fore-edges shaved, otherwise good, modern russia gilt, g. e., Impressa per me, Winandum de Worde, in flete strete, sub intersignio Solis, 1529, small 4to. (529)* *Leighton, £10*
- 1909 *Nef de Sante (La) avec le gouvernail du Corps humain et la Condānacion des banquetz a la louenge de diepte et sobriete, et le traictie des Passions de lame (in Prose and Verse), lettres bâtarde, double columns, with ornamental and grotesque initials and numerous woodcuts (wormed throughout), modern morocco extra, g. e., by Thouvenin, Imprime a Paris pour Anthoine Verard (with device), s. a., small 4to. (538)* *Quaritch, £50*
- [First edition of this extremely rare book, written by Nicolas de la Chesnaye, whose name is found as initials to the last 18 lines of the Prologue. Contained a-q in 6's, q having eight leaves. Brunet mentions a date after Verard's device; this had no date, but still appeared quite perfect.—*Catalogue.*]

- 1910 Newspapers. The London Journal, 79 numbers, between January 28, 1720 and November 3, 1722 (South Sea Bubble period)—The British Journal, 39 numbers, between September 29, 1722 and August 31, 1723—The Post Boy [single sheet Newspaper, edited by John Dunton], 124 numbers, between March 27, 1712 and November 20, 1716 (some numbers damaged), in 1 vol., half bound, "The Gift of Mrs. Garrick, April 20, 1819," folio (539)
C. F. Murray, £1 19s.
- 1911 Nicolay (Nicolas de). Discours et Histoire Veritable des Navigations et Voyages, faicts en la Turquie, avec plusieurs belles et memorables Histoires, reveu et augmenté de quelques figures, full-length figures of male and female costumes by L. Danet within woodcut borders, old French morocco gilt, g. e., *Anvers*, A. Coninx, 1586, small 4to. (544)
Thomas, £2 14s.
- 1912 Obsequens (Julius). Prodigiorum liber per Conr. Lycos-thenem restitutus—Polydori Vergilii de Prodigis lib. iii.—Jo. Camerarii de Ostentis lib. ii., woodcuts (some coloured by hand), calf, g. e., *Basil.*, Oporinus, 1552, 8vo. (553)
Thomas, £1 16s.
- 1913 Oliviero (Ant. Francesco). La Alamanna (col Carlo Quinto in Olma, L'Origine d'Amore, etc.), edizione originale, woodcuts within ornamental borders. figured initials and ornaments, woodcut title with head of the author on reverse, English morocco gilt, g. e., by C. Lewis, *Venet.*, V. Valgrisi, 1567, small 4to. (564)
Thomas, £1 11s.
- 1914 Oraisons. Sensuyvent plusieurs devotes Oraisons et Meditations sur la mort et passion de Nostre Seigneur Jesus-Christ, avec la Voyage & Oraisons du Mont de Calvaire, etc.—Sensuyvent les quinze effusions du sang de nostre Sauveur et Redempteur, **black letter** (32 leaves), many woodcuts, *Imprimées à Paris, par H. Coyfel, pour P. Corbault* (1516), small 8vo. (569)
T. W. Greene, £1 14s.
- 1915 Orosius. Pauli Orosii viri doctissimi Historiarum Initium ad Aurelium Augustinum, libri lit. rom., long lines, 39 to a full page (100 leaves), without marks, illuminated initial, with marginal decorations, a miniature head of Cicero, and name, "Doi Eugenii Cadubrii," on first page, ornamental pen-letters in blue and red (Hain, *12099), modern boarded calf antique, s. a. et l. [*Vicentiae*, Herman Lapilavis de Colonia, circa 1475], small folio (572)
T. W. Greene, £4 5s.
- 1916 Otto, Oder Otten von Passowe. Disz büch ist genant die Vier und zwentzig alten oder der guldin tron gesetzet von brüder Otten von Passowe etwan lesz Meister du mindern brüder barfüsser closters der Stat Basel, etc., lit. goth., long lines, 40 to a full page (51 leaves), without marks, the above heading in red on folio 2, the first leaf being occupied by two woodcuts, one on each page, the recto representing Christ surrounded by the 24 Elders, the reverse being a full-length figure of S. John holding an eagle, the first page of text had a three-quarter woodcut

border of leafy scrolls with grotesque figures below and a large grotesque initial, 24 large German woodcuts in the text (two blocks only constantly repeated), all the woodcuts being very well coloured by a contemporary hand, rubricated, capitals painted in blue and red, sides of a contemporary binding in oaken boards, stamped leather (worn and rebacked), with clasps, *Getrucket un vollendet durch Martin Schotten an donstag nechst vor Sant Martins tag, Anno dni, etc., mccccxxxiii. jare* (1483), small folio (573)

Quaritch, £10

[This copy had 51 leaves only, and was therefore not perfect.—ED.]

- 1917 Ovidius. Opera Minora, scilicet, Fastorum Libri, Liber in Ibin, et Consolatio ad Liviam, printed in neat roman letters, long lines, 39 to a full page, with signatures, modern morocco, g. e. [*Bononia, per Baldesarem de Aszoguido, 1480*], small folio (575) *Thomas, £3*

[This was a portion of the whole works of Ovid issued from the above press, and contained (158 leaves) signatures rr to zz 6 and n to y 4, chiefly in 10's.—*Catalogue.*]

- 1918 Ovidius. Metamorphoses castigatissimæ cum Raph. Regii Commentariis emendatissimis, etc., 60 Italian outline woodcuts, similar to those in the Aldine "Poliphilo," wormholes, vellum, *Parma, expensis et labore Fr. Mazalis, 1505*, small folio (578) *Quaritch, £10*

- 1919 Ovidius. Le Grand Olympe des Hystoires Poetiques du Prince de Poesie Ovide Naso en ses Metamorphoses, Œuvre Authentique et de hault artifice, plein de honeste recreation, traduit de latin en francoys, lettres bâtardees, title in red and black within armorial border, woodcuts in the text and ornamental initials, Langelier's device on reverse of last leaf, old calf, gilt back, r. e., *Imprime a Paris par Jehan Real, on les Vend par Arnoul Langelier, 1539* (at end 1538), small 8vo. (579) *T. W. Greene, £4 10s.*

- 1920 Ovidius. Metamorphoses. Les Metamorphoses d'Ovide, en latin et en françois de la Traduction de l'Abbé Banier, avec des explications historiques, avec les desseins des meilleurs français gravées par les Soins des Srs. Le Mire et Basan, plates and vignettes, 4 vol., old French mottled calf gilt, g. e., *Paris, Basaux Le Mire and Pissot, 1767-70, 4to. (580)*

Ellis, £8

- 1921 Ovidius. Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annotazioni d' G. Horolloggi, etc., engraved title (discoloured), full-page engravings and vignette cartouches by Giacomo Franco, vellum, Duke of Bedford's ex-libris, 1736, on reverse of title, *Vineg., B. Giunta, 1584, 4to. (581)* *Norris, £3 5s.*

- 1922 Palmerin d'Olive. Le Premier Livre de Palmerin d'Olive, fils du Roy Florendos de Macedone et de la Belle Griane, etc., traduit jadis de Castillan en Francoys, maintenant reveuë & mise en son entier selon nostre vulgaire par Jean Maugin natif d'Angiers, woodcuts and ornamental initials,

old French morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. (Derome), *Paris, de l'impr. de Jeane de Murnef Veuve de feu Denys Janot*, 1546, folio (588)

Quaritch, £7 7s.

- 1923 Parkinson (John). *Theatrum Botanicum*, the Theater of Plants, or a Herball of Large Extent, engraved title in compartments, containing a head of the author, by Marshall, woodcuts, original calf, T. Cotes, 1640, folio (593)

Young, £6 15s.

- 1924 Passio Jesu Christi (31 leaves), modern morocco gilt, with gold clasps, 12mo. (595)

Quaritch, £7 7s.

[A singular volume, neither written nor printed, but each letter cut out separately on a leaf of white paper in lines, but not detached from the leaf, and laid on marble paper, thus rendering each letter distinctly legible. Ornaments in spaces and margins. The binding had the initials S.N.D.B. and date 1565 on sides.—*Catalogue.*]

- 1925 Phalaris. *Phalaridis Tyrium Agrigentini Epistolæ ad Illustrium Principem Malatestam per Fr. Aretinum translatae*, lit. rom., neatly printed, long lines, 27 to a full page, without marks, contained 48 leaves of text and 3 leaves of Tabula, pen initials, headings of epistles in MS. [Hain, 12874], russia, g. e. (attributed by Brunet to Riessinger's Press, Naples, 1471), *Absque ulla nota*, small 4to. (613)

Leighton, £8

- 1926 Pilgrimage of Perfection, **black letter** [wanted title], on reverse of folio ccxcvii., "Thus endeth the Seventh and last stage of the Pilgrymage of Perfeccyon. Lately imprinted agayn the second tyme by me Wynkyn de Worde, with the Exposicyon of the Ave Maria & the Crede added unto it," followed by "The Rosary of our Savyour Jesu," wanted ~~2~~ a 1 and 6 in Table, and folios cccvi. and cccvii., otherwise complete and in good condition, with folding xylographic cuts of the "Tree of Graces" and the "Tree of Vice" (the latter defective), sold not subject to return, modern boarded calf, *Imprinted in flete strete at the sygne of the sonne by me Wynkyn de Worde in the yere 1531* (Caxton's device on reverse), small folio (619)

Ellis, £9

- 1927 Platina (B.). *Platynæ Hystoria de Vitis Pontificum per-jucunda*, diligenter recognita et nunc tantum integre impressa, cum Dialogo de falso et vero bono ad Sixtum IV., etc., cut on title and ornamental initials, *Venet.*, Ph. Pincius, 1504—Diogenes Laertius. *Vitæ Philosophorum*, lit. rom. (last leaf backed), *Venet.*, P. de Pasqualibus, 1493, in 1 vol., old oaken boards, half leather (broken), folio (622)

Quaritch, £30

[This volume belonged, in 1535 and earlier, to the family of Scheurli of Ratisbon. One "Christopher Scheurli" had written inscriptions on the title, and filled many of the margins with MS. notes. Inside the first cover was a large coloured woodcut (German) ex-libris of the family, and at the end a full-page contemporary woodcut (dated 1535) of

- the Scheurli family kneeling before a crucifix, quotations from the Psalms being printed in the margins, and Liber Christ. Scheurli J. U. D., etc. below. (Defective).—*Catalogue.*
- 1928 Plinius Secundus. La Naturale Historia di C. Plinio Secondo tradotta in lingua Fiorentina per Chr. Landino, lit. goth., double columns, with signatures, coat-of-arms on first page of text, half russia (back broken), *Opus Magistri Philippi Veneti impressum anno Salutis 1481 Venetiis*, folio (623)
Leighton, £3 5s.
- 1929 Plotinus. Opera a Marsilio Ficino in Latinum traducta, lit. rom., long lines, with signatures, editio princeps of this version (wanted A j, a few leaves wormed, last leaf of "Emendationes" mounted), vellum, *Florent.*, A. Miscominus, 1492, folio (624)
Leighton, £1 8s.
- 1930 Politianus (Angelus). Opera Omnia et alia quædam lectu digna, editio Aldina (edita ab Aldo Romano), French morocco extra, rich ornamental tooling on back, ornamental frame sides, g. e., by Courteval, with ticket, *Venet.*, Aldus, 1498, folio (634)
Quaritch, £4 8s.
- 1931 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis, lit. rom., long lines, 26 to a full page, with signatures, first page with ornamental woodcut border in red and white, and 4 woodcut ornamental initials, text rubricated, half russia, *Venet.*, B. Pictor et Erhard Ratdolt, etc., 1478, small 4to. (636)
T. W. Greene, £14 10s.
- 1932 Porphyrius. Isagoge. Aristotelis Prædicamentorum lib. i., ejusdem Perierminias, Priora et posteriora resolutoria, Topicorum lib. viii., Elenchi lib. i., Omnia Græcè, original Lyonese calf binding, with blind stamped panel ornaments, r. e. (rebacked), *Florent.*, hæredes Ph. Junta, 1521, 4to. (641)
C. F. Murray, £6
- 1933 Post Boy (The) [A single-sheet Newspaper conducted by John Dunton], from Saturday, May 6, 1696 to May 20, 1699, 428 numbers, each having a corresponding News-Letter in Manuscript, dated from London and addressed to Mr. George Etherington, of Hull, bound in 3 vol., modern calf, uncut (sold not subject to return), 1696-99, small folio (646)
Quaritch, £10
- 1934 Prophetiæ. Mirabilis liber qui Prophetias Revelationesq. necnon res mirandas preteritas præsentis et futuras, aperte demonstrat, sensuit la Seconde Partie de ce Livre. Propheties et Revelations, lit. goth. et bâtarde (Lat. et Fr.), woodcut initials, vellum gilt [*Paris*] on les Vent au Lyon dargent en la Rue Saint Jacques, s. d. [15—], 8vo. (655)
Quaritch, £1 3s.
- 1935 Psalterium Davidis cum Canticis et Symbolo S. Athanasii, lit. goth. (large missal type), 164 leaves (two blank), long lines, 19 to a full page, without marks, spaces left for large initials, which contain ornamental pen-initials, capitals and small initials painted in red and blue, contemporary oaken boards, leather, with blind stamped ornaments, clasps (well

- preserved (the back repaired), "*Finit Psalteriū impressū per Fridericū Creusner de Nurenberga*," s. a., small 4to. (666) *Leighton*, £13 10s.
- [The Psalter began with the text [] *Jeatus Vir*, without title, introduction or notes.—*Catalogue*.]
- 1936 *Psalterium Polyglottum*. Hebræum, Græcum, Arabicum & Chaldæum, cum tribus latinis interpretationibus et Glossis (per A. Justinianum), title in red and black within ornamental woodcut border, modern boarded stamped calf antique, r. e., *Genua*, P. P. Porrus (with device), 1516, folio (667) *Ellis*, £4 14s.
- [The first Polyglott Psalter in the distinctive characters of the originals. Remarkable for containing the earliest account of the life of Christopher Columbus in the Gloss on the XIXth Psalm.—*Catalogue*.]
- 1937 *Quintilianus*. Declamationes, lit. rom., long lines, with signatures, rubricated (some leaves wormed), old morocco, line tooled, g. e. (an edition not in Hain or Brunet), *Quintilianus Declamationes exactissime recognitas Lucas Venetus Dominici F. ingeniosus artifex diligenter impressit Venetiis anno 1481 iiii. nonas Augusti*, 8vo. (670) *Maggs*, £2 12s.
- 1938 *Quintus Curtius*. History conteyning the Actes of the Greate Alexander, translated out of Latin into Englishe by John Brende, **black letter**, old autographs on title, new calf, r. e., *In ædibus Richardi Tottell*, 1570, small 8vo. (671) *Sotheran*, £1 14s.
- 1939 *Reisch (George)*. Margarita Philosophica nova cui annexa sunt Sequentia, Græcorum Litterarum Institutiones, etc. jam denuo recognita, castigata et emendata cum Appendice, lit. **goth.**, title within woodcut border (coloured), woodcuts, musical notes, etc., contemporary binding, oaken boards, half stamped pigskin, clasps, *Argent.*, Jo. Grüninger, 1515, small 4to. (678) *Edwards*, £2 12s.
- 1940 *Reynolds (John)*. The Triumphs of God's Revenge against the Crying and execrable Sin of Murther, sixth edition, frontispiece and copperplate engravings, old English morocco gilt, g. e., *J. Bennet for T. Lee*, 1679, folio (685) *Young*, £1 8s.
- [To this edition the "Revenge against Adultery" was first added. The prior editions run as follows:—First, 1635, folio; second, 1640, folio; third, 1657, folio; fourth, 1662, 8vo.; fifth, 1670, folio. The seventh edition appeared in 1704, folio.—*ED.*]
- 1941 *Rozier Historial de France (Le)* contenant deux Roiziers, lettres bâtarde, title in red and black, with woodcut title in 4 compartments, numerous woodcuts and ornamental initials in the text (some leaves stained), old French calf gilt, with the arms of de Wignerot Duc de Richelieu on sides, r. e., *Ils se Vendent à Paris en la rue Saint Jacques à l'enseigne Saint Claude [le xxvii^e jour de Fevrier, 1523]*, small folio (702) *Quaritch*, £7
- 1942 *Rudimentum Noviciorum* [Epithoma Partes in sex juxta

Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lit. goth., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, etc., large woodcut initials, ornamental borders, etc., mostly coloured by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts were defective, sold not subject to return, old Netherlands binding (16th century), oaken boards, leather, stamped with small ornaments in panel compartments, clasps (one broken), some margins frayed, *Lubecae*, Lucas Brandis de Schasz, 1475, large folio (703)

Quaritch, £38

[The first book printed at Lubeck, and remarkable for its xylographic illustrations. It contained 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text had 462 leaves, including one blank at the end.—*Catalogue*.]

- 1943 Sallustius. Opera quæ exstant, LARGE AND FINE PAPER, proof plates and vignettes after Cochin, old French morocco extra, with name of "Le Bailli de Breteuil" in gold letters on upper cover, g. e., *Lut. Par. sumpt. M. S. David, typis C. J. Simon*, 1744, small 8vo. (711) *Peach*, £1 14s.
- 1944 Scot (Reginald). The Discoverie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers is notable detected, etc., first edition, black and roman letter, ornamental and figured initials and ornaments, margins of title mended, plain corner of a leaf mended, modern russiæ, plain, g. e., *Imprinted at London by Wm. Brome*, 1584, small 4to. (722) *Maggs*, £15 10s.
- 1945 Siena. Le Arme delle Famiglie Nobili di Siena, engraved title and numerous coats-of-arms, unbound, *Roma*, 1716, small 4to. (732) *Cartwright*, £1 4s.
- 1946 Songe du Vergier (Le) qui parle de la Disputacion du Clerc et du Chevalier, lettres bâtarde, double columns, 51 lines, large woodcut on reverse of Aj, the recto containing the letterpress of the title only (mounted), margins of A2 mended, a few leaves wormed, otherwise good, old French calf gilt, r. e., *Imprime (à Lyon) par Jacques Maillet lan Mill cccc. quatre Vints et unse le Vintieme Jour de Mars* (1491), small folio (739) *Quaritch*, £19
- [The first edition of this Ecclesiastico-Political Allegory, written in the 14th century in Latin.—*Catalogue*.]
- 1947 Sophocles. Tragœdiæ vii., una cum omnibus Græcis Scholiis et cum Latinis Jo. Camerarii, annot. H. Stephani in Sophocles et Euripidem simul prodeunt, vellum, *Lut.*, H. Stephanus, 1568, 4to. (740) *Quaritch*, £1 1s.
- 1948 Spirito (Lorenzo). Le Passetemps de la Fortune des Deiz, ingenieusement compilé par Maistre Laurens Lesperit, lit. goth., title in red and black, woodcut heads, full-page rotular woodcuts, dice formations, etc. (title split, otherwise perfect and a good copy), old Italian morocco extra, r. e., (*Paris*), Francoys Juste (with device), 1532, small 4to. (747) *Archer*, £22

- 1949 Suetonius. Suetone Tranquille des Faicts et Gestes des douze Césars. Nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours), première édition, lettres bâtarde, long lines, woodcut figures and numerous ornamental initials, Du Pré's device on title and last leaf, old French calf gilt, *Imprime a Paris per Pierre Vidoue pour Galiot du Pré*, 1520, small folio (753) *Quaritch*, £7
- 1950 Tasso (Torquato). La Gerusalemme Liberata, numerous full-page plates, a set of full-page vignettes by De Roy, dated 1768, vignettes with heads, and ornaments, all designed by Gravelot, 2 vol., old French morocco, stamped crowned monogram L. B. on sides, g. e. (Derome), *Parigi*, Delalain, etc., 1771, imperial 8vo. (763) *Peach*, £2 4s.
- 1951 Terentius. Cum Directorio, Glosa interlineali, Comentaribus a Donato, Guidone, Ascensio, etc. (editio Jac. Locher), 16th. et rom., full-page woodcut title and cuts in the text, old calf, stamped centre blind ornaments, *Argent.*, Jo. Grüninger, 1499, 8vo. (767) *T. W. Greene*, £6 15s.
- 1952 Terentius. Le Grant therèce en Francoys tât en Rime que en Prose (avec le Latin) Nouvellement imprime a Paris, lettres bâtarde et romaines, title within ornamental border, with G. Le Bret's device in centre (reproduced in Brunet), large woodcuts and ornamental initials, holes through several plain margins, old mottled calf, gilt back, r. e., *Imprime a Paris par Guillaume de Bossozel pour Guillaume le Bret*, 1539, folio (768) *Leighton*, £12 5s.
- 1953 Théâtre d'Histoire, où avec les Grands Prowesses et Aventures étranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine se represent au vrai plusieurs occurrences fort rare et merueilleuses, etc. par Ph. de Belleville, engraved title and copperplate engravings, morocco, plain, inside dentelles, g. on m. e., by Niedrée, *Brux.*, R. Velpius, 1613, small folio (772) *Dobell*, £2 2s.
- 1954 Thevet (André). La Cosmographie Universelle, ruled in red, woodcut portrait of the author, coloured map, woodcuts, etc., 2 vol. in 1, half calf, *Paris*, Guill. Chaudiere, 1575, folio (776) *Edwards*, £1 8s.
- 1955 Thucydides. The Hytory of the Warre whiche was betwene the Peloponnesians and the Athenyans, translated oute of frenche into the English Language by Thos. Nicolls Citezeine and Goldesmyth of London, **black letter**, woodcut title (margins repaired), calf (J. Waylande), 1550, folio (781) *Peach*, £4 5s.
- 1956 Valla (Laurentius). De Romani Sermonis Elegancia lib. vi., roman letters, long lines, 38 to a full page, without marks, the first page of text painted with white scroll ornaments on a blue ground, interspersed with green and red, capitals painted in blue and red, limp vellum, wormholes, signature of "Antonii Seripandi et Amicorum" at end, *Impressit Arnoldus Pannartz in domo Petri de Maximis*, 1475, folio (806) *Leighton*, £8
- 1957 Valturius (Robertus). De Re Militari lib. xii., printed in

roman letter, long lines, with signatures, woodcuts, wanted title, a few leaves stained and wormed, half bound, the second edition of Valturius, with woodcuts differing from the first, *Veronae*, Boninus de Boninis, 1483, folio (808)

Leighton, £3 3s.

- 1958 Venetia. Chronica Ducum Venetorum, etc., lit. goth., first title in red and black, woodcut heads and monuments (by Jost Amman), 2 vol. in 1, modern boarded calf gilt, r. e., *Francof. a. M. S. Feyerabend*, 1574, small folio (819)

Levine, £1 2s.

- 1959 Villanova (Arnoldus de). Le Tresor des Pouvres, selū Maistre Arnoult de Ville Nove, Maistre Gerard de Solo & plusieurs aultres docteurs en medicine de Montpelier, lettres bâtarde, long lines, title in red and black with xylographic cut, ornamental woodcut initials, old French calf gilt, g. e., *Lyon*, Claude Nourry, 1518, small 4to. (846)

Leighton, £5 5s.

- 1960 Virgilius. Opera cum quinque Vulgatis Commentariis expolitissimisq figuris atque imaginibus nuper per Seb. Brant super additis, etc., numerous German woodcuts (the first edition with these cuts), title and last leaf inlaid, a few leaves stained, modern calf gilt, r. e., *Argent.*, Jo. Grüniger, 1502, folio (847)

Tregaskis, £3 12s.

- 1961 Virgilius. Cum Commentariis et figuris. P. Vergilii Maronis Bucolica, Georgica, Æneis cum Servii Commentariis accuratissime emendatis, in quibus multa quæ adhuc deerant sunt adjecta, etc., printed in semi-gothic letters, title in red and black gothic within woodcut border, with the Giunta fleur-de-lis below, large Italian woodcuts with ornamental borders and ornamental and figured initials, half bound, *Venet.*, *impressa per Gregorium de Gregoriis impensis L. A. de Giunta*, 1522, folio (848)

Ellis, £3 12s. 6d.

- 1962 Virgilius. Les Œuvres de Virgille translatees de latin en françois et nouvellement imprimees, veues et corrigees oultre la premiere impression (par Octavian de Saint Gelais), lettres bâtarde, ruled in red, title in red and black, large and small woodcuts and ornamental initials, old calf, gilt back, *Imprimees à Paris par Jacques le Messier*, 1532, small folio (849)

Quaritch, £11

[On the title was the following inscription: "A. F. Billery Sr. de Monvaut Secretaire de la Chambre du Roy, Huissier et Valet de Chambre Ordre de la Roynie Loyse de Lorraine." Ex-libris of Jacobus Gaillard in cover.—*Catalogue*.]

- 1963 Virgilius. The XIII. Bukes of Eneados of the famose Poete Virgill, translatet out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, etc., **black letter**, title within woodcut border, ornamental woodcut initials, ex-libris of Bishop Burnet and Horace Walpole on reverse of title, old calf, *Imprinted at Londō*, 1553, 4to. (850)

Ellis, £44

- [The first edition of Bishop Douglas's translation of Virgil, and a perfect, genuine and sound copy, with the nine leaves to sheet X in the first set of signatures.—*Catalogue*. This book was printed by W. Copland.—ED.]
- 1964 Voragine (Jacob de, Genuensis). *Legenda Sanctorum* [begins on folio 1 recto] "Incipit Plogus sup̄ legenda Sctorz. quā opilavit ff̄ Jācobus natōe Januesz. Ordīs. fr̄m. p̄dicatorz." lit. rom., long lines, 43 to a full page, without signatures or catchwords, but folioed to ccclxxxvii., followed by an unfolioed leaf, making 398 leaves in all, numerous outline woodcuts and ornamental initials similar to those used by Zainer of Ulm (two leaves of an MS. index at end), modern calf, *Absque ulla nota*, "*Hystoria Lombardica Sanctorz. finit feliciter*" [14—], small folio (856) *Quaritch, £45*

[JANUARY 14TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 583; amount realised, about £2,215.)

- 1965 Alken (Henry). *National Sports of Great Britain*, frontispiece and 50 coloured plates, half bound, *London, 1823*, royal folio (218) *Pollard, £56*
[The original edition was published in 1821, folio. That of 1825 has the plates much reduced in size, royal 8vo.—ED.]
- 1966 Angas (G. F.). *South Australia Illustrated*, 60 coloured plates, with descriptive text, complete in 10 parts, T. McLean, 1847, imperial folio (215) *Van Stockum, £10*
- 1967 [Apperley (C. J.)]. *The Life of a Sportsman*, by Nimrod, first edition, 36 coloured illustrations by Henry Alken, original designed cloth, g. e., R. Ackermann, 1842, 8vo. (398) *£26*
- 1968 Bailly. *Magazine of Sports and Pastimes*, numerous portraits and engravings, from the commencement in 1860, 76 vol., half morocco, with emblematic tooling, gilt tops, uncut, 1860-1902, 8vo. (111) *Young, £19*
- 1969 Blake (William). *America, a Prophecy*, frontispiece, title-page and 16 plates, printed on one side only, unbound, *London, printed by William Blake in the year 1793*, folio (222) *Quaritch, £207*
[An original copy in colours, and very scarce in that state. Copies are usually found in plain black, or sometimes in blue and white. These 18 plates form the complete work, and were bound up in a cloth case with the following six lots, detached for convenience of sale. One of the plates was on paper, bearing the water-mark, "J. Whatman, 1794."—ED.]

- 1970 Blake (William). A Coloured Print of a semi-nude Figure, seated beneath the o'erbending stump of a Tree, with Head bowed down, and a nude Female Figure on the left, with arms outstretched to a Cherub ($6\frac{1}{4}$ inches by $4\frac{3}{4}$) (223)

Osmaston, £42

[This plate was of peculiar interest in connection with the foregoing, as being presumably a cancel—possibly for plate 14, to which it bore certain resemblances both in text and design. The text, which was faintly discernible under the colouring on the upper half of the plate and could be read only from the back, was as follows:—

“As when a dream of Thiralatha flies the midnight hour :
In vain the dreamer grasps the joyful images ; they fly.
Seen in obscured times in the Vale of Leutha, so
The British Colonies beneath the woful Princes fade.

And so the Princes fade from earth, scarce seen by souls
of men,

But tho' obscur'd, this is the form of the angelic land.”

An example of this plate—which was apparently unpublished—is to be found in a volume in the British Museum lettered “Designs by William Blake,” but the colouring is inferior and the text is illegible.—*Catalogue.*]

- 1971 Blake (William). The Song of Los, frontispiece, title-page and 6 plates (2 missing), printed on one side only, original coloured issue, unbound, *Lambeth, printed by W. Blake, 1795, folio (224)*

Quaritch, £144

[The eight plates forming the complete work include three full-page plates without text (not including the title). —ED.]

- 1972 Blake (William). Europe, a Prophecy, frontispiece, title-page and three of the plates, original coloured issue, unbound, *Lambeth, 1794, folio (225)*

Hopkins, £80

[The above five plates were only a portion of the work. The colouring of the frontispiece—“The Ancient of Days”—was very notable, differing considerably from the copy in the British Museum. One of the plates bore the watermark, “J. Whatman, 1794.”—*Catalogue.*]

- 1973 Blake (William). “Bromion and Oothoon in the Cave, and Theotormon at the Threshold,” being the last Plate to the “Visions of the Daughters of Albion” [1793], folio (226)

£29

[The style of the colouring of this plate—which was laid on with an impasto—was quite different from the plate as issued in the complete work.—*Catalogue.*]

- 1974 Blake (William). “The Three Accusers, Murder, Theft and Adultery” (227)

Quaritch, £15 10s.

[A coloured example of a remarkable plate, the heads of which are reproduced in “Gilchrist's Life of Blake.”—*Catalogue.*]

- 1975 Blake (William). A Coloured Print, presumably John the Baptist preaching Repentance, with right arm outstretched

XVIII.

- over the heads of a Group of male and female Figures (4½ inches by 3 inches) (228) *Quaritch*, £26 10s.
- [This and the two preceding plates are also to be found in a volume in the British Museum, lettered "Designs by William Blake."—ED.]
- 1976 Blake (William). The frontispiece to the "America," an original coloured example with full margins, uncut, presented by Blake to Sir Benjamin West [1793], folio (229) *Maggs*, £20 5s.
- 1977 Booth (E. T.) Rough Notes on the Birds observed during Twenty-Five Years Shooting and Collecting in the British Islands, 112 coloured plates from drawings by E. Neale, 3 vol., half morocco, t. e. g., 1881-7, folio (194) *Sotheran*, £17
- 1978 Curtis (William). Flora Londinensis, containing a History of the Plants indigenous to Great Britain, coloured plates, 5 vol., half morocco, t. e. g., 1835, royal folio (214) *Sotheran*, £15
- 1979 Dickens (C.) Works, edition de luxe, portraits and illustrations by Cruikshank, "Phiz" and others, on India paper, 30 vol., cloth, uncut, 1881-2, imperial 8vo. (332) *Hahn*, £12 10s.
- 1980 Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, with the Supplement, including all the Species inhabiting the Western Palearctic Region, 722 coloured plates, 9 vol., half morocco, t. e. g., *Published by the Author*, 1871-96, royal 4to. (173) *Quaritch*, £49
- 1981 [Goldsmith (Oliver).] The Vicar of Wakefield, a Tale supposed to be written by himself, first edition, 2 vol., original calf (binding worn and initials erased from titles, otherwise clean), *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (480) *Pickering*, £66
- 1982 Gould (J.) The Birds of Europe, 449 coloured plates, 5 vol., half morocco gilt, m. e., *Published by the Author*, 1837, imperial folio (202) *Sotheran*, £39
- 1983 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, with Supplement, 419 coloured plates, 6 vol., morocco extra, gilt edges, *Published by the Author*, 1861-87, imperial folio (203) *Quaritch*, £42 10s.
- 1984 Gould (J.) The Birds of Great Britain, 367 coloured plates, 5 vol., half morocco, t. e. g., imperial folio—with Introduction, cloth, 8vo., *Published by the Author*, 1873 (204) *Stock*, £52
- 1985 Gould (J.) The Mammals of Australia, 180 coloured plates, 3 vol., morocco extra, 1863, imperial folio (209) *Young*, £26
- [The following prices were also realised for works by John Gould :—"A Century of Birds from the Himalaya Mountains," imperial folio, 1832, morocco extra, 80 coloured plates, £9 (Lot 205); "A Monograph of the Ramphastidæ," imperial folio, 1854, half morocco extra, 52 coloured plates, £5 (Lot 206); "Icones Avium," parts i. and ii., imperial folio, n. d., half morocco, 18 coloured plates, £10 5s. (Lot 208).—ED.]

- 1986 Ibis, The, a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Howard Saunders and A. H. Evans, numerous coloured plates, from the commencement in 1859 to October, 1903—with Indexes from 1859 to 1894, in 3 vol.—and List of British Birds, together 46 vol., half morocco, various styles (3 half calf and last 12 numbers sewed), 8vo. (61) *Sotheman*, £51
- 1987 Ireland (W. H.) The Life of Napoleon Bonaparte, portraits and coloured folding plates by George Cruikshank, 4 vol., calf extra, g. e., J. Fairbairn, 1823-8, 8vo. (154) *Edwards*, £16
- 1988 Lawrence (Sir T.) Engravings from his choicest Works, portrait on title and 50 plates, mostly in proof state (one on India paper), with descriptive text by S. C. Hall, half morocco, g. e., London, published by Henry Graves & Co. (1835-46), royal folio (220) *Vicars*, £122
[This was a very fine copy. It is unusual to find more than a few of the plates in proof state.—ED.]
- 1989 Meyer (H. L.) Illustrations of British Birds, 313 coloured plates, 4 vol., half morocco, g. e., Longman and Co. [1835-50], folio (193) *Bumpus*, £15 5s.
[The above copy contained the plate in vol. i., "Eggs of the Golden Eagle," etc., but wanted the plate, "Red-Headed Pochard," in vol. iv.—*Catalogue*. A copy of the edition of 1842-50, in 7 vol., 8vo., containing 432 coloured plates, and published under the title "Coloured Illustrations of British Birds and their Eggs," realised £8 at this same sale (Lot 477, half calf).—ED.]
- 1990 Morris (William). Works, viz, Grettir the Strong—Life and Death of Jason—The Earthly Paradise, 4 vol.—The Story of the Volsungs—Love is Enough—Three Northern Love Stories—Defence of Guenevere—Æneids of Virgil—Sigurd the Volsung—Hopes and Fears for Art—Signs of Change—The Odyssey of Homer, 2 vol.—The Dream of John Ball—The House of the Wolfings—The Roots of the Mountains—Poems by the Way—and The Story of the Glittering Plain, first editions (with the exception of six volumes), together 21 vol., uniformly bound in levant morocco extra, gilt edges, 1869-91, 8vo. (147) *Jarvis*, £10
- 1991 [Scott (Sir W.)] Tales of My Landlord, corrected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., in the original grey boards, edges entirely untrimmed, Edinburgh, printed for Wm. Blackwood & John Murray, 1816, 8vo. (417) £101
[Exceptionally clean and perfect throughout, and the boards with the labels practically intact. There was a name on the titles of vol. iii. and iv., and pages 41-42 in vol. ii. were misplaced.—*Catalogue*.]
- 1992 Scott (Sir W.) Tales of My Landlord, fourth series, first edition, 4 vol., boards, uncut, 1832, 8vo. (418) 12s.

- 1993 Scott (Sir W.) Redgauntlet, 3 vol.—and St. Ronan's Well, 3 vol., first editions, boards, uncut, 1824, 8vo. (419) 10s.
[Lots 417-19 were sold by Messrs. Hodgson on January 6th, 1904.—ED.]
- 1994 Selby (P. J.) Illustrations of British Ornithology. Land and Water Birds, coloured plates, 2 vol., atlas folio (title of vol. i. repaired)—and Descriptive Text, 2 vol., 8vo., together 4 vol., half morocco, t. e. g., 1833-4, folio (195)
Bumpus, £12 15s.
- 1995 Society of Chemical Industry. Journal, edited by Watson Smith, from the commencement in 1882 to November 30th, 1903, with Index, 1882-95, 21 vol., half bound, and a parcel of numbers, 8vo. (148) *Hill*, £14 10s.
[Sold by Messrs. Hodgson on January 6th, 1904.—ED.]
- 1996 Sowerby (James). English Botany, with Supplement, coloured plates, 38 vol. in 20, half calf, m. e., 1790-1834, 8vo. (32)
Quaritch, £19
- 1997 Stothard (T.) Shakespeare's Seven Ages, engraved title and 7 coloured plates, engraved by W. Bromley after Stothard, with descriptive text, boards, calf back, 1799, folio (221)
£12 5s.
[This was an early copy, printed in colours and afterwards touched up by hand.—ED.]
- 1997A Strange (Sir R.) Collection of Historical Prints from Pictures by the most Celebrated Painters, with Text (mounted), 50 engravings, some Open Letter Proofs (including impressions of "Charles I.," "Queen Henrietta Maria" and "The Royal Children"), half russia, 1750-90, folio (543) *Myers*, £43 10s.
- 1998 [Westmacott (W.)] The English Spy, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, Esq., coloured plates by R. Cruikshank, 2 vol., levant morocco, uncut, Sherwood, Jones and Co., 1825-6, 8vo. (152) £24

[JANUARY 14TH, 15TH AND 16TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE MR. JAMES CAWTHORNE, OF HOVE, AND OTHER PROPERTIES.

(No. of Lots, 1051 ; amount realised, £1,131 1s.)

(a) *Belonging to Mr. Cawthorne.*

- 1999 Ackermann (R.) Views in London, about 90 coloured plates by Rowlandson, Pugin, etc., half calf, in 1 vol., 8vo. (3)
Rimell, £2

- 2000 Ackermann (R.) The Microcosm of London, 3 vol., about 100 coloured plates by Rowlandson and Pugin, half calf gilt, m.e., Ackermann, 1808, etc., royal 4to. (326) *Hill*, £19
- 2001 Beauties of England and Wales, illustrated with about 4,000 coloured and other plates, extended to 61 vol., half morocco, and 26 sections in course of illustrating, the plates being loosely inserted, and others (sold not subject to return), in 4 parcels, 8vo. (38) *Ridler*, £25
- 2002 Beckett (G. A. à). Comic History of England, 2 vol., coloured and other illustrations by Leech, original cloth, clean copy, 1860, 8vo. (39) *Sotheran*, £1 16s.
- 2003 Beckett (G. A. à). The Comic History of Rome, first edition, coloured and other illustrations by Leech, in the original parts, with all the wrappers, Bradbury and Evans, n.d., 8vo. (40) *Hornstein*, £4 12s.
- 2004 Beckford (P.) Thoughts upon Hare and Fox Hunting, plates, old calf, y. e., 1796, 8vo. (42) *Braun*, £1 10s.
- 2005 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with notes, critical and explanatory, first edition, original calf, 1786, 8vo. (41) *Thorpe*, £1 3s.
- 2006 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, 8 vol. in 9, plates, old calf, *Leide*, 1707, 8vo. (43) *Rimell*, £2 11s.
- 2007 Bell's British Theatre, 34 vol., plates and character portraits, morocco, g. e., 1797, 8vo. (45) *Sotheran*, £4 10s.
- 2008 Beroaldus de Verville (F.) Tableau des Riches Inventions convertes du voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, engraved title cut into, woodcuts, old calf gilt, *Paris*, 1600, folio (328) *Quaritch*, £5 10s.
- 2009 Bibliothèque Elzevirienne, 109 vol., original publisher's red cloth, uncut, *Paris*, P. Jannet, 1857, etc., 8vo. (59) *Hill*, £5 12s. 6d.
- 2010 Bon Ton (The New) Magazine, or Telescope of the Times, 6 vol., coloured caricature plates (a few inscriptions on plates cut into and 2 plates wanted), sold not subject to return, half calf, 1818-21, 8vo. (67) *Ridler*, £2 6s.
- 2011 Brantôme (Sieur de). Œuvres, nouvelle édition, augmentée avec Remarques Historiques et Critiques, 15 vol., portrait and plates, morocco extra, g. e., *La Haye*, 1740, 8vo. (71) *Quaritch*, £4 10s.
- 2012 Bright (T.) A Treatise of Melancholy, with the Causes thereof, and the Physicke, Care, etc., limp vellum, W. Stansby, 1613, 8vo. (75) *Cotton*, £2 4s.
- 2013 British Essayists, edited by J. Ferguson, 45 vol., portraits, calf, contents lettered, 1819, 8vo. (76) *Edwards*, £1 12s.
- 2014 British Poets, with Lives by Dr. Johnson, edited by T. Park, 73 vol., plates, calf gilt, m. e., contents lettered, J. Sharpe, 1808, etc., 8vo. (77) *Edwards*, £3 18s.
- 2015 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition (water-mark 1812), with half-title, in the

- original printed boards, uncut, enclosed in a morocco case, J. Cawthorn, n. d., 8vo. (92) *J. Ward, £2 16s.*
- 2016 Byron (Lord). *Fugitive Pieces*, a facsimile reprint of the suppressed edition of 1806, 100 copies printed, vellum, *Privately printed*, 1886, 4to. (294) *J. Ward, £1 10s.*
- 2017 Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, second edition, with considerable Additions and Alterations, interleaved and illustrated with about 125 portraits and plates and numerous MS. notes, including a receipt signed by Lord Byron for £125, dated 23 Apl. 1806, a signature of Byron's, A. L. of Sir W. Scott, the finish of a letter by Southey, signatures of Wordsworth, S. T. Coleridge, Sheridan, MS. poems, newspaper cuttings, etc., forming 2 vol., half morocco, J. Cawthorn, 1809, royal 8vo. (95) *Thorp, £5 15s.*
- 2018 Byron (Lord). *Hours of Idleness*, a Series of Poems, Original and Translated, first edition, original boards, uncut, *Newark*, 1807, 8vo. (99) *Pickering, £5 12s. 6d.*
- 2019 Chants et Chansons Populaires de la France, 3 vol.—Chansons Populaires des Provinces de France, 1 vol.—Les Plus Jolies Chansons du Pays de France, 1 vol., together 5 vol., illustrations, *Paris*, s. d., imperial 8vo. (295) *Braun, £1 4s.*
- 2020 Chants et Chansons Populaires de la France, 3 vol., illustrations, with music engraved throughout, half morocco, g. e., *Paris*, H. L. Delloye, 1843, imperial 8vo. (296) *Paul & Co., £2 4s.*
- 2021 [Cleland (Col. C.)] *Memoirs of the Celebrated Miss Fanny M*—(price erased from title), original calf, 1759—*Adventures of a Hackney Coach*, uncut, 1781—*The Festoon*, a Collection of Epigrams, calf, 1766, etc., together 4 vol., 8vo. (129) *Ridler, £2 12s.*
- 2022 Collins (C. P.) *Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset*, numerous illustrations, hand-dyed calf extra, g. t., uncut, by Rivière, 1862, 8vo. (137) *Edwards, £2 16s.*
- 2023 Cooke (W. B. and G.) *Views on the Thames*, 75 open-letter proof plates, LARGE PAPER, morocco, g. e., and 8vo. vol. of text, 1822, folio (330) *Philbrick, £2 2s.*
- 2024 Cromwelliana, a Chronological Detail of Events in which Oliver Cromwell was engaged from 1642-1658, illustrated with about 90 additional portraits and plates (some scarce), and two 4to. tracts, inlaid, viz., "The London Post, 1644," "Hosanna or a Song of Thanks-giving sung by the Children of Zion, etc., 1649," Cambridge, calf extra, g. t., uncut, *Westminster*, 1810, folio (332) *Ridler, £3 3s.*
- 2025 Cruikshank (G.) Carey (D.) *Life in Paris. The Rambles, Sprees and Amours of Dick Wildfire and his companion Squire Jenkins*, and Capt. O'Shuffleton, etc., 21 coloured plates by G. Cruikshank and 22 wood engravings by White, original printed boards (no back), 1822, 8vo. (149) *Hornstein, £13 10s.*
- 2026 Defoe (D.) *The Fortunes and Misfortunes of the Famous*

- Moll Flanders, second edition corrected, original calf, clean copy, 1722, 8vo. (170) *Pickering*, £1 14s.
- 2027 Defoe (D.) Conjugal Lewdness, or Matrimonial Whoredom, first edition, sprinkled calf extra, g. e., by W. Pratt, 1727, 8vo. (172) *Shepherd*, £6
- 2028 Defoe (D.) Novels and Miscellaneous Works, 20 vol., original cloth, *Oxford*, Talboys, 1840-1, 8vo. (173) *Bumpus*, £8 5s.
- 2029 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., illustrations, uncut, 1838, royal 8vo. (185) *Fawcett*, £2 16s.
- 2030 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, portrait and plates by G. Cruikshank, with grotesque border round the plate of "The Last Song," original cloth, 1838, 8vo. (188) *Mote*, £2 16s.
- 2031 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, with the 6 addresses, illustrations by Cattermole and "Phiz," in the original 88 threepenny parts, with all the wrappers, 1840-1, 8vo. (189) *Sotheran*, £3 12s.
- 2032 Edwards (J.) A Companion from London to Brightelmston in Sussex, maps and plates, 1801—Grove Hill, plates, 1804, half calf, in 1 vol., 4to. (302) *Ridler*, £2
- 2033 Ercerpta Scotica (a collection of 29 short pieces illustrative of Scottish affairs), edited by J. Maidment and R. Pitcairn, *Edinburgh*, 1825—Rustique et Alibeek, 4 copies printed, n. d., half calf, uncut, *Edinburgh*, 1835, 8vo. (219) *Thorp*, £4 15s.
- [In consequence of the very limited impression of these privately printed pieces, only six complete sets could be made up. Dr. Laing's copy, without the above additional piece, sold for £21.—*Catalogue*.]
- 2034 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, with the errata, old calf, not uniform, 1749, 8vo. (227) *Edwards*, £2 10s.
- 2035 Fielding (T. H.) Picturesque Description of the River Wye, coloured plates, 2 copies, Ackermann, 1841, 4to. (304) *Daniell*, £3 5s.
- 2036 Gosson (Stephen). The Ephemerides of Phialo, divided into three Bookes, a Method to Rebuke a Friend, a Canuagado to Courtiers, the Defence of a Courtezan and a Short Apologie of the Schoole of Abuse against Poets, Pipers, Players, etc., ~~black letter~~, a few marginal notes shaved, morocco extra, g. e., T. Dawson, 1579 (241) *Cotton*, £11
- 2037 Humours of New Tunbridge Wells at Islington, a Lyric Poem, with Songs, Epigrams, etc., frontispiece of Tunbridge Wells, half calf, 1734, 8vo. (275) *Edwards*, £1
- 2038 Kenrick (T.) British Stage and Literary Cabinet, vol. iv.-vi., illustrated with about 250 additional portraits, including some coloured, by Cruikshank, sold not subject to return, calf, 1820-2, 8vo. (367) *Hornstein*, £12

[Bound up at the end of vol. vi., "The Theatrical House

- that Jack Built," 1819; "A Critical Examination of the Performances of Mr. Kean and Mr. Macready in Richard III.," 1819.—*Catalogue.*]
- 2039 La Fontaine (J. de). Contes et Nouvelles en Vers, vol. ii., Fermiers Généraux Édition, portrait and numerous plates by Eisen and vignettes by Choffard, stamp on title, old French morocco extra, g. e. (*Paris*, Barbou), 1762, 8vo. (379) *Rimell*, £2 2s.
- 2040 Lysons (Rev. D.) The Environs of London and Historical Account of the Parishes of the County of Middlesex, 5 vol., LARGE PAPER, interleaved and extensively illustrated by the insertion of about 580 portraits, views (many coloured), maps, etc. and about 90 water-colour drawings, and a few autographs, half russia, uncut, 1811-1800, folio (674) *Maggs*, £26
- 2041 Lysons (Rev. D.) Environs of London, the illustrations to, 71 portraits (including Mrs. Yates, mezzotint proof by Dighton), views, monuments, etc., calf gilt, r. e., 1795, folio (675) *Edwards*, £2 10s.
- 2042 Lysons (Rev. D. and S.) History of Cheshire (from Magna Britannia), 2 vol., illustrated with about 200 additional portraits, maps, plates of views, etc. and a few drawings, LARGE PAPER, half morocco, g. t., uncut, 1810, folio (676) *Daniell*, £4 10s.
- 2043 Milton (J.) Paradise Lost, a Poem, second edition, portrait by Dölle, old calf, 1674, 8vo. (424) *Pickering*, £3 10s.
[The first edition in which the Poem was divided into twelve books. It contains the commendatory verses of Barrow and Marvell, and was revised and augmented by Milton.—ED.]
- 2044 Mirabeau (Comte de). Erotika Biblion, original edition, morocco extra, blind tooled sides, doublé, g. e., by Trautz-Bauzonnet, *Rome*, 1783, 8vo. (425) *Rolandi*, £1 12s.
- 2045 Ovide. Les Metamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol., best edition, engraved frontispiece and plates by Eisen, Gravelot, Monnet, etc., old French mottled calf gilt, g. e., *Paris*, 1767-71, 4to. (636) *Hill*, £15 5s.
- 2046 Pepys (S.) Diary, with Notes by Lord Braybrooke, edited, with additions, by H. B. Wheatley, 10 vol., LARGE PAPER, 250 copies printed, portraits, half vellum, uncut, Bell and Sons, 1893-99, small 4to. (450) *Hatchard*, £13 5s.
- 2047 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol., coloured plates and illustrations, half morocco gilt, g. t., Chatto, 1876-9, 4to. (638) *Roche*, £5 2s. 6d.
- 2048 Rabelais (F.) Œuvres avec des Remarques Historiques et Critiques de M. le Duchat, 3 vol., portrait and plates by Picart, best edition, old French calf, r. e., *Amst.*, 1741, 4to. (645) *Rolandi*, £4
- 2049 Rabelais (F.) Œuvres, 2 vol., first Elzevir edition, old calf, s. l., Elvezir, 1663, 8vo. (466) *Ellis & Elvey*, £1 11s.

- 2050 Rawlinson (W. G.) Turner's Liber Studiorum, a Description, and a Catalogue, 1878, 8vo. (469) *Ward*, £3 8s.
- 2051 Robinson (W.) History and Antiquities of Enfield, 2 vol., folding map and plates, some additional MS. matter, etc. inserted, half morocco, uncut, 1823, 8vo. (483) *Leggatt*, £2 4s.
- 2052 Rowlandson. Gambado (G.) An Academy for Grown Horsemen and Annals of Horsemanship, 29 coloured plates by Rowlandson, after Bunbury (title repaired), morocco, tooled sides, g. t., 1809, 8vo. (496) *James*, £1 11s.
- 2053 Rump Songs. An Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 vol. in 1, first edition, with frontispiece (shaved on fore-edge), and plate of roasting the rump, original calf, 1662, 8vo. (500) *Sabin*, £3 5s.
- 2054 Shakespeare (W.) Comedies, Histories and Tragedies, facsimile reprint of the first edition, portrait on title and verses facing, scored russia gilt, m. e., 1623 (1808), folio (678) *Haslewood*, £2
- 2055 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, with title, dedication to Harriet ***** and last leaf intact (afterwards cancelled by the author), russia, g. e., with ex-libris of "Angelica," wife of Dr. E. Clarke, the traveller, and a small label, "Angelica," on title, with border in ink, morocco, *Printed by P. B. Shelley*, 1813, 8vo. (521) *Dobell*, £26 10s.
- 2056 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (523) *Hornstein*, £7
- 2057 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., portrait, 1839, 8vo. (528) *Edwards*, £2
- 2058 Stephen (H.) A World of Wonders, or an Introduction of a Treatise touching the Conformitie of Ancient and Moderne Wonders, etc., calf, curiously tooled sides, *Edinburgh*, A. Hart, etc., 1608 (679) *Cotton*, £2 2s.
- 2059 Sterne (L.) Sentimental Journey through France and Italy, 2 vol., first edition, with half-titles, half calf, 1768, 8vo. (543) *Edwards*, £3 18s.
- 2060 Strawberry Hill Press. Miscellaneous Antiquities, or a collection of curious Papers, Nos. i.-ii.—Copies of Seven Original Letters from King Edward VI. to Barnaby Fitz-Patrick, illustrated with about 90 additional portraits and plates, including a miniature drawing of Dr. Cole, by G. P. Harding, old French morocco extra, tooled joints, g. e., *Strawberry Hill*, T. Kirgate, 1772, 4to. (660) *Maggs*, £4 4s.
- 2061 To-Night! or the Total Eclipse, coloured plates by Williams, calf extra, g. t., uncut, by Worsfold, *Stockdale*, 1818, 8vo. (574) *Hornstein*, £1 1s.
- 2062 Voltaire (M. de). Romans et Contes, 3 vol., portrait and plates by Monnet, calf, y. e., *Bouillon*, 1778, 8vo. (598) *Lewine*, £3 4s.

(β) *Other Properties.*

- 2063 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates by Stadler, etc. after Pugin, Mackenzie, Westall, etc., calf, Ackermann, 1815, folio (798) *Edwards*, £6 2s. 6d.
- 2064 Ariosto (L.) Orlando Furioso, 4 vol., Baskerville's edition, portrait, and plates after Eisen, Cipriani, Cochin, Moreau, etc., by Bartolozzi, De Launay, Martini, etc., russia gilt, gold borders on the sides, y. e., *Birmingham*, J. Baskerville, 1773, 8vo. (951) *Ridler*, £1 11s.
- 2065 Burgkmair (Hans). Triomphe de l'Empereur Maximilien, 133 (only) large wood engravings by Hans Burgkmair, covers loose, n. d., folio (807) *Rimell*, £2 12s.
[There should be 135 cuts, printed from the original blocks, *Vienna*, 1796.—ED.]
- 2066 Cruikshank (G.) The Scourge, or Monthly Expositor of Imposture and Folly, 11 vol., numerous folding coloured caricatures by G. Cruikshank, etc. (vol. vii. wanted last leaf and one plate to June number), original boards, uncut, with all the labels on the backs, 1811-16, 8vo. (985) *Johns*, £10
- 2067 Dante. The Vision of Hell, Purgatory and Paradise, translated by Cary, 2 vol., illustrations by Doré, half morocco, g. e., Cassell, n. d., folio (786) *Lupton*, 17s.
- 2068 Dawkins (W. B.) Cave Hunting, illustrations, 1874—Lubbock (Sir J.) Pre-historic Times, illustrations, 1869, together 2 vol., 8vo. (821) *Thorp*, £2 3s.
- 2069 Dugdale (W.) The Baronage of England, or an Historical Account of the Lives and Actions of Our English Nobility, 3 vol. in 1, pedigrees, with autograph of T. Killigrew on first page of preface, russia, gold borders on the sides, y. e., 1675, folio (1050) *Johns*, £2 6s.
- 2070 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., map, etc., calf gilt, m. e., *Oxford*, 1858, 8vo. (952) *Hill*, £1 3s.
- 2071 Hodgkin (T.) Italy and her Invaders, 376-553, 4 vol., maps and plates, *Oxford*, 1880-5, 8vo. (953) *Mags*, £1 10s.
- 2072 Hudson and Gosse. The Rotifera, or Wheel-Animalcules, 2 vol., coloured and other plates, vellum, uncut, 1886, 4to. (911) *Hill*, £2 8s.
- 2073 Humphreys (H.) A History of the Art of Printing, second issue, facsimiles, Quaritch, 1868, folio (787) *Hill*, £1 17s.
- 2074 Jesse (J. H.) Memoirs of the Court of England under the Stuarts, portraits, 4 vol., original cloth, Bentley, 1840, 8vo. (981) *Sotheran*, £5 5s.
- 2075 Jesse (J. H.) Court of England under the Houses of Nassau and Hanover, portraits, 3 vol., original cloth, Bentley, 1843, 8vo. (982) *A. Jackson*, £5 10s.
- 2076 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, 4 vol., original cloth, Bentley, 1843, 8vo. (983) *Sotheran*, £7 15s.

- 2077 Jesse (J. H.) *Memoirs of the Pretenders and their Adherents, portraits*, 2 vol., original cloth, Bentley, 1845, 8vo. (984)
Edwards, £4 6s.
- 2078 Lacroix (P.) *Science and Literature—Military and Religious Life, Manners, Customs and Dress—and the Art in the Middle Ages and at the Period of the Renaissance*, 4 vol.—*The XVIIIth Century, its Institutions, Customs and Costume, France, 1700-1789*, together 5 vol., chromo-lithographs and wood engravings, half morocco extra, gilt sides, Bickers, n. d., etc., 4to. (742) *Edwards, £3 10s.*
- 2079 Muther (R.) *The History of Modern Painting*, 3 vol., numerous illustrations, half morocco, m. e., 1895-6, 4to. (748)
Parsons, £3 16s.
- 2080 Omar Khayyám. *Rubáiyát rendered into English Verse* by Ed. Fitzgerald, third edition, roxburgh, Quaritch, 1872 (992) *Box, £2 2s.*
- 2081 Ottley (W. Y.) *Inquiry into the Origin and Early History of Engraving upon Copper and Wood*, 2 vol., numerous illustrations, additional plates inserted, half morocco, g. t., uncut, 1816, 4to. (747) *Jackson, £3*
- 2082 Pausanias. *Description of Greece*, translated, with a Commentary, by J. G. Frazer, 6 vol., illustrations, 1898, 8vo. (954) *Sotheran, £3 18s.*
- 2083 Planché (J. R.) *A Cyclopædia of Costume, or Dictionary of Dress*, 2 vol., coloured plates and illustrations, half morocco, m. e., Chatto, 1876, 4to. (745) *Jackson, £4 15s.*
- 2084 Rawlinson (G.) *The Sixth Great Oriental Monarchy*, maps and engravings, 1873, 8vo. (977) *Edwards, £4 5s.*
- 2085 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol., coloured plates and other illustrations, Pickering, 1843, 4to. (746) *Hopkins, £4*
- 2086 Stone (Mrs.) *Chronicles of Fashion, portraits*, 2 vol., original cloth, Bentley, 1845, 8vo. (978) *Hopkins, £2 10s.*
- 2087 Strutt (J.) *Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in England to the present time*, 142 plates, 2 vol., old calf gilt, 1796-9, 4to. (1014) *Johns, £4 18s.*
- 2088 Westwood (J. O.) *Fac-similes of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts*, drawn on stone by W. R. Tymms, chromo-lithographed by Day and Son, Quaritch, 1868, imperial folio (816) *Maggs, £6 10s.*
- 2089 Whitman (A.) *The Masters of Mezzotint, the Men and their Work*, 60 plates in facsimile, 1898, 4to. (749)
Parsons, £2 2s.

[JANUARY 20TH AND TWO FOLLOWING DAYS, 1904.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. THOMAS WILLIAMS, OF
ASTON CLINTON RECTORY, TRING, AND OTHER PRO-
PERTIES.

(No. of Lots, 890 ; amount realised, £946 15s. 6d.)

- 2090 Ackermann (R.). *The Microcosm of London*, 3 vol., coloured plates by Pugin and Rowlandson, half morocco, t.e.g., 1808-9, 4to. (475) *Bickers, £23*
- 2091 *Annals of Sporting and Fancy Gazette*, 13 vol., coloured plates, believed to be perfect, but sold, as usual, not subject to return, half calf, 1822-28, 8vo. (734) *Thorp, £24*
- 2092 Bacon (Francis). *Baron of Verulam. Of the Advancement and Proficiency of Learning, or the Partitions of Sciences*, first complete edition, portrait and engraved title by Marshall, calf, *Oxford*, 1640, folio (271) *Quaritch, £4*
[Folio, 54 leaves, introductory matter, A-RIT 2 in fours. This is the edition supposed by some to contain an explanation of Bacon's cyphers.—ED.]
- 2093 Behn (Mrs.). *Plays*, 4 vol., portrait, half calf, 1724, 8vo. (9) *Hill, £2 12s.*
- 2094 Binding. *Biblia, Dat is de Gantsche H. Schrifture in onze Nederlandsche Tale getrouwelyk overgezet*, engraved title, bound in tortoiseshell, with massive engraved silver corners, bosses and clasps, also long silver chain for suspending the volume from the waist, fine specimen of an uncommon binding, 1778, 8vo. (99) *Wellington, £5*
- 2095 British Museum Catalogue of Greek Coins, 8 vol., plates, cloth, 1887-97, 8vo. (776) *Maggs, £4 10s.*
- 2096 Cervantes (M.). *El Ingenioso Hidalgo Don Quixote de la Mancha*, 7 vol., proof plates in two states (plain and coloured), boards uncut, *Paris*, 1814, 8vo. (155) *Sotheran, £3*
- 2097 Chapman (George). *Eastward Hoe, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben. Jonson, Joh. Marston*, some leaves cut into, *Printed for William Aspley*, 1605, small 4to. (226) *Pickering, £16 5s.*
[First edition. From this book Hogarth is supposed to have taken the idea underlying his series of subjects known as "The Industrious and Idle Prentices."—ED.]
- 2098 Chippendale (Thomas). *Gentleman and Cabinet Maker's Director*, 148 plates (should be 161), wanted title and preliminary leaves, sold with all faults (1754), folio (275) *Andrews, £5 2s. 6d.*
- 2099 Clerk (John). *A certayn treatise mozte wyttely deuysed orygyinally wrytten in the Spaynysshe lately Traducted in*

- to Frenche entytled, Lamant mal traicte de samye. And nowe out of Frenche in to Englysshe, dedicat to the ryght honorable lorde Henry Erle of Surrey . . . Sone and heyre apparaunt to the ryght hygh and myghtie prynce Thomas duke of Norfolke, **black letter**, woodcuts, including a full-page printer's device on last page (wanted from M 2 to N 4), *Imprynted by me Robert Wyer, dwellynge in Seynt Martyns parysshe at Charing Crosse. Cum privilegio ad imprimendum solum*, n. d., 12mo. (204) *Leighton*, £7 5s.
- 2100 Combe (W.) The English Dance of Death and the Dance of Life, 3 vol., first editions, coloured plates by Rowlandson, half morocco, 1815-17, 8vo. (687) *Sotheran*, £12
- 2101 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, of Consolation and a Wife, 3 vol., coloured plates by Rowlandson, half bound, 1819-20, 8vo. (688) *Edwards*, £6 5s.
- 2102 Coxe (William). Historical Tour in Monmouthshire, 2 vol., plates, half calf, 1801, 4to. (239) *Quaritch*, £2 8s.
- 2103 Crocus (C.) Piæ Precationes in Passionem Jesu Christi, woodcuts, including a full-page portrait of the printer on the last page, s.l., *Alardus Æmstelredamus*, 1532, 8vo., (202) *Lawler*, £1 16s.
- 2104 Cy commencent les Coustumes des pays D'amou et du maine contenenent seize parties, **gothic letter**, morocco extra, printer's device on the last leaf, *Imprimé a Paris par Pierre Louet*, 1486, 12mo. (196) *Leighton*, £9 15s.
- 2105 [Defoe.] The Fortunes and Misfortunes of the Famous Moll Flanders, written from her own Memorandums, first edition, original calf, 1721, 8vo. (730) *Pickering*, £21
- 2106 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, plates by George Cruikshank and portrait, original pink cloth, uncut, 1838, 8vo. (22) £2
- 2107 Dickens (C.) The Pickwick Papers, complete in the original parts, with all the wrappers, plates by Seymour and "Phiz," 1836-37—Illustrations to the Pickwick Club, by Samuel Weller (Onwhyn), parts i. to vi., wrappers, 1837, 8vo. (109) *Spenser*, £11
- 2108 Dr. Syntax in Paris, or a Tour in Search of the Grotesque, coloured plates by Williams, original boards, uncut, 1820, 8vo. (689) *Muskell*, £5
- 2109 Economic Journal (The), vol. i.-vii., edited by Edgeworth and Higgs, cloth, 1891-7, 8vo. (777) *George*, £4 4s.
- 2110 Fitzherbert (Sir A.) The booke of Husbandry, very profitable and necessary for all maner of persons . . . nowe lately corrected and amended with divers additions, **black letter**, *Imprynted at London by John Awdeley dwellyng in little Britayn Streete*, 1568—A new Boke of the natures and properties of all wines, etc., by William Turner. Whereunto is annexed the booke of the nature of Triacles, **black letter**, *Imprynted by William Serres*, 1568—The Booke of Pretty Conceits, taken out of Latine, French, Dutch and English, **black letter**, 1628—A new Booke of Cookerie . . . all

- set forth according to the now new English and French fashion, by John Murrell, **black letter**, 1617 (the two last items cut into), and other pieces in a vol., calf, 12mo. (199)
Haslitt, £7 10s.
- 2111 Fontana (Carolus). Templum Vaticanum et ipsius Origo cum Œdificiis conspicuis maxime antiquitùs et recens ibidem constitutis, plates, morocco, elaborately tooled sides, with arms of Maximilian Joseph, King of Bavaria, in centre, *Roma*, G. F. Buagno, 1694, folio (553) *Thorpe*, £2 10s.
- 2112 Goldsmith (O.) The Vicar of Wakefield, coloured plates by Rowlandson, original boards, uncut, 1817, 8vo. (686)
Hornstein, £21
- 2113 Gould (J.) The Birds of Great Britain, parts i. to x., xiii. to xxii., coloured plates, *Published by the Author*, 1873, folio (536) *G. H. Brown*, £8
- 2114 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, parts i.-vi., ix.-x., xv. and xvi., coloured plates, *Published by the Author*, 1861, folio (537)
Larking, £3 5s.
- 2115 Gould (J.) The Birds of Asia, coloured plates, parts x., xii. to xviii., xx., xxiv. and xxvi., *Published by the Author*, 1883, folio (538) *Larking*, £4
- 2116 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, 5 vol., coloured plates, morocco extra, g.e., *Published by the Author*, 1861, atlas folio (279)
G. H. Brown, £21 10s.
- 2117 Gray (T.) Works, 2 vol. in 1, morocco extra, with View of Eton College painted on the fore-edge (probably by Edwards, of Halifax), 1807, 8vo. (90) *Gray*, £8 5s.
- 2118 Hook (Dean). Lives of the Archbishops of Canterbury, both series and Index, 12 vol., 1860-76, 8vo. (770)
Edwards, £3 6s.
- 2119 Horologium devotionis circa Vitam Christi, **gothic letter**. woodcuts, including device of R. Gourmont, the printer, on title-page, calf, n.d., 12mo. (195) *Lawler*, £2 10s.
- 2120 Jones (Theophilus). History of the County of Brecknock, 2 vol. in 3, plates, half calf, 1805-1809, 4to. (238)
Roberts, £4 16s.
- 2121 Keats (John). Endymion, a Poetic Romance, first edition, cloth boards, 1818, 8vo. (105) *Edwards*, £13 15s.
- 2122 Meyer (H. L.) Illustrations of British Birds and their Eggs, original edition, 4 vol., 325 coloured plates, half morocco (vol. iv. wanted list of plates), Longman, n.d. (1835-41), folio (876A) *Robson*, £10
- 2123 Montfaucon (B. de). L'Antiquité expliquée et représentée en Figures, avec le Supplement, 15 vol., 1719-24—Monumens de la Monarchie Française qui comprenant l'Histoire de France, 5 vol., 1719-23, together 20 vol., calf, 1719-24, folio (603) *Scatby*, £5 2s. 6d.
- 2124 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., cloth, 1834-43, imperial 8vo. (742) *Harding*, £3 10s.
- 2125 Notes and Queries, from the commencement in 1849 to

- December, 1894, with Indexes to i., ii., iv., v., vi., vii. and viii., together 97 vol., half calf (Indexes cloth), 1850-94, 4to. (802) *Edwards*, £14
- 2126 Omar Khayyám, Rubáiyát, translated into English Verse (by E. Fitzgerald), first edition, original cloth, B. Quaritch, 1859, square 8vo. (665) *Wright*, £14
- 2127 Pinetum Britannicum, a Descriptive Account of all hardy Trees of the Pine Tribe, cultivated in Great Britain, coloured plates, complete in parts, 1884, imperial folio (860) *Bull*, £8
- 2128 Petrarca. Librorum Francisci Petrarche Impressorum Annotatio, *gothic letter*, in double columns, capitals painted, vellum, *Impressum Venetiis*, 1501—Pauli Jovii Illustrium Virorum Vitæ, 1551, folio (259) *Dobell*, £1 1s.
- 2129 Prout (Samuel). Rudiments of Landscape in Progressive Studies, 64 plates, some coloured, unbound, Ackermann, 1813, folio (282) *W. Ward*, £2 14s.
- 2130 Punch, from the commencement in 1841 to 1897, 57 vol., half morocco, 1841-97, 4to. (476) *Watts*, £10 10s.
- 2131 Redford (G.) Art Sales, 2 vol., illustrated, cloth, 1881, 4to. (525) *Ridler*, £21
- 2132 Scott (Sir W.) Waverley Novels, 12 vol., "Abbotsford edition," illustrated, cloth gilt, 1842, 8vo. (440) *Jarvis*, £2 7s.
- 2133 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, tinted lithographs and woodcuts by L. Haghe, Landseer and Williams, original gilt cloth, uncut, 1843, 8vo. (671) *McMillan*, £9
- 2134 Shakespeare (W.) Works, edited by Irving and Marshall, 7 vol., illustrations, half bound, Blackie, 1897, 8vo. (401) *Pickering*, £1 2s.
- 2135 Shakespeare (W.) Comedies, Histories and Tragedies, type reprint of the first folio edition, 1623, *Printed by J. Wright* [1807], folio (539) *Francis*, £1 19s.
- 2136 Shirley (James). Dramatic Works and Poems, with Notes by Gifford and Dyce, 6 vol., portrait, boards, uncut, 1833, 8vo. (10) *Harrison*, £2 12s.
- 2137 Stow (John). Survey of London and Westminster, 2 vol., maps and plates, with ex-libris, calf, 1720, folio (876) *Franklin*, £3
- 2138 Surtees (R. S.) Hawbuck Grange, first edition, plates by "Phiz," cloth, 1847, 8vo. (13) *Hornstein*, £4 7s. 6d.
- 2139 Swift (J.) Works, 8 vol., old English morocco, gilt borders and backs, *Dublin*, 1751, 8vo. (101) *Jarvis*, £1 4s.
- 2140 Vigo (J.) Whole Works, whereunto are annexed certain works compiled by T. Gale, *black letter*, calf, *London*, T. East, 1586, small 4to. (844) *Sotheman*, £4 4s.
- 2141 Virgil. The XIII. Bookes of Æneidos, the first twelve beeing the woorke of the divine poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius, translated into English Verse by T. Phaer, *black letter*, *London*, W. How, 1584, small 4to. (846) *Tregaskis*, £4 12s. 6d.

- [The original edition appeared in 1583, 4to. There is a copy in the British Museum Library.—ED.]
- 2142 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 10 vol., half vellum, *Privately printed*, 1893, folio (584) *Grey*, £8 8s.
- 2143 Whitefield (George). Hymns for Social Worship, collected from various authors, and more particularly design'd for the use of the Tabernacle in London, calf, W. Strahan, 1753, 8vo. (666) *Jarvis*, £5
- 2144 Wouvernans (P.) Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, portrait and 100 plates by Moyreau and others, *Paris*, 1737, folio (559) *Parsons*, £2 17s. 6d.

[JANUARY 25TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE MILTON MANUSCRIPT, BELONGING TO MR. HENRY CLINTON BAKER, OF BAYFORDBURY. IT HAD BEEN IN HIS FAMILY SINCE 1772, WHEN IT WAS INHERITED BY HIS GREAT-GREAT-GRANDFATHER, WILLIAM BAKER, FROM RICHARD TONSON, BROTHER OF THE YOUNGER JACOB TONSON. . . . WILLIAM BAKER WAS ELDEST SON OF SIR WILLIAM BAKER, M.P. FOR HERTS, WHO MARRIED MARY TONSON, DAUGHTER OF THE YOUNGER JACOB TONSON, IN 1742.

[This extremely important manuscript, with an autograph letter from Jacob Tonson, the elder, was withdrawn at £5,000, the highest bid being £4,750. The manuscript and letter were, therefore, not sold, but are mentioned here on account of the unusual interest attaching to them and the possibility that they may be quoted at some future period, when this account may readily be referred to. The following descriptive account is taken from the auctioneers' catalogue. At the beginning of April, 1904, it was announced that Messrs. Sotheby had sold the M.S. and letter privately to an American collector who did not desire, for the present at all events, his name to be made public. The price paid for it was not divulged, but was probably in excess of £5,000, perhaps the same number of guineas.—ED.]

- 2145 Milton (John). The Original Manuscript of Book I. of "Paradise Lost," on 33 quarto pages, on a blank leaf at the beginning is the License, corrections occur throughout, and the errors in the first printed edition, which were corrected in the leaf of errata published with the issues of 1668, do not appear. There are numerous small differences in spelling which, as they in no way affected the sound of the words, could not have been noticed by Milton when the proof was read to him.

| MS. | | PRINT. |
|-----------------|---|----------|
| LINE 2. MORTALL | = | MORTAL |
| 5. BLISSFULL | = | BLISSFUL |
| 206. SCALY | = | SKALY |

and many others. In the margins are the printer's marks for the division into sheets. No other portion of the Manuscript has been known to exist, since as least as early as 1731.

[The following autograph letter from Jacob Tonson to his nephew, written in 1731, referring entirely to Milton, this manuscript and Dr. Bentley's edition of Milton's works accompanied the manuscript:—

February 31st, [1731].

Since you desire my opinion & thoughts upon Dr Bentley's edition of Milton I, in compliance, write what follows

The Dr. in his Preface says Page 4 "That the faults might be corrigible from his Manuscripts *but none exists.*"

Now, I here return you the Man^{uscript} copy of the 1st Book, & there you will find the several places he affirms were altered by the Printer are exactly true to the copy & I think it is plain that the 1st edition was printed by this *very copy* which was preserved only upon account of the *License* written before it, & was assigned over with the bond, when Symonds sold the copy &c to Aylmer of whom I bought it & though there is no date to the *license* yet 'tis easy to know about the time it was granted by having recourse to the Company's Book where it is entered, & it must be before and near 1667. Pray learn which, & let me know it. If Mr Aylmer is yet living he may give you some account of this matter, and particularly of *Symons*, the Printer &c.

As for *Symons*, the person to whom Milton sold the copy he was not a poor Bookseller as the Dr. says (page 2). I remember him & he was look't upon an able & substantial printer, &, I think, his Father a printer before him, & a strict Dissenter; he lived near Aldersgate & Milton in *Jewin Street* pretty near him, & they might be of acquaintance & perhaps if the former edition of Milton's book were seen he might have been employed by him before, but this is only conjecture. I think *Mr Martyn* printed his history of England, & that it came out before Paradise regained, & Starkey printed *that*, & they were most likely to employ another Printer they were used to, & Symons might be dead.

As for his notes the first is enlarged from that in his Specimens & his opinion not so positive; as to the alteration of *Sacred* for *Secret*—I desire any one to read Psalm the 18th verses 9-10-11-12 & Psalm 97 verse the 2^d—In the 18th Psalm Verse the 11th I think makes for *Secret* before *Sacred* (Pray look on Milton in Addison's notes—Page 285—I think this makes for *Secret*.)

I suppose the Dr. is himself of that opinion but backward to own he would, or can possibly be mistaken.

Miltons employing a printer so near his own house is to me an argument that he did not trust wholly to the Printer.

As for the Editor, I think that is a mere Phantom of the Dr creating, & raised on purpose to season in appearance his scurrilous invectives against Milton.

Page 4, he calls him by way of contempt "The blind Author." Page 10, he is "blind poor & friendless" which is false in the 2 *last* as may be proved from Mr Edwards account of him (in Edwards life, written by himself).

As for the word *Scaly* verse 206, look in the Man^{pt} it is the only blotted word in the copy, & I know not if it is Scaly or Sealy—I know there is Seal skin used in binding but know not what it is.

Page 12 and 234 "Swalm, empty bombast, nonsense a bad writer, & a blotted copy"—Judge by the copy of this 1st book, if the copy was blotted & I can see no reason not to believe if the copy of the other book was to be found it might be as fair as this you have.

Line 248—Hath. "*Hath could not come from the Poet*" look in the Manuscript.

Verse 251—*A fault neither to be forgiven Milton, nor suspected of him* vide the copy. Verse 82 "*is not common sense.*"

Verse 287—"Optick glass brought in

Verse 286—"Silly & *superfluous*"—505 you will find the Man^{pt} agreeing with the first edition, which confirms the Book *was printed from it*. Verse 580—"Pedantry, silly."—Verse 590—"and yet this has been represented as a celebrated line"—He means Mr Addison who Vol 3^d page 277 commends this verse—704 "A Strange blunder."

Mr. Addison has particularly in Page 263 & 266 commended Milton for these very things the Dr condemns him, & one may find in his notes on Milton a vindication of Milton from a great many of the Dr^s mistakes about the Poem—I cannot but observe that the Dr takes not the least notice of Mr Addison's name Page 398—he says "*an ingenious and celebrated writer*"—By whom he must mean Mr Addison in his notes Page 353 makes assumption against the 2 last lines of Milton, & for which sole reason I believe the Dr says "*the Gentleman*" (no naming Mr Addison) *could eject these 2 lines,*" & after "*these 3 lines cannot possibly be spared*"

Spectator 269—Mr Addison has described a false critic. I have observed that generally the Dr avoids reflecting so much upon what Mr Addison quotes, & commends in his notes, as he does upon all the wit & sense & sure Mr Addison might in some places have been by name taken notice of.

Looking into Sir W. Temple's work Oct. 1st Page 299 there is a character which I am pretty sure was drawn for our Dr who had reflected in his arrogant way upon Sir W^{ms}. naming & recommending in a former essay Esops &

Phalaris's epistles. Pray read it over, and judge for yourself Dr Swift knowing this matter, pray give my most humble service to Mr Pope, & shew him this, & the *Manuscript of the 1st Book*; it would rejoice my heart to hear that he was likely to take the Dr to task for meddling with subjects nature had not intended him for. Sure the Dr has forgotten that nobody else has, Mr Boyle's fine vindication of Phalaris upon which the Dispensary has it

"And to a Bentley 'tis we owe a Boyle."

I am yet of my former opinion; the Editions will flag in a little time. The general esteem every one has for the Poem will make an edition go off with my notes—But Bentley's notes if allowed to be right are enough to ruin the esteem for the Author, and I do verily believe that was, & is his design, but equally waives any other of his pretensions.

An edition from Mr Pope would be most joyfully received by the world pray desire him to look into an 8^{vo} book which I shewed him, & which I think L^d Oxford has called the Life of Tho^s Elwood writ by himself printed for J. Serl in Grace church street, there in Page 145 he gives some account of Milton, and Page 246 more, & relating to Milton's life and writings he says Page 154 he had always a man to read to him, which was usually the son of some gentleman of his acquaintance whom in kindness he took to improve in his learning in confirmation of this last I can give you this true account I was very intimately acquainted when young, with one Mr W: Davenant 2^d son to Sir William the Poet, this gentleman was after of Magdalen hall in Oxford, & published a book printed there being a translation relating to old authors in 8^{vo}. He was after unfortunately drowned in France as he was swimming.

This Mr Davenant told me that Mr Milton helped him in his study of the Latin & Greek authors to whom he used to go in order to his learning. That when his Father was in the Tower he was very much assisted by Mr Milton in his gaining his liberty, & (if I am not very much mistaken) he at the same time told me his Father in return upon the Restoration was very helpful to Milton, & Milton was very acknowledging for it, & upon that score offered his assistance in doing any thing that should be grateful to Sir William. It was a little after Milton's death he told me this. I had a mind to have seen Milton's books & Mr Davenant went with me in order to it I was then in my prenticeship, & could not go except on a holiday or Sunday, so the next Sunday we went. Mr Milton was some time before then removed from Jewin Street to Moorfields near the Artillery ground, & it being in the afternoon about sermon time, there was nobody at home, & so we returned home. I have often since when at Moorfields cast a look towards that Street, & the houses were then thought such as any substantial trader, or merchant might dwell in.

This is not what the Dr represents him, "*as living in a narrow dark room*" or *chamber, & as poor & friendless*.

I believe in Tolands life of him some useful things might be found : he had 2 nephews both indifferent authors.

Phillips once wrote the English dictionary Folio & published a thick 12^{mo}; an account of the Poets ancient, & modern, if in that, Milton should be mentioned it may be relied upon I am indeed at present (it cannot last long) not a little concerned in this Vultures falling upon a Poet that is the admiration of England, and its greatest credit abroad. I must further remark that the Dr has most meanly avoided his Criticism upon the many, and some long quotations of Mr Addisons notes—I dont find that in any of his remarks that in those places The Author could not write as printed—

The printer is not in them named a *blunderer*, nor any *sham Editor* supposed. This I mention again having since my fore mentioned hint gone through *Mr. Addison's notes*, and looked into the Dr^a; pray let me hear further about this matter—any matter though never so trifling about it, would be acceptable & if very little in Bulk, perhaps you might get it franked.

Once more my most hearty service to Mr Pope, & hope it will not be said "*Pope are you asleep*"?

Y^r affect^e servant

J. T.]

[JANUARY 27TH AND TWO FOLLOWING DAYS, 1904.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1056; amount realised, £1,291 7s.)

- 2146 Ackermann (R.) The Microcosm of London, 3 vol., with about 100 coloured plates by Pugin and Rowlandson, russia (rebacked), g. e., 1808, etc., folio (1014) *Shepherd, £16*
- 2147 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., numerous coloured plates by Pugin, Mackenzie, etc., half russia, uncut, Ackermann, 1812, folio (1015) *Webb, £6*
- 2148 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., numerous coloured plates by Westall, Mackenzie, Pugin, etc., russia, rebacked, m. e., Ackermann, 1816, folio (1016) *Hornstein, £15 5s.*
- 2149 Airy (O.) Charles II., 300 copies printed on Japanese vellum paper, numerous illustrations, including one in colours, and

- duplicate set of the large plates, in portfolio, Goupil, 1901, folio (91) *Goupil*, £2 12s.
- 2150 Apperley (C. J.) The Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by H. Alken, half calf gilt, m. e., Ackermann, 1842, 8vo. (191) *Bumpus*, £17 15s.
- 2151 Arabian Nights' Entertainments, translated with Notes by Lane, 3 vol., illustrations, calf, m. e., 1839-41, 8vo. (645) *Webb & Son*, £1 18s.
- 2152 Armstrong (Sir W.) Sir Joshua Reynolds, photogravures and other illustrations and duplicate set of plates on India paper, 110 copies printed, buckram, g. t., and portfolio of plates, 1900, folio (92) *Forrester*, £5
- 2153 Armstrong (Sir W.) Sir Henry Raeburn, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw, 80 copies printed, with duplicate set of the 69 photogravures on India paper, buckram, g. t., uncut, and portfolio, 1901, folio (93) *Edwards*, £6 2s. 6d.
- 2154 Armstrong (Sir W.) Sir Henry Raeburn, another copy, of which 30 were printed, with the duplicate plates on India paper and on Japanese vellum, in 2 portfolios, 1901 (94) £6
- 2155 Armstrong (Sir W.) Turner, 2 vol., 350 copies printed on Japanese vellum paper, photogravures and a duplicate set of the plates on India paper, buckram, uncut, and portfolio of plates, Agnew, 1902, folio (95) *Forrester*, £4 12s.
- 2156 Bartolozzi (F.) A Series of about 58 Fancy and Classical Subjects, in brown and black, engraved by Bartolozzi, West, Baldry, Sharpe, etc., old calf gilt, in 1 vol., 8vo. (443) *Dobell*, £20
- 2157 Beaumont and Fletcher. Works, with notes by Weber, 14 vol., portrait, calf, m. e., *Edinburgh*, 1812, 8vo. (401) *Charington*, £3 6s.
- 2158 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle generale et particuliere des Poissons, 6 vol., coloured plates, half morocco, m. e., *Berlin*, 1795-7, folio (504) *Wesley*, £13 10s.
- 2159 Boswell (J.) Life of Dr. Samuel Johnson, 2 vol., first edition, portrait after Reynolds, calf, 1791, 4to. (602) *Maurice*, £1 14s.
- 2160 Brenan (G.) A History of the House of Percy, edited by W. A. Lindsay, 2 vol., 150 copies printed, pedigrees, portraits and illustrations, vellum, g. t., uncut, 1902, 4to. (68) *Edwards*, £1 4s.
- 2161 Bridges (R.) The Feast of Bacchus, first edition, 105 copies printed, half vellum, uncut, *Oxford, privately printed by H. Daniel*, 1889, 4to. (69) *Shepherd*, £1 4s.
- 2162 British Gallery of Contemporary Portraits of Eminent Persons now living or lately deceased in Great Britain and Ireland, 2 vol., LARGE PAPER, open-letter proof impressions, morocco, gilt sides, g. e., Cadell, 1822, folio (1021) *Edwards*, £4 18s.
- 2163 British Poets, from Chaucer to Cowper. Works, with Prefaces by Dr. Johnson, additional Lives by Chalmers, 21 vol., scored russia, m. e., 1810, 8vo. (669) *Webb*, £2 12s.

- 2164 Broinowski (G. J.) The Birds of Australia, 6 vol., 300 coloured plates, original cloth, uncut, n.d. and 1891, 4to. (218) *Reed, £2 12s.*
- 2165 Brown (Thomas). Works in Prose and Verse, Serious, Moral and Comical, 4 vol., 3 frontispieces, morocco extra, g. t., 1708-9, 8vo. (670) *Webb, £3 3s.*
- 2166 Bryce (J.) The American Commonwealth, 3 vol., 1888, 8vo. (672) *Quaritch, £3 6s.*
- 2167 Bullen (A. H.) Musa Proterva, Love Poems of the Restoration, first edition, *Privately printed*, roxburghe, 1889—Meredith (G.) Jump to Glory Jane, edited and arranged by H. Quilter, 44 illustrations by Housman, vellum gilt, uncut, 1892, together 2 vol., 8vo. (673) *Spencer, £1 6s.*
- 2168 Burne-Jones (E.) Works, directly reproduced from the original Paintings, 91 photogravures on India paper, morocco, g. t., uncut, *Berlin Photographic Company*, n.d., atlas folio (97) *Rawlins, £25*
- 2169 Burton (R. F.) The Book of the Thousand Nights and a Night, and Supplemental Nights, with Notes by R. F. Burton, 16 vol., original cloth, *Kamashastra Society*, 1885-8, 8vo. (156) *Hornstein, £28 10s.*
- 2170 Carroll (L.) Alice's Adventures in Wonderland, 42 illustrations by Tenniel, original cloth, g. e., 1866, 8vo. (297) *Hornstein, £5*
 {The original or "Hospital Edition" appeared in 1865. See BOOK-PRICES CURRENT, vol. xvii., No. 3216.—ED.]
- 2171 Century Dictionary (The). An Encyclopædic Lexicon of the English Language, 8 vol., illustrations, half morocco, m. e., *The Times*, n.d., 4to. (930) *Thorp, £4 6s.*
- 2172 Cervantes. A series of 24 Coloured Plates to illustrate Don Quixote, printed on 4to. paper, in portfolio, McLean, 1819, 4to. (209) *Dobell, £1 19s.*
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- 2188 Gay (John). Fables, with a Life of the Author, 2 vol., 70 plates by W. Blake, Skelton, etc., original boards, uncut, *Stockdale*, 1793, 8vo. (270)
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 [Royal 8vo. There are two issues, the first having the "s" printed in the old style ; in the second it is modernised. This seems to have been a copy of the second issue.—ED.]
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[FEBRUARY 1ST, 1904.]

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(No. of Lots, 203 ; amount realised, £1,372 14s. 6d.)

[NOTE.—In this instance the order of the catalogue has been preserved.—ED.]

Octavo et infra.

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- [A rare edition, the fourth according to Lowndes, dedicated "to my loving Brother Sir John Constable Knight." Though 40 Essays were enumerated in the Table, the last two, viz., "Of the Publiques" and "Of Warre and Peace," were not printed in this edition.—*Catalogue.*]
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[There are several later editions, notably those of 1669, 1698, 1700 and 1755, the last printed at Glasgow.—ED.]
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- 2280 Shakespeare (William). Works, revised and corrected, with an Account of the Author by N. Rowe, first edition—with the Poems, with Critical Remarks (Curl's edition), together 7 vol., original calf, plates, J. Tonson, 1709—E. Curll, 1710 (46)
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Quarto.

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- 2286 Bacon (Lord). The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban, newly written, first complete edition, with the blank for A 1, original limp vellum, *J. Haviland for Hanna Barrett, 1625 (62)* *Quaritch, £16 5s.*
- 2287 Baret (Michael). An Hipponomie, or the Vineyard of Horsemanship, devided into three Bookes, in which is plainly laid open the Art of Breeding, Riding, Training and Dieting, etc., 3 parts in 1 vol., each with separate title, title damped, few margins wormed, G. Eld, 1618 (63) *Pickering, £4*
- 2288 Beaumont (Fr.) and John Fletcher. The Maids Tragedie, as it hath beene divers times acted at the Black-Friers by the Kings Majesties Servants, the third impression, revised and refined, cut on title, title and two or three headlines slightly damaged, and some plain corners damaged by damp, but the text only very slightly injured, unbound, uncut, *A. M. for R. Hawkins, 1630 (64)* *Sotheran, £2 10s.*
- 2289 Blundeville (Thomas). The Foure Chiefest Offices belonging to Horsemanship, that is to say, the Office of the Breeder, of the Rider, of the Keeper and of the Ferrer, **black letter**, 4 parts, each with separate title within woodcut border, ornamental initials and cuts of bits, horseshoes, etc., *H. Denham, Assigne of Wm. Seres, 158—*The Art of Riding set forth in a breief treatise, with a due interpretation of Certaine Places Alledged Out of Xenophon and Gryson, etc., written by a Gentleman of Great Experience, etc., dedication signed "G. B.," woodcut initials and ornaments, H. Denham, 1584, in 1 vol., old calf (66) *Pickering, £3 10s.*
- 2290 Blundeville (Thomas). M. Blundeville, his Exercises, containing eight Treatises . . . to the Furtherance of the Arte of Navigation, second edition, corrected and augmented by

- the Author, **black letter**, diagrams, woodcut spheres, globes, etc., original limp vellum, J. Windet, 1597 (67)
H. Stevens, £5 2s. 6d.
- 2291 Breton (Nicholas). A Poste with a Packet of Madde Letters, the fourth time enlarged, **black letter**, cut on title, sewed in 4 leaves of "An Order for Prayer and Thanksgiving," 1598, with woodcut title, edges untrimmed, *T. W. for John Smethwicke, 1609 (70)*
Pickering, £19
- 2292 Bulkeley (Peter). The Gospel Covenant, or the Covenant of Grace Opened, Preached in Concord in New England, second edition, old calf, M. Simmons, 1651 (71)
Gill, £1 3s.
- 2293 Burney (Dr. Charles). A General History of Music, portrait and plates by Bartolozzi, etc., 4 vol., half calf gilt, y. e., 1776-89 (72)
Hornstein, £3
- 2294 Butler (Charles). The Feminine Monarchi', or the Histori of Bees, printed in phonetics, musical notes, etc., original calf, *Oxford, W. Turner, 1634 (73)*
Leighton, £1 3s.
- 2295 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, very necessary and profitable for young gentlemen and gentlewomen abiding in Court, etc., done into Englyshe by Thomas Hoby (with a Sonnet by Thomas Sackville), **black letter** and roman, first edition, with Sir John Cheeke's letter to Hoby at end, woodcut title, limp vellum, clean and sound copy, *W. Seres, at the Signe of the Hedghogge, 1561 (74)*
Sabin, £19
- 2296 Cervantes (M. de). The Second Part of the History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, written in Spanish and now translated into English (by Thomas Shelton), frontispiece, a large, clean and sound copy in the original limp vellum, *Printed for Edward Blount, 1620 (75)*
Quaritch, £27 5s.
 [The first edition of the first English translation of Don Quixote, the frontispiece being in unusually good condition.—*Catalogue*.]
- 2297 Cleland (James). ΗΡΩ-ΠΑΙΔΕΙΑ, or the Institution of a Young Nobleman (dedicated to Prince Charles, afterwards King Charles I.), unbound, *Oxford, Jos. Barnes, 1607 (76)*
Quaritch, £5 5s.
- 2298 Clifford (Chr.) The Schoole of Horsemanship, wherein is discovered what skill and knowledge is required in a good Horseman, practised by perfect experience, etc., **black letter**, title within ornamental border, original limp vellum, with untrimmed edges, *T. Cadman, in Paules Churchyard, 1585 (77)*
Quaritch, £10
- 2299 Darcie (Abr.) Annales, the True and Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, etc., True Faithe Defendresse and of Divine Renowne and Happy Memorie, frontispiece and portrait of Queen Elizabeth, woodcut initials, etc., margins cut close as usual, one leaf defective, original calf, B. Fisher, 1625 (79)
Daniell, £1 7s.

- 2300 Essex (Robert, Earl of). The True Mannor and Forme of the Proceeding to the Funeral of Robert Earl of Essex and Ewe, etc., brilliant impression of the portrait by W. Marshall, folding cut of the hearse and other cuts, H. Searle, 1646—Codrington (R.) Life and Death of the Illustrious Robert Earle of Essex, etc., frontispiece of monument by W. Hole, *F. Leach for L. Chapman*, 1646—An unhappy Game at Scotch and English, *Edinburgh*, E. Tyler, 1646—The Case of Mainwaring, Hawes, Payne and others, concerning a Depredation made by the Spanish-West-India Fleete upon the Ship "Elizabeth," etc., *Printed anno* 1646—Speech of his Highness the Lord Protector (Richard Cromwell) made in Parliament, 27 Jan., 1658, Hills and Field—A Short Declaration of the Kingdom of Scotland concerning the Present Expedition into England, *Edinburgh*, E. Tyler, 1644, and other tracts of the same period, 27 pieces, in 1 vol., old rough calf (82)

James, £5 12s. 6d.

- 2301 Fisher (Payne). Irenodia Gratulatoria, sive illustriss. amplissimiq. Viri Oliveri Cromwelli, etc., Epinicion dedicatum Domino Præsidi Bradshawo, title in red and black, fine and rare equestrian armoured portrait of Cromwell, with a black hat, unsigned, arms of Bradshaw and plate of Popham monument, wormed, original calf, damaged, *Typis T. Newcomb, Venumq. Prostant à Jo. Holden in Camb., nova, vulgo The New Exchange*, 1652 (83) *Ellis*, £1 3s.
- 2302 Huarte (John). The Examination of Mens Wits, translated out of the Spanish by Camillo Camilli, Englished out of his Italian by R. C.(arew), Esq., original limp vellum, large and sound copy, A. Islip, 1604 (88) *Sotheran*, £1 2s.
- 2303 Hutchinson (William). History and Antiquities of Cumberland, map and plates (uncut impression of printed title to vol. ii. and a duplicate plate of the Giant's Cave loosely inserted), 2 vol., half calf, *Carlisle*, F. Jollie, 1794 (89)

Ridler, £2 16s.

- 2304 Ireland, etc. The Newest and Best Newes from Ireland, being a true relation of a Bloody Battle wherein 18000 of the Rebels were Slain, *Printed for R. C.*, 1642—Two Famous Battles fought in Ireland under the Earle of Ormond, etc., cut on title, J. Wright, 1642, and 28 other pieces of the period, in 1 vol., old rough calf, 1641-2 (90)

Quaritch, £11

[A full list of the titles of the 30 pamphlets is given in the catalogue.—ED.]

- 2305 Jesuits. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuit and his confederats, etc., original covers of an ancient vellum MS., edges untrimmed, MS. note signed "Hen. Fawcett," 1681, on reverse of title, R. Barker, 1606 (91) *Peach*, £1 6s.

- 2306 Leigh (Gerard). The Accedens of Armory [second edition], XVIII.

- woodcut title, cuts of arms (same emblazoned) and full-page cuts, original calf (worn), R. Tottell, 1568 (92) *Quaritch*, £2
- 2307 Lilly (John). Euphues and his England, etc., **black letter**, title within ornamental borders, covers of an ancient vellum musical MS. (some leaves stained), edges untrimmed, G. Cawood, 1586 (93) *B. F. Stevens*, £9 5s.
- 2308 Lilly (William). Monarchy or no Monarchy in England. Grebmer his Prophecy concerning Charles son of Charles, etc., with the 20 pages of woodcuts at end (seldom found), H. Blunden, 1651—A Cleare and Evident Way for enriching the Nations of England and Ireland, 1650—Newes from the New Exchange, or the Commonwealth of Ladies, drawn to the Life, *Printed in the year of Women without Grace*, 1650—Declaration of the Parliament of England upon the Marching of the Army into Scotland, 1650—Last Will and Testament of Philip Herbert Burgesse for Barkshire, etc., who dyed of Foole-Age Jan. 13, 1650, and other Tracts of the same period, 25 pieces, in 1 vol., old rough calf, 1650 (94) *Peach*, £4 5s.
- 2309 Lloyd (H.) History of Cambria now called Wales, written in the Brytish Language above two hundreth years past (by Caradoc), translated into English, corrected, augmented and continued by David Powell, first edition, **black letter**, title within woodcut border, ornamental initials and woodcuts, old calf, R. Newberie and H. Denham, 1584 (95) *Maggs*, £7 2s. 6d.
- 2310 Lyndsay (Sir David, of the Mount). A Dialogue between Experience and a Courtier, of the Misirable State of the Worlde, compiled in the Scottish tung, first turned and made perfect Englishe, and now the second time corrected and amended, Hereunto also annexed certain other Works invented by the Seyde Knight, etc., **black letter**, title within woodcut ornamental border (wormed), original calf (worn), Thos. Purfoote, 1575 (97) *Ellis*, £10 12s. 6d.
- 2311 Markham (Gervase). Cavalrice, or the English Horseman, contayning all the Art of Horsemanship . . . together with the discovery of the Subtill trade of Horse-coursers, etc., newly imprinted, corrected and augmented with many worthy Secrets never before known, in eight Bookes, each with woodcut title and cuts in the text, a few margins cut close, last leaf supplied in MS., original calf, r. e., *E. Allde for E. White*, 1616-17 (98) *Madden*, £1 11s.
- [This work is divided into eight books, each having a distinct title-page. The original edition appeared in 1607, 4to.—ED.]
- 2312 Milton (John). Eikonoklastes, in Answer to a Book intituled Eikon Basilike. The Portraiture of his Sacred Majesty in his Solitude and Sufferings, the Author J. M., original paper wrapper, quite uncut, M. Simmons, 1649 (100) *Quaritch*, £12 15s.
- 2313 Milton (John). The Tenure of Kings and Magistrates, proving that it is Lawfull . . . to call to account a Tyrant

- or Wicked King, etc., first edition, M. Simmons, 1649—The Declaration and Resolution of the Prince of Wales upon the Death of his Royall Father, *Edinburgh*, E. Tyler, 1649—A Hand-kirchife for Loyal Mourner, groaning for the bloody murther . . . of our Gracious King, 1649—Prynne (William). The Substance of a Speech in the House of Commons, December 4, 1648, touching the King's Answer on the Whole Treaty, fine and rare portrait of Prynne, unsigned, 1649, and other Tracts of the same period relating to England, Scotland and Ireland, 28 pieces, in 1 vol., old rough calf, 1649 (101) *B. F. Stevens*, £9 5s.
- 2314 Newspapers, etc., containing various or single Numbers of the following: The Continuation of our Forraine Avisors and News (19), A. Butter, 1631-41—Diurnal Occurrences touching the Dayly Proceedings in Parliament (17), 1641-2—The Kingdome Weekly Intelligencer (4), 1649—A Modest Narrative of Intelligence (6), 1649—The Moderate Intelligencer (27), 1649—The Metropolitan Nuncio, No. 3, 1649—The Man in the Moon (3 numbers), 1649—Mercurius Pragmaticus (for K. Charles II.), 5 numbers, 1649—Mercurius Elenticus (8), 1649, and a few historical Tracts of the same period, in all 98 pieces, in 2 vol., original rough calf, some margins cut into, others uncut, sold not subject to return, 1631-49 (103) *Lindsay*, £28 10s.
- 2315 Newspapers. Mercurius Melancholicus, or Newes from Westminster, etc., 7 numbers, various, 1647-8—Mercurius Pragmaticus, 7 numbers, various, 1647—Mercurius Elenticus (2), Aulicus (1), Militaris (1), Antipragmaticus (1), Bellicus, (2), Veridicus (1), and 6 others, 1647-8, all unbound and uncut, sold not subject to return, 1647-8 (104) *Maggs*, £7 15s.
- 2316 Newspapers. Perfect Proceedings of State Affairs, 16 numbers, various, 1655—The Faithful Scout, 12 numbers, various, 1653-4—Publick Intelligencer, 6 numbers, various, 1655-6—Moderate Intelligencer, 12 numbers, various, 1647—Perfect Occurrences of Every daie Journall in Parliament, 8 numbers, various, 1647—The Moderate, Impartially Communicating Martial Affaires, 9 numbers, various, 1649, and other odd numbers of Civil War newspapers, etc., sold not subject to return (105) *Lindsay*, £18 10s.
- 2317 Newspapers, etc. A Perfect Diurnall of some Passages in Parliament and the Proceedings of the Army, etc. (100 numbers), 1646-59—The Flying Eagle, No. i., 1652—Political and other Pamphlets, 1 vol., old rough calf, and some unbound, a parcel (106) *Tree*, £17 10s.
- 2318 Newspapers. Several Proceedings in Parliament licensed by the Clerk of the Parliament, 45 various numbers, between Thursday, June 19, 1651 and January 18, 1654, unbound, sold not subject to return, 1651-4 (107) *Tree*, £7
- 2319 Newspapers. Mercurius Politicus, comprising the Sum of all Intelligence in England, Scotland and Ireland, 167 num-

- bers, various, between October 26, 1654 and May 21, 1657, sold with all faults, 1654-7 (108) *Leighton*, £12 5s.
- 2320 Newspaper (Restoration). *Mercurius Publicus*, comprising the Sum of Foreign Intelligence, with the Affairs now in agitation in England, Scotland and Ireland, for Information of the People (one of the first Restoration newspapers), 138 numbers, some slightly damaged and margins cut into, but generally good, in 3 vol., old rough calf, and 20 numbers loose, sold not subject to return, 1660-63 (109) *Maggs*, £20 10s.
- 2321 Newspaper. The *Newes*, published for Satisfaction and Information of the People, 77 various numbers between numbers 1 and 91, some margins cut into, sold not subject to return, in 1 vol., old rough calf, January 14, 1663-November 16, 1665 (110) *Maggs*, £6 7s. 6d.
- 2322 Nicolson (Joseph) and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, 2 maps, 2 vol. (some plain margins in vol. i. wormed), old tree-calf, Strahan and Cadell, 1777 (111) *Oxley*, £2 15s.
- 2323 Ovid. The Fifteene Bookes of P. Ovidius Naso, entituled Metamorphosis, translated into English Meeter by Arthur Golding, **black letter**, title within woodcut border, ornamental initials, unbound, with all the blanks and the leaf marked A, clean copy, T. Purfoot, 1612 (112) *Pickering*, £6 10s.
- 2324 Pamphlets. A Large and Interesting Collection of Contemporary Pamphlets relating to the Long Parliament, Rebellion, Civil War, Commonwealth, Protectorate and the Restoration, from 1640 to 1660, bound in 40 vol., uniform old rough calf (115) *Pickering*, £135
[This collection contained 1,220 pamphlets, all more or less rare. A very lengthy list of titles is given in the catalogue.—ED.]
- 2325 R. (M.) A President for Young Pen-Men, or the Letter-Writer, containing Letters of Sundry Sortes, with their severall Answers, full of variety, delight and pleasure, etc. (dedicated to Anthony Hobart, of Hales Hall, Norfolk), first edition, **black letter**, title and next leaf damaged, unbound, edges untrimmed, G. Eld for Robert Wilson, 1615 (124) *Pickering*, £4 6s.
- 2326 Senefelder (A.) A Complete Course of Lithography, with the History of Lithography, plates, uncut, R. Ackermann, 1819 (125) *Soames*, £1 10s.
- 2327 Smith (Sir Thomas). De Republica Anglorum. The Maner of Governement, or Policie of the Realme of England, first edition, **black letter**, title within ornamental woodcut border, covers of an old vellum musical MS., H. Middleton for Greg. Seton, 1583 (126) *Quaritch*, £2 10s.
- 2328 Smith (Captain John). A Description of New England, or the Observations and Discoveries of Capt. John Smith in the North of America in the Year 1614, etc., first edition (wanted map), H. Lowmes for R. Clerke, 1616—Abbot (Archbishop). A Brief Description of the Whole World

- (America, etc.), fourth edition (had blank for A 1, plain corners of three leaves torn), J. Browne, 1617—Harrar (Thomas). *Tessaradelphus, or the Four Brothers*, *Permissu Superiorum*, 1616—Harcourt (Bob.) Relation of a Voyage to Guiana, describing the Climat, Scituation, Fertility, Provisions and Commodities of that Country, first edition (title soiled and torn), J. Beale for W. Welby, 1613—The Late Newes from France, concerning the disordered Affaires of that Estate at this Present, 1620—Scot (R.) *Vox Populi, or Newes from Spaine*, 1620—The King's (James I.) Speech to Parliament, March 21, 1609—A Survey of the Greater Dukes' State of Tuscany in the Year 1596 (slightly wormed), E. Blount, 1605—James I. (King) *Dæmonology*, in Forme of a Dialogue, divided into three bookes (second edition), slightly stained, otherwise good, W. Aspley and W. Cotton, according to the copy printed at Edinburgh, 1603—A Survey of France under Lewis XII., Francis I. and Henry II., by T. D. L. Becket, 1618, etc., 11 scarce pieces, in 1 vol., old rough calf (127) B. F. Stevens, £104
- 2329 Styward (Thomas). *The Pathwaie to Martiall Discipline*, divided into two Bookes, Verie necessarie for Young Souldiers, or for all such as loveth the Profession of Armes, **black letter** (some leaves stained), folding woodcuts, original limp vellum (shrivelled), T. E. for Myles Jenynge, 1581 (129) Edwards, £2 12s.
- 2330 Swedish Intelligencer (The), wherein, out of the Truest and Choycest Informations are the Famous Actions of that Warlike Prince (Gustavus Adolphus) historically led along, the four parts complete, portraits of Gustavus Adolphus and of the Duke of Saxony, plates and plans of battles, in 1 vol., old rough calf, N. Butler and N. Bourne, 1622-3 (130) Ellis, £4
- 2331 Tarleton (Lieut.-Col.) *History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America*, maps and plans, half calf, T. Cadell, 1787 (131) Dobell, £2 6s.
- 2332 Taylor (John, Water Poet). *Nonsense upon Sence, or Sence upon Nonsense*, chuse you either or neither, written upon White Paper in a Browne Study, etc., 8 leaves, uncut (an edition not in Lowndes nor Hazlitt), London, printed in the yeare 1651—The Sophister, a Comedy, first edition, J. O. for H. Mosley, 1639—Middleton (Thomas). *The Phoenix*, as it hath bene sundrie times acted by the Children of Paules, etc. [second edition], good copy, T. H. for R. Meighen, 1630—The French Herald summoning all True Christian Princes to a generall Croisade . . . upon the occasion of the most execrable Murther of Henry the Great, E. Allde for M. Lownes, 1611—Jemmath (W.) *A Mappe of Rome*, lively exhibiting her Merciless Meeknesse and Cruell Mercies to the Church of God, F. Kyngston for J. Bartlett, 1610—Articles of Peace, etc. between Kings Charles (I.) of England and Philip IV. of Spain, R. Barker,

1630—Heinsius (D.) *Laus Pediculi*, or an Apologetical Speech, directed to the Worshipfull Masters and Wardens of Beggars Hall, translated from the Latin by Jas. Guitard, T. Harper, 1634—Plattes (Gabr.) *A Discovery of Subterranean Treasure*, of all manner of Mines and Mineralls from the Gold to the Coale, etc., *J. Okes for J. Emery*, 1639, and other Tracts of the same period, 12 pieces in 1 vol., old rough calf (132)

Maggs, £14 15s.

- 2333 Taylor (John, Water Poet). *A Pedlar and a Roman Priest* in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain Dealing, first edition (in Verse and Prose), *Printed in the yeare 1641*—England's Comfort and London's Joy expressed in the Royall, Triumphant and Magnificent Entertainment of King Charles at his blessed and safe Return from Scotland, 25 Nov., 1641, by the Right Hon. Richard Gurney, Esq., Lord Major, etc. (by John Taylor), first edition (4 leaves), cuts, imprint cut into (1641)—New Preachers New, Greene the Feltmaker, Spencer the Horse-rubber, Quatermine the Brewer, etc., whereunto is added the last Tumult in Fleet-street raised by the Pratings of Mr. Barebones, cut on title, 1641—The Rat-Trap, or the Jesuites taken in their own net, cut on title (damaged), 1641—The King's Noble Entertainment at York, with the Lord Maior of York, his Worthy Speech to the King, 1641—The Resolution of the Roundheads to Pull Down Cheap-Side Crosse, 1641—The Apprehending of Captayne Butler at Portchmouth (*sic*) in the County of Southampton and his followers, who were bound with bullets and ammunition for Ireland in the ship called the Olive, etc., cut on reverse of title, 1641—The Last Newes from Ireland, being a Relation of the Hostile and bloody Proceedings of the Rebellious Papists there, 1641—A Wild-fire Plot found out in Ireland, shewing how the Rebels would have consumed the City of Dublin with wild-fire, 1641—London's Declaration in Defense of the Citizens now in Arms, 1641—By the King's Majestie were accused with Seven Articles of High Treason these Worthy Members in the House of Commons in Parliament, Monday, Jan. 3, 1641—The Kings Majesties Demand of the House of Commons concerning those Members who were accused of High Treason, etc., 1641—A Relation touching the Present State and Condition of Ireland, 1641—Lucifer's Lacky, or the Devil's New Creature, being the True Character of a dissembling Brownist, cut on last leaf, 1641—Mercurie's Message, a copy of a letter sent to Archbishop Laud in the Tower (in Verse), head on title, 1641—Mercurie's Message Defended (in Verse), cut on title, 1641—Lambeth Faire, wherein you have the Bishop's Trinkets set to Sale, cut on title, 1641—Lambeth Faired Ended (in Verse), cut on title, 1641—Mercurius Britannicus, or the English Intelligencer, a Tragi-Comedy at Paris, 1641, and other scarce Tracts of the same date, 44 pieces in 1 vol., old rough calf, 1641 (133)

Maggs, £16 10s.

- 2334 Turberville (George). The Noble Art of Venerie or Hunting (with "The Measures of Hunting")—with the Book of Falconrie or Hawking, collected out the best authors, **black letter**, numerous woodcuts, 2 vol. in 1, some leaves stained, but generally large and sound copies, vellum (not original), T. Purfoot, 1611 (135) *Ellis & Elvey, £14*
- 2335 Verstegan (Rich.) A Restitution of Decayed Intelligence in Antiquities concerning the English Nation, first edition, copperplate engravings, original limp vellum, *Antw.*, R. Bruney, 1605 (136) *B. F. Stevens, £2*
- 2336 Voyages and Travels (A New Collection of) into Several Parts of the World, none of them ever before printed in English [L. de Argensola. Philippine Islands—Lawson. Account of Carolina—Cieza. Peru—Travels of Jesuits in Ethiopia—Captivity of Monette in Fez and Morocco—Texeira. Travels from India—and Couche's Voyage to Madagascar], [edited by John Stevens,] maps and plates, 2 vol. in 1, old calf, J. Knapton, etc., 1711 (137) *H. Stevens, £2 6s.*
- 2337 Wild (Dr. R.) Iter Boreale, on the March of General Geo. Monck from Scotland to London, first edition (some margins shaved), *Printed on St. George's Day for G. Thomason*, 1660—Hugh Peters's Passing-Bell, rung out in a Letter to him from one that hath been an accurate observer of Hugh Peters' and Oliver Cromwell's Bloody Actions, by T. V., *Printed in the First Year of His Majestie's Restauration*, 1660—No Blind Guides in answer to a Seditious Pamphlet of J. Milton's, H. Brome, 1660—The Several Statutes in force for the Observation of Lent, and Fish-Dayes at all other Times of the Year, R. White, 1661—Exact Relation of the most execrable Attempt of John Allin committed on the Person of Francis Lord Willoughby, Captain-General of the Continent of Guiana, etc., R. Lowndes, 1665—Informations exhibited to the Committee appointed by the Parliament to inquire in the late Dreadful Burning of the City of London, 1667—Articles touching Navigation and Commerce between K. Charles II. and the States General, 1668, and other scarce Tracts of the same period, 24 pieces in 1 vol., old rough calf (139) *Dobell, £4 2s. 6d.*
- Folio.*
- 2338 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harrington, Knight, now thirdly revised and amended, with the addition of the Author's Epigrams, engraved title containing Harrington's portrait by Cockson, and 46 full-page engravings, original calf, G. Miller, 1634-33 (142) *D. Reeves, £1 14s.*
- 2339 Biblia Sacra Polyglotta. Complectentia Textus Originales, Versionumque Antiquarum cum translationibus latinis, Apparatu, etc., edidit Brianus Waltonus, ruled in red, portrait and plates by Hollar, etc., 6 vol.—Castelli Lexicon Heptaglotton in Bibliam Polyglottam Waltoni, portrait by

- Faithorne, 2 vol. (some plain margins of vol. ii. wormed), together 8 vol., old rough calf, T. Roycroft, 1657-69 (145)
Baker, £5 5s.
- 2340 Blome (Rich.) *The Gentleman's Recreations, in Three Parts, treating of Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., the second edition, corrected with near one-half of additions, nearly 100 plates (top plain corner of title cut off), old calf (damaged), R. Bonwicke, etc., 1710 (146)*
Quaritch, £4 5s.
- 2341 Broad-sides. Acts, Ordinances, etc. of Charles I.—The Long Parliament—The Commonwealth, etc., 91 pieces, some water-stained and damaged by damp, sold not subject to return (147)
Quaritch, £5 2s. 6d.
- 2342 Broad-sides (Single Sheet). A Perfect Table of Three Hundred forty and three Victories obtained since the King's Attempt to enter Hull, July 26, 1642 to Sept. 14, 1646, by the Earl of Essex and Sir Thomas Fairfax, engraved portraits of Essex and Fairfax, by P. Stent, and woodcut heads of 8 other generals, *Printed for Wm. Ley (1646)*—The Great Champions of England, being a Perfect List of the Lords and Commons that have stood right to this Parliament, and the Officers of the Army under Sir Thomas Fairfax, large equestrian portrait of Fairfax (14 by 10½ inches), *F. Leuch, Shoe Lane, 1646*—England's Monument of Mercies in her Miraculous Preservation from Manifold Plots, Conspiracies, Contrivances of Foreign and Home-bred treacherous Enemies against the Parliament, heads of W. Laud, Strafford, Sir Bazill Brooke, Lord Digbie, Prince Rupert, Earle of Newcastle, Lord Jarmin and Earle of Montrose, and full-length figure of Lady Aubigny, engraved on one copper-plate, *Printed for S. W. and J. P., 1646*, together three extremely rare Broad-side Sheets, with fine impressions of the engravings (148)
Maggs, £7
- 2343 Burton (Rob.) *The Anatomy of Melancholy, the fifth edition, corrected and amended by the author, engraved title in compartments, containing portait of the author, with Argument (bottom margin shaved), original calf (boards loose), Oxford, H. Cripps, 1638 (150)*
Young, £2 2s.
- 2344 Cotgrave (R.) *A Dictionarie of the French and English Tongues, first edition, woodcut title, original calf, loose in binding, no folding table, A. Islip, 1611 (152)*
Ridler, £1 12s.
- 2345 Cotgrave (R.) *A Dictionarie of the French and English Tongues, original edition, title within woodcut border, old calf, very clean copy, no folding table, A. Islip, 1611 (153)*
Ridler, £2 12s.
- 2346 Evelyn (John). *Sylva, a Discourse of Forest Trees—Pomona—and Kalendarium Hortense, old calf, 1664—Acetaria (from a larger work), n.d.—Harrington (James). Commonwealth of Oceana, first edition, original calf, J. Streeter for L. Chapman, 1656, together 3 vol. (156)*
Ellis, £1 4s.
- 2347 Gage (Thomas). *The English-American, his Travels by Sea*

and Land, or a New Survey of the West Indias, containing a Journall of three thousand and three hundred Miles within the Mainland of America, first edition, original calf, *R. Cotes for H. Blunden, etc.*, 1648 (158)

B. F. Stevens, £7 15s.

2348 Gage (Thomas). New Survey of the West Indias, second edition, enlarged by the author, 3 maps, original calf, *E. Cotes for John Sweeting*, 1655 (159) *Harding, £1 13s.*

2349 Hasted (Edw.) History and Topographical Survey of the County of Kent, original edition, maps, plans, numerous views, coats-of-arms, etc., 4 vol., half calf [vol. i.-iii. uniform (cut), vol. iv. edges uncut], *Canterbury, Simmons and Kirkby*, 1778-99 (160) *Ridler, £21 10s.*

2350 Hobbes (Thomas). Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiasticall and Civil, first edition, frontispiece, original calf, *A. Crooke*, 1651 (161)

Young, £1 18s.

2351 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, **black letter**, titles within woodcut borders, numerous woodcuts, including the large one of Edinburgh, some partially coloured, inscription on title to the Historie of Scotland, "Dr. Thomas Herbert's Booke," 2 vol., old calf, 3 leaves and list of knights missing, *John Harrison and John Hunne*, 1577 (162)

Ellis, £30

2352 Jonson (Ben). Works, with Epigrams, Underwoods, Masques, etc. (no general titles), 2 vol., half bound and calf, sold not subject to return, *R. Bishop*, 1640 (165) *Andrews, £3 10s.*

2353 Justinus. The Historie of Justine, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy, newly translated into English by G. W., woodcut heads within ornamental frames, initials and tail ornaments, original calf, *W. Jaggard*, 1606 (166)

Leighton, £2

2354 Machiavelli (Nic.) The Florentine Historie, translated into English by T. B. Esquire (Thomas Bedingfield), title within woodcut border (soiled), woodcut ornaments and initials, unbound, *T. Creede for W. Ponsonby*, 1595 (168) *Gill, £3*

2355 Manning (Rev. O.) and William Bray. History and Antiquities of the County of Surrey, with a Facsimile of Domesday, etc., maps and numerous plates, etc., 3 vol., old tree-calf, *J. White, Cochrane and Co.*, 1804-14 (169)

Golding, £15

2356 Mayer (Luigi). Views in the Ottoman Empire, chiefly in Caramania—Views in Egypt and Palestine, 96 coloured plates from the original drawings, with descriptions, in 1 vol., morocco extra, joints, m. e., *R. Bowyer*, 1803-4—Views in the Ottoman Dominions in Europe in Asia, 71 coloured plates from the original drawings, with descriptions, morocco extra, joints, m. e., *ib.*, 1810 (170-171) *Ridler, £7*

2357 Miller (Philip). Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary, 300 coloured plates, 2 vol., old rough calf, *Printed for the Author*, 1760 (172) *Maggs, £1 16s.*

- 2358 Milton (John). Poetical Works, with Life by W. Hayley, Boydell's edition, portrait and plates after R. Westall, 3 vol., morocco extra, joints, g. e., *W. Bulmer for J. & J. Boydell*, 1794 (1773) *Maggs*, £3 10s.
- 2359 Montaigne (M. de). Essayes, done into English according to the last French edition by John Florio (second edition), large and clean copy in the original limp vellum, *M. Bradwood for E. Blount, etc.*, 1613 (174) *Quaritch*, £5 10s.
- 2360 Newcastle (Duke of). A General System of Horsemanship in all its Branches, a faithful Translation from the French, LARGE PAPER, ruled in red, 43 plates, including the engraved title in French, dated 1658, 2 vol., old calf gilt, g. e., with Roxburghe arms (cracked), *J. Brindley*, 1743 (176) *Leighton*, £6
- 2361 Parkinson (John). Paradisi in Sole. Paradisus Terrestris, or a Garden of all Sorts of Pleasant Flowers, etc., woodcut title and full-page woodcuts (some slightly coloured), original calf, good copy, *H. Lowndes and R. Young*, 1629 (177) *Ellis*, £14
- 2362 Phillips (Edw.). The New World of English Words, or a General Dictionary, first edition, original calf, *E. Tylor for N. Brooke*, 1658 (179) *Sotheran*, £1 4s.
- 2363 Phillips (Katherine). Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, with Translations of Corneille's Tragedies of Pompey and Horace, etc., first authentic edition, portrait by Faithorne, original calf, *J. M. for H. Herringman*, 1667 (180) *Gill*, £2 16s.
[This, the genuine edition, contains 352 pages. That of 1664, with 256 pages, was unauthorised and suppressed.—ED.]
- 2364 Plinius Secundus. The Historie of the World, commonly called the Naturall Historie, translated into English by Philemon Holland, Doctor in Physick, original edition, title within woodcut border, 2 vol. in 1, old English calf, with stamped ornamental panels, *A. Islip impensis G. B.*, 1601 (181) *Sotheran*, £3 12s.
- 2365 Plutarch. The Lives of the Noble Grecians and Romaines compared together, translated from the French of Amiot, etc. by Sir Thos. North, woodcut heads within ornamental frames, and ornamental initials, old calf, with gilt ornaments, *R. Field*, 1612, folio (182) *Sotheran*, £4 6s.
- 2366 Sallustius. The Two most Worthy and Notable Histories which remaine unmaimed to Posterity, viz., The Conspiracie of Catiline and the Warre made by Jugurth (translated by Thos. Heywood), original edition, woodcut ornamental and figured initials, a few plain margins wormed, but a large and clean copy, in the original limp vellum, *Jo. Jaggard*, 1608, small folio (185) *Leighton*, £3 10s.
- 2367 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, whereunto is added Seven Plays never before printed in folio, the fourth edition (wanted portrait, pages 161-70, 305-308, and

end after page 300 of Locrine, 2 or 3 leaves defective, otherwise generally sound, but sold not subject to return), old calf (damaged), H. Herringman, etc., 1685 (186)

Sabin, £6

- 2368 Smith (Captain John). The True Travels, Adventures and Observations in Europe, Asia, Africa and America from A.D. 1593 to 1629, etc. (wanted folding plate), *J. H. for Thos. Slater*, 1630—Generall History of Virginia (very imperfect, no maps or plates), 1625, in 1 vol., original calf, sold not subject to return (189) *Sabin*, £12 10s.

- 2369 Statuta apud Westmonasteriū edita Anno Primo Regis Ricardi tercii, **black letter**, printed in law French, long lines, 32 to a full page, no printer's name, date or place of printing (W. de Machlinia, *London*, 14—) (191) *Pickering*, £4

[A rare edition, which had been erroneously attributed to the press of Caxton, but which was really an early production of Machlinia's. The present copy contained sheet a in 6's and b 1 and 7; a 4 was very defective and three other leaves slightly. Part of the blank a j remained. A complete copy had 16 leaves, including two blanks. This one had the original rough edges, and had formed the fly-leaves in the Machlinia volume of Statutes below.—*Catalogue*.]

- 2370 Statutes. Nova Statuta, Anno Primo Edw. III.—Anno xxii. Edw. IV., cum Indice, **black letter**, long lines, 40 to a full page, with signatures (no title or colophon), contemporary English binding, oaken boards, leather, stamped in four panels of figures in small compartments (worn), [W. Machlinia, 1482?] (192) *Pickering*, £223

- 2371 Statutes. Anno i.-xii. Henrici Sexti, **black letter**, no title, *Impressus in Flete Strete per R. Pynson* (with device), 1510—Anno xiv. Henrici Sexti, **black letter**, *Impressus per W. Middleton*, n. d.—Anno xviii. Henrici VI., **black letter** (some leaves stained), *Imprentyd be my Rob. Redman*, n. d., in 1 vol., contemporary English binding, oaken boards, stamped leather, clasp (193) *Sweet*, £46

- 2372 Statutes. Reign of Henry VI., Anno xix., Wm. Myddlyton, n. d.—Anno xx.-xxi., R. Pynson, with device, n. d.—Anno xxii., R. Redman, n. d.—Anno xxvii., *ib.*—Anno xxviii., *ib.*; xxx.-xxxii., *ib.*—Anno xxxiii., R. Redman (with device), n. d.—Anno xxxiv., R. Pynson, n. d.—Anno xxxvi., W. Middleton—Anno xxxvii., R. Pynson—Anno xxxviii., R. Redman (with large device)—Anno xxxix., W. Middleton, all fine copies, **black letter**, long lines, each piece with different signatures, in 1 vol., old English binding, oaken boards, stamped ornamental leather (194) *Sweet*, £35 10s.

- 2373 Statutes. Anni decem priores Regis Edwardi tertii, cum notis in Marginalibus ex Bractone et Fitzherbert, **black letter**, woodcut title and initials, old calf, Jane Yetsweirt, 1596 (195) *Gill*, £2 5s.

- 2374 Statutes. Les Ans ou Reports del Raigne du Roie Edward

- le quart nouvellement revue et corrigée, etc., **black letter**, old calf, T. Wight and B. Norton, 1599 (196) *Gill*, £2
- 2375 Stevens and Liebault. *Maison Rustique, or the Country Farme*, translated by R. Surfleet, now newly reviewed, corrected and augmented, etc. by G. Markham, woodcuts, original calf, *A. Islip for J. Bell*, 1616 (198) *Dobell*, £1 11s.
- 2376 Stow (John). *Survey of the Cities of London and Westminster*, very much enlarged by John Styrpe, numerous views, plans, etc., 2 vol., old calf, A. Churchill and others, 1720 (199) *Edwards*, £1 6s.
- 2377 Topsell (Edw.) *The Historie of four-footed Beastes*, describing the true and lively figure of every Beast, etc., collected out of Conrad Gesner and others, woodcuts, original calf (broken), not returnable for being cut into, W. Jaggard, 1607 (201) *Edwards*, £7
- 2378 Virginia. *The Laws of Virginia now in force*, collected out of the Assembly Records, revised and confirmed by the Grand Assembly held at James-City, by Prorogation the 23rd of March, 1661 (with an Epistle dedicatory by Francis Moryson), unbound, uncut, leaf of Imprimatur, title and a few plain margins damaged by damp, wormed, *E. Cotes for A. Seile*, 1662 (202) *Sweet & Maxwell*, £5
- 2379 Vitruvius. *De Architectura libri decem traducti de latino in vulgare affigurati, commentati, etc.*, prima edizione, woodcuts (title and last leaf mended), vellum, *Impressa in Como per Gotardo da Ponte Milanese*, 1521 (203) *Ashby*, £1 16s.

[FEBRUARY 2ND AND 3RD, 1904.]

SOTHEYBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE SIR GEORGE H. CHAMBERS AND OTHER PROPERTIES.

(No. of Lots, 639 ; amount realised, £1,656 6s.)

[NOTE.—The books from the library of Sir George Chambers were few in number (Lots 531-553) and not very important. This was really a sale of books derived from many sources.—ED.]

- 2380 *Annales de la Société Entomologique de France*, vol. iii. to vol. iii., fourth series (wanted vol. i., fourth series), 28 vol., coloured and other plates, calf, m. e., 1834-63, 8vo. (79) *Quaritch*, £3 5s.
- [Vol. i. and ii., first series, were entirely destroyed by fire, and no copies exist.—*Catalogue*.]
- 2381 Apperley (C. J.) *Life of John Mytton, Esq.*, with a Memoir of Nimrod by R. S. Surtees, 20 coloured illustrations by H.

- Alken, LARGE PAPER, 50 copies printed for England, uncut, 1899, 4to. (556) *Bumpus*, £1 16s.
- 2382 Audubon (J. J.) The Birds of America, from Drawings made in the United States and their Territories, 7 vol., coloured plates, half morocco, m. e., *New York*, 1856, 8vo. (9) *Quaritch*, £22 15s.
- 2383 Bateman (J.) A Monograph of *Odontoglossum*, coloured plates, in parts as issued, 1874, folio (145) *Quaritch*, £2 4s.
- 2384 Beaumont and Fletcher. Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentlemen, never printed before, and now published by the Authors, portrait of Fletcher by Marshall, old calf, *For Humphrey Robinson*, etc., 1647, folio (338) *Buckley*, £23
- 2385 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, plates, calf extra, by Rivière and Son, rough g. e., 1781, 4to. (557) *Farren*, £5 5s.
- 2386 Behn (Mrs.) *Lycidus*, or the Lover in Fashion, being an Account from *Lycidus* to *Lysander*, of his Voyage from the Island of Love . . . with a Miscellany of New Poems, original calf, 1688, 8vo. (493) *Pickering*, £4 15s.
- 2387 Bible (Holy). Authorised Version, the "Vinegar" Bible, with the erroneous heading to Luke xx., engraved frontispiece, map of Canaan and vignettes, a set of 300 illustrations and a portrait of George I. engraved by Thomas Sturt inserted, old English morocco, very richly tooled back and panels of cottage-roof ornaments, g. e., with name and date, "David Arnot, 1777," *Oxford*, J. Baskett, 1717, royal folio (437) *Bull*, £2 12s.
- 2388 Bible (The Holy), printed on fine paper, by Baskerville, full contemporary morocco extra, both sides bearing the arms of George II., a fine specimen of English binding, perhaps done for the King, *Cambridge*, 1763, royal folio (330) *Sullivan*, £15
- 2389 Blake (W.) The Marriage of Heaven and Hell, facsimile by Mr. W. Muir, uncut, *Edmonton* (241) *Edwards*, £2 12s.
- 2390 Blake (W.) Jerusalem, the Emanation of the Giant Albion, facsimile of the original edition, original wrappers, uncut, n. d. (242) *Quaritch*, £1 1s.
- 2391 Blake (W.) Songs of Experience, facsimile by Mr. W. Muir of the original, uncut, *Edmonton*, 1885 (239) *Maggs*, £5 2s. 6d.
- 2392 Blake (W.) Songs of Innocence, facsimile by Mr. W. Muir of the original, uncut, *Edmonton*, 1885 (240) *Maggs*, £5 2s. 6d.
- 2393 Blake (W.) Illustrations of the Book of Job, invented and engraved by William Blake, 21 plates, original proof impressions, original boards, uncut, with the paper label, 1826, folio (290) *Leighton*, £12 17s. 6d.
- [A fine copy, with the signature of John Linnell. It formerly belonged to Sir Thomas Lawrence, and bears his mark.—*Catalogue*.]

- 2394 Blake (W.) Life, with selections from his Poems and other Writings, 2 vol., extra illustrated by the insertion of about 150 plates, engravings by Blake, etc., in all about 320 plates, facsimiles, etc., unbound in 3 half calf boxes, 1880, 8vo. (192) *Edwards*, £7 12s. 6d.
- 2395 Blume (C. L.) Flora Javæ, nec non Insularum Adjacentium, 4 vol., coloured plates, half morocco gilt, g. t., uncut, *Bruxelles et Lugd. Bat.*, 1828-58—Rumphia, sive Commentationes Botanicae imprimis de Plantis Indiæ Orientalis, 4 vol. in 3, coloured plates, half morocco gilt, g. t., uncut, *Lugd. Bat.*, 1835-48 (125-126) *Bumpus*, £16 10s.
- 2396 Boccaccio (G.) The Decameron, 2 vol. in 1, first edition of the first English translation (both parts being of uniform date), woodcut titles in compartments and other woodcuts, had the leaf of errata, both titles cropped, a few headlines shaved and some leaves stained, calf extra, by Rivière and Son, rough g. e., J. Jaggard, 1620, folio (559) *Heard*, £6 15s.
- 2397 Boswell (J.) Life of Dr. Samuel Johnson, new edition, by Croker, 10 vol., portraits and plates, calf gilt, m. e., 1839, 8vo. (3) *Quaritch*, £1 14s.
- 2398 Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates of rare examples, original cloth, uncut, 1901, folio (327) *Barker*, £7 5s.
- 2399 Candolle (A. P. de). Icones Selecte Plantarum, quas in systemata universali descripsit ex Archetypis Specimenibus J. F. Turpin, delineatæ et editæ à B. De Lessert, 5 vol., plates, half russia, *Paris*, 1820-46, folio (137) *Quaritch*, £1 12s.
- 2400 Cavalcha da Vico (Dom.) Tractato overo Libro chiamato Pungi lingua, outline Italian woodcut on title (some top margins water-stained), half morocco, *Firenze (s. n. del impressore)*, 1494, 4to. (524) *Leighton*, £5 5s.
- 2401 Cervantes (M. de). History of Don Quixote, translated by Thomas Shelton, first part, engraved title, n. d.—The Second Part of the History of the Valourous and Witty Knight Errant, Don Quixote de la Mancha, first edition, printed title only, in 1 vol., russia, m. e., good copy, E. Blount, 1620, folio (546) *Pickering*, £26
- 2402 Chalcographical Society (International). Publications for 1886, 1887, 1888, 1889 and 1890, illustrations, in 7 portfolios (292) *Tregaskis*, £3 10s.
- 2403 Chess Player's Chronicle, vol. i. to vol. iii., new series, and duplicate vol. xiii., 17 vol., diagrams, 1841-55, 8vo. (36) *Quaritch*, £2
- 2404 Chronica del Rey Don Alonso el qual hizo el libro de las Siete Partidas, etc., lit. goth., 2 titles in red and black, figures and ornamental initials, 2 vol. in 1, vellum, *Valladolid*, S. Martinez, 1554, folio (528) *Maggs*, £5 5s.
- 2405 Chrysostomus (Joannes). Sermones Notabiles de Patientia in Job, de Penitentia in David et de Virginitate, lit. goth.,

- double columns, with signatures and numerals, red painted capitals, *Colon., Jo. Koelhoeff de Lubeck*, 1487—Sermones Roberti de Licio de Laudibus Sanctorum, lit. goth., double columns, signatures, capitals painted in red, *Spiræ, impressum per Petrum Drach*, 1490, in 1 vol., contemporary binding, oaken boards, leather, stamped ornamental panels, metal bosses, clasp, folio (438) *Maggs, £3 6s.*
- 2406 Dante. Divina Commedia, woodcuts from designs by Mantegna, with the large woodcut to the Inferno, woodcuts and borders, morocco extra, by Rivière, *Venet., P. de Ruanne di Quarenzio*, 1497, small folio (339) *Leighton, £14 15s.*
- 2407 Drury (D.). Illustrations of Natural History, text in English and French, 3 vol., 150 coloured plates, half russia, 1770-82, 4to. (91) *Wesley, £1 11s.*
- 2408 Dürer Society. Publications, with Introductory Notes by Campbell Dodgson, reproductions, series i. to vi., in portfolios, *Privately printed*, 1898-1902, folio (296) *Tregaskis, £7 10s.*
- 2409 Earlom (R.) and C. Turner. Portraits of Characters Illustrious in British History, 100 mezzotint portraits, old morocco gilt, g. e., Woodburn, n. d., folio (297) *Roche, £3 3s.*
- 2410 Entomological Society of London. Transactions, vol. i. to vol. i., third series, 11 vol., coloured plates, half russia, 1836-64, 8vo. (48) *Quaritch, £12 5s.*
- 2411 Fénélon. Les Aventures de Télémaque, fils d'Ulysse, nouvelle édition, enrichie de figures en taille-douce, plates by Du Bourg and Picart, in two states, morocco, richly tooled sides and back by Bradel, successor to Derome, with his ticket, from the Hamilton Palace and Beckford collections, 1734, folio (336) *Lacroix, £38*
- 2412 Fielding (Henry). Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol., édition de luxe, illustrations, buckram, uncut, limited issue, 1882, super imperial 8vo. (603) *Roche, £2 13s.*
- 2413 Fitzgerald (R. D.). Australian Orchids, part i.-vi. and duplicate part iii., coloured and other plates, *Sydney, N.S.W., n. d. (1880)*, folio (142) *Wesley, £2 8s.*
- 2414 Fletcher (W. Y.). English Bookbindings in the British Museum, Illustrations of sixty-three examples selected on account of their beauty or historical interest, the plates printed in facsimile by W. Griggs, 500 copies printed, original cloth, uncut, 1895, folio (325) *Young, £2 10s.*
- 2415 Fletcher (W. Y.). Foreign Bookbindings in the British Museum, Illustrations of sixty-three examples selected on account of their beauty or historical interest, the plates printed in facsimile by W. Griggs, 500 copies printed, original cloth, uncut, 1896, folio (326) *Quaritch, £2 12s.*
- 2416 Gerarde (John). The Herball or Generall Historie of Plants, illustrations, old calf, title defective and imperfect at the end, John Norton, 1597, folio (298) *Buckley, £1 10s.*
- 2417 Gilchrist (A.). Life of William Blake, with selections from

- his Poems and other Writings, portrait and illustrations, 2 vol., original cloth, uncut, Macmillan, 1880, 8vo. (173)
Hornstein, £1 6s.
- 2418 Goldsmith (Oliver). Life of Richard Nash, Esq., late Master of the Ceremonies at Bath, extracted principally from his Original Papers, second edition, portrait, the dedication to the Lord Mayor missing, original boards, uncut, enclosed in a morocco drop case, J. Newbery, 1762 (498)
Pickering, £2 10s.
- 2419 Goldsmith (Dr. Oliver). Retaliation, a Poem, including Epitaphs on the most distinguished Wits of the Metropolis, first edition (Goldsmith's last poetic production), head on title, with both titles, G. Kearsley, 1774—Epistle from Oberea Queen of Otaheite to Jos. Banks, J. Almon, 1774—An Heroic Epistle to Sir Wm. Chambers, with a Postscript, *ib.*, 1773—The Dying Negro, W. Flenney, 1773—Faldoni and Teresa, by Mr. Jerningham, 1773—The Economy of Happiness, a Poem, by E. T., *Printed 1772*—Richard Plantagenet, a Legendary Tale, now first published by Mr. Hall, oval engraving by Sherwin on title, n.d.—Nuptial Elegies, vignette on title, 1774—Teede (R.) Corin and Olinda, 1774—Chatterton (Thos.) The Execution of Sir Charles Bawdin, attributed to Thomas Rowley, first edition, F. Newberry, 1772, in 1 vol., calf, 4to. (406)
Pickering, £26 10s.
- 2420 Gray (G. R.) The Genera of Birds, their Generic Characters, Habits, and an extensive List of Species, 3 vol., coloured plates, half morocco, g. t., 1849, folio (123) *Maggs, £14 5s.*
- 2421 Griffith (W.) Palms of British East India, arranged by J. McClelland, plates (2 copies), *Calcutta*, 1850, imperial folio (139)
Wesley, £3 3s.
- 2422 Goryet Percheron. Monographie des Cétoines et genres Voisins, 77 coloured plates, half calf, 1833, 8vo. (6)
Wesley, £1 2s.
- 2423 Haddington. Forty Select Poems on several occasions by the Rt. Hon. the Earl of H*****n, to which is added the Duke of Argyle's Levee, a Poem, written by the late Lord Binning, and spoken by Colonel Chartres, 2 vol. in 1, original calf, from the Hibbert collection, 1769, 8vo. (499)
Pickering, £3 1s.
- 2424 Hamerton (P. G.) Etching and Etchers, 35 plates, original half morocco, g. e., Macmillan, 1880, imperial 8vo. (257)
Rimell, £3 4s.
- 2425 Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving in comparison with each other and with Nature, illustrations, half morocco, uncut, 1882, folio (303)
Jackson, £1 19s.
- 2426 Hamilton (Count A.) Memoirs of Count Grammont, translated from the French, with Notes and Illustrations, portraits, 3 vol., half morocco, uncut, 1809, 8vo. (175)
Hornstein, £3 4s.
- 2427 Hennepin (R. P. Louis). Description de la Louisiane

- nouvellement decouverte au sud ouïest de la Nouvelle France, map, old calf, *Paris*, Veuve Seb. Huré, 1683, 8vo. (457) *B. F. Stevens*, £3 4s.
- 2428 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Maiestie of England, etc., **black letter**, title within woodcut border, ornamental and figured initials, old English morocco, perfect copy, *Imprinted in Flete Strete by Thomas Berthelet*, 1543, 4to. (407) *Peach*, £5 10s.
- 2429 Hobbes (Thomas). Leviathan, on the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, first edition, frontispiece, old calf, large copy, Andr. Crooke, 1651, folio (440) *B. F. Stevens*, £3 4s.
- 2430 Holbein (Hans). Dance of Death. Les Simulachres et historiees Faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées, first edition, 41 plates, original impressions, title backed and mended, russia gilt, g. e., by Petit, *A Lyon, soubz l'escude excud. M. et G. Trechsel*, 1538, 8vo. (458) *Quaritch*, £19
- 2431 [Hole (The Rev. Canon).] A Little Tour in Ireland, first edition, coloured folding frontispiece and other illustrations by John Leech, original cloth, g. e., Bradbury and Evans, 1859, 8vo. (181) *Wilduck*, £1 2s.
- 2432 Horatius. Opera Q. Horatii Flacci Poetæ, contemporary stamped vellum, *Venice*, 1518, folio (337) *Bell*, £1 7s.
- 2433 Hore Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesiæ ritum, cum quindecim Orationibus beate Brigitte, ac multis aliis Orationibus pulcherrimis et indulgentiis cum Tabula, 1535 (rubrics and XV O's in English), lit. **goth.**, red and black, long lines, 33 to a full page, woodcut title, full-page woodcuts within ornamental and figured borders, some with monogram N. P. and numerous smaller ones in the text, ornamental initials, etc. (contained 10 preliminary leaves, folios clx. and "Contenta," 4 leaves unnumbered, signatures A 10 leaves and A-X 4 in 8's), title cleaned and repaired, as were one or two other leaves, some signatures cut into, new morocco extra, by Birdsall, *Impressé Parrhisii per Franciscum Regnault impensis et sumptibus eiusdem 1536 die Vero xxv. Maii* (1535 on title), 4to. (408) *Quaritch*, £60
- 2434 Hortus Sanitatus. Tractatus de Herbis, de Animalibus, de Avibus, de Lapidibus, de Urinis, etc. (autore Johanne de Cuba), lit. **goth.**, woodcuts (some soiled, wanted title, two leaves mended, sold not subject to return), old calf, *Impressum (Moguntina) sub Archipresulum Dom. Bertoldi Archiep. Mogunt.*, 1491, folio (488) *Leighton*, £3 10s.
- 2435 Hunt (Leigh). The Town, its Memorable Characters and Events, 2 vol., first edition, illustrations, original cloth, uncut, 1848—Wit and Humour, selected from the English Poets, original cloth, uncut, 1848, 8vo. (185) *A. Jackson*, £1 5s.
- 2436 Hunt (Leigh). A Jar of Honey from Mount Hybla, first XVIII.

- edition, 25 illustrations by Doyle, very clean in the original pictorial boards, g. e., 1848, 8vo. (586) £1 15s.
 [Some copies of this book were published in cloth, and these are more difficult to meet with. The fancy boards were designed by Owen Jones. The text is reprinted from "Ainsworth's Magazine" for 1844.—ED.]
- 2437 Hunt (Leigh). Stories from the Italian Poets, with Lives of the Writers, first edition, 2 vol., original cloth, uncut, 1846, 8vo. (183) *Shepherd*, £1 5s.
- 2438 Jacobs (Joseph). English Fairy Tales, illustrated by J. D. Batten, 80 copies on Japanese vellum paper, uncut, 1890, 8vo. (187) *Batley*, £2 18s.
- 2439 Jacobs (Joseph). Celtic Fairy Tales, illustrated by J. D. Batten, 125 copies on Japanese vellum paper, uncut, 1892, 8vo. (188) 10s.
- 2440 Jacobs (Joseph). Indian Fairy Tales, illustrated by J. D. Batten, 160 copies on Japanese vellum paper, uncut, 1892, 8vo. (189) 15s.
- 2441 Jefferies (R.). Wild Life in a Southern County, 1879—The Gamekeeper at Home, illustrations by Charles Whympers, 1880—Greene Ferne Farm, 1880—Round About a Great Estate, 1880—Hodge and his Masters, 2 vol., 1880—The Amateur Poacher, 1881—The Story of my Heart, 1883—Nature near London, 1883—The Dewy Morn, 2 vol., 1884—The Life of the Fields, 1884—Red Deer, 1884—The Open Air, 1885—After London, 1885—Amaryllis at the Fair, 1887—Field and Hedgerow, 1889—The Toilers of the Field, portrait, 1892—Besant (W.) The Eulogy of Richard Jefferies, portrait, 1888, together 19 vol., uniformly bound, half calf extra, g. t., 8vo. (190) *Shepherd*, £5 7s. 6d.
- 2442 Johnson (Dr. S.). The Idler, first edition, 2 vol., original calf, 1761, 8vo. (332) *Sabin*, £3
 [On the flyleaf of this copy of "The Idler" is an interesting note referring to Dr. Johnson and the work in the autograph of, and signed by, Mrs. Thrale (Piozzi).—*Catalogue*.]
- 2443 Lacordaire (T.). Histoire Naturelle des Insectes, Genera des Coléoptères, with atlas of coloured plates, 13 vol. in 16, calf gilt, *Paris*, 1854-76 (23) *Quaritch*, £2 16s.
- 2444 La Porte et Gory. Histoire Naturelle et Iconographie des Insectes Coléoptères, avec Supplément aux Buprestides, 4 vol., only 1 title to text, sold not subject to return, coloured plates, half calf, uncut, *Paris*, 1841, 8vo. (51) *Wesley*, £2 11s.
- 2445 Lever (Charles). Military Novels, édition de luxe, Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke of "Ours," and Arthur O'Leary, 9 vol., illustrations, limited issue, n. d., 8vo. (505) *Hatchard*, £2 6s.
- 2446 Liber Veritatis, or a Collection of Two (Three) Hundred Prints, after the Original Designs of Claude le Lorrain, in the Collection of the Duke of Devonshire, executed by Richard Earlom in the manner and taste of the Drawings,

to which is added a Descriptive Catalogue of each print, choice proof impressions of the plates, with the etchings all inlaid to size in the first 2 vol., vol. iii. early impressions, original issue, 3 vol., russia gilt, 1777-1819, atlas folio (329)

Toomey, £20

- 2447 Linnean Society Journal. Botany, part lxxiii. to cciv. (wanted 74, 94, 96-98, 104-13, 130-49, 151-4, 158-61, 177-80), 1873-93—Zoology, parts xlix. to cliii. (wanted 74, 81-5, 102-18, 127-30, 136-8), 1870-92—Index to Journal, 1838-86—Transactions (4to.), vol. i.-xxi., calf, 1791-1855; vol. xxix., part iii.; vol. xxx., in 3 parts—and Index to vol. xxvi. to xxx., 1874-6—Second series, Botany, vol. i. (wanted part vi.); vol. ii. (16 parts); vol. iii., parts i., iii.-vi., 1875-91—Zoology, second series, vol. i.-v., part vii., 1879-91, plates, together 21 vol. (4to.) and 2 parcels, 8vo. (81)

Wesley, £5

- 2448 Lucas (H.) *Exploration Scientifique de l'Algerie. Histoire Naturelle des Animaux Articulés*, 4 vol., 1849—et *Physique Générale*, 2 vol., 1845, together 6 vol., coloured plates, etc., half russia, and large folding map mounted on canvas, *Paris*, imperial 4to. (132)

Wesley, £3 5s.

- 2449 Luxembourg Gallery. *Galerie du Palais du Luxembourg*, peinte par Rubens, dessinée par Nattier, et gravée par les plus illustres graveurs du temps, 25 engravings, including a portrait of Rubens, before the numbers, half bound (two extra plates loosely inserted), *Paris*, 1710, folio (626)

Peach, £2 4s.

- 2450 Lytton (Edward Bulwer, Lord Lytton). *Novels*, édition de luxe, portrait and illustrations, 32 vol., original cloth, uncut, limited issue, Routledge, n.d., 8vo. (506) *Hutchins, £7 15s.*

- 2451 Mather (Rev. Cotton). *Magnalia Christi Americana*, or the Ecclesiastical History of New-England, from its first Planting in 1620 to 1698, LARGE PAPER (four leaves smaller than the rest), map, old calf (rebacked), T. Parkhurst, 1702, folio (441)

H. Stevens, £3 10s.

[Many copies contain the map in close lithographic facsimile.—Ed.]

- 2452 Moore (F.) *The Lepidoptera of Ceylon*, 3 vol. in 13 parts, coloured plates, 1880-87, 4to. (109)

Quaritch, £5

- 2453 Munsterus (Sebast.) *Cosmographia Universalis lib. vi. (lib. v. "de Novis Insulis")*, woodcut title, head of Munster, numerous maps (including America), folding woodcut views of cities and many hundred woodcuts in the text, contemporary oaken boards, stamped ornamental pigskin, with "Cosmographia" on upper cover, brass and pigskin clasps, ex-libris of Beaupré of Nancy in cover, binding in pristine condition, *Basil.*, H. Petrus, 1552, folio (490)

B. F. Stevens, £6 10s.

- 2454 Napoleon. *Memoirs and Drawings of Napoleon while at St. Helena*, by Frederick Allison, his Orderly from 1815-1821, inlaid and bound in half calf extra, by Rivière, Sæc. xix., folio (323)

Gutekunst, £15 10s.

[Unpublished manuscript in the autograph of Frederick

Allison, a British soldier, who was at St. Helena at the time with his regiment, and who was appointed Orderly to the Emperor, and had many opportunities of seeing him. The water-colour drawings that illustrate the work were also by him; they include a hitherto unknown portrait of Napoleon. —*Catalogue.*]

- 2455 *Officio de la Semana Santa*, traducido al Castellano e ilustrado con notas por Dr. D. J. L. Villanueva, copperplate engravings, old Spanish morocco, covered with rich gilt floreate ornaments, brass clasps, *Madrid*, B. Cano, 1786, 8vo. (523) *Rolandi*, £1 10s.
- 2456 *Portfolio (The)*. An Artistic Periodical, edited by P. G. Hamerton, etchings, woodcuts and other illustrations, from 1870 to 1891 (wanted 1890), 21 vol., original cloth, g.e., 1870-91, folio (309) *Mason*, £9
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[A Rare and Peculiar Nonjuring Prayer Book, made up of portions of Deacon's Clementine Liturgy (as above), with portions of an Ordinary Common Prayer; formed into a volume irregularly paged, and having a specially printed title as above. Probably made for a Nonjuring Bishop or Priest for use in Nonjuring Congregations.—*Catalogue.*]

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- [Without date, place or printer's name. It records Erasmus's death, July 12, 1536, in the Calendar, and the Litany has the prayer for Prince Edward, who was born 12th Oct., 1537.—*Catalogue.*]
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antique, with blind stamped ornaments, *Imprinted within the precincts of the late disused house of the Grey Friars by Richard Grafton, vi. daie of September, 1545 (with device)*, 4to. (423) *Quaritch, £38*

[This copy originally belonged to Thos. Thirlby, first and only Bp. of Westminster under Henry VIII. His own notes of events happening to him are written in the Calendar.—Ed.]

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[A note inside says that this is "a presentation copy on the original grey paper tinted with Chinese white by Prout himself."—*Catalogue.*]

- 2462 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, original boards, uncut, MacMillan, 1878, 8vo. (205) *Ward, £5 7s. 6d.*

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[The illustrations in "Italy" were proof impressions. On the fly-leaf was written "Sarah S. Tew, 1856, purchased at the sale of S. Rogers, the poet; proof copy."—*Catalogue.*]

- 2466 Rossetti (Dante G.) Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (209) *Ellis, £2 18s.*

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[FEBRUARY 4TH, 5TH AND 6TH, 1904.]

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2609 Plinius. Historia Naturale di Plinio secondo tradotta di lingua Latina in Fiorentina per Christophoro Landino, roman letter, long lines, half morocco, some leaves defective and repaired, sold not subject to return, *Venet.*, *Opus Nicolai Jansonis Gallici Impressum* 1476, folio (284)

Sotheran, £2 19s.

- 2610 Quarterly Journal of Pure and Applied Mathematics, edited by J. J. Sylvester, N. M. Ferrers, etc., vol. ii. to xviii., half calf gilt, m. e., 1858-82, 8vo. (115) *Norman, £7 8s.*
- 2611 Ramayana. Poema Indiano di Valmici testo Sanscrito secondo i Codici Manoscritti della Scuola Gandaner per Gaspare Gorresio, 10 vol., morocco, g. e., *Parigi*, 1843-58, 8vo. (116) *Maggs, £2 16s.*
- 2612 Roberts (David). Egypt and Nubia, with Historical Descriptions by W. Brockedon, 3 vol., lithographic plates and vignettes, half morocco gilt, g. e., 1846-9, folio (286) *Maggs, £7*
- 2613 Rolls Series. Chronicles and Memorials of Great Britain and Ireland, published by the Authority of Her Majesty's Treasury, under the Direction of the Master of the Rolls, 161 vol., 1858-83—Year Books of the Reign of King Edward the Third, Year 15, 1891—Chronicles, etc., by J. de Waurin, 1891, together 163 vol., as published, 8vo. (123) *Harding, £30*
- 2614 Royal Asiatic Society of Great Britain and Ireland. Journal, illustrations, new series, vol. i. to xiv., half calf gilt, 1865-82, 8vo. (126) *Quaritch, £2 16s.*
- 2615 Royal Geographical Society. Journal, from the commencement in 1822 to 1878—Indexes to vol. i. to xxx.—Catalogue of the Library, together 51 vol., half russia, m. e., 1822-78, 8vo. (127) *Quaritch, £5*
- 2616 Royal Geographical Society. Proceedings, from the commencement in 1855 to 1878, 22 vol., half calf gilt, 1855-78, 8vo. (128) *Quaritch, £4 15s.*
- 2617 Royal Society of London. Proceedings, vol. i. to xxxiv. (wanted vol. ii.), half calf gilt, r. e., 1832-83, 8vo. (129) *Macmillan, £5*
- 2618 Royal Society. Philosophical Transactions of the Royal Society of London from their commencement in 1665 to 1800, abridged by Charles Hutton, George Shaw and Richard Pearson, 18 vol.—Transactions at Large, from 1801 to 1881—General Index to the first Seventy Volumes, by P. H. Maty—The Abridgement, 18 vol., half russia, the remainder uniformly bound, half calf gilt, together 101 vol., 1809-82, 4to. (236) *Herman, £26*
- 2619 Royal Society. Catalogue of Scientific Papers compiled and published by the Royal Society of London, 8 vol., half morocco, g. t., 1867-79, 4to. (243) *Herman, £5 15s.*
- 2620 Royal Society. Catalogue of Scientific Papers (1800-1863) compiled and published by the Royal Society of London, 8 vol., half morocco, 1867-79, 4to. (244) *Herman, £5 15s.*
- 2621 Saint-Non (Abbé de). Voyage Pittoresque, ou description des Royaumes de Naples et de Sicile, plates (including the Phallic plate and the plates of medals), 4 vol. in 5, old French calf, g. e., *Paris*, 1781-86, folio (287) *Rolandi, £2 8s.*
- 2622 Scott (Sir W.). Novels and Tales, engraved titles, 41 vol., calf gilt, m. e., 1822-33, 8vo. (135) *Young, £1 14s.*

- 2623 Spencer (Herbert). Descriptive Sociology, division i., Nos. 3, 4, 5 and 6—Division ii., Nos. 2 and 7—Division iii., Nos. 1 and 8, together 8 parts, original boards, 1874-81, folio (289) *Edwards, £3 3s.*
- 2624 Swift (Jonathan). Works, with Notes and Life of the Author by Sir Walter Scott, second edition, portrait, 19 vol., calf gilt, 1824, 8vo. (147) *Quaritch, £5*
- 2625 Testament. Novum Testamentum Græcum cum variis lectionibus et Commentario, Opera et Studio J. J. Wetstenii, 2 vol., morocco extra, gold tooled sides, full gilt backs, uncut, *Amst.*, 1751, folio (292) *Bull, £2 19s.*
- 2626 Tortolini (B.). Annali di Scienze Matematiche e Fisiche, illustrations, 8 vol., calf, m. e., *Roma*, 1850-7, 8vo. (153) *Scotti, £2 12s.*
- 2627 White Yajusveda, The, edited by Dr. Albrecht Weber, 3 vol., half morocco, t. e. g., *Berlin*, 1855-59 (254) *Quaritch, £5 10s.*

[FEBRUARY 16TH, 17TH AND 18TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 936; amount realised, £1,182 2s.)

- 2628 Alken (H.). The Analysis of the Hunting Field, first edition, coloured plates and woodcuts by Alken, half calf gilt, with Sporting Device on back, g. e., Ackermann, 1846, 8vo. (176) *£6 5s.*
- 2629 Angas (G. F.). South Australia Illustrated, 60 coloured plates of the Scenery, Natives, Natural History, Costume, etc., half morocco, t. e. g., M'Lean, 1847, folio (333) *£7 15s.*
- 2630 Archæologia Americana. Transactions and Collections of the American Antiquarian Society, vol. i. to vii. (complete set to date), plates and maps (one leaf defective), 4 vol. half calf and 3 vol. cloth, uncut, with Catalogue of the Society, 1837, half calf, together 8 vol., 1820-1885, 8vo. (540) *Quaritch, £3 10s.*
- 2631 Archæologia Cambrensis. The Journal of the Cambrian Archæological Association, numerous illustrations, from the commencement in 1846 to October, 1903, viz. :—First series, with Supplement, 5 vol.—Second series, 5 vol.—Third series, 15 vol.—Fourth series, 14 vol.—Fifth series, 17 vol.—and Sixth series, vol. i. to iii., together 59 vol., uniformly bound in half calf (last 5 vol. in 20 numbers), with Indexes to first four series and Series v., 2 vol., cloth—also the Extra Publications. Surveys of Gower and Kilvey, 17—2

- 3 parts, 1861-70—Gesta Regum Britanniae, 1862—The Gwentian Chronicle, 1863—The Land of Morgan, 1883—Morris (Lewis). Celtic Remains, 1878—and Baronia de Kemeys, n. d., in 3 vol., half calf, and one sewed, 8vo. (897)
F. Edwards, £25 10s.
- 2632 Bacon (Francis). Francisci de Verulamio summi Angliæ Cancellarii Instauratio magna, engraved title by Simon Pass, old calf, g. e., *Londini, apud Joannem Billium*, 1620, folio (637)
Jaggard, £15 10s.
 [This comprised the first edition of the "Novum Organum." The earlier pages were scored and annotated in an old hand, and there was a small ex-libris stamp on the first leaf.—*Catalogue*. A copy in the original vellum sold for £40 on June 3rd, 1902.—ED.]
- 2633 Bacon (Francis). History Naturall and Experimentall of Life and Death, engraved title, with portrait of the author by Glover, with the leaf of "Imprimatur," original calf, *London, printed for Humphrey Mosley*, 1632, 12mo. (436)
£4 7s.
- 2634 Bateman (J.). The Orchidaceæ of Mexico and Guatemala, numerous coloured plates, with Descriptive Text (title stained), half morocco, Ackermann [1843], atlas folio (335)
£5
- 2635 Breviary. Portiforium seu Breviariū ad usum Ecclesie Sarisburiensis, pars Estivalis, woodcut title, printed in red and black, curious woodcuts and initial letters, old calf, *Paris apud Francisci Regnault*, 1553, 18mo. (455)
Leighton, £6 17s. 6d.
- 2636 Cambridge. Corolla Varia contexta per Guil. Hawkinū, engraved title by Cecil, and folding plate, old calf, *Cantabrigiæ apud Tho. Buck*, 1634, 8vo. (438)
Leighton, £1
- 2637 Century Dictionary, The, an Encyclopædic Lexicon of the English Language, edited by W. D. Whitney, 8 vol., half morocco, m. l., including a small American Oak Bookstand, with 2 shelves and sloping top, 1899, 4to. (314)
Bannister, £6 5s.
- 2638 Chetham Society. Publications, New Series, facsimiles, vol. i. to xlv., original cloth, 1883-1901, 8vo. (901)
Sotheran, £5 15s.
- 2639 Child (F. J.). English and Scottish Popular Ballads, portrait, edition de luxe, 5 vol., boards, linen back, uncut, *Boston*, 1882-98, imperial 8vo. (281)
H. Hopkins, £7 10s.
- 2640 Chippendale (T.). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste, first edition, 160 copperplates, mottled calf gilt, marbled edges, *London, printed for the author*, 1754, folio (951)
Leighton, £17 10s.
- 2641 Cowper (W.). Poems by William Cowper, of the Inner Temple, Esq.—The Task, a Poem, in Six Books, first edition, 2 vol., morocco extra, g. e., with the rare half-title to vol. ii., *Printed for J. Johnson*, 1782-5, 8vo. (827)
Pickering & Chatto, £8

- 2642 Creighton (Reverend M.) Queen Elizabeth, coloured frontispiece and other illustrations from contemporary sources, morocco extra, t.e.g., Boussod, Valadon and Co., 1896, 4to. (299) *J. Bain, £13*
- 2643 De Foe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, first edition, calf extra, g.e., London, printed for and sold by W. Chetwood and T. Edling, 1721, 8vo. (466) *Pickering, £19*
- 2644 Defoe (D.) The Fortunate Mistress, or a History of the Life and Vast Variety of Fortunes of Mademoiselle de Bealeu, afterwards call'd The Countess de Wintelsheim, in Germany, first edition, frontispiece of Roxana, uniformly bound with the preceding, London, printed for T. Warner at the Black Boy, 1724, 8vo. (467) *Hollings, £10 5s.*
- 2645 Defoe (D.) Conjugal Lewdness, or Matrimonial Whoredom, first edition, uniformly bound with the preceding, 1727, 8vo. (468) *Pickering & Chatto, £6 6s.*
- 2646 Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, portraits and other illustrations, 4 vol., russia gilt, gilt edges, 1810, 4to. (917) *G. H. Brown, £7 5s.*
- 2647 Encyclopædia Britannica, ninth edition, with Continuation, illustrations, 35 vol., half morocco, m.e., with American oak revolving Bookcase, 1875-1903, 4to. (604) *A. Elliot, £24*
[On February 25th Messrs. Hodgson sold a set of 35 volumes for £15 10s. (original cloth). The bookcase was not included.—ED.]
- 2648 Euripidis Tragœdiæ septemdecim ex quibus quaedam habent commentaria, Græce, editio princeps, 2 vol., morocco extra, g.e., Venet., apud Aldum, 1503, 12mo. (439) *Tregaskis, £3 3s.*
- 2649 Fuller (S. and J.) Flights of Fancy, 36 coloured plates, morocco, g.e., 1821, small 4to. (180) *W. Spencer, £5*
- 2650 Gotch (J. A.) Architecture of the Renaissance in England, illustrated by a Series of Views and Details from Buildings erected between the years 1560-1635, with Historical and Critical Text, plates, 2 vol., half morocco, t.e.g., Batsford, 1894, royal folio (953) *Leighton, £6 10s.*
- 2651 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, 3 vol. in 2, morocco extra, g.e., Imprinted at London by George Bishop, Ralph Newberie and Robert Barker, 1599-1600, folio (633) *F. Edwards, £24*
[A fine copy, with the addition of a facsimile of the Molyneux map and also of the "Voyage to Cadiz," from the edition of 1589.—Catalogue.]
- 2652 Hayley (W.) Life of George Romney, portraits and plates by Blake and others (lettering to two plates shaved, otherwise a clean copy), calf, 1809, 4to. (308) *J. Hornstein, £4 5s.*
- 2653 Heywood (Thomas). Pleasant Dialogues and Drammas, also certaine Elegies, Epitaphs and Nuptiall Songs, original

- limp vellum (a few leaves wormed and stamp on first leaf),
London, printed by R. O. for R. H., 1637, 12mo. (437)
Pickering & Chatto, £9
- 2654 Holy Bible, that is the Holy Scriptures contained in the Old and New Testament, with the Book of Common Prayer and Sternhold and Hopkins's Psalms, Genevan Version, woodcut titles and cuts, bound in seventeenth century morocco, richly tooled sides and back, gauffered edges, *London, C. and R. Barker, 1599-1636, 4to. (625)* *Tregaskis, £12 15s.*
- 2655 Janua Linguarum, or a Messe of Tongues, Latine, English, French and Spanish, original limp vellum, M. Lownes, 1617, small 4to. (425) *Pickering & Chatto, £3 10s.*
- 2656 Knox (Captain John). An Historical Journal of the Campaigns in North America, for the Year 1757 to 1760, frontispieces and large folding map, 2 vol., original half binding, entirely uncut, 1769, 4to. (627) *Stevens, Son & Stiles, £9 5s.*
- 2657 Kyffin (Maurice). Deffynniad ffydd Eglwys Loegr (Welsh Translation of Jewel's Apology), **black letter** (one leaf cut into), calf, R. Field, 1595, 12mo. (416) *Quaritch, £4 4s.*
- 2658 [Lamb (C.)] Prince Dorus, or Flattery put out of Countenance, illustrated with a Series of Elegant Engravings, 9 plates (slightly foxed and back wrapper stained), original yellow wrapper, *London, printed for M. J. Godwin, 1818, square 12mo. (224)* *Dobell, £10 5s.*
- 2659 Lambarde (William). APXAIONOMIA, sive de priscis Anglorum legibus libri, Anglo-Saxon Text, with Latin Translation, woodcut border on title and map, original calf, *Londini ex officina Joannis Daii, 1568, small 4to. (417)* *Tregaskis, £3 3s.*
- 2660 Meredith (G.). Poems, first edition, with slip of "Errata," original cloth, uncut, J. W. Parker and Son, n.d. [1851], 8vo. (222) *W. Spencer, £6 5s.*
- 2661 Milton (John). Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, the Author John Milton, first edition, old calf (rebacked), with the "Licensed" leaf and leaf of "Errata," *Printed by J. M. for John Starkey, 1671, 8vo. (448)* *Pickering, £27 10s.*
- 2662 Natura breviū, newly and moost trewly corrected, with divers addicions of statutis, boke cases and ples in abatements of the sayd writtes and theyr declarations: and barres to the same added & put in theyr places most cōvenient, also Olde teners newly corrected, in 1 vol., **black letter**, with colophons, old calf, *Londini in edibus Richardi Pynsoni, 1525, 32mo. (451)* *Leighton, £14 15s.*
- 2663 Prayer Books. Edward VI., 1549 and 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662—Victoria, 1844, **black letter**, 7 vol., half vellum, *Pickering, 1844, folio (980)* *Maggs, £7 15s.*
- 2664 Psalms. The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, Joh. Hopkins and others, **black letter**, with musical notation, old calf, orna-

- mented with flower design within circles on the sides, gilt and gaufered edges, *Imprinted by R. Y. for the Company of Stationers*, 1639, 48mo. (450) *Pickering*, £6 2s. 6d.
- 2665 Quarles (F.) *Job Militant*, with *Meditations Divine* and *Morall*, first edition, calf gilt, gilt edges, *Kyngston*, 1624, 8vo. (501) *Pickering*, £2 5s.
- 2666 Quarles (J.) *God's Love and Man's Unworthiness*, engraved frontispiece and portrait, old calf, 1651, 12mo. (512) *Pickering*, £2 17s.
- 2667 Reynolds (Sir J.) *Engravings from the Works of Sir Joshua Reynolds*, 300 Mezzotints and Engravings of Portraits and Historical and Fancy Subjects, 3 vol. (titles to vol. i. and ii. slightly defective), half morocco gilt, g. e., Hodgson and Graves, n. d., folio (316) *Myers & Co.*, £30 5s.
- 2668 Rowlandson (T.) *Loyal Volunteers of London and Environs*, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise in 87 plates, designed and etched by T. Rowlandson, coloured, and many heightened with gold and silver, mottled calf, m. l., R. Ackermann, n. d. [1799], 4to. (291) £23 10s.
- 2669 Ruskin (John). *The Architecture of Venice*, 15 plates, in parts (no title), 1851, imperial folio (325) *W. Ward*, £7
- 2670 Stockwood (J., Headmaster of Tonbridge School in 1578). *Disputationes Pueriles*, dedicated to Lambarde, original vellum, T. Judson, 1589, 12mo. (423) *Quaritch*, £2 10s.
- 2671 Stow (J.) *A Summarie of the Chronicles of England*, black letter, with inscription on title, "William Lambarde, of the gifte of the Author," original limp vellum, *Imprinted by Ralph Newbery*, 1590, 8vo. (418) *Sotheran*, £6 5s.
- 2672 Swift (J.) *Travels into Several Remote Nations of the World*, by Lemuel Gulliver, first edition, portrait by Sheppard and maps by Sturt, 2 vol., morocco extra, g. e., *Printed for Benj. Motte*, 1726, 8vo. (465) *Pickering*, £11 10s.
- [This was a copy of the first issue, having separate titles and separate pagination to the different parts in each volume. The second issue has a title to each part, but the paging is continuous throughout.—ED.]
- 2673 Thomas (Isaiah). *History of Printing in America*, with a Biography of Printers and an Account of Newspapers, portraits and plates, 2 vol., half bound, *Worcester*, 1810, 8vo. (539) *F. Edwards*, £2 6s.
- 2674 Topsell (E.) *The History of Four-footed Beasts and Serpents*, whereunto is added the Theatre of Insects by T. Muffet, woodcuts, old calf, rebounded, 1658, folio (639) *Tregaskis*, £8 7s. 6d.
- 2675 White (Gilbert). *The Natural History and Antiquities of Selborne*, in the County of Southampton, first edition, engravings, contemporary half calf, *London, printed by T. Bensley for B. White & Son*, 1789, 4to. (623) *T. Thorp*, £8 10s.

- 2676 Wilkinson. *Londina Illustrata*. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, etc., plates, 2 vol., half morocco, t. e. g. [1819], imperial 4to. (303) *Leighton*, £4 4s.
- 2677 Wither (G.) *A Collection of Emblems, Ancient and Moderne*, first edition, engraved frontispiece by Marshall, and "Preposition" facing the same, portrait and numerous engravings by Crispin de Pass (one leaf margined, last leaf mounted and moveable pointer in facsimile), old calf, *London, printed by A. M. for Robert Milbourn*, 1635, folio (470) *Pickering & Chatto*, £5 12s. 6d.
[The second book is dated 1634.—ED.]

[FEBRUARY 18TH AND 19TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 533; amount realised, £781 5s. 6d.)

- 2678 Ackermann (R.) *Microcosm of London*, 3 vol., coloured plates by Rowlandson and Pugin, half calf gilt, n. d., 4to. (460) *Gibb*, £18 10s.
- 2679 Adam (R. and J.) *Works in Architecture*, 2 vol. in 1, facsimile plates, half morocco, 1778 (1900-02), atlas folio (284) *Maggs*, £6 15s.
- 2680 Ainsworth (W. H.) *The Tower of London*, first edition, plates by Cruikshank, half calf, 1840, 8vo. (190) *Edwards*, £1
- 2681 Airy Nothings, or Scraps and Aughts and Oddcum-Shorts in a Circumbendibus Hop, Step and Jump, by Olio Rigmoroll, 23 coloured plates by "M. E." (including views of Glasgow, etc.), half calf, 1825, 4to. (473) *Levy*, £13
[This book was issued in a half-binding. The coloured plates are by Hunt.—ED.]
- 2682 Alken (Henry). *The National Sports of Great Britain*, 50 coloured plates, with descriptions, morocco gilt, M'Lean, 1825, folio (525) *Sabin*, £25
- 2683 Alken (Henry). *A Touch at the Fine Arts*, 12 coloured plates by Henry Alken, half morocco, T. M'Lean, 1824, 4to. (465) *Robson*, £4 5s.
- 2684 *Annals of Sporting* by Caleb Quizem and his Various Correspondents, coloured plates by Rowlandson (one or two inscriptions cut into), calf extra, g. e., by Rivière, Thomas Tegg, 1809, 8vo. (331) *Robson*, £2 15s.
- 2685 [Apperley.] *Memoirs of the Life of the Late John Mytton, Esq., with a Brief Memoir of Nimrod* (by Surtees),

- third edition, 18 coloured plates by Alken and Rawlins, original gilt cloth, g.e., Ackermann, 1851, 8vo. (321)
Bumpus, £4 12s. 6d.
- 2686 Bailey (P. J.) *Festus*, a Poem, first edition, original cloth, uncut, autograph letter of the author inserted, Pickering, 1839, 8vo. (320) *Dobell*, £1 10s.
- 2687 Boccaccio. *Il Decamerone*, plates by Eisen and Gravelot, 5 vol., old French mottled calf gilt, g.e., with ex-libris of Hamilton family, *Londra (Paris)*, 1757, 8vo. (452)
Worthington, £4 5s.
- 2688 Boswell (J.) *Life of Samuel Johnson*, including a Tour to the Hebrides, edited by J. W. Croker, 5 vol., portraits, half morocco, t.e.g., 1831, 8vo. (200) *Tregaskis*, £2
- 2689 Boydell. *An History of the River Thames*, 2 vol., W. Bulmer and J. and J. Boydell, 1794-1796, extra illustrated with several hundred engravings, many in colours, of views, portraits, etc., also water-colour drawings, all inlaid, bound in 4 vol., morocco extra, g.e., with specially printed titles, 1794-1795, folio (505) £41
 [The extra illustrations numbered 1,091, and comprised 6 water-colour drawings, 941 engravings (166 of which are in colours), 132 portraits, 4 sheets of old music and 8 early documents. The work is mentioned here as having been offered for sale. It was, however, withdrawn at the sum named.—ED.]
- 2690 Bradley (F. H.) *Ethical Studies*, first edition, cloth, uncut, 1876, 8vo. (318) *Baker*, £2 7s. 6d.
- 2691 ~~Brunswyke~~ *(Sherom)*. The vertuose boke of Distyllacyon of the waters of all maner of Herbes . . . translate out of Duyche into Englysshe (by Lawrence Andrew), black letter, with woodcuts, title in red and black, and large woodcut of the royal arms on verso, *Imprinted at London in the Flete Strete by me Laurens Andrewe in the sygne of the Golden Crosse*, 1527 (some leaves wanting)—*The Judypvall of urns*, woodcut on title (imperfect at end)—*The Grete Herbal* (a portion only), woodcuts, in 1 vol., calf (sold not subject to return), folio (282) *Taylor*, £8 15s.
- 2692 Burney (Miss). *The Wanderer*, first edition, 5 vol., original half binding, uncut, 1814, 8vo. (357) *Edwards*, £1 10s.
- 2693 Coleridge (S. T.) *Poems*, second edition, to which are now added *Poems* by Charles Lamb and Charles Lloyd, original half binding, *Printed by N. Biggs for J. Cottle, Bristol*, 1797, 8vo. (343) *Zachnsdorf*, £4 5s.
- 2694 Chesterfield (Lord). *Letters to his Son*, first edition, 2 vol., boards, uncut, 1774, 4to. (472) *Pickering*, £3
- 2695 Cromwell. *The Original Deed of Marriage Settlement of Richard Cromwell* (afterwards Lord Protector). Document on two large sheets of vellum, signed in three places by "O. Cromwell," also by Richd. Cromwell, Dorothy Majior, Ro. Stapylton, and others, dated April 28th, 1649, and endorsed: "Settlement made on the Marriage of Mr. R. Cromwell with Mrs. Dorothy" (409) *Pearson*, £39

- [A highly interesting historical document, mentioning Thurlow, Desborough and others. It refers to the Protector as "Oliver Cromwell of Elye in ye Isle of Elye, Esquier," and relates to property in Southampton, Gloucestershire and other parts.—*Catalogue.*]
- 2696 Cruikshank (George). The Scourge, or Monthly Expositor of Imposture and Folly, 12 vol., coloured plates by George Cruikshank (one or two strengthened and repaired), half bound (one vol. not quite uniform), 1811 to 1816, 8vo. (328)
Robson, £8 10s.
- 2697 Cruikshank (George). The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., 4 vol., coloured plates by G. Cruikshank, morocco extra, t. e. g., I. Robins, 1822-1819-1819-1820, 8vo. (329)
Robson, £16
- 2698 Cruikshank (George). Punch and Judy, first edition, plates by George Cruikshank, morocco extra, g. e., S. Prowett, 1828, 8vo. (326)
Dobell, £1 15s.
- 2699 Cruikshank (George). Roscoe's Novelists Library, complete set, 19 vol., plates by Cruikshank, half morocco extra, t. e. g.—Hogg's Altrive Tales, portrait and plate by Cruikshank, bound to match, together 20 vol., 1831-1833, 8vo. (335)
Matthews, £8 5s.
- 2700 Daniel (George). Merrie England in the Olden Time, first edition, 2 vol., plates by Leech, original gilt cloth, uncut, 1842, 8vo. (330)
Dobell, £1 8s.
- 2701 Dickens (C.). Master Humphrey's Clock, in the original 88 numbers, illustrations by Cattermole and "Phiz," 1840-41, 8vo. (336)
Jarvis, £2 12s.
- 2702 Dickens (C.). The Pic-Nic Papers, by various hands, edited by Charles Dickens, 3 vol., plates by G. Cruikshank, "Phiz" etc., morocco extra, t. e. g., by Zaehnsdorf, Colburn, 1841, 8vo. (338)
Matthews, £3 3s.
- 2703 Dickens (C.). Sunday under Three Heads, first edition, woodcuts, morocco extra, by Rivière, 1836, 8vo. (332)
C. K. Roberts, £1 18s.
- 2704 Eliot (George). Romola, 3 vol., first edition, cloth, uncut, 1863, 8vo. (374)
Shepherd, £2 9s.
- 2705 Forbes (James). Oriental Memoirs, written during seventeen years' residence in India, plates, those of Natural History coloured, half calf gilt, 1813, 4to. (258)
Sotheman, £3
- 2706 Goldsmith (O.). The Vicar of Wakefield, coloured plates by Rowlandson, half calf (name cut from title), R. Ackermann, 1817, 8vo. (308)
Levy, £7
- 2707 Goode (G. B.). Game Fishes of the United States, coloured plates by S. Kilbourne, 10 parts in portfolio, 1879, elephant folio (530)
Robson, 15s.
- 2708 Hall (S. C.). Ireland, its Scenery, Character, etc., 3 vol., illustrations, calf gilt, 1841, 8vo. (148)
Hill, £1 4s.
- 2709 Hamerton (P. G.). Etching and Etchers, plates, original half binding, Macmillan, 1868, 8vo. (303)
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- 2710 Horatius. The Works of Quintus Horatius Flaccus, with

Life by Rev. H. H. Milman, printed within ornamental borders, woodcuts, vellum gilt, inlaid, 1849, 8vo. (198)

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- 2716 Jones (Owen). The Grammar of Ornament, coloured plates, half morocco, 1856, imperial folio (523)

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FitzHugh, £11

[This copy had "Le Cas de Conscience," and "Le Diable de Papefiguère" "Découvertes," and the former plate also in ordinary state. In addition it had a second variety of the plate to each of the following: "La Clochette," "Sœur Jeanne," "Les Oies de Frère Philippe," "Le Tableau," "Le Rossignol."—*Catalogue*.]

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[Presentation copy from the author, with autograph inscription "To William Bell. Xmas 1890."—*Catalogue.*]

[FEBRUARY 27TH, 1904.]

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THE LIBRARY OF ANGLING BOOKS BELONGING TO MR. W.
ANFORD PROUD, OF WARRINGTON.

(No. of Lots, 459 ; amount realised, £512 15s. 6d.)

[NOTE.—This was an extensive collection, many of the lots consisting of a number of distinct works. As the prices obtained in these instances afford no clue to the market value of the books individually, they are omitted from the report.—ED.]

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- 2754 Amateur Angler, The. Angler's Days in Dove Dale, 1884—Fresh Woods and Pastures New, 1887—Days in Clover, LARGE PAPER, plates, 1892—By Meadow and Stream, plates, 1896—"On a Sunshine Holyday," 1897, and others, by "The Amateur Angler," printed on hand-made paper, limited issue, uncut, t.e.g., together 7 vol., 8vo. (6) *Sutton*, £1 5s.
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- 2760 Blacker (W.) Art of Angling and Complete System of Fly Making, first edition, engraved title and plates, interleaved, with numerous specimens of artificial flies inserted, calf gilt, g. e., in leather case, *Published by the author*, 1842, 8vo. (29) *Nattali, £2 5s.*
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- 2811 Walton and Cotton. *Complete Angler*, with *Original Memoirs and Notes* by Sir Harris Nicolas, second edition, 2 vol., portraits and illustrations on India paper, original cloth, uncut, 1860, 4to. (410) *Edwards*, £1 10s.
- 2812 Walton and Cotton. *The Compleat Angler*, "Lea and Dove Edition," edited and arranged by R. B. Marston, 2 vol., with 54 photogravures and about 100 woodcuts, all on

India paper, and containing a reprint of the Chronicle of the Compleat Angler, 250 numbered and signed copies, morocco extra, uncut, t. e. g., 1888, 4to. (413)

Rimell, £2 15s.

- 2813 Westwood (Thomas). Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton, a Bibliographical Record of its various phases and mutations, illustrated by the insertion of several India proof portraits, views, engravings of fish, etc., a drawing and other illustrations, with a MS. index at end, morocco super extra, g. e., the author's copy, with his bookplate, 1864, 4to. (417)

Dobell, £4 12s. 6d.

- 2814 Whitney (John). The Genteel Recreation, or the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon, a few headlines shaved, original calf, 1700, 8vo. (299)

B. F. Stevens, £8 10s.

[On March 18th and two following days Messrs. Sotheby sold a collection of books from various sources. The collection as a whole was not very important. The following are, however, specially noticeable.—ED.]

- 2815 Ackermann (R.) Costumes of the British Army, 56 large coloured plates from paintings by H. de Daubrawa, in a portfolio, 1845, etc., folio (659)

Robson, £83

- 2816 Blomefield (F.) History of the County of Norfolk, with continuation by the Reverend Charles Parkin, 5 vol., plates and maps, russiā, m. e., *Fersfield*, 1739—and *Lynn*, 1769-75, folio (614)

£12 10s.

- 2817 Coleridge (S. T.) The Statesman's Manual, a Lay Sermon, first edition, in the original printed wrapper, uncut, 1816, presentation copy, with inscription on title, "Mr. Walford with the Author's friendly remembrances, 14 Dec. 1819, Highgate"—"Blessed are ye that sow beside all Waters," a Lay Sermon addressed to the Higher and Middle Classes, first edition, in the original printed cover, uncut, 1817, together 2 vol., 8vo. (111-112)

£8 14s.

[The latter piece was a presentation copy, with inscription on half-title, "Mr. Walford from the Author in remembrance of pleasant hours passed at Highgate, 14 Dec. 1819."—*Catalogue*.]

- 2818 Goldsmith (O.) The Good Natur'd Man, a Comedy, as performed at the Theatre-Royal in Covent Garden, first edition, with half-title, Cambridge calf extra, g. e., W. Griffin, 1768, 8vo. (809)

£10

- 2819 Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, a Comedy, as it is Acted at the Theatre-Royal in Covent-Garden, first edition (no half-title), hand-dyed calf extra, g. e., by W. Pratt, from Col. Grant's collection, 1773, 8vo. (812)

£12

- 2820 Shelley (Percy B.) The Cenci, a Tragedy, in Five Acts, first edition, in the original half binding, *Italy*, 1819, 8vo. (502)

Sotheman, £10

- 2821 Sheridan (R. B.) *The School for Scandal*, a Comedy, as it is performed at the Theatre-Royal in Drury Lane, morocco extra, tooled sides with centre and corners, g. e., by Broca, *Dublin, printed in the year 1781*, 8vo. (787) £9 15s.
[Probably the first printed edition, the MS. having been sent by Sheridan to his sister in Dublin to make what use she thought proper of it, and evidently this edition was printed before the play was performed in Dublin. The other Dublin editions of the same date state it to have been performed at "Smock Alley Theatre." Collation: title with "Dramatis Personæ" on back, pages 3-70; Prologue and Epilogue, one leaf.—*Catalogue*.]
- 2822 Sheridan (R. B.) *The Rivals*, a Comedy, as it is acted (Feb. 27th, 1775) at the Theatre-Royal in Covent Garden, first edition, with half-title, the Epilogue bound at the beginning, levant morocco extra, g. e., by Broca, J. Wilkie, 1775, 8vo. (806) £17

[FEBRUARY 29TH AND FOLLOWING DAY, 1904.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE REV. J. F. W. BULLOCK,
RECTOR OF RADWINTER, SAFFRON WALDEN.

(No. of Lots, 449; amount realised, £1,490 12s.)

- 2823 Advertisements partly for the due Order in the Publique Administration of Common Prayers and Usinge the Holy Sacramentes, and partly for the Apparrell of all Persons ecclesiasticall, by Vertue of the Queenes Maiesties letters commaunding the same the xxv. Jan. (1564), **black letter** (8 leaves), morocco, g. e. (W. Maskell's copy), *Imprinted by Reginalde Wolfe*, n. d. (1564), small 4to. (1) *Tregaskis*, £2 8s.
- 2824 Æsop. Fables, with Life, embellished with 112 plates by Blake, Stothard, Landseer, etc., 2 vol., old tree-calf, Stockdale, 1793, imperial 8vo. (2) *Walford*, £1 18s.
- 2825 Amman (Jost.) *Cleri totius Romanæ Ecclesiæ Subjecti, seu Pontificiorum Ordinum Omnium Omnium Utriusque Sexus, Habitus, artificiosissimis figuris*, etc., woodcuts and costume figures (title mended), old calf, *Francof. a. M. impensis S. Feyerabendii*, 1585, small 4to. (4) *Blades*, £1 10s.
- 2826 Andrews (Henry). *The Botanist's Repository for New and Rare Plants only*, 608 coloured plates (some margins cut into), descriptions in English and Latin, vol. i.-ix., morocco gilt, g. e. (Roger Payne), 1797, etc., 4to. (6) *Waters*, £2 18s.

- 2827 Antiquarian Itinerary (The), comprising Specimens of Architecture, etc. in Great Britain, LARGE PAPER, India proof plates by Storer and Greig, and woodcuts, 7 vol., calf, W. Clarke, etc., 1815-18, royal 8vo. (9) *Tregaskis*, £1 10s.
- 2828 Bewick (Thomas). History of British Birds, the figures engraved on wood by T. Bewick, first edition (first issue), royal paper, 2 vol., mottled calf gilt, *Newcastle, Hodgson & Walker for Beilby & Bewick*, 1797-1804, royal 8vo. (24) *Bain*, £3 12s.
- 2829 Bewick (Thomas). The Fables of Æsop and others, with designs on wood by T. Bewick, first edition, woodcuts, with leaf containing the thumb-mark receipt, original boards, uncut, with label, *Newcastle, E. Walker for T. Bewick & Son*, 1818, 8vo. (26) *Bain*, £3 3s.
- 2830 Bewick (Thomas). Catalogue of a Choice Collection of Books and Wood Engravings, by or relating to Thomas and John Bewick and his Pupils, collected by Edwin Pearson (sold by auction at Sotheby's in 1868), SPECIAL LARGE PAPER COPY, with 2 portraits and woodcuts, ruled, priced and named in MS. boards, uncut, J. Davy and Sons, 1868, 4to. (28) *Marshall*, £1 12s.
- 2831 Bewick (Thomas). Emblems of Mortality representing, in upwards of Fifty Cuts, Death seizing all Ranks and Degrees of People, first edition, woodcuts by Thomas Bewick, calf extra, t. e. g., uncut, by F. Bedford, T. Hodgson, 1789, 8vo. (30) *Walford*, £1 9s.
- 2832 Bewick (Thomas). Poems by Goldsmith and Parnell, full-page woodcuts and vignettes by Thomas Bewick, morocco extra, inside dentelles, t. e. g., others uncut, by Hammond, W. Bulmer, 1795, 4to. (34) *Maggs*, £1 5s.
- 2833 Bewick (T. and J.) Select Fables, with a Memoir and Descriptive Catalogue of the Works of the Messrs. Bewick, royal paper, portrait of T. Bewick on India paper and numerous cuts, original boards, uncut, with label, *Newcastle, S. Hodgson for E. Charnley*, 1820, 8vo. (36) *Jackson*, £1 16s.
- 2834 Bewick (T. and J.) and William Somerville. The Chase, a Poem, woodcuts by John and Thomas Bewick, mottled calf gilt, g. e., by F. Bedford, W. Bulmer, 1796, 4to. (38) *Bain*, £1 1s.
- 2835 Bible (Holy). The Bishops' Version [with Calendar, Order for Morning and Evening Prayer, etc.], black letter, woodcut titles and initials, first title and some preliminary leaves mended, some leaves wormed and margins shaved, last leaf in facsimile, old rough calf, *Assignment of C. Barker*, 1578 (47) *Bull*, £1 11s.
- 2836 Biblia Pauperum, reproduced in facsimile from one of the copies in the British Museum, with Introduction by J. Ph. Berjeau, half morocco, J. R. Smith, 1859, folio (46) *Hill*, £1
- 2837 Blomefield (Francis). Topographical History of the County of Norfolk, continued by the Rev. Charles Parkin, portrait,

- 11 vol., original boards, uncut, some backs damaged, W. Miller, 1805-10, imperial 8vo. (54) *Walford*, £7 7s. 6d.
- 2838 Braybrooke (Lord). History of Audley End and Notices of the Town and Parish of Saffron Walden, Co. Essex, plates, portraits and woodcuts, original boards, uncut, S. Bentley, 1836, 4to. (59) *A. Jackson*, £2 3s.
- 2839 Breviarium cum suis rubricis bene Ordinatis Secundum Consuetudinem quam nunc tenet Romana Ecclesiæ (cum Calendario), lit. goth., red and black, double columns, 266 leaves, and Registrum and Calendar 6 leaves, 45 lines, with signatures (Hain, 3904), capitals painted in blue and red, oaken boards, leather, *Finit feliciter sub anno dñi mcccclxxii. Deo Gratias*, folio (64) *Bull*, £18 10s.
[A very rare edition, commencing on the verso of the first leaf with Registrum Breviarii, followed by the Calendar, which occupied five leaves. The text commenced on aj and proceeded to ee 6.—*Catalogue*.]
- 2840 Breviarium. Portiforium seu Breviarium ad usum Ecclesiæ Sarisburiensis (cum Calendario), lit. goth., red and black, device on each title, 2 vol., morocco extra, g. e., by Zaehnsdorf, 2 or 3 plain margins mended, *Parisiis, impressum apud Margaretam Bourssette Viduam Fr. Regnault*, 1555, small 8vo. (66) *Poole*, £29 10s.
- 2841 Cærimoniarum. Rituum Ecclesiasticorum sive Sacrarum Cerimoniarum SS. Romanæ Ecclesiæ lib. iii. non ante impressi, woodcuts, limp vellum, *Venet., Greg. de Gregoriis*, 1516, small folio (75) *Bull*, £1 6s.
- 2842 Catechism. A Shorte Catechisme for Householders with prayers to the same adjoining, **black letter**, title within woodcut ornamental border, one or two margins cut into, morocco gilt, g. e., by F. Bedford, *Imprinted . . . by John Charlewood . . . in Barbican at the Signe of the half Eagle and Key*, 1582, 12mo. (87) *Ellis*, £3 3s.
- 2843 Catechismus. Brevis Christianæ Disciplinæ summum continens omnibus Ludimagistris autoritate Regia Commendatus [Edwardus VI. Rex Angliæ], adjuncti sunt Articuli Synodi Londinensi A.D. 1552, morocco, *Tiguri ap. Andr. Gesnerum*, 1553, small 8vo. (85) *Grevel*, £4 10s.
[The first edition of King Edward VI.'s Catechism printed out of England.—*Catalogue*.]
- 2844 Cervantes (M. de). Don Quixote of La Mancha, new edition, done into English with Notes and New Life by H. E. Watts, 250 copies printed on Dutch hand-made paper, 5 vol., uncut, Quaritch, 1888, small 4to. (90) *Walford*, £1 6s.
- 2845 Chancellor (Fr.) The Ancient Sepulchral Monuments of Essex, nearly 200 illustrations, t. e. g., *Printed for the author*, 1890, imperial 4to. (92) *Walford*, £1 12s.
- 2846 Chronicon Nurembergense. Libri Cronicarum, cum Figuris et Ymaginibus ab Inicio Mundi, first edition, lit. goth., woodcuts by M. Pleydenwurf and M. Wohlgemuth (with the blank leaves and Sarmatia), modern morocco, folios 6

- and 7 inlaid, *Nurembergæ*, Ant. Koberger, 1493, large folio (96) *Hopkins*, £24 10s.
- 2847 Clifford (James). The Divine Services and Anthems Usually Sung in his Majesties Chappell, and in all Cathedrals and Collegiate Choirs in England and Ireland, second edition, with large Additions, frontispiece, musical notes and folding plate of scale, original calf (broken), N. Brooke, etc., 1664, small 8vo. (98) *Bull*, £1 1s.
- 2848 Costume of the Netherlands, after Drawings from Nature by Miss Semple, with descriptions in English and French, 30 coloured engravings, half russia, Ackermann, 1817, royal 4to. (102) *Braun*, £2 2s.
- 2849 Cripps (W. J.) Old English Plate, its Makers and Marks, second edition, plates, half morocco, m. e., J. Murray, 1881, 8vo. (107) *Williams*, £1 15s.
- 2850 Cussans (J. E.) History of Hertfordshire, coloured views, monuments, pedigrees, arms, etc., 3 vol., half morocco gilt, t. e. g., Chatto, 1870-81, royal 4to. (109) *Bull*, £4 4s.
- 2851 Daniel (H. A.) Thesaurus Hymnologicus—cum Apparatu Criticæ Veterum Interpretum—Notis Selectis, etc., 5 vol. in 2, half morocco, m. e., *Halis et Lips.*, 1841-56, 8vo. (110) *Baker*, £4 8s.
- 2852 Darwin (Dr. Charles). Origin of Species—Naturalist's Voyage—Descent of Man—Insectivorous Plants—Cross and Self-fertilisation of Plants—Forms of Flowers—Movements of Plants—and Climbing Plants, illustrations, together 9 vol., cloth, J. Murray, 1860-82 (112) *Guinness*, £2 5s.
- 2853 Dugdale (Sir William). Monasticon Anglicanum, first edition, plates by Hollar and King, 3 vol., old vellum, 1655, 1661, 1673, folio (122) *Maggs*, £3 7s.
- 2854 Dugdale (Sir William). Monasticon Anglicanum, new edition, by Caley, Ellis and Bandinel, plates, 8 vol., russia gilt, m. e., Longman, etc., 1817-30, folio (123) *Bull*, £14 10s.
- 2855 Edwards (George). Natural History of Birds—and Gleanings in Natural History (the text of the latter in English and French), LARGE PAPER, coloured plates, 7 vol. in 4, old morocco super extra, W. Gardner, 1802-6, royal folio (126) *Pentland*, £9
- 2856 Elizabeth Queen of England. A Godly Meditation of the Soule, concerning a Love towards Christ our Lord, aptly translated out of French (of Margaret Queen of Navarre) into English by the right high and most vertuous Princesse Elizabeth, Queene, etc., whereunto is added Godly Meditations, set forth after the Alphabet of the Queenes Maiesties Name, **black letter**, title within ornamental woodcut border, woodcut initials (5 leaves in facsimile), morocco gilt, g. e., by W. Pratt, H. Denham, 1568, 12mo. (127) *Tregaskis*, £3 10s.
- 2857 Enchiridion Pclare Ecclesie Sarum [cum Calendario], devotissimis Precationibus ac venustissimis imaginibus et iis

quidem non paucis refertum, lit. **goth.**, red and black, oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contained numbered folios ccxxviii., including title and calendar, which are not numbered, and 4 leaves of index, also unnumbered, several pages cut into, morocco extra, g. e., clasp, by Zaehnsdorf, *Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver, expensis quidem Probi Vire* (name illegible), anno 1528, die ii. Sept., thick 16mo. (130) *Ellis, £60*

[Printed upon vellum. Lowndes quotes a copy on vellum as being sold for £20 in 1848. Several of the woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory.—*Catalogue.*]

- 2858 Epistles and Gospelles (The), with a brief Postil upon the same, from after Easter tyll Advent, which is the Somer Parte, set forth for the Singuler Commoditie of all good Christen Men, and namely of Prestes and Curates (by Richard Taverner), with separate title, "Postilles or Homilies," wanted title to the part "from Advent to Lowe Sunday," **black letter** and roman, Holbein woodcut title, with mark "H. H.," 2 vol. in 1, russia gilt, *Imprinted by Richarde Bankes and solde in flete strete at the sygne of the Whyte Harte by Anthony Clarke*, 1540, small 4to. (132)

Quaritch, £4

- 2859 Epistles and Gospelles (The), with a brief Postyll upon the same, from Trinitie Sunday till Advent, drawn forth by dyverse learned men for the Singuler Comoditie of al good Christians, and namely of Pryestes and Curates (by Richard Taverner), **black letter** and roman, title within ornamental woodcut border (last leaf mended and apparently wanted leaf of colophon at end), [Rich. Bankes,] 1540, small 4to. (133)

Leighton, £1 1s.

- 2860 Erasmus (Des.) An Exhortation to the diligent Studye of Scripture, made by Erasmus Roterodamus, and translated into inglissh. An Exposition into the seventh Chapitre of the first epistle to the Corinthians, lettres bâtardez, title within woodcut border of nude female figures (wanted 17-8, the latter containing the Errata, supplied in facsimile), morocco antique, g. e., *Marlborough*, H. Lufft, 1529, small 8vo. (135)

Ellis, £11

[This book was suppressed by King Henry VIII. The translation has been attributed to William Roy and also to William Tyndale.—*Catalogue.*]

- 2861 Erasmus (Des.) A Booke called in latyn Enchiridion Militis Christiani and in Englishe the Manuell of the Christen Knyght . . . to whiche is added a newe and mervaylous profytable preface (probably translated by Wm. Tyndale), first edition, **black letter**, title within woodcut border (mended, some fore-edges cut into), old English calf, with blind stamped crowned Tudor Rose in centre, *Imprinted by Wynkyn de Worde for John Byddell, otherwise Salisbury*,

- and be for to sell at the Sygne of Our Lady of Pytie next to flete bridge, 1533, 12mo. (136)* Quaritch, £23
- 2862 Erasmus (Des.) Apophthegmes, that is to saie prompte, quicke, wittie and sententious Saiynges of certain Emperours, Kynge, Captaines, Philosophers and Oratours, etc., now translated into Englishe by Nic. Udall, **black letter**, title soiled, some margins cut into, calf antique, r. e., R. Grafton, 1542, small 8vo. (137) Ellis, £8
- 2863 Erasmus (Des.) The Praise of Folie, Moria Encomium, a booke made in latyne . . . englished by Sir Thomas Chaloner Knight, first edition, **black letter**, title within woodcut border, large copy, a few leaves soiled, some plain corners mended, leaf of colophon mended, modern blind stamped calf (colophon dated erroneously 1569), Thos. Berthelet, 1549, small 4to. (138) Dobell, £1 10s.
- 2864 Fisher (Bishop John). Assertionis Lutheranae Confutatio juxta verum ac originale Architypum nunc ad unguem diligentissimi recognita, Aeditio ultima, variis annotationibus in margine completata, title within woodcut border (mended), full-page Italian woodcut of the Crucifixion, with the Last Supper below within a border of scenes in the Life of Christ and ornamental initials, morocco extra, g. e., by J. Wright, *Venet.*, Greg. de Gregoriis, 1526, small folio (147) Bull, £2 11s.
- 2865 Fisher (Bishop John). This Treatyse concernynge the fruytfull Sayynges of Davyd the Kynge and Prophete in the Seven Penytencyall Psalmes . . . was made and compyled by the ryghte reverende father in God John Fysher, byshop of Rochester, etc., **black letter** (wormholes through a few leaves at end), calf gilt, *Imprinted in flete Strete by Thom. Marshe*, 1555 (148) Ellis, £1 10s.
- 2866 Fuller (Dr. Thomas). History of the Worthies of England, first edition, portrait by D. Loggan (title soiled), old calf (rebacked), *Printed by J. G., etc.*, 1662, folio (152) Dobell, £1 13s.
- 2867 Gardiner (Stephen, Bishop of Winchester). A Declaration of suche true Articles as George Joye hath gone about to confute as false, first edition, **black letter**, title within woodcut border, some margins cut into, otherwise a good copy, morocco antique, g. e., by F. Bedford, *Imprinted by John Herford at the Costs and Charges of Robt. Toye*, 1546, small 8vo. (155) Ellis, £3 6s.
- 2868 Gardiner (Stephen, Bishop of Winchester). De Vera Obedientia, an Oration made in Latin . . . with the Preface of Edmund Boner, Bishop of London, touching the true Obedience, now translated into English and printed by Michael Wood, first edition, *Roane, xxvi. Oct.*, 1553—An Admonition to the Bishoppes of Winchester, London, and others, etc., *ib.*, *Oct. i.*, 1553—Whether Christian faith maye be kepte Secret in the heart without confession thereof openly to the Worlde as occasion shal serve, etc., *ib.*,

Oct. iii., 1553, in 1 vol., old calf, a few fore-edges cut into, 12mo. (156) *Bull.* £3 7s. 6d.

[These three pieces were all printed in the same type by Michael Wood, with the imprint "Roane" (Rouen), not "Rome," as Lowndes has it. Lowndes is also in error in giving 15 pages to the "Admonition," and as having the title on reverse of the leaf, as this copy had title on recto, contained 16 pages, with signature A. Contemporary inscription by "Christopher Rogers" on last leaf.—*Catalogue.*]

- 2869 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, original issue, containing contributions by D. G. Rossetti, F. Madox Brown, W. B. Scott, etc., etchings by Holman Hunt, J. Collinson, Madox Brown and W. H. Deverell, morocco, g. e., by Tout, the four front wrappers and some advertisements bound in, enclosed in a russia leather pouch, Aylott and Jones, 1850, 8vo. (158)

Shepherd, £21

- 2870 Gough (R.) History and Antiquities of Pleshy, Co. Essex, first edition, plates, 225 copies printed, some of which were burnt at the printer's, old calf gilt, J. Nichols, 1803, 4to. (163)

Ellis, £2 2s.

- 2871 Hampton Court Conference. The Summe and Substance of the Conference, which it pleased his Excellent Majestie (James I.) to have with the Lords, Bishops and others of his Clergie, in his Maiesties Privy Chamber at Hampton Court, Jan. 14, 1603, first edition, mottled calf extra, t. e. g., by F. Bedford, uncut, *J. Windet for M. Law*, 1604, small 4to. (167)

Poole, £2

- 2872 Henry VIII. A Necessary Doctrine and Erudition for every Christen Man, sette forth by the Kynges Majestie of England, etc., **black letter**, title within woodcut border, woodcuts in the text, heads of Henry VIII. and Wolsey inserted, signature of "Thomas Fferrar" on title, a few plain margins mended, half bound (broken), Duke of Sussex's copy, *Imprynted in Botolph Lane at the Sygne of Wyhte Beare by Jhon Mayler*, 1543, small 8vo. (172)

Quaritch, £6 15s.

- 2873 Horæ. Heures de Nostre Dame a l'usage de Romme, tout au long sans rien requirir, etc. (cum Calendario), lit. **goth.**, title and Calendar in red and black, rubrics in red, printed upon vellum, woodcuts within full-page architectural borders, small initials painted and illuminated, some margins cut into, vellum of title and last leaf shrivelled, half russia, *Imprimées à Paris par Gillet Hardouyn pour Germain Hardouin, etc. tout pour le mieulx*, s. d. [Almanack, 1512-24], narrow 12mo. (183) *Tregaskis*, £3 10s.

- 2874 Horæ Beatæ Mariæ Virginis secundum usum Romanæ Ecclesiæ (cum Calendario) totaliter ad longum, atque aliis devotis Orationibus additis, lit. rom., red and black, printed upon vellum, with illuminated floreate scroll borders, device of the Rape of Prosperine on title, skeleton man, 14 full-

- page woodcuts of subjects in the Life of Christ and the Virgin, within architectural borders, many small initial woodcuts and ornamental initials, the whole painted and richly illuminated in imitation of ancient vellum MSS., contemporary French binding, oaken boards, morocco, line tooled, morocco and metal clasps, gilt and gauffred edges, *Expliciunt Horæ . . . noviter impressis Opem Ægidii Hardouyn commemorantis Parisius, etc., s. a.* [Almanack, 1516-30], 8vo. (184) *Rolundi, £54*
- 2875 *Horæ Beatæ Mariæ Virginis secundum usum Sarisburiensis, cum Calendario* (Latin-English), lit. **goth.**, red and black, full-page woodcuts, including 12 in the Calendar, some with mark J. M. (Jehan Mellart), (wanted title, E 1 and L 8, several leaves mended and wormed, otherwise fair, sold not subject to return), morocco gilt, g. e., *Rothomagi excussum per me Nicolaū le roux impensis Jacobi Cousin, s. a.* [1528?], small 8vo. (186) *Bull, £4 16s.*
- 2876 *Imitation (The) or Following of Christ and the contemning of Earthly Vanities, whereunto . . . we have adjoynd another pretie treatise, entituled The Perpetual rejoyce of the Godlye, even in this lyfe* (translated by Edw. Hake), (the latter with a separate title), **black letter**, titles within lace borders, woodcut ornamental initials (first title defective, small hole in one leaf), old calf, *Imprinted by H. Denham in Paternoster Row, 1568*, small 8vo. (193) *Ellis, £2 5s.*
- 2877 *Inchbald (Mrs.) British Theatre, Modern Theatre and Farces, with Biographical and Critical Remarks, scenic plates, 42 vol., calf neat and uniform, 1806-11*, small 8vo. (194) *Sotheran, £4 10s.*
- 2878 *Injunctions geven by the Kynges Maiestie [Edward VI.] as well to the Clergie as to the Laitie of this Realme, anno mdxlvii., black letter*, original issue, title within ornamental border (mended), calf gilt, g. e., *Imprinted . . . the laste day of Julii in the first yere of the reigne of our Sovereigne Lord Kyng Edward the VI., by Richard Grafton, anno 1547*, small 4to. (195) *Leighton, £1 16s.*
- 2879 *Latham (Dr. John). General History of Birds, 184 coloured plates, 10 vol. in 5, and Index, half bound (broken), Winchester, 1821-8, 4to.* (202) *Braun, £1 1s.*
- 2880 *Leland (John). Itinerary, third edition, published by Thomas Hearne, 9 vol., half bound (R. Gough's copy), Oxford, at the Theatre, 1770, 8vo.* (207) *Ellis, £2 16s.*
- 2881 *Manuale ad usum insignis Ecclesie Sarum cum Multis additionibus ad Ecclesie Cultum Spectantibus, lit. goth.*, red and black, with musical notes, woodcut title of Trinity, Cathedral, Royal English arms, etc. and full-page cut on reverse in three compartments, repeated on reverse of last leaf, title and next leaf mended, some leaves wormed, folio cxxix. and part of the title in facsimile, modern calf antique, *Impensis Francisci Byrckman in alma Parisiorum Academia Impressum, 1515*, small folio (219) *Quaritch, £50*

- 2882 *Manuale secundum usum Ecclesiæ Sarisburiensis diligentissime recognitum*, lit. goth., red and black (began on folio xli., last leaf mended, sold not subject to return), contemporary binding, oak boards, panelled leather, stamped with figures of birds, *Paris*, Fr. Regnault, 1529, small 4to. (220) *Leighton*, £7
- 2883 *Manuale ad usum insignis Ecclesiæ Sarisburiensis . . . diligentissime recognitum*, etc., lit. goth., red and black, with musical notes (contained clxxvi. numbered leaves, wanted title, margins of folio ii. defective, otherwise good), limp vellum, *Excusum Paris. Impensis Jacobi Cousin bibliopole in Civitate Rothomagi moranentensis 1537 Die xiv. Mensis Filii*, small 4to. (221) *Ellis*, £6 10s.
[Lowndes mentions this edition under date 1587 in error. —*Catalogue*.]
- 2884 Marryat (Jos.) *History of Pottery and Porcelain, Mediæval and Modern*, third edition, illustrations, cloth gilt, uncut, Murray, 1868, 8vo. (223) *Batsford*, £2 2s.
- 2885 Maskell (Rev. William). *Monumenta Ritualia Ecclesiæ Anglicanæ—and The Ancient Liturgy of the Church of England compared with the Modern Roman*, 4 vol., calf antique, r. e., W. Pickering, 1846, 8vo. (227) *Ellis*, £1 6s.
- 2886 *Missale Parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ordo etiam Baptizandi*, etc. ex Pontificali et Rituali Romano, morocco, g. e., s. l., *Anno 1626*, small 4to. (230) *Bull*, £2 5s.
- 2887 *Missale Frisingense (Freysinga, Bavaria) cum Calendario*, lit. goth., red and black, with musical notes, title a full-page woodcut of Madonna and Child and SS. Corbinian and Sigismund, arms of Freisinga on reverse, Canon on 6 leaves of vellum, with large cut of Crucifixion, large and small figured and ornamental woodcut initials, contemporary oak boards, stamped ornamental pigskin, *Monachii*, Adam Berg, 1579, folio (232) *Bull*, £2 10s.
- 2888 *Missale ad Usum percelebris Ecclesiæ Herfordensis*, uncut, *Privately printed*, 1874, 8vo. (233) *Quaritch*, £1 13s.
- 2889 *Missale Pataviense. Cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis*, etc. (cum Calendario), lit. goth., red and black, double columns, musical notes, numerous small figured initial woodcuts, the Canon on vellum, in a larger character (without the full-page woodcut, wanted last leaf, sold not subject to return), old morocco gilt, g. e. [*Venet., in ad. P. Liechtenstein impensis L. Allanse, 1522*], small 4to. (234) *Bull*, £1 11s.
- 2890 *Missale Monasticum Pauli V. auctoritate recognitum ad Usum Ord. S. Benedicti et Congr. S. Mauri*, red and black, with musical notes, full-page copperplate engraving before the Canon, and numerous figured woodcuts, old French morocco, with arms of an Abbot in centres, g. e. (Derome), *Paris*, L. Sevestre, 1701, folio (235) *Quaritch*, £6 2s. 6d.
- 2891 *Missale Mixtum Secundum Regulam Beati Isidori dictum Mozarabes*, Prefatione, Notis et Appendice ab A. Lesleo,

- 2 parts in 1 vol., calf, g. e., *Romæ*, J. G. Salomonus, 1755, 4to. (236) *Ellis*, £2 10s.
- 2892 *Missale Mixtum Secundum Regulam B. Isidori dictum Mozarabes* — Prefatione, Notis et Appendice ab Alex. Lesleo S. J. ornatum, bound in 2 vol., vellum, *Romæ*, 1755, 4to. (237) *Ellis*, £2 8s.
- 2893 *Missale Gothica, seu Mozarabica, et Officium ibidem Gothicum diligenter ac dilucidè explanata a DD. Fr. Ant. Lorenzana, ad Usum percelibris Mozarabum Sacelli Toleti a Card. Ximienio erecti, etc.*, boarded Spanish calf gilt, *Angelopoli typis Seminarii Palafoxiani*, 1770 (238) *Ellis*, £4 10s.
- 2894 *Missale Secundum Consuetudinem Romanæ Curiae (cum Calendario)*, lit. goth., red and black, double columns, 30 lines, without marks, begins with the Calendar (without title, wanted 4 leaves), oaken boards, leather, clasp, *Impressum Nurmbergæ per Georgium Stuchs de Sultzbach*, 1484, small 4to. (241) *Leighton*, £6
- 2895 *Missale Romanum (cum Calendario)*, multis frigiis imaginibus ac divine Scripture et Sacrorum Doctorum auctoritatibus ad festivitatum congruentiam decoratum, nuperrimeq. impressum, lit. goth., red and black, with musical notes, illustrated with large and small woodcuts of scriptural subjects, figured borders and initials of saints, ornaments, etc., contemporary oaken boards, pigskin, brass rims, etc., *Venet., per Venerabilem Patrem Fratrem Albertum Castellanum decoratum, impensis L. A. de Giunta*, 1506 v. *Idus Jan.*, 4to. (242) *Maggs*, £7
- 2896 *Missale Romanum (cum Calendario) nuper ad optatum commodum quorumcunqz Sacerdotum summa diligentia distinctum et castigatum . . . adjuncta est missa S. Antonini Archiep. Florent.*, lit. goth., red and black (title in red with Junta's device), double columns, with musical notes, two full-page cuts of the Crucifixion (with mark L. UN. F.), six pages with ornamental and figured borders, and many figured initial woodcuts (a few leaves wormed), oaken boards, plain calf, *Venet., in ædibus L. A. Junta*, 1525, folio (243) *Quaritch*, £4 17s. 6d.
- 2897 *Missale ad Consuetudinem insignis Ecclesiæ Sarum una cum dicte Ecclesiæ institutis consuetudinibusqz. nuper elimatissime impressum, additis plurimis que in ceteris desideruntur (cum Calendario)*, "Fortuna opes auferre nō animū potest," lit. goth., red and black, double columns, with musical notes, the Canon in a larger letter, with a full-page woodcut of the Crucifixion, device of falcons and trees on title, large cut of S. George and Dragon, with the English coat-of-arms on reverse of last leaf, large and small cuts of the Passion, Saints, etc. in the text and ornamental woodcut initials, some pages with large cuts and borders, old calf, six leaves in facsimile and one with portion of text missing, names of the Popes and of Thomas à Becket erased, *In Alma Parisiorum Academia anno domini Virtutum conditorisqz. Mundi Millesimo quin-*

- gentesimo decimo die vero decimo Kalendas Mensis Aprilis*, 1510, small folio (250) *Quaritch*, £38 10s.
- 2898 *Missale ad Usum insignis ac preclare Ecclesiæ Sarisberiensis* (cum Calendario), una cum dicte Ecclesiæ institutis consuetudinibusq. nuper elimatissime impressum, lit. goth., red and black, with musical notes, double columns, 43 to a full page, cut on title, full-page cuts in the text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Mater Dei" on reverse, wormed, first page in facsimile, old French morocco, g. e. (Courteval), *Impressum Parisiis per Johannem Kerbriant alias Hugelin, Impensis Jo. Petit atque Jo. Bienayse*, 1516, 8vo. (251) *Maggs*, £17
- 2899 *Missale ad Usum insignis ac preclare Ecclesiæ Sarum*, una cum dicte Ecclesiæ institutis consuetudinibusque elimatissime impressum, etc. (cum Calendario), lit. goth., red and black, square and lozenge-shaped musical notes, 4 leaves of the Canon on vellum, with a full-page cut of the Crucifixion, woodcut title, full-page woodcut commencing the Proprium Sanctorum, dated 1525, small cuts and ornamental initials in text, lower margin of title shaved, leaf or two transposed, old calf, *Impressum Parisiis Sumptibus Fr. Regnault*, 1533, xxvii. May, small 4to. (252) *Poole*, £23
- 2900 *Missale ad Usum Ecclesiæ Sarisburiensis* (cum Calendario), [Optimis formulis diligentissime revisum ad correctum, cum multis annotatiunculis, etc.,] lit. goth., double columns, red and black, with musical notes, cut of the Virgin and Child issuing from the stem of Jesse on title, large cut of the Crucifixion before the Canon, woodcut ornamental initials (wanted 4 leaves in C, which are supplied in MS., a few wormholes in some leaves), signature of "Wm. Herbert, 1783," on title, modern calf, g. e., *Impressum per Jo. Kyngston et Henricum Sutton, typographis*, 1555, small 4to. (253) *Leighton*, £16
- 2901 *Missale ad Usum insignis Ecclesiæ Sarisburiensis* (cum Calendario), nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum et a mendis quam plurimis, etc., lit. goth., red and black, musical notes, large and small woodcuts and ornamental initials, the Canon in large missal type (2 leaves on vellum containing the cuts of the Crucifixion and of the Deity, facsimile reprints), some leaves wormed and stained, sold not subject to return, new boarded vellum, r. e., by Hayday, *Impressum Parisiis typis Joannis Amazeur pro G. Merlin*, 1555, folio (254) *Maggs*, £21
- 2902 *Missale ad Usum insignis et præclaræ Ecclesiæ Sarum*, labore ac studio F. H. Dickenson, vellum gilt, r. e., *Burntisland e Prelo de Pitsligo*, 1861-83, 8vo. (255) *Quaritch*, £2 12s.
- 2903 *Montalembert* (Count de). The Monks of the West, from St. Benedict to St. Bernard, authorised translation, 7 vol., original cloth, uncut, Blackwood, 1861-79, 8vo. (258) *Baker*, £2 9s.

- 2904 Neale (Rev. J. M.) History of the Holy Eastern Church—General Introduction—and The Patriarchates of Alexandria and Antioch, together 5 vol., 1850-47-73, 8vo. (262) *£2*
- 2905 Neale (Rev. J. M.) History of the So-called Jansenist Church of Holland, calf, 1858—Essays in Liturgiology and Church History, 1863—Sequentiæ de Missalibus Collectæ, 1852, together 3 vol., 8vo. (263) *Batten, £1 4s.*
- 2906 Nichols (John, lately the Pope's Scholler). The Oration and Sermon made at Rome, by Commandement of the Foure Cardinales and the Dominican Inquisition upon paine of Death (with a dedication "to the Worshipful Company of Merchant Adventurers"), **black letter** (some margins shaved), old English calf, with stamped ornaments and the arms of King James I. in centres (erroneously called Queen Elizabeth's copy), J. Charlewood, 1581, small 8vo. (269) *Leighton, £8 15s.*
- 2907 Office of the Holy Week (The) according to the Missal and Roman Breviary, translated out of French, with a new and ample Explication taken out of the Holy Fathers of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to this Office, by W. K. B. (Walter Kirkham Blount), proof engravings after C. Stella by W. Hollar, calf gilt, g. e., *Paris, printed by the Widow Chrestien*, 1670, 8vo. (274) *Peach, £1 8s.*
- 2908 Opera Nova Contemplativa Christiano laquale tracta de le figure del testamento Vecchio, le quale figure sonno verificate nel testamento Nuovo, con le sue expositione . . . novamente stampata, *lit. goth.* (63 leaves), with signatures, lace ornamental border to title and leaf of colophon, every page cut in wood, having a large and sometimes a small cut also on each page with text, old Italian morocco binding, originally used for a small edition of Plato's "Phædrus," with lettering to that effect, last leaf in facsimile, *Opera di Giovañandrea Vavasore ditto Vadaguino, stampata nuovamente nella inclita Citta di Vinegia, Laus Deo (circa 1510)*, small 8vo. (275) *Dobell, £6 15s.*
- 2909 Ordinal of Edward VI. The Forme and Maner of Makyng and Consecratyng of Archebishops, Bishops, Priests and Deacons, **black letter**, title within architectural border, figured and ornamental woodcut initials, Grafton's device and colophon on separate leaf at end, half bound, the only edition of the first Ordinal of Edward VI., *R. Grafton, 1549, Mense Martii*, small 4to. (276) *Ellis, £6*
- 2910 P. (R.) The Jesuits Miracles, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies, lines "to the Reader" signed "R. P.," engraved emblem on title (leaf mended), morocco, g. e., *Printed for C. P. and R. I.*, 1607, small 4to. (277) *Cotton, £2 18s.*
- [A satirical poem on Father Garnet, the Jesuit's Straw Miracle.—*Catalogue.*]

- 2911 Paris. A Collection of 263 Old Views of Paris and its Environs, Royal Residences, Castles, etc., by the Perelles, published by Mariette in Paris, original impressions, in a vol., old calf [*Paris*, 17—], folio (282) *Rimell*, £12 5s.
- 2912 Pepys (Samuel). Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, second editions, portraits, etc., 5 vol., original cloth, uncut, H. Colburn, 1828, 8vo. (283) *C. Jackson*, £1 17s.
- 2913 [Pilkington (Bishop James).] The burnynge of Paules Church in London in the yeare of Oure Lord 1561, and the iii. day of June by lyghtnyng at three of the clocke at afternoon which continued terrible and helpless unto nyght [with an Apology and a Confutation], **black letter** (some headlines cut into), calf, *Imprynted by W. Seres at the West End of Paules*, 10 March, 1563, 12mo. (287) *Cotton*, £4
- 2914 Pius VI. (Pope). A Series of 20 large and fine Engravings illustrating Important Events in that Pontiff's Life, from drawings by Agricola, Beys, Scotti and Petronj, bound in a vol., calf extra, g. e., 1801-6, folio (289) *Cook*, £1 8s.
- 2915 Poets. The Works of the English Poets from Chaucer to Cowper, with Prefaces by Dr. Johnson—Translations, and Additional Lives by Alex. Chalmers, 21 vol., russia gilt, m. e., *Trade Ed.*, 1810, imperial 8vo. (290) *Hutt*, £5 10s.
- 2916 Prayer. Book of Common Prayer. Pickering's Reprints, in **black letter**, of the First and Second Books of Edward VI., First of Queen Elizabeth, James I., Charles I. (1637), Charles II. (1662), and Victoria—with the Order of the Communion Service—and Marbeck's Common Prayer noted (1550), together 9 vol., vellum gilt, t. e. g., uncut, W. Pickering, 1844, folio (one vol. 4to.) (300) *Bull*, £7 15s.
- 2917 Prayer. The Booke of the Common Praier and administracion of the Sacramentes and other rites and ceremonies of the Church, after the Use of the Church of Englande, **black letter**, title and preliminaries in red and black, title within woodcut border of the King in Council with Grafton's device below, ornamental woodcut initials, with the King's command as to price on reverse of last leaf, slight wormhole throughout, modern morocco extra, g. e., *In Officina Richardi Graftoni A.D. 1549 mense Martii (at end Mense Junii)*, small folio (301) *Quaritch*, £77
[An uncommon edition of King Edward VIth's First Prayer Book. The title had March as the month of publication, and the imprint on the reverse of last leaf, June, neither having the day. It contained 10 preliminary leaves and signatures A-C in 8's, B and C having each six leaves only.—*Catalogue*.]
- 2918 Prayer. The Booke of Common Prayer and administracyon of the Sacramentes and other rytes and ceremonies in the Church of Englande, with the Psalter, pointed, **black letter**, title and Calendar in red and black, title and 2 or 3 other leaves remargined, 2 leaves in facsimile, modern

- morocco antique, g. on r.e., *In Officina Edovardi Whit-churche*, n.d. (1552?), small 4to. (302) *Quaritch*, £20
 [The Second Prayer Book of King Edward VI., and one of the rarest of the several issues in 1552.—*Catalogue*.]
- 2919 Prayer. The Book of Common Prayer, etc. for the Use of the Church of Scotland (Archbishop Laud's book), with the Psalmes after the Translation set forth in King James his Time, **black letter**, calendar in red and black, 2 woodcut titles (the Common Prayer ends with "A Commination," at the end of the Psalmes 2 leaves (in facsimile) of "Certaine Godly Prayers," which end with the catchword "Night"), *Edinburgh*, R. Young, 1637-1636—The Psalmes of King David, translated by King James (in metre with musical notes), woodcut title, *London*, T. Harper, 1636, in 1 vol., original calf, small folio (310) *Chadwick*, £6 10s.
- 2920 Prayer. The Book of Common Prayer, etc. The "Sealed Book" of Charles II. of 1661, with the MS. alterations and additions in photo-zincographed facsimile by Sir Henry James, half morocco, t.e.g. [1661], Longman, etc., 1871, folio (311) *Bull*, £1 3s.
- 2921 Prayer. The Book of Common Prayer, etc., with the Kalendar, the Psalter after the Translation of the Great Bible, Prayers for Special Occasions, Forms for making Bishops, etc., **black letter**, LARGE PAPER, engraved title by Williamson, ornamental woodcut initials, old English morocco, g.e., *Printed by his Majesties Printers*, 1669 (*Psalmes*, 1662), folio (312) *Chadwick*, £1 10s.
- 2922 Prayer. The Book of Common Prayer, etc., as revised and proposed for the Use of the Protestant Episcopal Church (of America) at a Convention in the States of New York (and 6 other States) held at Philadelphia Sept. 27-Oct. 7, 1785, original edition, contemporary signature of Mary C. Newman, of Charleston, S.C., 1786, on fly-leaf, morocco extra, g.e., wanted leaf of errata, *Philadelphia*, printed by *Hall and Sellers*, 1786, small 8vo. (317) *Maggs*, £8 5s.
- 2923 Prayer. The Book of Common Prayer . . . as revised and proposed for the use of the Protestant Church (of America) at a Convention held in Philadelphia, 1785, old morocco, g.e., *Philadelphia printed*, *London reprinted for J. Debrett*, 1789, small 8vo. (318) *Maggs*, £3
- 2924 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ Administrationis Sacramentorum aliorumq. rituum et Cæremoniarum in Ecclesia Anglicana (cum Calendario), lit. rom., woodcut title, calendar, etc. in red and black, and initials, modern morocco, g.e., *London*, ap. *Reg. Wolfum* (1560), small 4to. (323) *Gould*, £18 10s.
 [First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's Imprimatur, "Dat. apud Palacium nostrum de Westmonasterio sexto die Aprilis Anno regni nostri Secundo." This was the Rev. William Maskell's copy (with his autograph), which sold in 1857 for £15. It came from the Duke of Sussex's library. The Rev.

- W. J. Blew had a copy, which sold in his sale in 1895 for £18.—*Catalogue.*]
- 2925 Prayer. *Liturgia seu Liber Precum Communium, etc. juxta usum Ecclesiæ Anglicanæ (Queen Anne) cum Psalterio juxta Vulgatam*, ruled in red, frontispiece of Queen Anne kneeling, on the reverse of which is an inscription presenting the book to Henry Worth de Worth, of Washfield, Co. Devon, by Jos. Brutton, of the same county, old English morocco, covered with richly gilt leafy branch ornaments, edges painted in flowers on gold, *E. Jones impensis E. Brown, etc., 1703, small 8vo. (324)* *Tallis, £4 14s.*
- 2926 Prayer. *A Booke of Christian Praiers (as above)*, the fifth and last of the old editions, printed within woodcut borders, after designs by Dürer, Holbein, etc., figure of the Queen kneeling on reverse of title, title and preliminary leaves inlaid, parts of leaves in facsimile, morocco extra, inside dentelles, g. e., by Rivière, *Stat. Co., 1608, small 4to. (327)* *Sotheran, £3 15s.*
- 2927 Prayer. *Certaine Prayers set foorth by the Authoritie, to be used for the Prosperous Successe of Her Majesties Forces and Navy, black letter*, original edition, woodcut title, with Royal arms on reverse, calf gilt (reprinted by the Parker Society), *Deputies of C. Barker, 1597, small 4to. (329)* *Bull, £1 18s.*
- 2928 Prayer. • [The Book of Common Order, otherwise Knox's Liturgy.] *The Psalmes of David in prose and Meeter, with their Whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV. Yeeres to come, stamped calf antique, r. e., a few leaves wormed, Edinburgh, Heires of Andrew Hart, 1635, 8vo. (330)* *Bull, £6 7s. 6d.*
- 2929 Prayer. *Preces Privatæ in Studiosorum gratiam collectæ et Regia autoritate approbatæ (cum Calendario)*, a few headlines shaved, morocco gilt, g. e., *London, Gul. Seres, 1568, 24mo. (332)* *Quaritch, £4*
- 2930 Prayer. *A Booke of the Forme of Common Prayers, administration of the Sacraments, etc. agreeable to Gods Worde and the use of the Reformed Churches [fourth edition, with Additions], morocco, g. e. (T. Jolley's copy), Middelburgh, imprinted by Rich. Schilders printer to the States of Zeeland, 1602, small 8vo. (334)* *Cotton, £2 2s.*
- 2931 Primer. *This Prymer of Salysbury Use is set out a long wout ony serchyng / with many Prayers / and Goodly Pictures in the Kalender / in the matyns of our lady / in the houres of the Crosse / in the VII. Psalmes / & in the dyryge. And be newly empyrnted at Parys, lettres bâtarde, red and black, many oval woodcuts, some with the mark of the Lorraine Cross of G. Tory, Kerver's small device on title and last leaf, a few leaves discoloured, some headlines cut into and E3 in facsimile, otherwise a good copy, old calf, "Explicitunt hore B. V. M. secundum usum Sarum . . . impresse Parisiis impensis Joannis Growte*

(sic) . . . *Opera autem . . . Yolande Bonhomme Vidue defuncte Thielmanni Kerver,*" etc., 1532, 12mo. (348)

Bull, £25

[The name Growte may be identical with John Gowge or Gough, of Cheapside. who printed a Salisbury Primer in 1536.—*Catalogue*.]

- 2932 Primer. The Manual of Prayers, or the Prymer in Englysh and Laten, set out at length, etc. (with the Calendar), **black letter**, red and black, woodcuts within ornamental side borders, title, all before **Bb** i and after **Et** iii. in printed facsimile, morocco extra, with antique gilt ornaments, g. e., by Rivière (a fair copy, sold not subject to return), *Imprinted in fletestrete by me John Wayland*, 1539, xv. daye of July, small 4to. (349)

Outram, £30 10s.

[The original edition of Bishop John Hilsey's Primer, published at the commandement of Thomas Lord Cromwell. "An Instruction of the maner in hearing of the Masse" begins on ff. 4.—*Catalogue*.]

- 2933 Primer. The Prymer in Englysh and Latyn, after the Use of Sarum, set out at length with many Goodly Prayers, with the expositoryon of the Psalme called Miserere mei deus, and in te domine speravi, with the Epistles and Gospels on every Sunday and holye daye in the yeaere, **black letter**, red and black, double columns, separate title to Epistles, small figured initial woodcuts and ornamental initials (title in facsimile, wanted 2 leaves of Calendar, 13, margins of C v.-vi. mended, leaf of Table much wormed and short, sold not subject to return), morocco gilt, g. e., by Mackenzie (Wm. Maskell's copy), *Printed in Paules Churcheyarde at the Sygne of the Maydens head by Thomas Petyt*, 1543, small 4to. (350)

Quaritch, £17 10s.

- 2934 Primer (The) in Latin and Englishe (after the Use of Sarum) (with the Calendar), with many Godlye and devoute Prayers . . . Whereunto is added a Playne and Godly treatise concerning the Masse . . . for the Instruction of the unlearned and Simple People, **black letter**, red and black, title and 2 or 3 other leaves in facsimile, some leaves washed, morocco extra, line tooled, g. e., by Rivière, *Imprinted by John Waylande in fletestrete anno domini 1555*, small 4to. (351)

Bull, £16

- 2935 Primer. The Prymer in Latine set forth after the Use of Salisbury, enlarged with many Prayers and Godlye Pictures newely imprinted thys present yeaere (English Rubricks) [with Calendar], lit. **goth.**, red and black, long lines, title within woodcut border, woodcuts and ornamental initials in the text (lower margins of title and next few leaves mended and stained, D i. and ii. defective and mended), modern morocco gilt, g. e., *By thassignes of Jhon Wayland, forbidding all other to Print this or any other Prymer eyther Latine or English*, 1557, 12mo. (352)

Poole, £38

[A rare late Marian Salisbury Primer, not to be confused

- with an edition of the Primer in English and Latin, same date and imprint, but in double columns, which is fairly common. Of this edition only two copies, both imperfect, are said to be known. At the end is "A Plaine and Godlye treatise concernyng the Mass and the blessed Sacrament of the Aulter," **black letter**, containing 59 leaves and 2 blank; 3 without title.—*Catalogue*.]
- 2936 Primer (The) in Englishe and Latine, set out along after the Use of Sarum, with many Godlie and devoute Praiers, etc. (with Calendar), **black letter**, red and black, woodcut title, small woodcuts and ornamental initials, A 4 in facsimile, some headlines shaved, had duplicate of original title (mounted), old calf, Jhon Kyngston and Henry Sutton, 1557, small 4to. (353) *Poole*, £14 10s.
- 2937 Primer. The Primer in Englishe and Latine, after Salisbury Use, set out at length wyth many Prayers and Goodly Pictures newelye imprinted thys present yeare 1557 (with Calendar), **black letter** and roman, red and black, double columns, woodcuts (Calendar written in), old calf, *Imprinted by the Assygnes of Jhon Wayland*, 1557, small 8vo. (354) *Poole*, £20
- 2938 Prior (Matthew). Poems on Several Occasions, first genuine edition, frontispiece, old panelled calf, J. Tonson, 1709, 8vo. (358) *Leighton*, £1 6s.
- 2939 Processionale ad usum insignis Ecclesiæ Sarum observandos accomodum presertim in iis que in habendis processionibus . . . jam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, lit. **goth.**, red and black, with musical notes, title in red within woodcut border, with royal arms, cuts and ornamental initials in the text, contained ccxi. folioed leaves (including title) and five leaves of table, old calf, with blind stamped ornaments (repaired), [*Antwerpia*,] *Nuper in Officina Vidue Christophori Ruremundensis iterum prelo applicatum sumptibus et impensis honesti viri Johannis Raynes [Londini]*, 1544, small 4to. or large 8vo. (362) *Leighton*, £52
- 2940 Processionale ad usum insignis ac preclare Ecclesiæ Sarum noviter ac rursus castigatum et emendatum, lit. **goth.**, red and black, with musical notes, Valentin's device on title, woodcut ornamental initials, contained a-b 10 in 8's (sheet 9 transposed), modern morocco antique, g. e., *Rothomagi, Impressum in Officina Ricardi Hamiltonis Impensis Roberti Valentini*, 1555, xviii. mensis Oct., small 4to. (363) *Poole*, £20
- 2941 Psalterium Davidicum, cum Canticis Ysaie, Moysis, Annæ Ezekielis, Zachariæ, etc.—Te Deum Laudamus, Symbolum Athanasii—Litania Sanctorum, etc., lit. **goth. magna**, red and black, long lines, 25 to a full page, 97 leaves, with signatures a-o 7 (aj blank), 2 leaves repaired, half bound, *Absque ulla nota* [14—], 4to. (369) *Leighton*, £3 10s.
- 2942 Psalterium beati Brunonis Episcopi Herbipolensis cum Canticis et Symbolis, lit. **goth.**, 3 columns, rubricated, blue

- and red painted capitals, vellum, [*Norimb.*] Ant. Koberger, 1494, small 4to. (370) *Dobell*, £2 2s.
- 2943 Psalterium Davidicum cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. [cum Calendario], lit. goth., red and black, Regnault's device on title, out of the Creator at end of Psalter, contained 8 preliminary leaves, Psalter, folio cxxx.; Tabula, 2 leaves, numbered; Hymni totius Anni, folio lvii.; and Tabula Hymnorum, 3 leaves, unnumbered, half morocco, *Parisiis, apud Magdalena Boursette Viduam Fr. Regnault, Anno Salutis 1552*, 8vo. (372) *Leighton*, £4 10s.
- 2944 Psalterium. The Latin Psalter in the University of Utrecht, produced in facsimile by the Permanent Autotype Process of Spenser, Sawyer and Co. on 208 plates, morocco, g. on r. e., folio, n. d.—De Gray Birch (W.) History, Art and Palæography of the Utrecht Psalter, together 2 vol., Bagster, 1846, 8vo. (375) *Maggs*, £6 15s.
- 2945 Raine (James). Saint Cuthbert, with an Account of the Opening of his Tomb in Durham Cathedral in 1827, plates, half calf, uncut, *Durham*, G. Andrews, 1828, 4to. (379) *Bull*, £2 12s.
- 2946 Resurrectio (Le Mystère de la). Sensuit la Resurrection de nostre Seigneur jesu crist par Personnages. Comment il sapparut a ses apostres et a plusieurs aultres, etc. Nouvellement imprimée a Paris (en vers), lettres bâtarde, double columns, 39 to a full page (fore-margins of some leaves defective), old French morocco, g. e., ex-libris of Girardot de Prefond in cover (Derome), *A Paris par Alain Lottrian et Denys Janot*, s. d. [1530-1], small 4to. (383) *Leighton*, £3 3s.
- [This old French Mystery was wrongly dated in De Bure's "Bibliographie" as 1512, for, as Brunet shows, Lotrain did not begin printing until 1530-31. The figures on title, xi. C., relate to the number of sheets in 4's, but this is erroneous, as the volume contained L. numbered leaves, with varying signatures from A-L 2 (sold not subject to return).—*Catalogue*.]
- 2947 Riccius (R. F. Barth.) Triumphus Jesu Christi Crucifixi, engraved title and 70 copperplate engravings of Martyrdoms by A. Collaert, vellum, *Antw.*, Jo. Moretus, 1608, 8vo. (384) *Maggs*, £1 14s.
- 2948 Richardson (Samuel). Works, with Life by the Rev. Edw. Mangin, portrait, 19 vol., calf gilt, g. e., W. Miller, 1811, crown 8vo. (385) *Bain*, £6 15s.
- 2949 Ripa (Cæsar). Iconologia, or Moral Emblems, frontispiece and 826 figures on 81 plates, designed by C. Ripa and engraved by P. Tempesta, old calf (rebacked), Benj. Motte, 1709, small 4to. (386) *Maggs*, £1 1s.
- 2950 Ritual of the Altar—The Order of the Holy Communion, etc., edited by the Rev. Orby Shipley, second edition, red and black, illustrations, black cloth, r. e., Longmans, 1878, 4to. (387) *Bull*, £1 12s.

- 2951 [Rituale ad Usus Sarum.] Sacra Institutio Baptizandi Matrimonium Celebrandi—Infirmos Ungendi—Mortuos Sepeliendi, ac alii nonnulli Ritus Ecclesiastici juxta usum insignis Ecclesiæ Sarisburiensis [et in finem "Annotations in Precedentem Sacram Institutionem"], red and black, limp vellum (signature and ex-libris of Wm. Cole the Antiquary), *Duaci*, L. Kellam, 1604, small 4to. (393)
Maggs, £5 5s.
- 2952 Romain de Hooge. Spiegel om Wel te Sierven. La Manière de se bien préparer à la Mort, 42 large copperplate engravings by Romain de Hooge, with explanations in French by M. De Chertablon, proof impressions with large margins, boarded morocco gilt, *Amers*, G. Gallet—*Amst.*, J. Stigter, 1700, 4to. (395)
Maggs, £2 11s.
- 2953 Ruskin (John). Modern Painters, numerous illustrations by the author and J. M. W. Turner, 5 vol., first edition of vol. iii.-v., seventh edition of vol. i., fourth and fifth editions of vol. ii., together 6 vol., original green cloth, uncut, Smith, Elder and Co., 1867-56-69-56-60, imperial 8vo. (396)
A. Jackson, £13 10s.
- 2954 Ruskin (John). The Stones of Venice, new edition, with illustrations drawn by the author, 3 vol., emblematic cloth gilt, t.e.g., Smith, Elder and Co., 1874, imperial 8vo. (397)
Dobell, £2 7s.
- 2955 Ruskin (John). The Seven Lamps of Architecture, second edition, with illustrations drawn by the author, original emblematic binding, Smith, Elder and Co., 1855, imperial 8vo. (398)
Sotheman, £2
- 2956 Ruskin (John). Notes on his Collection of Drawings by J. M. W. Turner, 35 plates and a map, LARGEST PAPER, 25 copies taken for presentation, half morocco, t.e.g., uncut, F. A. S., 1878, 4to. (399)
Maggs, £2 10s.
- 2957 Salmon (N.) The History and Antiquities of Essex, from the Collections of Thomas Jekyll, Esq., of Bocking, Nos. i.-xix. (all published), no title, original boards, n.d., folio (407)
Boswell, £2 8s.
- 2958 Smythe (R.) Historical Account of the Charterhouse, portrait and plates, half calf, *Printed for the editor*, 1808—The History of the Charterhouse (from Ackerman's "London"), coloured and 4 other views, half bound, 4to. (412)
Tregaskis, £1 19s.
- 2959 Statutes made in the third Session of the Parliament of Henry VIII., held at Westminster the XIIIth daye of January in the 35th Year of his Reigne, **black letter**, half calf, T. Berthelet, 1544, small folio (418)
Ellis, £1 2s.
- 2960 Statutes. Anno Mariæ Primo. Actes made in the Parlyamente begonne at Westminster, 2 April, in the first Yeare of Our Soverayne Ladye Marye, Quene, etc., **black letter**, title within woodcut border, woodcut initials, half calf, J. Cawood, 1554, small folio (419)
Ellis, £1
- 2961 Suckling (Rev. Alfred). History and Antiquities of the County of Suffolk, LARGE PAPER, lithographic views,

- coloured coats-of-arms, etc., monuments, woodcuts, etc., 2 vol., half bound, J. Weale, 1846-8, royal 4to. (422)
A. Jackson, £5 7s. 6d.
- 2962 Tableaux de la Croix (Le), représenté dans les Cérémonies de la S^{te} Messe ensemble le tresor de la devotion aux Souffrances de N. S. J. C. de tout enrichi de belles figures, text and plates engraved throughout, with a portrait of Carolus Aleaspinæus Gallie Sigillorum Custos, contemporary French morocco, with gilt tooled ornamental panel sides, clasps, g. e., *Paris, chez F. Mazot*, 1651, 8vo. (424) *Maggs, £3*
- 2963 Walpole (Horace). Anecdotes of Painting in England, with a Catalogue of Engravers, digested from the Papers of the late George Vertue, first edition, portraits, etc., 5 vol., old English morocco, with gilt monogram on sides, y. e. (Roger Payne), Dr. Hawtrey's copy, *Strawberry Hill*, 1762-3-71, small 4to. (436) *Tregaskis, £5 10s.*
- 2964 Wierx (Hieron.) Vita Deiparae Virginis Mariae, 16 copper-plate engravings, including ornamental title—Jesu Christi Dei Domini Salvatoris Nri Infantia, 8 plates, including title—Passio Domini Nostri Jesu Christi, 18 plates, including title—Figures of Saints and Martyrs, 11 various plates, in all 53 engravings, original impressions, in 1 vol., old calf (*Antw.*, s. a.), small 4to. (442) *Ellis, £8 2s. 6d.*
- 2965 Winstanley (Henry). The Ground Platts, General and Particular Prospects of all the Parts of his Majestys Royal Pallace of Audley End, 3 dedications and 24 plates, original impressions (wanted "Prospect of the Part of the Innermost Court"), original calf (Osterley Park copy) [168-], oblong atlas folio (444) *Ellis, £5 17s. 6d.*
- 2966 Wright (Thomas). History and Topography of the County of Essex, steel engravings, 2 vol., half calf, Virtue, 1836, 4to. (448) *Ellis, £1 11s.*

On March 2nd Messrs. Sotheby sold a quantity of books and manuscripts, including the Library of the late Mr. J. F. Hore, of Dulwich. The sale was not of much importance, but the following books are noticeable:—

- 2967 Belcher and Macartney. Later Renaissance Architecture in England, 2 vol., 170 plates and 153 other illustrations, calf, Batsford, 1901, folio (251) *£5 12s. 6d.*
- 2968 Blake (William). Illustrations of the Book of Job, invented and engraved by William Blake, 1825, engraved title and 21 plates, proofs on India paper, mounted under sunk mounts, modern boards, 1825, folio (292) *£7 15s.*
- 2969 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, first edition, original boards, uncut, *Newark*, 1807, 8vo. (67) *£10 10s.*
- 2970 Claude. Liber Veritatis, a Collection of Prints after the Original Designs of Claude Le Lorrain, executed by Richard Earlom in the manner and taste of the Drawings, to which is added a Descriptive Catalogue of each print, 3 vol.,

- with portraits and 300 engravings, early impressions, half morocco gilt, g. e., n. d. and 1819, folio (293) £7 5s.
- 2971 Historic, Military and Naval Anecdotes of Personal Valour, Bravery, etc. in the Armies of Great Britain . . . terminating with the Battle of Waterloo, coloured plates, designed by J. A. Atkinson, Manskirch, Heath and others, original half binding, E. Orme, 1815, 4to. (125) £4
- 2972 Lytton (Lord). Novels, Library edition, 43 vol., 1859-66, 8vo. (197) £22
- 2973 Scrope (William). The Art of Deer-Stalking, illustrated by a narrative of a few days sport in the Forest of Atholl, first edition, illustrations after paintings by E. and C. Landseer and by the author, original cloth, uncut, 1838, 8vo. (73) £6 5s.
- 2974 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, the second impression (size, 12 by 8¼), wanted title and verses, a few leaves stained, sold not subject to return, old half calf, 1632, folio (312) £15
- 2975 Subleyras (L.) Nella Venuta in Roma di Madame le Comte e dei Signori Watelet et Copette, portraits inserted and 17 leaves of engraved text within ornamental borders, LARGE PAPER, old calf, joints cracked, s. l. (Rome), 1764, folio (314) £4 10s.
- 2976 Williamson (Captain W.) Oriental Field Sports, being a Description of the Wild Sports of the East, 40 large coloured plates by Samuel Howett, half russia, Orme, 1807, oblong imperial folio (284) £13 5s.
- [A copy of this edition, complete in old morocco extra, gilt edges, sold at Hodgson's on January 14th for £10 15s. (Lot 219).—ED.]

[MARCH 3RD AND FOUR SUBSEQUENT DAYS, 1904.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR THOMAS DAWSON BRODIE,
BART., OF IDVIES, SCOTLAND.

(No. of Lots, 1471 ; amount realised, £3,286 4s.)

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- 2977 Acts. The Principall Acts of the Solemne Generall Assembly of the Kirk of Scotland, 1638, 1639, 1642-49, in 1 vol., morocco extra, stamped gilt ornament in centres (J. W. Mackenzie's copy), *Edinburgh*, 1639-49, small folio (2) *Cotton*, £1 11s.
- 2978 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 large plates, old morocco gilt, g. e., *Printed for the author*, 1763, atlas folio (5) *Maggs*, £1 17s.

- 2979 *Æsop*. Select Fables of *Æsop* and other Fabulists, in three Books, frontispiece and engravings after B. Cole, morocco, g. e., *Birmingham*, by John Baskerville for R. and J. Dodsley, 1761, small 8vo. (8) *Sotheran*, £1 6s.
- 2980 Alison (Sir A.) History of Europe, 1789-1815, seventh edition, portrait, 20 vol., and oblong 4to. atlas, calf gilt, y. e., Blackwood, 1847-8, 8vo. (11) *Grant*, £2 2s.
- 2981 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, etc., par M. M*** C** [Moutonnet de Clairfond], avec Héro et Léandre et la Vie et Idylles Théocrite, engravings and vignettes after Eisen, russia, plain, inside dentelles, g. e., by Hayday, *A Paphos et se trouve à Paris chez le Boucher*, 1773-4, royal 8vo. (13) *Poole*, £3 3s.
- 2982 Anderson (John). Historical and Genealogical Memoirs of the House of Hamilton, with Genealogical Memoirs of several Branches of the Family, frontispiece, morocco super extra, g. and gauffred e., by Clarke and Bedford, *Edinburgh* [*privately printed*], 1825, 4to. (15) *Hopkins*, £6 5s.
- [In a solander case, which also contained two tracts, as follows: "Memoirs of the House of Hamilton, corrected, with an Addition," 4to., *Edinburgh*, J. Stevenson, 1828— and "An Inquiry into the Pedigree, etc. of the Hamilton Family by Wm. Aiton," 8vo., *Glasgow*, 1827.—*Catalogue*.]
- 2983 Annales Historiques et Périodiques depuis le 1^{er} Sept., 1768, par M. Renaudot Avocat, old French morocco, fleurs-de-lis on back, arms of Madame Sophie de France, g. e. (Derome), *Paris*, Saillant, etc., 1770, 12mo. (20) *Leighton*, £1 10s.
- 2984 Ariosto (Lud.) Roland Furieux. Poème Héroïque traduction nouvelle par M. d'Ussieux, 46 plates after Cochin by Ponce, 4 vol., old French morocco, gilt ornamental backs (with bird), line sides, inside dentelles, g. e. (Derome), *Paris*, chez Brunet, 1775, 4to. (24) *Poole*, £10 15s.
- 2985 Ashmole (Elias). The Institution, Laws and Ceremonies of the most noble Order of the Garter, etc., portrait of Charles II. by Sherwin, views by Hollar, plates of arms, devices, ceremonies, habits, etc., and a large plate of a display of fireworks (not in Lowndes's List of Plates), etc., russia extra, g. on r. e., T. Dring, 1693, folio (26) *Walford*, £3
- [This is really the issue of 1672, with a reprinted title-page and the Catalogue of Knights' Companions continued to 1693.—ED.]
- 2986 Bacon (Lord). Works, new edition, by Basil Montague, Esq., portrait, 16 vol. in 17, half morocco gilt, t. e. g., W. Pickering, 1825-34, 8vo. (29) *A. Jackson*, £5 12s. 6d.
- 2987 Bacon (Lord). The Two Books of Sir Francis Bacon of the Proficiency and Advancement of Learning, Divine and Humane, to the King (second edition), morocco gilt, g. e., *Printed for W. Washington, in S. Dunstons Church-yard*, 1629, small 4to. (30) *Jaggard*, £5 12s. 6d.
- 2988 Barlaeus (Gaspar). Marie de Medicis entrant dans Amster-

- dam, ou Histoire de la Reception faicte à la Reyne Mère du Roy treschrestien, par les Bourgmaistres d'Amsterdam, traduit de Latin, portrait and 16 plates, half morocco, *Amsterdam*, Blaeu, 1638, folio (39) *Maggs*, £1 15s.
- 2989 Basan (Fr.) Dictionnaire des Graveurs anciens et modernes depuis l'original de la Graveur, second edition, plates, original extra engravings inserted, making in all 144 plates, 2 vol., old French calf extra, g. e., *Paris*, chez l'Auteur, etc., 1789, 8vo. (43) *Maggs*, £5 15s.
- 2990 Baudius (Dom.) Amores, edente Petro Scriverio inscripti Th. Graswinkelio, old French morocco, g. e., A. A. Renouard's copy, with his name stamped on upper cover, *Lugd. Bat.*, Fr. Hegerus, 1638, small 8vo. (44) *Maggs*, £1 8s.
- 2991 Baxter (Richard). The Certainty of the World of Spirits, fully evinced by the unquestionable histories of Apparitions, Operations, Witchcrafts, Voices, etc., original edition, calf, T. Parkhurst, etc., 1691, small 8vo. (45) *Bain*, £1 1s.
- 2992 Bayle (P.) Dictionnaire Historique et Critique, 3^e édition revue, corrigée et augmentée par l'Auteur (avec les deux Vies de David), 4 vol., *Rotterdam*, M. Bohm, 1720—Supplement au Dictionnaire de Bayle par J. G. de Chauffepié, 4 vol., *Amsterdam*, 1750, together 8 vol., uniform old French morocco, g. e., folio (47) £4
- 2993 Beaumarchais (Caron de). La Folle Journée, ou le Mariage de Figaro, Comédie, première édition, papier fort, 5 engravings after Quentin by Malapeau et Le Roy, morocco, uncut, t. e. g., by Rivière, *Palais Royal*, chez Kuault, 1785, 8vo. (48) *Maggs*, £2 10s.
- 2994 Beckford (William). An Arabian Tale (Vathek), with Notes, critical and explanatory, first edition in English, morocco extra, g. e., by J. Wright, J. Johnson, 1786—Vathek, Conte Arabe (avec des Notes), first edition, old French calf, *Paris*, Poinçot, 1787—Vathek (in French), first edition in French published in England, frontispiece, morocco, g. e., *London*, chez Clarke, 1815, together 3 vol., 8vo. (50) *Dobell*, £1 14s.
- 2995 Behn (Mrs. Aphra). Plays, Histories and Novels, with Life and Memoirs, 6 vol., portrait, calf gilt, y. e., J. Pearson, 1871, crown 8vo. (52) *A. Jackson*, £4 4s.
- 2996 Bellori (Gio. P.) Le Vite de' Pittori, Scultori ed Architetti Moderni, Co' loro Ritratti al Naturale, engraved portraits, old French morocco, g. e. (Hamilton Palace copy), *Roma*, 1728, 4to. (58) *Staunton*, £2
- 2997 Béranger (P. J. de). Œuvres Complètes, nouvelle édition, revue par l'auteur, portrait and 53 steel engravings, 2 vol., morocco gilt, g. e., *Paris*, Perrotin, 1856, imperial 8vo. (60) *Braun*, £1 3s.
- 2998 Bernard (P. Jos.) Œuvres, 4 plates by Frud'hon, the last of the 4 engraved by himself, morocco extra, uncut, t. e. g., by Rivière, *Paris*, Didot l'aîné, 1797, 4to. (63) *Dobell*, £1 19s.
- 2999 Bewick (Thomas). Works, viz., General History of Quadrupeds, fifth edition, *Newcastle*, 1807—History of British

- Land and Water Birds (second edition), 2 vol., *ib.*, 1805—Æsop's Fables, first edition, *ib.*, 1818—and Select Fables, first edition, *ib.*, 1820, together 5 vol., all imperial paper copies, wood engravings, morocco extra, g. e. (Toovey), *Newcastle*, 1805-20, imperial 8vo. (66) *Hopkins*, £18 10s.
 [This copy was Dawson Turner's. In the "Quadrupeds" is his autograph, and also an autograph letter of Thomas Bewick. The first vol. of the "Birds" had a note in fly-leaf saying that the copy was selected for him (Dawson Turner) by Bewick himself.—*Catalogue*.]
- 3000 Bewick (T. and J.) Select Fables, with Cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, with Memoir and Descriptive Catalogue of their Works, portrait and cuts, royal paper, morocco extra, g. e., *Newcastle*, S. Hodgson, 1820, royal 8vo. (67) *Hopkins*, £1 8s.
- 3001 Beza (T.) Icones, id est Veræ Imagines Virorum Doctorum simul et Pietate illustrium, additis eorundem Vitæ et Operæ descriptionibus, quibus adjecta sunt Emblemata, editio prima, woodcut heads within ornamental frames, and cuts of emblems, old calf gilt, r. e. (Syston Park), (*Genevæ*) *apud Joannem Laonium*, 1580, 4to. (69) *Dobell*, £1 1s.
- 3002 Beza (T.) Les Vrais Pourtraits des Hommes Illustres en Piété et Doctrine, first edition in French, woodcut portraits, including James VI. and Knox, and cuts of emblems, morocco plain, inside dentelles, g. e. (*Genève*) *par Jean de Laon*, 1581, small 4to. (70) *Vyt*, £1
- 3003 Bible (Holy), Authorised Version, with Psalms in Metre, ruled in red throughout, engraved title by R. Wood, old Scotch morocco, g. e., well preserved, *Edinburgh*, J. Watson, 1722, 8vo. (71) *Leighton*, £6 6s.
- 3004 Bible (Holy), Authorised Version, with the Psalms in Metre, 2 vol., old Scotch morocco, g. e., a fine specimen, well preserved, signature of Janet Coldstream, 1774, in fly-leaves, *Edinburgh*, A. Kincaid, 1759, 8vo. (72) *Staunton*, £3 5s.
- 3005 Bible (Holy), Authorised Version, with the Psalms in Meeter (the later printed in 3 columns longitudinally), LARGE PAPER, 3 vol., morocco gilt, g. e. (cracked), *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811-12, small 8vo. (74) *Hopkins*, £2 8s.
- 3006 Biographie Universelle Ancienne et Moderne, ouvrage entièrement neuf, rédigé par une Société de Gens de Lettres et de Savants, 55 vol., mottled calf gilt, m. e., *Paris*, Michaud Frères, 1811-33, 8vo. (77) *Sotheran*, £2 10s.
- 3007 Blair-Adam. The Progress of an Estate in Scotland in the course of a Century, 1733-1833, plans and India proof lithographs, calf (1836), oblong folio—Six Volumes of Text, Plans, Plates, etc., 6 vol. 8vo. and 1 vol. oblong 4to., 1834, etc. (82-83) *Maggs*, £4 18s.
- 3008 Blair-Adam. Publications on the Estate of Blair-Adam,

1733-1833, with plans, 6 parts, boards, 1834, etc., and another Pamphlet, in a morocco flap case, 8vo. (84)

W. Brown, £2 10s.

- 3009 Blome (Richard). The Gentleman's Recreations, in two parts, treating of Horsemanship, Hawking, Hunting, Fishing, Fowling, Cockfighting, etc., first edition, about 100 copperplate engravings, morocco extra, g.e. (Harleian style), J. W. Mackenzie's copy, *S. Roycroft for R. Blome*, 1686, folio (85)

Harcourt, £13 5s.

[The second edition appeared in 1710, folio, same plates.

—Ed.]

- 3010 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical Illustrations, LARGE PAPER, 30 plates, proofs (a limited number issued), russia gilt, g.e., presented by Gibson Craig to W. H. Playfair, Harding, etc., 1826, 4to. (86)

Lindsay, £1 10s.

- 3011 Boccaccio (Giovanni). Contes, traduction nouvelle, augmentées de divers Contes et Nouvelles en Vers, imitées de ce Poète célèbre par La Fontaine, etc. avec de Notes historiques par A. Sabatier de Castres, numerous plates (from the 1757 edition), LARGE PAPER, 11 vol. in 6, morocco extra, g.e., by A. Grieve, *Paris*, Poncelin, 1801, 8vo. (89)

Dobell, £3

- 3012 Boccaccio (Giovanni). Le Decameron, traduction complète, par Ant. Le Maçon, 6 vol., morocco extra, t.e.g., by Grieve, *Paris*, Liseux, 1879, 12mo. (90)

Sutherland, £1 15s.

- 3013 Boccaccio (Giovanni). Decameron. Les Dix Journées, Traduction de Le Maçon, avec Notices, Notes et Glossaire par P. Lacroix (édition Jouaust), 11 etchings by Flameng, 4 vol., morocco extra, t.e.g., uncut, *Paris*, *Libr. des Bibliophiles*, 1873, small 8vo. (91)

Hunt, £2 2s.

- 3014 Boccaccio (John). Decameron. The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten Dayes, of an hundred curious Pieces, by Seven Honourable Ladies and 3 Noble Gentlemen, the Decameron containing an hundred pleasant Novels wittily discoursed, etc., the first edition of the first English translation of the Decameron, both parts, woodcut titles and numerous cuts in the text, 2 vol. in 1, morocco super extra, inside dentelles, g.e., by F. Bedford (from the binder's own collection), first edition of second part only, *J. Jaggard for M. Lownes*, 1625-20, small folio (92)

Bain, £29

- 3015 Boetie (Estienne de la). La Mesnagerie de Xenophon. Les Règles de Mariage de Plutarque. Lettre de Consolation de Plutarque à sa Femme, le tout traduit de Grec en François, ensemble quelques Vers Latin et François, et un Discours sur la Mort par M. de Montaigne, morocco, inside dentelles, g.e., by Hardy-Mennil, *Paris*, F. Morel, 1571, crown 8vo. (97)

Quaritch, £3 17s. 6d.

- 3016 Boileau-Despréaux (Nic.) Œuvres, avec des Eclaircissements Historiques, nouvelle édition revue, etc., printed within ornamental borders, plates and vignettes by B.

- Picart, 2 vol., old French mottled calf gilt, g. e., *Amst.*, Fr. Changnion, 1729, folio (98) *Brewer*, £1 7s.
- 3017 Boileau-Despréaux (Nic.) Œuvres, nouvelle édition avec des Eclaircissements Historiques, des Remarques, etc., par M. de Saint-Marc, fine paper, plates and vignettes by Eisen, 5 vol., old French morocco, g. e. (Derome), *Paris*, David et Durand, 1747, 8vo. (99) *Quaritch*, £9
- 3018 Boswell (James). Life of Samuel Johnson, LL.D., including The Tour to the Hebrides, etc., new edition, by J. W. Croker, with Johnsoniana, portraits and plates, 10 vol., morocco gilt, t. e. g., J. Murray, 1839, crown 8vo. (105) *Maggs*, £3 13s.
- 3019 [Bouhours (Le Père).] Les Entretiens d'Ariste et d'Eugene, nouvelle édition, old French morocco, full gilt back with crowned monogram and double L, fleurs-de-lis and rosettes, line sides, with Royal French arms (Louis XV.) in centres, upper cover stamped "Choisy le Roy," g. e., *Paris*, Veuve Delalaulne, 1734, small 8vo. (106) *Maggs*, £4 8s.
- 3020 Brand (John). A Brief Description of Orkney, Zetland, Pightland Firth and Caithness, together with an account of what is most rare and remarkable therein, etc., original edition, russias gilt, g. e., *Edinburgh*, G. Mosman, 1701, 8vo. (110) *Harcourt*, £2
- 3021 Brayley (E. W.) and W. Herbert. Lambeth Palace illustrated in a series of Views of its most interesting Antiquities, etc., views, portraits in colours, etc., half russias, uncut, 1806, 4to. (112) *Tregaskis*, £2 5s.
- 3022 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, cinquième édition, entièrement refondue et augmentée par l'Auteur (et une Catalogue de ses Livres Vendues aux Enchères), 7 vol., uniform half morocco gilt, t. e. g., *Paris*, 1860-5-8, royal 8vo. (126) *Quaritch*, £7 5s.
- 3023 Buchoz (P. J.) Collection Précieuse et enluminée des Fleurs les plus belles et les plus curieuses qui se cultivent tant dans les Jardins de la Chine que dans ceux de l'Europe, 200 plates, coloured by hand, 2 vol., old French morocco, g. e., by Derome le Jeune, with his ticket, *Paris*, chez Lacombe [1776-9], folio (132) *Wesley*, £5 15s.
- 3024 Bunyan (John). The Pilgrim's Progress, in two parts, the thirtieth edition, portrait and copperplate engravings by J. Sturt, old morocco, g. e., W. Johnston, 1760, 8vo. (135) *Bain*, £2 6s.
- 3025 [Burt (Captain Edw.)] Letters from a Gentleman in the North of Scotland, containing an Account of the Highlanders, their Manners, Customs, etc., first edition, plates, 2 vol., calf gilt, y. e., S. Birt, 1754, 8vo. (150) *Hopkins*, £1 17s.
- 3026 Burton (J. H.) The History of Scotland from Agricola's Invasion to 1688, 7 vol., calf extra, m. e., Blackwood, 1867-70, 8vo. (152) *Hill*, £5 2s. 6d.
- 3027 Butler (Samuel). Hudibras (with Introduction and Notes by Dr. T. Nash), portraits, plates by Hogarth and tinted

- vignettes, 3 vol., morocco extra, joints, g. e., T. Rickaby, 1793, 4to. (158) *Tregaskis*, £5 12s. 6d.
- 3028 C. (T.) A Genuine History of the Lives and Actions of the most Notorious Irish Highway-men, Robbers and Rap-parees, to 1735, etc., frontispiece, russia gilt, g. e., *Dublin, printed for the author*, 1739, small 8vo. (160) *Bain*, £3 18s.
- 3029 Cabinet des Fées. Complete set of the Illustrations to the 41 volumes of the Cabinet des Fées, 120 plates after Marillier, bound in a vol., morocco extra, inside dentelles, g. e., by Rivière, *Genève et Paris*, 1785-9, 8vo. (161) *Bain*, £5 10s.
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- 3031 Camden (William). Britannia, enlarged by the latest discoveries by Richard Gough, portrait, maps and plates, 4 vol., half morocco gilt, uncut, t. e. g., J. Stockdale, 1806, folio (165) *Tregaskis*, £1 17s.
[The second edition edited by Gough, who, however, only superintended the publication of the first volume. The remaining three were prepared by John Nichols.—ED.]
- 3032 Campbell (Alex.) Introduction to the History of Poetry in Scotland from the 13th Century, with a Conversation on Scottish Song—and Songs of the Lowlands of Scotland (with Musical Notes), LARGE PAPER, oval engravings by D. Allan, morocco extra, t. e. g., other edges uncut, by A. Grieve, *Edinburgh*, A. Foulis, 1798, 4to. (167) *Hopkins*, £2
- 3033 Campbell (Duncan). Time's Telescope Universal and Perpetual, fitted for all Countries and Capacities, etc., old English morocco, g. e. (dated book-stamp of R. J. Davidson, *Edinburgh*, 1792), J. Wilcox, 1734, 8vo. (168) *Bain*, £3 3s.
- 3034 Campbell (James). Treatise of Modern Falconry, with an Introduction showing the Practice of Faulconry in certaine remote Times and Countries, plates, calf gilt, y. e., *Edinburgh*, Balfour and Smellie, 1773, 8vo. (169) *Dobell*, £1 3s.
- 3035 Campbell (Dr. John) and William James. Naval History of Great Britain, portraits, maps and plans, 14 vol. (wanted vol. vi. of James's History), uniform calf gilt, y. e., Baldwyn and Co., 1818—Harding and Co., 1826, 8vo. (171) *Braun*, £1 4s.
- 3036 Canonical and Apocryphal Legends relating to the New Testament, represented in Drawings, with a Latin Text—Photolith Reproduction from an Ambrosian MS., executed for J. Gibson Craig by A. della Croce, with preface and notes by J. M. Ceriani, boarded vellum with gilt ornaments, *Milan*, J. B. Pogliani, 1873, 4to. (174) *Hiersman*, £1 19s.
- 3037 Carew (T.) Poems, the second edition revised and enlarged,

- morocco extra, inside dentelles, g. e., *J. D. for Thomas Walkley*, 1642, 12mo. (180) *Cotton*, £3 3s.
 [The original edition appeared in 1640, small 8vo., pages 264, with a separate title-page to the Masque.—ED.]
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- 3047 Cent Nouvelles Nouvelles, reimprimées par Jouaust, dessins par Jules Garnier, 4 vol., morocco extra, t. e. g., by Grieve, *Paris, Libr. des Bibliophiles*, 1874, small 8vo. (203) *Rolandi*, £1 8s.

- 3048 Cent Nouvelles Nouvelles, reimprimées par les soins de D. Jouaust, avec Notice, Notes et Glossaire par P. Lacroix, dessins gravés de Jules Garnier, 4 vol., morocco gilt, g. e., Paris, *Libr. des Bibliophiles*, 1874, small 8vo. (204)
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[Another set, in morocco extra, by A. Grieve, realised £1 18s. (Lot 206.)—ED.]
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- 3068 Craig (Thomas). Epithalamium quo Henrici Darnleii et Mariæ Scotorum Reginae nuptias celebravit (reprint of the original edition, *Edinburgh*, 1565, edited by D. Laing), printed on vellum, 2 pages painted by hand with flowers

- and birds, with slight borders to each page, presented by the editor to J. T. Gibson Craig, morocco super extra, inside dentelles, g. e., *Edinburgh*, 1565—*denuo editum*, 1821, small 8vo. (317) *Maggs*, £5 10s.
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- 3070 Cries of London. The Cryes of the City of London, drawne after the Life by P. Tempest, 74 plates, original impressions, 3 extra inserted, old calf gilt (from the Ducarel and Maidment Libraries), H. Overton, 1731, small folio (326) *Sabin*, £9 2s. 6d.
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- 3074 Cunningham (P.). The Story of Nell Gwyn—and the Sayings of Charles the Second, first edition, vignettes, morocco super extra, g. e., by Zaehnsdorf, Bradbury, 1852, crown 8vo. (341) *Pickering*, £1 8s.
- 3075 Dalyell (J. G.). Tracts on Scottish Antiquities (5 pieces published 1809-28, original issues, with general title), plates, in 1 vol., calf, *Edinburgh*—Mactaggart (John). The Scottish Gallovidian Encyclopædia, or the Original, Antiquated and Natural Curiosities of the South of Scotland, half morocco gilt, t. e. g., *London*, Morrison, 1824, together 2 vol., 8vo. (349) *Hopkins*, £1 14s.
- 3076 Daniel (Rev. W. B.). Rural Sports, with Supplement, illustrations, 4 vol., half morocco, canvas sides, uncut, t. e. g., 1807-13, imperial 8vo. (355) *Hill*, £1 18s.
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[Another set, in green wrappers, with the plates coloured by hand, realised £1 11s.—ED.]
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- 3100 Farley (Robert). Lychnocausia, sive Morlia Facum Emblemata—Lights' Morall Emblems, authore Roberto Farlæo Scoto-Britanno, frontispiece and cuts of emblems, *T. Cotes for M. Sparke*, 1638—Kalendarium Humanæ Vitæ, the Calendar of Mans Life, engraved title by Glover and cuts of emblems, W. Hope, 1638, in 1 vol., morocco extra, g.e., 12mo. (462)
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- 3101 [Fauchet (Claude).] Recueil de l'Origine de la Langue et Poesie Francoise, Ryme et Romans, plus les Nomes et Sommaire des Œuvres de cxxvii. Poetes François, vivans avant l'an mccc., morocco extra, inside dentelles, g.e., *Paris*, M. Pattisson, 1581, small 4to. (464)
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- 3109 Froissart and Monstrelet. Chronicles, translated by Thomas Johnes, with Memoirs, woodcuts, 4 vol., half morocco gilt, t. e. g., W. Smith, 1839-40, super imperial 8vo. (496)
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[This folio contained engraved title-page, Dedication to the Earl of Worcester, To the Reader, Table and pages 1-466.—ED.]

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[Only 120 copies were printed, 20 being on hand-made paper. Of these 20 copies six were coloured by Mrs. Lionel Tennyson. See Slater's "Early Editions," page 184.—ED.]
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- 3174 Longus. Pastoralium, de Daphnide et Chloë, lib. iv., Gr. et Lat. editio nova, una cum emendationibus, etc. (cura J. S. Bernard), 20 plates by Audran, from the designs of the Regent Philippe d'Orleans, ornaments after Cochin and Eisen by Fokke (125 copies printed), old French morocco, g. e. (Derome), *Lut. Par. in Gratiam Curiosorum*, 1754, small 4to. (758) *Leighton*, £6 15s.
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- 3176 Machiavelli (Nic). Œuvres, nouvelle édition, augmentée de l'Anti Machiavel et autres Pièces, 6 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *A la Haie*, 1743, crown 8vo. (775) *Lock*, £4 4s.
- 3177 Mackay (Rob.) History of the House and Clan of Mackay, calf, *Edinburgh, printed for the author*, 1829, 4to. (782) *Forrester*, £1 6s.
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- 3180 Mackenzie (John). The Genealogie of the Mackenzies, printed upon vellum (the only copy taken), morocco super extra (from J. W. Mackenzie's library), *Edinburgh, privately printed*, 1829, 4to. (796) *Williams*, £2 3s.
[Fifty copies were printed on paper and two were in this library. One sold for 13s. (Lot 795).—ED.]
- 3181 Mc Ure alias Campbell (John). A View of the City of Glasgow, an Account of its Origin, Rise and Progress, etc. collected from many ancient Records, etc., mezzo-portrait after R. Harvie by J. Taylor and 2 folding views by Sam. Taylor, russia extra, m. e. (Maidment copy), *Glasgow*, Jas. Duncan, 1736, post 8vo. (804) *Forrester*, £7 2s. 6d.
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- 3275 Shakespeare (William). Plays and Poems, with Life and Notes, edited by A. J. Valpy, 170 outline illustrations, 17 vol., tree-calf gilt, y. e., A. J. Valpy, 1832-34, crown 8vo. (1211)
Quaritch, £3 18s.
- 3276 Shakespeare (William). Dramatic Works, Pickering's diamond type edition, printed on India paper, portrait and illustrations by Thurston on India paper, some in two states, extra set of plates after Stothard and some others inserted, morocco super extra, g. e., by F. Bedford, W. Pickering, 1826, crown 8vo. (1212)
Pickering, £3 16s.
[Only 50 copies were printed on India paper, most of them having Stothard's plates added.—ED.]
- 3277 Shaw (H.) Dresses and Decorations of the Middle Ages, original edition, coloured and other illustrations, 2 vol., half morocco, uncut, t. e. g., W. Pickering, 1843, super imperial 8vo. (1217)
Hopkins, £5
- 3278 Sibbald (Sir Robert). A Collection of Several Treatises in Folio concerning Scotland as it was of Old and also in later Times, 6 separate pieces (each with separate title pagination and date 1706-10), with maps and plates, in 1 vol., old morocco extra, g. e. (Harleian style), *Edinburgh, sold separately or bound together by Hamilton & Balfour, etc.*, 1739, small folio (1225)
Maggs, £1 19s.
- 3279 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the Origin of Printing and Engraving on Wood, facsimile illustrations, some coloured, 250 copies printed, calf extra, g. e., by F. Bedford, R. Triphook, 1816, 4to. (1228)
Edwards, £1 13s.
- 3280 Skelton (John). Poetical Works, with Notes and Account of the Author by the Rev. A. Dyce, 2 vol., calf gilt, t. e. g., T. Rodd, 1843, 8vo. (1232)
Bain, £2 4s.
- 3281 Small (John). English Metrical Homilies from MSS. of the Fourteenth Century, with an Introduction and Notes, printed on vellum, only 2 or 3 copies taken, morocco plain, g. e., by Orrock, *Edinburgh*, W. Paterson, 1862, small 4to. (1237)
Young, £1 17s.
- 3282 Smith (J. T.) Antiquities of London and its Environs, 96 plates, folio issue for illustration, half russia, Sewell, etc., 1791, folio (1240)
A. Jackson, £1 3s.
- 3283 Solis (D. Ant. de). History of the Conquest of Mexico, translated by T. Townshend, portrait, maps and plates, panelled calf extra, m. e., T. Woodward, 1724, folio (1243)
Quaritch, £2 1s.
- 3284 Somerville (James, Eleventh Lord). Memoire of the Somervilles, being a History of the Baronial House of Somerville (with Introduction and Notes by Sir W. Scott), portraits, views, etc. (a limited number printed), thick paper, 2 vol., morocco extra, g. e., by J. Wright, *Edinburgh*, A. Constable, 1815, royal 8vo. (1245)
Hopkins, £3 15s.

- 3285 Somerville (William). *The Chase*, a Poem, with Hobbinol, or the Rural Games, printed with Baskerville's types, contemporary Scotch calf, with rich gilt emblematic ornaments, by Scott, of Edinburgh, with his ticket, and a tablet of green morocco lettered in gold, "To Mr. Spence, the binding of this book respectfully presented by the binder," in cover, R. Martin, 1767, imperial 8vo. (1246)
Gretton, £10 12s. 6d.
- 3286 Spenser (Edmund). *The Faerie Queen*—*The Shepherd's Calendar*, together with the other Works of England's Arch Poet, collected into one volume and carefully corrected (edited by Gabriel Harvey), woodcut title, cuts and ornaments in the text (wanted last leaf with date 1612), morocco, with gilt ornaments, g. e., second folio edition of the *Faerie Queene* and first folio of other Poems, *H. L. for M. Lownes*, 1611, small folio (1254)
Ellis, £3 14s.
- 3287 *Sporting Songs*. Songs of the Chace, etc., containing an extensive Collection relative to the Sports of the Field, Hunting, Shooting, Racing, Coursing, Angling, Hawking, etc., second edition, 2 frontispieces and woodcuts, morocco, the fore-edge gilt and painted with a representation of a fox hunt, Sherwood, etc., 1811, crown 8vo. (1255)
Edwards, £6 2s. 6d.
- 3288 *Statuts de l'Ordre du Saint Esprit au Droit Desir institue à Naples en 1552 par Louis d'Anjou*, MS. du XIV^e Siècle, reproduced in chromo-lithograph facsimile, with Notice and Description by de Viel-Castel, morocco extra, g. e., by T. Wright, *Paris*, Engelmann, 1853, folio (1264)
Maggs, £3 11s.
- 3289 Stedman (C.) *History of the American War*, maps, 2 vol., old English morocco gilt, g. e., *Printed for the author*, 1794, 4to. (1265)
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Young, £4 4s.
[A second edition appeared in 1806, 2 vol., 4to., the large paper copies also having the plates coloured.—ED.]
- 3291 Sterline (William Alexander, Earl of). *The Monarchicke Tragedies*. Croesus—Darius—The Alexandraen—Julius Cæsar, newly enlarged, by William Alexander (title inlaid), *V. Simes for E. Blount*, 1607 (separate title, 1604)—*A Paraenesis to the Prince*, and *Aurora*, first editions, *R. Field for E. Blount*, 1604, in 1 vol., morocco gilt, g. e., small 4to. (1279)
Quaritch, £19 15s.
- 3292 Sterne (L.) *Sentimental Journey*, special edition (de Grand Luxe) on Japanese vellum paper, with duplicate impressions of Leloir's designs (one in bistre before letters) and an original drawing in colours by M. Leloir, 100 copies printed

- folded in sheets, in white satin pictorial cover, in solander case, Good and Harding, 1884, 4to. (1268) £4 13s.
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[The first edition appeared in 1801, 4to., on large and small paper.—ED.]
- 3296 Stuart (John). Sculptured Stones of Scotland, 269 plates, 2 vol., morocco, blind ornaments, inside gilt borders, joints, g. e., *Aberdeen, Spalding Club*, 1856-67, folio (1296) *Hopkins*, £6
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- 3298 Sutherland (Elizabeth, Duchess of). Views in Orkney, etc., and Views on the Northern and Western Coast of Scotland, 41 etchings and 22 coloured views, with autograph letter inserted, 2 vol., half bound, uncut, t. e. g., 1807, etc., folio (1310) *Quaritch*, £5
- 3299 Tales of the Faires, or the Comical Metamorphoses, with the Wonderful Operation of a Fountain in the Gardens of Patagonia in restoring lost Virginitie, frontispiece, morocco gilt, g. e., *Printed in the year 1764*, small 4to. (1318) *Wood*, £1 2s.
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- 3302 Thornton (Alfred). Don Juan, with his Life in London, 31 coloured plates, 2 vol., calf extra, inside dentelles, g. e., by Rivière, T. Kelly, 1821-36, 8vo. (1337) *Spencer*, £7 17s. 6d.
- 3303 Thornton (Col. T.). A Sporting Tour through the Northern Parts of England and the Highlands of Scotland, etc., 16

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- 3309 [Urquhart (Sir Thomas).] Ekskubalauron, or the Discovery of a Most Excellent Jewel, more precious than Diamonds inched in gold . . . found in the Kennel of Worcester-Streets, the day before the Fight, anno 1651, serving to Frontal a Vindication of the Honour of Scotland, etc., original edition, morocco, plain, g. e., *Ja. Cottrell for R. Baddeley, 1652, 12mo. (1363)*
W. Brown, £2 8s.
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Rolandi, £4 12s. 6d.
- 3311 Uzanne (Oct.) Son Altesse la Femme, illustrations (en teintes) de H. Gervex, J. A. Gonzalès, Albert Lynch, A. Moreau et Félicien Rops, illustrated wrapper, in rich cloth gilt and silk cover, *Paris, Quantin, 1885, super imperial 8vo. (1366)*
Rolandi, £1 7s.
- 3312 Uzanne (Oct.) Son Altesse la Femme, édition spéciale sur papier du Japon grand format, avec deux suites des planches, 100 copies printed, illustrated wrapper, in rich silvered cloth and silk cover, *Paris, Quantin, 1885, 4to. (1367)*
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- 3313 Uzanne (Oct.) *La Française du Siècle. Modes, Usages, Mœurs, illustrations à l'aquarelle par A. Lynch, gravées à l'eau-forte en couleurs par E. Gaujean, illustrated wrapper, in rich cloth gilt and silk cover, Paris, Quantin, 1886, super imperial 8vo. (1368)* *A. Jackson, £1 6s.*
- 3314 Uzanne (Oct.) *La Française du Siècle, édition spéciale sur papier Japon grand format, avec deux suites des planches, 100 copies printed, illustrated wrapper and extra cover, Paris, Quantin, 1886, 4to. (1369)* *Forrester, £1 16s.*
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- 3320 Virgilius. *Opera, ex Antiquis Monumentis Illustrata cura, studio et sumtibus H. Justice, engraved throughout, with numerous engravings, 5 vol. in 3, old French morocco, g.e. (Derome), [Hag. Com., 1757,] imperial 8vo. (1387)* *Poole, £5 5s.*
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- 3322 Virgilius. Opera, Baskerville's small type edition, frontispiece, morocco extra, g. e., by F. Bedford, *Birm., typis Jo. Baskerville*, 1756, 8vo. (1389) *Bain*, £2 6s.
- 3323 Virgilius. Virgil's *Æneis*, translated into Scottish Verse by Gawin Douglas, new edition, with a large Glossary and Account of the Author (by Ruddiman and Sage), old panelled calf, *Edinburgh*, A. Symson and R. Fairburn, 1710, folio (1394) *Leighton*, £2 6s.
- 3324 Voyage dans un Grenier par Charles C*****, illustrations, some coloured, morocco gilt, uncut, t. e. g., *Paris*, Morgand et Fatout, 1878, super imperial 8vo. (1407) *Maggs*, £1 17s.
- 3325 Wallace (Dr. James). An Account of the Islands of Orkney, with an Essay concerning the Thule of the Ancients, map and plates, morocco extra, g. e., by Hering (with ticket), J. Tonson, 1700, 8vo. (1415) *Maggs*, £1 15s.
- 3326 Walpole (Horace). Anecdotes of Painting in England, with a Catalogue of Engravers, and Mémoires du Comte de Grammont avec des Notes par H. Walpole, original Strawberry Hill issues, portraits, 6 vol., morocco gilt, g. e., *Strawberry Hill*, 1762-71-63-72, small 4to. (1419) *Hopkins*, £6 12s. 6d.
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- 3329 Watson (James). History of the Art of Printing, with a Preface by the Publisher to the Printers of Scotland, woodcut alphabets, ornaments, types, initials, etc., LARGE AND THICK PAPER, morocco, inside dentelles, g. e., by Kerr and Richardson, *Edinburgh*, J. Watson, 1713, 8vo. (1428) *Quaritch*, £3
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- 3335 Wilson (Arthur). History of Great Britain, being the Life and Reign of King James I., interleaved and extra illustrated with 102 portraits, etc., old russias, with scarce ex-libris of Thomas Isted of the Middle Temple, R. Lowndes, 1653, folio (1450) *Rimell*, £6 5s.
- 3336 Wishart (Bishop George). De Rebus Caroli Reg. Brit. sub Imperio Jacobi Montisrosarum Supremi Scotiæ Gubernatoris anno 1644 jectis, commentarius, editio prima, LARGE PAPER, morocco extra, g. e. (Beckford copy), *Paris*, Jo. Bessin, 1648, 8vo. (1458) *Clement*, £2
- 3337 Wit's Magazine (The), or Library of Momus, being a Compleat Repository of Mirth, Humour and Entertainment, 17 folding plates engraved by William Blake, 2 vol. in 1, calf extra, uncut, t. e. g., by F. Bedford, Harrison, 1784, royal 8vo. (1460) *Harvey*, £3 18s.
- 3338 Wraxall (Sir N. W.) Historical Memoirs of my Own Time, 1772-90, with the Posthumous Memoirs, portraits, 7 vol., uniform calf gilt, m. e., 1813-36, 8vo. (1465) *Sotheran*, £2 18s.
- 3339 Writers to the Signet. A History of the Society of Writers to Her Majesty's Signet, with a List of the Members from 1594 to 1890, etc., buckram, uncut, t. e. g., *Edinburgh*, T. and A. Constable, 1890, 4to. (1468) *W. Brown*, £1 2s.
- 3340 Wyntown (Andrew of). The Originale Cronykil, now first published, with Notes, Glossary, etc. by D. Macpherson, LARGE PAPER, 25 copies printed, 2 vol., morocco super extra, g. e., *T. Bensley for T. Egerton*, 1795, 4to. (1470) *Hopkins*, £2 6s.
- 3341 Zocchi (Giuseppe). Vedute delle Ville e d'altri Luoghi della Toscana, title and 50 landscapes, half morocco gilt, *Firenze*, 1757, oblong imperial folio (1471) *Parsons*, £2 2s.

[MARCH 9TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION, INCLUDING A SELECTION FROM THE LIBRARY OF THE LATE LORD NUGENT AND THE SCIENTIFIC LIBRARY OF THE LATE MR. ROBERT ETHERIDGE.

(No. of Lots, 939 ; amount realised, about £1,000.)

[This miscellaneous assortment of books contained many that have either been frequently reported before at close prices or were unimportant in themselves.—ED.]

- 3342 Annals of the Kingdom of Ireland, by the Four Masters, second edition, edited by John O'Donovan, 7 vol., boards, *Dublin*, 1856, 4to. (182) *Clery*, £8
- 3343 [Apperley.] The Life of a Sportsman, by Nimrod, first edition, 36 coloured illustrations by H. Alken, original designed cloth, g. e., R. Ackermann, 1842, 8vo. (193) *Thorp*, £20 15s.
- 3344 Cervantes. Novelas Exemplares de Miguel de Cervantes Saavedra, original edition, limp vellum, *Madrid*, Juan de la Cuesta, 1613, small 4to. (19) *Quaritch*, £32
- 3345 Dickens (C.) Martin Chuzzlewit, first edition, plates by "Phiz," presentation copy from the author, with autograph inscription, "Charles Dickens, To his friend H. P. Smith, May Fourth, 1846," half calf gilt, 1844, 8vo. (71) *Maggs*, £13 10s.
- 3346 Gardiner (S. R.) History of England (1603-1616), 2 vol., original cloth, uncut, 1863, 8vo. £10
[Sold by Messrs. Hodgson on March 28th-31st, 1904 (miscellaneous sale).—ED.]
- 3347 Geologist (The), plates, for 1842 and 1858 to 1863, in 7 vol., half bound (one cloth)—and the Geological Magazine, with which is incorporated "The Geologist," edited by Jones and Woodward, plates, from the commencement in 1864 to September, 1903, in 31 vol., cloth, remainder in numbers, 1864-1903, 8vo. (499) *Wesley*, £13
- 3348 Hubbard (William). The Present State of New England, being a Narrative of the Troubles with the Indians, blank margin of title and License repaired, with the genuine "Wine Hills" map, morocco extra, Thomas Parkhurst, 1677, 8vo. (143) *Quaritch*, £45
- 3349 Keats (J.) Endymion, a Poetic Romance, first edition, with leaf of "Errata," boards, uncut, tall and clean copy, *London*, printed for Taylor and Hessey, 1818, 8vo. (84) £27
- 3350 Macaulay (Lord). Original MS. of the Article on Lord Holland which appeared in the July number of the

- "Edinburgh Review" for 1841, 18 pages, written on both sides, with A.L.s. from Revd. A. Napier referring to the same, 1841, folio (215) £10 10s.
- 3351 Sowerby (James). *English Botany*, by Sir J. E. Smith, 36 vol. in 18, coloured plates, calf, 1790-1814, 8vo. £13
 [The original edition, issued in 267 parts. A copy of the third edition of the same work, edited by J. T. Syme and Mrs. Lancaster, 12 vol., royal 8vo., 1863-86, realised £11 10s. These sets were included by Messrs. Hodgson in a miscellaneous sale held by them on March 28th-31st, 1904.—ED.]
- 3352 Thackeray (W. M.) *The Exquisites, a Farce, in Two Acts*, 4 coloured plates by Thackeray, original limp covers [*For private circulation only*], London, 1839, 8vo. (76) Sabin, £85
 [A clean copy of this brochure, of which apparently but very few copies were issued for presentation to friends. Only two or three copies are now known to exist, and no copy with the lithographic plates coloured (as in the above) has hitherto appeared for sale. The fly-leaf bears the name "Cecilia Mary Elliot, 1839"—youngest daughter of the Honourable Sir George Elliot, son of the first Earl of Minto.—*Catalogue*. The piece contains four lithographic plates, facsimiles of the original sketches by Thackeray. In December, 1898, a copy with the plates uncoloured realised £58 (original covers). See BOOK-PRICES CURRENT, Vol. xiii., No. 2209.—ED.]
- 3353 Zoological Society. *Proceedings*, from 1837 to 1847 (Nos. 49 to 179, 4 wanting), and from 1848 to Part i., 1861, coloured plates, etc. (3 vol. half calf, 6 vol. cloth, and 3 numbers sewed), 8vo. (170) J. Bumpus, £15

[MARCH 12TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR PETER H. EDLIN, K.C.

(No. of Lots, 358 ; amount realised, £418 5s. 6d.)

- 3354 Addison (J.) *Works*, with Notes by Dr. Hurd, 6 vol., portrait and plates, half calf gilt, 1811, 8vo. (30) G. H. Brown, £2
- 3355 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Venus, *Paphos*, 1773 — Héro et Léandre, Poème de Musée, *Sestos*, 1784, in 1 vol., frontispieces and vignettes after Eisen, by Duclos and Massard, morocco, tooled back and sides, g. e., by Blunson and Co., 1773-4, 8vo. (35) Cook, £2 2s.
- 3356 Bacon (Francis). *Work*, with Life and Letters, edited by J.

- Spedding, Ellis and Heath, 9 vol., portrait, calf gilt, 1858-62, 8vo. (151) *G. H. Brown, £3 5s.*
- 3357 Bartsch (Adam). *Le Peintre Graveur avec Suppléments*, 22 vol. and folio Atlas, half morocco, g. t., uncut, *Leipzig*, 1876, 70, 43, 8vo. (260) *Ellis, £6 15s.*
- 3358 Bree (C. R.) *History of the Birds of Europe not observed in the British Isles*, 4 vol., coloured plates, half morocco gilt, m. e., Groombridge, 1863, 8vo. (180) *G. H. Brown, £2 2s.*
- 3359 British Classics. *Tatler, Spectator and Guardian*, 14 vol., portraits and plates, morocco, g. e., Sharpe, 1804, etc., 8vo, (241) *G. H. Brown, £2 16s.*
- 3360 Butler (S.) *Hudibras, with Notes by Grey and Life of the Author*, 2 vol., coloured plates by Clark, morocco, g. e., 1819, 8vo. (58) *Roche, £3 10s.*
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- 3476 Lang (A.) Letters on Literature, with autograph of Mr. Henley, 1889—Letters to Dead Authors, with a MS. verse on fly-leaf by Andrew Lang, 1886, first editions, 8vo. (135) *Shepherd*, £1 15s.
- 3477 Lever (Charles). Novels, "Copyright Edition," edited by his Daughter, 37 vol., illustrations by "Phiz," George Cruikshank, etc., with inscription on fly-leaf of vol. i., "W. E. Henley, from W. B. Blaikie, June 25, 1897, Edinburgh," buckram, uncut, t. e. g., 1897, 8vo. (139) *Edwards*, £10 15s.
- 3478 Lockhart (J. G.) Life of Sir Walter Scott, "Edinburgh Edition," 10 vol., portraits and illustrations, uncut, t. e. g., limited issue, with bookplate of Mr. Henley, *Edinburgh*, 1902-3, 8vo. (141) *J. Howell*, £3 4s.
- 3479 Meredith (George). Diana of the Crossways, 1885, and others by Meredith, together 10 vol., presentation to Mr. Henley from the author, with autograph letter of Mr. Meredith in the first-named, etc., 8vo. (149) *Shepherd*, £5 12s. 6d.
- 3480 Merry-Thought (The), or the Glass-Window and Bog-House Miscellany, . . . published by Hurlo Thrumbo, in two

- parts, frontispieces, half morocco, g. e., with bookplate of Mr. Henley, n. d., 8vo. (150) *Dobell, £1 5s.*
- 3481 Miles (H. D.) *Pugilistica*, being 144 years of the History of British Boxing, 3 vol., portraits and illustrations, original cloth, n. d., 8vo. (151) *Edwards, £3*
- 3482 Molière. *Œuvres*, nouvelle édition, par E. Despois et P. Mesnard, 13 vol., with pencil notes in the margins of the first four volumes, and bookplate of Mr. Henley, half morocco, uncut, t. e. g. (with album of plates, unbound), 1873-1900, 8vo. (154) *Sotheran, £6*
- 3483 National Ballad and Song. *Merry Songs and Ballads*, prior to the year 1800, edited by John S. Farmer, 5 vol., *Privately printed for subscribers only*, original boards, uncut, 1897, 4to. (267) *Hill, £1 16s.*
- 3484 O'Neill (John). *The Night of the Gods*, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, 2 vol., illustrations, with bookplate of Mr. Henley, 1893, imperial 8vo. (166) *Shepherd, £1 10s.*
- 3485 Pennell (Joseph). *The Devils of Notre Dame*, a series of 18 illustrations, Japanese vellum paper, one of 70 numbered and signed copies, with Descriptive Text by R. A. M. Stevenson, in portfolio, 1894, folio (291) *Mathews, £2 2s.*
- 3486 Pepys (Samuel). *Diary*, with Lord Braybrooke's Notes, edited, with Additions, by H. B. Wheatley, 8 vol., portraits, uncut, t. e. g., 1893-6, 8vo. (168) *Shepherd, £3 4s.*
- 3487 Percy (Bishop). *Folio Manuscript. Ballads and Romances*, edited by J. W. Hales and F. J. Furnivall, with the *Loose and Humorous Songs*, 4 vol., facsimiles, half bound, uncut, with bookplate of Mr. Henley, 1867, 8vo. (169) *Chambers, £2*
- 3488 Pope (Alexander). *Works*, new edition, edited, with Introductions and Notes, by W. Elwin and W. J. Courthope, 10 vol., with portraits and other illustrations, uncut, with bookplate of Mr. Henley, 1871-86, 8vo. (180) *Hunt, £2 6s.*
- 3489 Rabelais (Fr.) *Works*, translated by Urquhart and Motteux, with Notes, 2 vol., portraits, with inscription, "W. E. H. from W. B. B., a memento of the books of an incomparable friend, Dec. 10, 1900," rough calf, g. e., with the arms of Baron Belhaven on the sides, Bohn, 1863, 8vo. (176) *G. Johnstone, £2 2s.*
- 3490 Raeburn (Sir Henry). *A Selection from his Portraits*, reproduced in photogravure, with Introduction and Notes by W. E. Henley, Japanese vellum paper, morocco, g. e., with bookplate of Mr. Henley, *Edinburgh*, 1890, folio (294) *Lyneers, £3 3s.*
- 3491 Roberts (Lord, of Kandahar). *Forty-one Years in India*, from Subaltern to Commander-in-Chief, 2 vol., first edition, with portraits and maps, uncut, with bookplate of Mr. Henley, 1897, 8vo. (181) *Maggs, £2 17s.*
- 3492 Rochester. *The Works of the Earls of Rochester, Roscommon and Dorset*, etc., with Memoirs, portraits and a plate (mounted), contained the "Cabinet of Love," half

- morocco, g. e., with bookplate of Mr. W. E. Henley, 1718, 8vo. (179) *Sotheran*, £3 16s.
- 3493 Schmidt (Dr. A.) Shakespeare-Lexicon, a Complete Dictionary of all the English Words, Phrases and Constructions in the Works of the Poet, 2 vol., half morocco, *Berlin*, 1902, 8vo. (189) *Sotheran*, £1 9s.
- 3494 Scott (Sir Walter). The Waverley Novels, "Edinburgh Edition," 48 vol., portraits and illustrations, buckram, uncut, t. e. g., limited issue, with bookplate of Mr. Henley, *Edinburgh*, 1901, 8vo. (190) *Lloyd*, £9 5s.
- 3495 Scott (Sir Walter). Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol., portrait, some passages marked by Mr. Henley, bookplate in each volume, buckram, uncut, t. e. g., 1902, 8vo. (191) *J. E. King*, £1 11s.
- 3496 Shakespeare (William). Works, a new Variorum Edition, edited by H. H. Furness. Romeo and Juliet—Macbeth—Hamlet, 2 vol.—King Lear—Othello—The Merchant of Venice—As you Like it—Tempest—Midsummer Night's Dream—Winter's Tale—Much ado about Nothing—and Twelfth Night, original cloth, t. e. g., with bookplate of Mr. Henley in each volume, *Philadelphia*, 1871-1901, 8vo. (193) *Bain*, £6 10s.
- 3497 Shakespeare (William). Works, edited by William Aldis Wright, 9 vol., uncut, with bookplate of Mr. Henley, 1891-3, 8vo. (194) *Edwards*, £2 12s.
- 3498 Shakespeare (William). Works, edited, with Introductions and Notes, by C. H. Herford, 10 vol., "Eversley Edition," uncut, 1899, 8vo. (195) *J. Bumpus*, £1 6s.
- 3499 Shakespeare (William). Dramatic Works, "the Windsor Edition," edited by H. N. Hudson, 20 vol., illustrated from the paintings of great artists, n. d., 8vo. (196) *Nichols*, £3 7s. 6d.
- 3500 Smollett (Tobias). Works, with an Introduction by W. E. Henley, 12 vol., portraits, etc., uncut, with bookplate of Mr. Henley, 1899, 8vo. (207) *H. Peck*, £3 14s.
- 3501 Stevenson (R. L.) Treasure Island, 1883—Kidnapped, 1886—Underwoods, 1887, first editions, with autograph and bookplate of Mr. Henley, 8vo. (212) *Tregaskis*, £4
- 3502 Stevenson (R. L.) Works, "Edinburgh Edition," 28 vol., portrait (the last volume with facsimiles of some of his earliest and rarest little pieces), 1894-98—An Object of Pity, or the Man Haggard, with coloured facsimile illustrations, one of 25 copies, *Privately printed*, 1898—Letters to his Family and Friends, selected and edited by Sidney Colvin, 2 vol., portraits, 1899—Life of R. L. Stevenson, by Graham Balfour, 2 vol., portrait, 1901, together 33 vol., with the suppressed end papers, buckram, uncut, t. e. g., 1894-1901, 8vo. (213) *Bickers*, £40
- [The first volume of the works contained a specially-printed dedication, "To William Ernest Henley and Anna his wife. O pulchra filia! O filia aureola! Vale, Vale—et in aeternum —?"—*Catalogue*.]

- 3503 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, a Melodrama, founded on facts, in four Acts and ten Tableaux, with autograph of E. J. Henley, and numerous MS. annotations and alterations throughout, including a portion of a line erased on page 66, the original privately printed edition, wrapper, *Entered at Stationers' Hall*, 1880, 8vo. (214) *Walford*, £5 15s.
- 3504 Swinburne (A. C.) The Heptalogia, or Seven against Sense, a cap with seven bells, first edition, original cloth, 1880, 8vo. (217) *Spencer*, £2
- 3505 Swinburne (A. C.) Songs of the Springtides, 1880—Studies in Song, 1880—Poems and Ballads, second series, 1878, first editions, original cloth, with bookplate of Mr. Henley, together 3 vol., 8vo. (219) *Maggs*, £2 18s.
- 3506 Thackeray (W. M.) Works, with Biographical Introductions by his daughter, Anne Ritchie, 13 vol., portrait and illustrations, uncut, t. e. g., 1898, 8vo. (224) *F. H. Tuck*, £3 6s.
- 3507 Thucydides. The Hystory . . . translated out of French into the Englysh language by Thomas Nicolls, **black letter**. woodcut title, shaved, calf, 1550, folio (297) *Pickering*, £5 15s.
- 3508 Tudor (The) Translations, edited by W. E. Henley. Florio. Montaigne, 3 vol.—Adlington. Apuleius—Underdowne. Heliodorus—Mabbes. Celestina—North. Plutarch, 6 vol.—Shelton. Don Quixote, 4 vol.—Danett. Comines, 2 vol.—Fenton. Baudello, 2 vol.—Holland. Suetonius, 2 vol.—Hoby. Courtier—Urquhart. Rabelais, 3 vol.—Berners. Froissart, 6 vol.—The English Bible, 6 vol., uncut, 1892-1903, 8vo. (226) *J. Bumpus*, £34 10s.
[The purchaser of the above lot was entitled to the concluding volume of "Froissart" (vol. vi.) and the last three volumes of the "English Bible" (vol. iv. to vi.).—*Catalogue*.]
- 3509 Wheatley (H. B.) London, past and present, its History, etc. based upon the Handbook of London, by Peter Cunningham, 3 vol., uncut, 1891, 8vo. (237) *Reeves*, £1 6s.
- 3510 Whistler (J. M'Neill). The Gentle Art of Making Enemies, as pleasingly exemplified in many instances, **LARGE PAPER**, one of a few copies only, in this size, presentation copy to Mr. Henley, original wrapper, uncut, *Chelsea*, 1890, 4to. (276) *Dunlthorne*, £5 5s.

[MARCH 16TH AND 17TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF
THE LATE REV. H. MOORE.

(No. of Lots, 635 ; amount realised, £963 2s.)

- 3511 Ackermann (R.) Microcosm of London, 3 vol., coloured plates, bound from the original parts with several covers preserved, half morocco, uncut, Ackermann, n. d., royal 4to. (514) *Hopkins, £22 10s.*
- 3512 Ackermann (R.) Select Views of London, with Historical and Descriptive Sketches, coloured plates, half morocco extra, borders of gold, R. Ackermann, 1816, 8vo. (420) *Leighton, £12*
- 3513 Adam (R. and J.) The Works in Architecture of Robert and James Adam, 3 vol. in 2, facsimile plates, half morocco, 1778 (1900-92), atlas folio (162) *£6 12s. 6d.*
- 3514 Ambleville (C.) Harmonia Sacra, 5 parts, wrappers, *Parisiis*, 1636, 4to. (391) *H. White, £1 2s.*
- 3515 Apocalypse. Incipit liber apocalipsis Sci Johānis apostoli and euāgeliste cum glosis Nicolai de lira ordis frūm Minorum, small roman letter, long lines, 2 leaves missing and 2 slightly defective, large copy, half vellum, *Sine nota* [Roma, Ulric Hahn, circa 1470], folio (585) *Leighton, £11 15s.*
- [Dibdin ("Biblioth. Spence.," vii., 129), Hain (9383), and Brunet give the number of leaves as 125, whereas there should be 175. Proctor (6749) attributes it to the press of Ulric Hahn. Several of the MS. instructions to the binder (in Italian) still remain on lower margins.—*Catalogue.*]
- 3516 [Apperley.] Memoirs of the Life of the late John Mytton, Esq., of Halston, third edition, with a brief Memoir of "Nimrod" by the author of Handley Cross, 18 coloured plates by Alken and Rawlins, original gilt cloth, g. e., Ackermann, 1851, 8vo. (414) *Leighton, £4 4s.*
- 3517 [Apperley.] Life of a Sportsman, by Nimrod, coloured plates by Alken, cloth gilt, Ackermann, 1842, 8vo. (419) *Hopkins, £16*
- [The earliest issue only was bound in blue cloth. This copy was later.—ED.]
- 3518 Astexanus de Ast. (Ord. Minor.) Summa de casibus conscientiae, 2 vol., lit. *gotth.*, double columns, woodcut border enclosing the first page, initials by hand in various colours, calf, stamped with antique ornaments, by J. Faulkner, the first production of Quentell's press, and the first of the two issues under this date, Hain* 1894, *Colonia*, Henr. Quentell, 1479, folio (584) *Bull, £10*

- 3519 Austen (Jane). *Northanger Abbey, and Persuasion*, first edition, 4 vol., cloth, 1818, 8vo. (410) *Bumpus*, £1 15s.
- 3520 Bible. *Biblia dat is des Ouden en Nieuwen Testaments, black letter*, old oaken boards, with clasps and bosses, *Amst.*, 1748, 4to. (119) *Murray*, £2
- 3521 [Browne (Sir Thomas).] *Religio Medici*, engraved title by Marshall, with blank leaf at the end, original sheep, *Printed for Andrew Croke*, 1642, 12mo. (407) *Jaggard*, £25
[The first issue of the first edition, containing title and 192 pages, including blank.—*Catalogue*.]
- 3522 Burton (John). *A Sermon Preach'd before the Trustees for establishing the Colony of Georgia, and before the Associates of the late Dr. Thomas Bray for Converting the Negroes in the British Plantations*, calf, 1733, small 4to. (558) *H. Stevens*, £1 2s.
[With an interesting list of money and goods (including books), contributed by various people, one of the donors being the Rev. Samuel Wesley.—*Catalogue*.]
- 3523 Butler (Rev. Alban). *Lives of the Fathers, Martyrs and other Principal Saints*, 12 vol., portrait, about 960 old engravings inserted, chiefly portraits of Saints, by Dürer, P. and J. Galle, Grotius, Collaert, Hollar, Sadeler, De Vos, Wierx, Callot, etc., all neatly mounted, morocco, g. e., *Dublin*, 1779-80, 8vo. (398) *Maggs*, £12
- 3524 *Catalogue of the Pictures belonging to his Grace the Duke of Portland, at Welbeck Abbey, and in London, 1804*, portraits (250 copies printed), *Chiswick Press*, 1894, 4to. (113) *Quaritch*, £2 16s.
- 3525 Clarendon (Earl of). *History of the Rebellion and Civil Wars in England*, 7 vol., russia extra, with arms on sides, *Oxford*, 1849, 8vo. (325) *Gordon*, £1 5s.
- 3526 Cromwell. *A Complete Series of Original issues of the 34 Acts, etc., passed in the Parliament of September 17th, 1656, to June 26th, 1657, black letter*, Commonwealth arms on all the titles, in 1 vol., old sheep, 1656-57, folio (587) *Bull*, £3 5s.
- 3527 De Balzac (Honoré). *Scenes of Parisian Life*, 11 vol., etchings, cloth, uncut, one of 250 copies, 1897, 8vo. (319) *Hectors*, £2
- 3528 Dickens (C.). *The Posthumous Papers of the Pickwick Club*, plates by Seymour and "Phiz," in the original parts as issued, 1836-3, 8vo. (418) *Craddock*, £10 10s.
- 3529 Dickens (C.). *Works, "Edition de Luxe."* 30 vol., plates on India paper, morocco extra, t. e. g., 1881-82, 8vo. (53) *Franks*, £13
- 3530 *Diues et Pauper*. Colophon: Here endeth a compendious treatise dialogue of Diues and paup. that is to say, the rich and the pore fructuously tretying upon the X. Comandmentes . . . *black letter*, 3 leaves in facsimile, otherwise fine large copy in morocco, tooled after an ancient pattern, by Bedford, g. e., the second dated production of Pynson's

- press, *Emprynted by me Richard Pynson, m.cccc.lxxxxiij.*, folio (583) *Laurence, £41*
- 3531 Doves Press. Milton (John). *Paradise Lost*, a Poem, in XII. books, one of the 25 copies on pure vellum, the heading of the first book in vermilion in large xylographic capitals, other initials by hand in vermilion and blue, original limp vellum, *Doves Press*, 1902, 4to. (515) *Tregaskis, £38*
- 3532 Dugdale (William). *Monasticon Anglicanum*, a History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral Churches in England and Wales, a new edition, by Caley, Ellis and Bandinel, 8 vol., plates, half bound, uncut, J. Bohn, 1846, folio (635) *Jukes, £14 10s.*
- 3533 Gilbert. Gvlielmi Gilbert Colcestriensis, Medici Londinensis, De Magnete, Magnetisque Corporibus et de magno magnete tellure, Physiologia noua, plurimis et argumentis, et experimentis demonstrata, first edition, folding diagram, and woodcuts in text, limp vellum, *Londini*, Petrus Short, 1600 (586) *Maggs, £14*
- 3534 Goldsmith (Oliver). *The Vicar of Wakefield*, a Tale, supposed to be written by himself, 2 vol., first edition, original calf, *Salisbury*, printed by B. Collins, 1766, 8vo. (408) *Pickering, £75*
- 3535 Hall (S. C.) *Book of the Thames from its Rise to its Fall*, extra illustrated by the insertion of portraits, engravings, etc., morocco, g.e., *Virtue*, n.d., 8vo. (84) *Shepherd, £1 3s.*
- 3536 Hamilton. *Collection of Vases*, mostly of pure Greek Workmanship, with descriptions in French, 3 vol., half morocco, 1791, atlas folio (165) *Somerville, £1 4s.*
- 3537 Havard (Henry). *L'Art dans la Maison*, chromo-lithographs and woodcuts, half morocco, 1884, imperial 8vo. (427) *May, £1 4s.*
- 3538 Ireland (W. H.) *Life of Napoleon Bonaparte*, 4 vol., folding coloured plates by George Cruikshank, half calf (with 3 printed titles), J. Fairburn, 1823-28, 8vo. (507) *Pickering, £12*
- 3539 Keats (John). *Poems*, first edition, morocco extra, g.e., by Rivière, C. and J. Ollier, 1817, 8vo. (415) *Jaggard, £15 15s*
- 3540 Leberghi (P. Van). *Manners, Customs and Amusements of Italy*, coloured plates by Godby, uncut, 1806, folio (203) *Parsons, £1 1s.*
- 3541 Matteis (Nicola). *Ayres for the Violin*, att Two or Three and Four Parts . . . A Concert of Three Trumpetts, etc., engraved throughout on copperplates, calf, no place or date, oblong 8vo. (389) *H. White, £4 17s. 6d.*
- 3542 Matteis (Nicola). *Arie diverse per il Violino*, calf, s.l. (1676), oblong 8vo. (388) *H. White, £2 12s.*
[The first examples of musical notation printed on copperplate.—*Catalogue.*]
- 3543 Milton (John). *Paradise Lost*, a Poem in Ten Books, the author John Milton, first edition (seventh title-page), with

- the 3-line address, *Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, 8vo. (509) *Jukes*, £18 10s.
- 3544 Milton (John). *Paradise Regain'd*, a Poem in IV. Books, to which is added *Samson Agonistes*, first edition (wanted leaf of license to face title), marked throughout with Thewell's Elocutionary Notes, *J. M. for John Starkey*, 1671, 8vo. (510) *Jukes*, £5 10s.
- 3545 Mitford (M. R.) *Our Village*, illustrated by H. Thomson, cloth, 1893, 8vo. (37) *Clague*, £1 3s.
- 3546 Morley (Thomas). *A Plaine and Easie Introduction to Practicall Musicke*, set downe in forme of a dialogue, Divided into three parts, first edition, woodcut title, calf, *Imprinted at London by Peter Short*, 1597, 4to. (393) *Pickering*, £10 5s.
- [Contemporary inscription on fly-leaf: "Given me by the most Master of Music (*sic*) honest and ingenious Mr. Thomas Tollet at Dublin, April 1684."—*Catalogue*.]
- 3547 Peri (Jacopo). *Le Musichi sopra L'Euridice del Sig. Ottavio Rinuccini*, calf, *In Fiorenza*, 1600, 8vo. (395) *Novello*, £3 15s.
- 3548 [Playford (H.)]. *Harmonia Sacra*, or *Divine Hymns and Dialogues*, with a Thorough Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, 2 books in 1 vol., frontispieces and Music, calf (with the Supplement to Book 2), 1703, folio (394) *Dobell*, £1 16s.
- 3549 Pyne (W. H.) *History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore*, 3 vol., coloured plates, morocco extra, borders of gold and emblematic tooling, 1819, imperial 4to. (513) *Leighton*, £23
- 3550 Reid (John). *The Scots Gard'ner*, in 2 parts, whereunto is annexed the *Gard'ners Kalendar*, *Edinburgh*, 1683, small 4to. (557) *Carter*, £2 2s.
- 3551 [Rossetti (D. G.)]. *The Germ. Thoughts towards Nature in Poetry, Literature and Art*, the original 4 parts complete, with both wrappers to part i. and front wrappers to the others, uncut and unopened by the paper-knife, probably unique in this state (with the "Art and Poetry" slips for parts i. and ii.), half bound, Aylott and Jones, 1850, 8vo. (511) *Jarvis*, £27 10s.
- 3552 Scott (Sir W.) *Waverley Novels*, "Border Edition," 48 vol., plates, 1893, 8vo. (42) *Maggs*, £5 7s. 6d.
- 3553 Scott (Sir W.) *Waverley Novels*, "Bouverie Edition," plates, 25 vol., cloth, 1901, 8vo. (43) *C. Jackson*, £1 1s.
- 3554 Scott (Sir W.) *Waverley Novels*, frontispieces, vignettes, 48 vol., cloth, 1859, 8vo. (221) *Maggs*, £3 17s. 6d.
- 3555 Scott (Sir W.) *Waverley Novels*, "Melrose Edition," 25 vol., half morocco, *Edinburgh*, n. d., 8vo. (52) *Miller*, £1 10s.
- 3556 Shakespeare (W.) *Dramatic Works*, illustrated, 10 vol., cloth, *Chiswick*, 1826, 8vo. (222) *Maggs*, £4 15s.

- 3557 Smollett (T.) *The Adventures of Roderick Random*, 2 vol., first edition, original calf, J. Osborn, 1748, 12mo. (409) *Quaritch, £4*
- 3558 [Surtees.] *Mr. Sponge's Sporting Tour*, coloured plates by Leech, in the original 13 parts as issued, 1853, 8vo. (416) *Spencer, £4*
- 3559 [Surtees.] *Mr. Romford's Hounds*, coloured plates by Leech, in the original 12 parts as issued, 1865, 8vo. (417) *Dobell, £3 5s.*
- 3560 Ussher (R.) *Historical Sketch of the Parish of Croxall, in the County of Derby (one of 100 copies)*, 1881, 4to. (115) *Murray, £1 5s.*
- 3561 Valentine (Robert, Inglese). *Organo Sonate a Tre doi Violine, e Violine o Arceleuto—Violine Secondo, Sonate a Tre, Violone o Arceleuto, Sonate a Tre*, 3 vol., engraved titles, with group of musical instruments, vellum, with arms, *In Roma*, 1707, 4to. (390) *H. White, £1 2s.*
- 3562 *Vanity Fair*, from 1872 to 1892 (wanted July to December, 1874), coloured caricature plates, 35 vol. cloth and 2 vol. half calf, 1872-92, folio (170) *Murray, £2 2s.*

[MARCH 21ST AND 22ND, 1904.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 274 ; amount realised, £2,717 17s. 6d.)

- 3563 A'Beckett (G. A.) *The Comic History of England*, first edition, coloured etchings and woodcuts by John Leech, 2 vol., original cloth, *Punch Office*, 1847-8, 8vo. (1) £2 16s.
- 3564 A'Beckett (G. A.) *The Comic History of Rome*, first edition, coloured etchings and woodcuts by John Leech, original cloth, Bradbury and Evans, n. d., 8vo. (2) £3
- 3565 *Achievements (The Martial) of Great Britain and her Allies from 1799 to 1815*, coloured plates, and the portraits of the Prince Regent, the Duke of York and the Duke of Wellington, russia gilt, m. e., Jenkins, 1815, imperial 4to. (119) £10 10s.
- 3566 *Achievements (The Naval) of Great Britain from the Year 1793 to 1817*, 52 coloured plates, and the portraits of Lord Nelson and Earl St. Vincent, russia gilt, m. e., Jenkins, 1817, imperial 4to. (120) £16 15s.
- 3567 Ackermann (R.) *The Microcosm of London*, 104 coloured plates by Rowlandson and Pugin, 3 vol., half morocco extra, uncut, 1808-10, imperial 4to. (121) £22
- 3568 *Adventures of a Post Captain, by a Naval Officer*, 25 coloured

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- plates by Williams, half calf gilt, uncut, Johnston (1817), 8vo. (3) £2 18s.
- 3569 Ainsworth (W. H.) *Rookwood*, a Romance, fourth edition (the first edition illustrated by G. Cruikshank), portrait by Maclise and plates by Cruikshank, original cloth, uncut, Macrone, 1836, 8vo. (4) £2 19s.
[Not merely the first edition illustrated by Cruikshank, but the first illustrated edition. Portrait and 12 full-page etchings, including the title-page.—ED.]
- 3570 Ainsworth (W. H.) *Jack Sheppard*, a Romance, 3 vol., first edition, portrait and plates by George Cruikshank, original cloth, uncut, Bentley, 1839, 8vo. (5) £5 2s. 6d.
- 3571 Ainsworth (W. H.) *The Tower of London*, an Historical Romance, first edition, plates and woodcuts by George Cruikshank, original cloth, uncut, Bentley, 1840, 8vo. (6) £4 4s.
- 3572 Ainsworth (W. H.) *Windsor Castle*, an Historical Romance, first edition, with illustrations by George Cruikshank and Tony Johannot, original cloth, uncut, Colburn, 1843, 8vo. (7) £3 11s.
- 3573 Ainsworth (W. H.) *Saint James's, or the Court of Queen Anne*, an Historical Romance, first edition, illustrations by G. Cruikshank, 3 vol., original boards, uncut, John Mortimer, 1844, 8vo. (8) £1 10s.
- 3574 Ainsworth (W. H.) *Old Saint Paul's, a Tale of the Plague and the Fire*, new edition, with illustrations by John Franklin and H. K. Browne, original cloth, uncut, Parry, Blenkarn and Co., 1847, 8vo. (9) £2
- 3575 Ainsworth (W. H.) *The Miser's Daughter*, a Tale, first demy octavo edition (the third), portrait and illustrations by George Cruikshank, original cloth, uncut, Parry and Co., 1848, 8vo. (10) £2
- 3576 Ainsworth (W. H.) *Crichton*, third edition, revised, with illustrations by Hablot K. Browne, original cloth, Chapman and Hall, 1849, 8vo. (11) £2 12s.
- 3577 Ainsworth (W. H.) *Mervyn Clitheroe*, first edition, illustrated by Hablot K. Browne, original cloth, uncut, 1858, 8vo. (12) £2
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- [This was George Cruikshank's copy, and bears his autograph, with date, 1826, on title, and also some pencil sketches by him.—*Catalogue*.]
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- 3680 Meadows (Lindon). Dame Perkins and her Grey Mare, or the Mount for Market, coloured illustrations by "Phiz," marbled calf extra, g. e., the original cloth covers preserved, by Rivière, 1866, 4to. (237) £1 7s.
- 3681 Military Adventures of Johnny Newcome, with an Account of his Campaigns in the Peninsula and in Pall Mall, 15 coloured plates by Rowlandson, morocco extra, g. t., uncut, the original paper sides and back label preserved, by Rivière, 1815, 8vo. (170) £5 10s.
- 3682 Mingaud (M.) The Noble Game of Billiards, wherein are exhibited extraordinary and surprising Strokes which have excited the Admiration of most of the Sovereigns of Europe, coloured folding frontispiece and diagrams, original half binding, 1833, folio (266) £2 10s.
- 3683 Moore (A.) Annals of Gallantry, or the Conjugal Monitor, being a Collection of Curious and Important Trials for Divorces and Actions of Crim. Con., portraits and coloured plates by G. Cruikshank and others, 3 vol., mottled calf extra, g. e., by Rivière, 1814-15, 8vo. (172) £17 15s.
- 3684 Mudford (W.) An Historical Account of the Campaign in the Netherlands under the Duke of Wellington and Marshal Prince Blucher, 28 coloured plates by George

- Cruikshank, including the large view of Waterloo and maps, half morocco gilt, m. e., 1817, 4to. (238) £10 5s.
- 3685 Munchausen (Baron). Surprising Adventures, containing singular Travels, Campaigns, Voyages and Adventures, coloured plates by Rowlandson, morocco extra, g. t., uncut, by Zaehnsdorf, Tegg, 1809, 8vo. (174) £4 15s.
- 3686 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, coloured plates, half morocco extra, inlaid back, silk linings, joints, g. t., uncut, 1822, 8vo. (175) £2 11s.
- 3687 Naples and the Campagna Felice, in a Series of Letters addressed to a friend in England, maps and coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, Ackermann, 1815, 8vo. (176) £2
- 3688 Orme (E.) Collection of British Field Sports, illustrated in 20 coloured engravings, from designs by S. Howitt, engraved title and vignette, original picture boards, uncut, 1807, oblong folio (267) *Hornstein*, £75
- 3689 Pasquin (Peter). A Day's Journal of a Sponge, 6 coloured plates, original wrappers, Rowney and Forster, 1824, oblong 4to. (239) £3 14s.
- 3690 Pelham (W.) The Chronicles of Crime, or the New Newgate Calendar, being a series of Memoirs and Anecdotes of notorious Characters who have outraged the Laws of Great Britain from the earliest Period to the present Time, 2 vol., first edition, 52 plates by "Phiz," calf extra, g. t., uncut, the original cloth sides and backs preserved, by Rivière, Tegg, 1841, 8vo. (178) £2 10s.
- 3691 [Pettigrew (T. J.)] Lucien Greville, by a Cornet in the Hon. East India Company's Service, 3 vol., etchings by George Cruikshank, mottled calf extra, g. t., uncut, 1833, 8vo. (179) £2 10s.
- 3692 Playfair Papers (The), or Brother Jonathan, the Smartest Nation in all Creation, plates by Robert Cruikshank, coloured (excepting the frontispiece to vol. i.), 3 vol., calf extra, g. t., the original cloth sides and backs preserved, by Rivière, Saunders and Otley, 1841, 8vo. (180) £3 5s.
- 3693 Prosody (Doctor). Tour in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, first edition, 20 coloured plates, half levant morocco extra, uncut, by Rivière, 1821, 8vo. (181) £3 12s.
- 3694 Pyne (W. H.) The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 100 coloured plates, 3 vol., old morocco, g. e., 1819, 4to. (240) £19 15s.
- 3695 Ralfe (J.) Naval Chronology of Great Britain, or an Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the end of the year 1816, 60 plates, in colours, 3 vol., half calf gilt, m. e., 1820, 8vo. (182) £12 15s.

- 3696 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, etc. of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, by a Real Paddy, coloured plates, half morocco gilt, g. t., uncut, a specimen wrapper preserved, 1821, 8vo. (185) £4 19s.
- 3697 Real Life in London, or the Rambles of Bob Tallyho, Esq. and his Cousin the Hon. Tom Dashall through the Metropolis, first edition, coloured plates by Alken, Dighton, Brooke, Rowlandson, etc., 2 vol., calf extra, g. e., by Rivière, Jones and Co., 1821-2, 8vo. (186) £14 5s.
- 3698 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 313 plates on India paper, 3 vol., half morocco, 1871, 4to. (241) £12 10s.
[The issue was limited to 150 sets.—ED.]
- 3699 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, first edition, coloured plates, original cloth, uncut, Longmans, 1875, 8vo. (187) £2 9s.
- 3700 Roberts (P.) The Cambrian Popular Antiquities, or an Account of the Traditions, Customs and Superstitions of Wales, 10 coloured plates by Havell, original boards, uncut, 1815, 8vo. (188) £1 6s.
- 3701 Round-of-Beef Parson (The). The Trial between James Sharpe (a labouring Gardener) and the Rev. Thomas Vials (a rich Clergyman), coloured plates by George Cruikshank, half levant morocco, uncut, Fairburn, n.d., 8vo. (189) £1 8s.
- 3702 Rowlandson (T.) An Excursion to Brighthelmstone made in the Year 1789 by Henry Wigstead and Thomas Rowlandson, 8 plates in aquatinta, from views taken on the road to and at that place, half levant morocco extra, uncut, 1790, oblong folio (268) £12 10s.
- 3703 Rowlandson (T.) Hungarian and Highland Broadsword, designed and etched by T. Rowlandson under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster, 24 coloured plates, half morocco extra, fancy silk sides, linings, joints, uncut, 1799, oblong folio (269) £9 5s.
- 3704 Rowlandson (T.) The Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, 87 coloured plates, panelled calf extra, g. t., uncut, Ackermann, 1799, super imperial 4to. (270) £27 10s.
- 3705 Rowlandson (T.) Cries of London, 8 coloured plates, loose, Ackermann, 1799, folio (271) £4 18s.
- 3706 Rowlandson (T.) Illustrations to Smollett's Roderick Random, by Woodward, Collings and Singleton, etched by Rowlandson and Stadeler, 8 coloured plates, mounted, half morocco extra, g. e., Ackermann, 1800, folio (272) £7
- 3707 Rowlandson (T.) Le Brun Travestied, or Caricatures of Passions, designed by G. M. Woodward and etched by T.

- Rowlandson, 20 coloured plates, mounted with ornamental borders, at the end are 4 aquatint plates, after Rowlandson, by Manskirchten, half morocco extra, joints, g. e., 1800, imperial 4to. (273) £6 15s.
- 3708 Rowlandson (T.) Poetical Sketches of Scarborough, first edition, 21 coloured plates from designs by J. Green, etched by T. Rowlandson, half morocco extra, inlaid back, fancy silk sides, joints, g. t., uncut, the original boards preserved, Ackermann, 1813, 8vo. (190) £3 16s.
- 3709 Rowlandson (T.) The History of Billy Hog and his wife Margery, a True Story, as the readers may choose to believe, purposely invented for the Amusement of Children, by an Odd Fellow, coloured etchings by Rowlandson, original wrappers, enclosed in a morocco case, 1816, 8vo. (191) £5
- 3710 Rowlandson (T.) Goldsmith (Doctor). The Vicar of Wakefield, a Tale, first edition, illustrated with 24 designs by Thomas Rowlandson, original boards, uncut, with the paper label, Ackermann, 1817, 8vo. (192) £26 10s.
- 3711 Rowlandson (T.) Twelfth Night Characters, 24 coloured plates, neatly mounted, morocco extra, g. e., by Rivière, n. d., 8vo. (193) £2 14s.
- 3712 Satirist (The), or Monthly Meteor, vol. xiii.-xiv., coloured folding caricatures, some by G. Cruikshank, 2 vol., calf extra, g. e., by Morrell, 1813-14, 8vo. (194) £2 10s.
- 3713 Scourge (The), or Monthly Expositor of Imposture and Folly, large folding caricatures by George Cruikshank and others, 11 vol., half calf gilt, 1811-16, 8vo. (195) £9
- 3714 Scrope (W.) The Art of Deer Stalking, illustrated by a Narrative of a few Days' Sport in the Forest of Atholl, engravings and lithographs after paintings by E. and C. Landseer, and by the author, Murray, 1838—Days and Nights of Salmon Fishing in the Tweed, illustrated by lithographs and wood engravings from paintings by Sir D. Wilkie, E. and C. Landseer, W. Simson and E. Cooke, *ib.*, 1843, both first editions, original cloth, uncut, royal 8vo. (196) £22
- 3715 Sebright (J. S.) Observations upon Hawking, describing the Mode of Breaking and Managing the Several Kinds of Hawks used in Falconry, half bound, uncut, 1828, 8vo. (197) £2
- 3716 Shakespeare (W.) Seven Ages of Man, 7 plates, after Stothard, engraved by W. Bromley, printed in colours, W. Bromley, 1799—Illustrations to Shakespeare's Works, 17 plates, after Wheatley, Hamilton, Opie, Fuseli, etc., proofs, in 1 vol., half morocco extra, g. t., by Zaehnsdorf, 1797-1814, folio (274) £6 7s. 6d.
- 3717 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes by Percy Bysshe Shelley, first edition, morocco extra, g. t., uncut, by F. Bedford, *Printed by P. B. Shelley*, 1813, 8vo. (198) Robson, £89
- 3718 Sporting Anecdotes, Original and Select, including Charac-

- teristic Sketches of Eminent Persons who have appeared on the Turf, by an Amateur Sportsman, plates by Howett and others, pigskin extra, g. t., uncut, 1804, 8vo. (204) £5
- 3719 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, etc. Exploits of the renowned Sporting Citizen Mr. John Jorrocks, first edition, 12 plates by "Phiz," original cloth, uncut, W. Spiers, 1838, 8vo. (206) £13 5s.
- 3720 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, being the Hunting, Shooting, Racing, Driving, etc. of that renowned Sporting Citizen Mr. John Jorrocks, 15 coloured illustrations by Henry Alken, first edition with these plates, original cloth, g. e., Ackermann, 1843, 8vo. (207) £27
- 3721 Surtees (R. S.) Jorrocks's Jaunts and Jollities, the Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen Mr. John Jorrocks, coloured illustrations by H. Alken, original cloth, g. e., Routledge, 1869, 8vo. (208) £1 8s.
- 3722 [Surtees (R. S.)] Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., first edition, 8 illustrations by "Phiz," original cloth, uncut, Longmans, 1847, 8vo. (209) £8
- 3723 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, first edition, 19 coloured plates, half morocco extra, uncut, by Rivière, 1820, 8vo. (212) £3 7s.
- 3724 Syntax (Dr.) in Paris, or a Tour in search of the Grotesque, first edition, 18 coloured plates, half morocco extra, inlaid backs, joints, uncut, 1820, 8vo. (213) £3 6s.
- 3725 Tally-Ho (Ben). Qualified Horses and Unqualified Riders, or the Reverse of Sporting Phrases from the work intitled Indispensable Accomplishments, 7 coloured plates, original wrappers, S. & J. Fuller, at the Temple of Fancy, Rathbone Place, 1815, oblong 4to. (246) £11
- 3726 Tennyson (Lord). Poems by Two Brothers. "Hæc nos novimus esse nihil" Martial, first edition, original boards, uncut, with the paper label, enclosed in a morocco case, in a remarkable state of preservation, being as fresh and clean as when issued, with the leaves unopened, London, for W. Simpkin and R. Marshall and J. and J. Jackson Louth, 1827, 12mo. (215) Paul, £32
- [Contains title, advertisement, preliminary verses (v.-vii.), contents (ix.-xii.) and Poems pages 1-228. The small paper copies were published at 5s., and those on large paper (8vo.) at 7s. In May, 1893, a reprint appeared in royal 8vo. at 6s., 300 copies only.—ED.]
- 3727 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, numerous designs by the author on copper and wood, 2 vol., original cloth, Macrone, 1840, 8vo. (216) £5 12s. 6d.
- 3728 Thackeray (W. M.) Comic Tales and Sketches, first edition, edited and illustrated by Mr. Michael Angelo Titmarsh,

- plates, 2 vol., original cloth, uncut, Cunningham, 1841, 8vo. (217) £6
- 3729 Thackeray (W. M.) *The Irish Sketch-Book*, by M. A. Titmarsh, first edition, numerous engravings on wood, drawn by the author, 2 vol., original cloth, uncut, Chapman and Hall, 1843, 8vo. (218) £5 10s.
- 3730 Thackeray (W. M.) *Mrs. Perkins's Ball*, by M. A. Titmarsh, first edition, illustrations, coloured copy, original boards, g. e., enclosed in morocco case, Chapman and Hall, 1847, 8vo. (219) £7 7s.
- 3731 Thackeray (W. M.) *Vanity Fair, a Novel without a Hero*, with illustrations on steel and wood by the author, first edition (with the rustic type heading to chapter i. and the woodcut of the Marquis of Steyne at page 336), complete in original xix. (xx.) parts, uncut, with the wrappers and advertisements, enclosed in a morocco case, *Punch Office*, 1847-8, 8vo. (220) Robson, £102
[Extremely scarce in the original parts. The highest price previously obtained for a set of the parts was £62 10s., in October, 1902. See BOOK-PRICES CURRENT, Vol. xvii., No. 252.—ED.]
- 3732 Thornton (A.) *Don Juan, his Life in London, or a True Picture of the British Metropolis*, 31 coloured plates, 2 vol., calf extra, g. e., by Zaehnsdorf, Kelly, 1821-22, 8vo. (222) £11 15s.
- 3733 Tom Raw the Griffin, a Burlesque Poem, in twelve Cantos, 25 coloured plates, original salmon-coloured cloth, uncut, Ackermann, 1828, 8vo. (223) £3 5s.
- 3734 *Tour of Paris*, 24 coloured plates, original picture boards, W. Sams, *St. James's Street*, 1824, 4to. (249) £8 15s.
- 3735 Warburton (R. E. E.) *Hunting Songs, Ballads, etc.*, first edition, plates and vignettes, calf extra, g. t., the original cloth sides preserved, by Rivière, *Chester*, 1834, 8vo. (226) £5
- 3736 [Westmacott (W. H.)] *The English Spy, an Original Work, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank of Society, being portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle*, first edition, 72 coloured plates and woodcuts by George Cruikshank, 2 vol., original picture boards, uncut, in two morocco cases, by Zaehnsdorf, Sherwood, Jones and Co., 1825-6, royal 8vo. (227) Maggs, £55
- 3737 Westmacott (W. H.) *The English Spy, an Original Work, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank of Society, etc.*, drawn from the Life by Bernard Blackmantle, portrait, 72 coloured plates by R. Cruikshank and woodcuts, 2 vol., half morocco gilt, uncut, 1825-6, royal 8vo. (228) £32 10s.
- 3738 White (Gilbert). *Natural History and Antiquities of Sel-*

borne, in the County of Southampton, first edition, plates and vignettes, original half binding, uncut, 1789, 4to. (250)

£27 10s.

- 3739 Wife (The), or Women as they Are, a Domestic Drama, 4 etchings by George Cruikshank, morocco extra, g.t., uncut, the original cloth sides and back preserved, by Rivière, Published for the author, 1835, 8vo. (230) £3 15s.

[MARCH 29TH, 1904.]

CHRISTIE, MANSON & WOODS.

A SMALL COLLECTION OF BOOKS BELONGING TO THE EXECUTORS OF THE LATE MR. C. T. H. HAWKINS, OF PORTLAND PLACE, W.

(No. of Lots, 29 ; amount realised, about £230.)

[This sale consisted chiefly of drawings and prints, inclusive of a large and fine collection of impressions from the "Liber Studiorum." A collection of 67 prints belonging to that series realised £540, and though referred to *infra* is not included in the total sum realised as given above.—ED.]

- 3740 Cabinet de Boyer-d'Aguilles. Recueil d'Estampes d'après les Tableaux des Peintres d'Italie, des Pays-Bas et de France, gravées par Coelemans, decrits par Mariette, 118 plates, half bound russia, Paris, 1744, folio (23)

Thorp, £2 2s.

- 3741 Claude le Lorrain. Liber Veritatis, a Collection of 300 Prints after the Designs of Claude, engraved by R. Earlom, 3 vol., proof impressions, morocco extra, with borders of gold, gilt edges, 1777-1819, folio (11)

Rimell, £8 10s.

- 3742 Cox (David). Lessons on the Art of Landscape Painting in Water Colours, coloured plates, 1828, folio (28)

Pollard, £2 15s.

- 3743 Daniel (Wm.) Picturesque Voyage round Great Britain, coloured plates, vol. vi., vii. and viii., and plates to vol. i. and ii., 1814-25, folio (25)

Roche, £4 10s.

- 3744 Dürer (Albrecht). The Life and Death of the Virgin, the set of 21 large woodcuts, the first issue before the descriptions on the back, old calf (1)

Rimell, £26

[See Bartsch's "Le Peintre Graveur," Nos. 76-95. This series was designed by Dürer during the years 1504-1510. The first issue, as also the third, is without the Latin text at the back, but the later impressions are much worn. The second issue has the Latin text.—ED.]

XVIII.

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- 3745 Englefield (Sir H.) Description of the Isle of Wight, plates, old calf, 1816, 4to. (2) *Pollard*, £1 8s.
- 3746 Foster (Birket). Gems of Art, 12 coloured facsimiles of the original drawings, mounted on cardboard, in a portfolio, folio (9) *Wall*, £1 10s.
- 3747 Haghe (L.) New Portfolio of Sketches in Belgium and Germany, 27 plates coloured like drawings, 1850 (22) *Josephs*, £2 12s. 6d.
- 3748 Houbraken. Heads of Illustrious Persons of Great Britain, with their Lives, by Birch, 2 vol. in 1, first edition, LARGE PAPER, old morocco, 1743-51, folio (13) *Nattali*, £1 1
- 3749 Morland (George). Sketches from Nature, 8 plates, engraved by T. Vivares, coloured, in a wrapper, n. d., folio (8) *Parsons*, £4
- 3750 Nash (J.) Mansions of England in the Olden Time, fourth series, 24 plates, coloured and mounted on cardboard like drawings, 1849, folio (21) *Strange*, £7
[The work is complete in four series, containing 100 tinted plates. These series were re-edited by J. C. Anderson in 1869-72, containing 104 plates. These are much inferior.—ED.]
- 3751 Perrault (Charles). Hommes Illustres de la France, 102 portraits by Edelinck and Nanteuil, including the portraits of Arnauld and Pascal, 2 vol. in 1, old Dutch calf gilt, *Paris*, 1696-1700, folio (14) *Nattali*, £5 15s.
- 3752 Roberts (David). Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Dr. Croly, 253 lithographic plates, 6 vol., half morocco extra, gilt edges, 1842-6, folio (27) *Tregaskis*, £3 10s.
- 3753 Scotland Delineated, by Stanfield, David Roberts, Harding, Nash, Creswick, etc., tinted lithographs, proofs, parts ii. to xi., 1854, folio (20) *Pollard*, £2 5s.
- 3754 Sibthorp (J.) Flora Græca, sive Plantarum Rariorum Historia quæ in Provinciis aut Insulis Græcis incolunt, cura J. E. Smith, 1,000 coloured plates, 10 vol., half morocco extra, uncut, 1806-40, folio (12) *Quaritch*, £125
- 3755 Smith (J. T.) Antiquities of Westminster, the 100 plates only, LARGEST PAPER, 1804, folio (7) *Shepherd*, £4
- 3756 Turner (J. M. W.) The Liber Studiorum, engraved by C. Turner, Dunkarton, W. Say, Thomas Lupton and others, a set of the published plates (wanting Nos. 16, 49, 61, 66), of which 60 were in the first state, Nos. 8, 35, 36, 40, 53 and 55 in the second state, and No. 3 in the third state, all fine impressions, many with broad uncut margins (78) *G. E. Blood*, £540

The following books were sold by Messrs. Hodgson on April 13th and two following days, 1904:—

- 3757 Blake (William). Visions of the Daughters of Albion, frontispiece, title-page and 9 plates, printed on 6 leaves, original

- coloured copy, half morocco, g. e., *Printed by William Blake, 1793, folio (514)* *Quaritch, £39*
- 3758 Buck (S. and N.) *Antiquities, or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, etc. in England and Wales, Sayer's issue (the second), mezzotint portraits of S. and N. Buck, frontispiece, Index, map and 511 plates (including 83 double plates), 3 vol., old russia gilt, a fine copy, 1774, royal folio and atlas 4to. (516)* *Bain, £44*
- 3759 Curtes (Martin). *The Art of Navigation, conteynyng a compendious description of the Sphere, with the making of certayne Instruments and Rules for Navigations, and exemplified by many Demonstrations, written by Martin Curtes, Spaniarde, Englished out of the Spanishe by Richarde Eden, and now newly corrected and amended in divers places, title within border, woodcut initials, with the original moveable diagrams, black letter, old limp vellum, Imprinted at London by Richarde Jugge, 1576, small 4to. (492)* *Quaritch, £11 5s.*
[The original edition was printed by R. Jugge in 1561, 4to.—Ed.]
- 3760 Dickens (C.) *Works, edition de luxe, portrait and numerous illustrations by George Cruikshank, "Phiz" and others, on India paper, 30 vol., half morocco gilt, m. e., 1881-2, 8vo. (158)* *£16 10s.*
- 3761 Dugdale (Sir W.) *Antiquities of Warwickshire, second edition, by William Thomas, portrait, engravings and maps by Hollar, Beighton, etc., 2 vol., old panel calf, 1730, folio (517)* *£13 10s.*
- 3762 Egan (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorne, Esq. and his friend Corinthian Tom, first edition, 36 coloured plates designed and etched by I. R. and G. Cruikshank, with the music to the songs, original picture boards, edges entirely uncut, 1823, 8vo. (154)* *Hornstein, £13 5s.*
- 3763 Folk-Lore Society. *Publications, a complete set, including Callaway's Religious System of the Amazulu, Aino Folk-Tales, Handbook of Folk-lore, and International Folk-Lore Congress Transactions, 1891, in 50 vol., cloth (1 vol. sewed, and 5 vol. in numbers with cloth cases), 1878-1902, 8vo. (132)* *Sotheman, £22*
- 3764 Keats (J.) *Poetical Works and other Writings, edited with notes and appendices by Buxton Forman, with the Supplementary Volume, Poetry and Prose, portraits, 5 vol., buckram gilt, uncut, 1883-90, 8vo. (145)* *£7 5s.*
- 3765 Nash (T.) *Collections for the History of Worcestershire, mezzotint and other portraits, plates, maps and pedigrees, with a transcript of the Domesday Book and Supplement, 2 vol., old mottled calf (4 margins of Index repaired), London, J. Nichols, 1799-1782, folio (518)* *£9*
- 3766 Shakespeare (William). *Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the*

true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Martin Droeshout, old calf (binding loose), *London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russell Street, Covent-Garden, 1685, folio* (515) £50

[The above, a genuine old copy, measuring 14¼ inches by 9½ inches, had been collated, and was found to want one leaf—pages 107 and 108, sheet i. As a few leaves were also loose and defective, it was sold not subject to return. Two pages, viz., 122 and 131, signatures M M, in "King Henry VI.," were blank.—*Catalogue.*]

- 3767 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, first edition with the coloured plates by Henry Alken, original cloth gilt, g. e., the 15 plates in the finest condition, with the tissue papers between each, Rudolph Ackermann, 1843, 8vo. (155) *Hornstein, £28 5s.*

[APRIL 18TH AND FIVE FOLLOWING DAYS, 1904.]

SOTHEY, WILKINSON & HODGE.

THE COLLECTION OF THE LATE MR. W. G. THORPE, OF THE MIDDLE TEMPLE, BARRISTER-AT-LAW; A SELECTION FROM THE LIBRARY OF THE LATE MR. C. L. HIGGINS, OF TURVEY ABBEY, BEDFORDSHIRE; AND OTHER PROPERTIES.

(No. of Lots, 1188; amount realised, £11,433 14s.)

[NOTE.—A large number of different properties were included in this sale, and for purposes of identification the order of the catalogue has been followed in the ensuing report. The sale was apportioned as follows:—April 18th (Lots 1-212), April 19th (Lots 213-430), April 20th (Lots 431-635), April 21st (Lots 636-830), April 22nd (Lots 831-1048), and April 23rd (Lots 1049-1188).—ED.]

- 3768 Book of Common Prayer, with Psalms of David, ruled throughout, portraits and plates, "Bret Harte his Book August 1898" on fly-leaf, old morocco, g. e., with ex-libris, *Oxford, J. Baskett, 1727* (1) *West, £2 2s.*
- 3769 Dibdin (Rev. T. F.) *Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, 3 vol., illustrations on India paper, including the series of plates by Lewis, calf extra, m. e., 1821, 8vo. (3) *Sotheman, £5 5s.*
- 3770 Dickens (C.) *Oliver Twist*, 3 vol., first edition, plates by G.

Cruikshank, including the plate of Rose Maylie and Oliver, calf extra, g. t., uncut, by Zaehnsdorf, 1838, 8vo. (4)

Hopkins, £3 19s.

- 3771 Dickens (C.) *Nicholas Nickleby*, 1 vol. in 2, first edition, with the advertisements and wrappers bound up, illustrations by "Phiz," morocco extra, g. t., uncut, by Zaehnsdorf, with ex-libris, "To Bret Harte from Minnie Jackson, St. Valentine's Day, 1896," 1839, 8vo. (5) *Dobell*, £3 17s. 6d.
- 3772 Dickens (C.) *Little Dorrit*, 1 vol. in 2, first edition, with the advertisements and wrappers bound up, illustrations by "Phiz," calf gilt, g. t., uncut, by Zaehnsdorf, 1857, 8vo. (7)

Watkins, £1 3s.

- 3773 Meredith (G.) *Emilia in England*, 3 vol., 1864—*Rhoda Fleming*, 3 vol., 1865—*Vittoria*, 3 vol., 1867—*Adventures of Harry Richmond*, 3 vol., 1871—*The Egoist*, 3 vol., 1879—*Diana of the Crossways*, 3 vol., 1885, all first editions, in the original cloth, together 18 vol., 8vo. (13)

Shepherd, £5 10s.

- 3774 Scott (Sir W.) *Waverley, or 'Tis Sixty Years Since*, 3 vol., first edition, with half titles, half calf, m. e., *Edinburgh*, 1814, 8vo. (16)

Scott, £14

- 3775 Scott (Sir W.) *Guy Mannering, or The Astrologer*, 3 vol., first edition, with half titles, half calf, *Edinburgh*, 1815, 8vo. (17)

Scott, £2 10s.

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[This Cambridge edition seems to be unknown to both Lowndes and Mr. Hazlitt. On page 41 a reference to the poets occurs, in which figures the name of "Gulielmus Shakespear."—*Catalogue*.]

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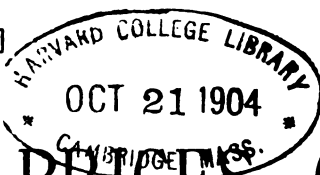
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[Presentation copy "To William Johnstone Fox (with some trepidation to so fine a Writer, yet all consolation considering he is so cordial a friend), Leigh Hunt."—*Catalogue*.]
- 3906 Hunt (Leigh). Stories from the Italian Poets, with Lives, first edition, 2 vol., morocco extra, inside dentelles, g. e., by Rivière, Chapman and Hall, 1846, 8vo. (272) *Isaacs*, £7
[Presentation copy from the author "To William Johnstone Fox (author's 'smudged' copy—with blushes and kindest regards). (I wish Fox knew how many friends I have been forced to leave unrepresented with copies;—but substance & not show is what he will care for,—if the substance be not altogether unworthy of him. Soliloquy.)"—*Catalogue*.]
- 3907 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol., with 4 engraved titles, coloured plates by George Cruikshank, half title to vol. i., and list of engravings in vol. iv., calf gilt, m. e., 1828, 8vo. (273) *Young*, £10 15s.
- 3908 Johnson (Dr. S.) Lives of the most eminent English Poets, 4 vol., portrait, old calf, 1783, 8vo. (276) *Maggs*, £6 10s.
[With inscription "From the Author" in the handwriting of Dr. Johnson, and note: "Received these volumes, 9th April, 1784—a present from the author, Joseph Fowkes."—*Catalogue*.]
- 3909 Jonson (Ben). Works, first edition, engraved title in compartments, by Hole, original calf, good sound copy, W. Stansby, 1616, folio (961) £18 5s.
[Sold on April 15th.—ED.]
- 3910 Keats (John). Poems, first edition, original boards, uncut, with the paper label (name written on title), no half title, C. and J. Ollier, 1817, 8vo. (279) *Sabin*, £10 10s.
- 3911 Keats (John). Poems, first edition, uncut copy, in the original boards, with part of the paper label, back defective, 1817, 8vo. (280) *Hornstein*, £32 10s.
- 3912 Keats (John). Endymion, a Poetic Romance, "the stretched metre of an antique song," first edition, original boards, Taylor and Hessey, 1818, 8vo. (281) *Edwards*, £12
[With autograph on title: "Mary Vavasour Brown." The book was formerly the property of Charles Armitage]

- Brown, the friend of Keats, and given to him by his niece, Mary Vavasour Brown, the writer's mother."—*Catalogue*.]
- 3913 Kelmescott Press. Keats (John). Poems, overseen after the text of foregoing editions, by F. S. Ellis, woodcut borders and large initial letters, vellum, uncut, 1894, 8vo. (296)
Chadwick, £8 8s.
- 3914 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, woodcut borders and numerous large and small initial letters, boards, uncut, 1896, folio (301)
Edwards, £41
[Three other copies realised £45, £41 and £42 respectively (Lots 342, 347, 350). All were in boards as issued.—*E.D.*]
- 3915 Dürer Society. Reproductions of the Original Woodcuts of Albert Dürer, with Introductory Notes by Campbell Dodgson, each plate mounted separately on thick cardboard, five series, loose in portfolios, 1898-1902, folio (323)
Rimell, £7 5s.

Other Properties.

- 3916 Doves Press. Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (331)
Shepherd, £4 5s.
- 3917 Doves Press. Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (332)
Shepherd, £1 6s.
- 3918 Essex House Press. The Prayer Book of King Edward VII., printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to 400 numbered copies, oak boards, stamped pigskin back, metal and leather clasps, uncut, 1903, 8vo. (333)
Holton, £8 15s.
- 3919 Brant (Sebastian). The grete Shyppe of Fooles of this Worlde (translated by H. Watson), *gothic letter*, with woodcuts, wanted the last leaf (supplied in facsimile) and a fragment of another, many of the side-notes cut into, morocco super extra, in a drop case, sold not subject to return, *Imprynted at London in flete strete by Wykyn de Worde*, 1517, 4to. (360)
Quaritch, £27
- 3920 Calderon (Pedro). Comedia Famosa, en Esta Vida todo es Verdad, y Todo Mentira, fiesta que se represento à sus Magestades en el Salon Real de Palacio, de Don Pedro Calderon de la Barca, calf extra (*Madrid*, 1660), 4to. (363)
Marsh, £7 5s.
- 3921 Champlain (Sam. Sieur de). Les Voyages, divisez en deux Livres, ou Journal tres-fidele des observations faites et decouvertes de la Nouvelle France, etc., maps and plates, the "large carte géographique de la Nouvelle France" in

- facsimile, all others genuine, morocco extra, g. e., by W. Pratt, *Paris*, J. Berjon, 1613, 4to. (367) *B. F. Stevens*, £10
- 3922 Charron (Peter). Of Wisdom, three bookes, written in French by Peter Charrō, Doctor of Lawe in Paris, translated by Samson Lennard, first edition, elaborate engraved title-page by William Hole, original vellum, *Printed for Edward Blount and Will Aspley* (1612), 4to. (368) *Pout*, £4 10s.
[The genuine first issue with the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with the dedication in question. The usual dedication is to Samson Lennard, the cousin and namesake of the translator. This copy was in fine condition, having the original strings attached to the binding.—ED.]
- 3923 Cogan (Thomas). The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, with a short censure of the late sicknesse at Oxford, *black letter*, old calf, *Printed by Melch. Bradwood*, 1612, 4to. (369)
Voynich, £5 10s.
- 3924 Cruikshank (G.) [Wilson (T.)] A Catalogue Raisonné, or the Select Collection of Engravings, by an Amateur, 45 engravings, India proofs, including the 5 etchings by George Cruikshank, original cloth, with label, uncut, *Privately printed*, 1828, 4to. (372) *Maggs*, £2
[One hundred copies only were printed for distribution among friends. Presentation copy by the author.—*Catalogue*.]
- 3925 Darrell (John). A Survey of certain Dialogical Discourses, written by Deacon and John Walker, concerning the doctrine of Possession and Dispossession of Divels, wherein is manifested the palpable ignorance and dangerous errors of the Discourers, etc., calf extra, g. e., 1602, 4to. (373)
Pearson, £5
- 3926 Dialoges of Creatures Moralyssed. Applyably and edificatyfly to every mery and jocunde mater, of late trāslated out of latyn into our Englysshe tonge, right profitable to the gouvernaunce of man, *gothic letter*, with curious woodcuts, the following imperfections are restored in facsimile and neatly pieced, part of Miii. torn off, Pii. and Piii. missing, GGi. corner gone, HHi. corner gone, QQiii. a word gone, morocco super extra, sold not subject to return, *And they be to sell upō Powlys churche yarde*, n. d., 4to. (375)
Quaritch, £19 10s.
- 3927 Donne (John). Poems, by J. D., with Elegies on the Author's Death, first edition, original sheepskin, *M. F. for John Marriot*, 1633, 4to. (376) *Marsh*, £6 5s.
[A large copy, with the rare blank leaf A 1 before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this edition should contain a portrait. On signature y 3 on page 165 (in the present copy mis-numbered 149) will be found the famous eulogy of Shakespeare.—*Catalogue*.]

- 3928 Dryden (John). *The Wild Gallant, a Comedy, as it was acted at the Theatre Royal by His Majestie's Servants, first edition, morocco, 1669, 4to.* (377) *Sabin, £4 15s.*
- 3929 Du Barry. The original "*Livre de Jeu*" of Jean Du Barri, brother-in-law of Madame Du Barri. Original Gambling Books with manuscript entries of sums won and lost by Jean Du Barri at various Gambling Salons in Paris in 1775, 1776, 1777 and 1778, bound in 4 vol., old French morocco gilt, with arms on sides and clasps, 1775-78, oblong 8vo. (379) *Pout, £7 15s.*
[These four volumes were sold at Sotheby's on March 14th, 1902, for £19. See BOOK-PRICES CURRENT, Vol. xvi., No. 2770.—ED.]
- 3930 Du Bartas (William). *A Canticke of the victorie obtained by the French King, Henrie the fourth, at Yvry, written in French by Wm. Salustius, Lord of Bartas, translated by Josiah Silvester, first edition, half morocco (some leaves shaved), 1590, 4to.* (380) *Pearson, £5*
- 3931 Engleheart (George) [1750-1829], Miniature Painter to George III., by G. C. Williamson and H. L. D. Engleheart, illustrations, one of 53 numbered copies, *Privately printed for the authors*, and issued with 10 hand-painted illustrations in each, bound in Lady M. Crichton-Stuart's hand-loom-woven linen, uncut, t. e. g., 1902, 4to. (381) *Holton, £7 5s.*
- 3932 Fenton (Geffraie). *Certaine Tragickall Discourses, written oute of Frenche and Latin, black letter, first edition, title within ornamental woodcut border, initial letters, some historiated, large copy, morocco extra, g. e., by Rivière, Imprinted in Flete Strete nere to Saint Dunston's Church by T. Marshe, 1567, 4to.* (383) *B. F. Stevens, £16 10s.*
- 3933 Fox (Luke). *North-West Fox, or Fox from the North-West Passage, with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkrigde, etc. Mr. James Hall's three Voyages to Groynland, with a Topographical Description of the Countries, etc. With the Author his owne Voyage, being the XVlth, etc. By Captaine Lyke Fox of Kingstone vpon Hull, Capt. and Pylot for the Voyage, in his Majesties Pinnace the Charles, with the leaf of sphere before title, and perfect impression (mounted on linen) of the rare map, with the Fox in the corner, defect in corner of F 1 and top portion of Ff 1 defective, morocco extra, g. e., by Rivière, Printed by B. Alsop for Tho. Fawcett, 1635, 4to.* (385) *Quaritch, £16*
- 3934 Fortescue (Thomas). *The Foreste or Collection of Histories, dooen out of Frenche into Englishe, originally written in Spanish by Peter Mexia of Seville, first edition, black letter, title within ornamental woodcut border, and on reverse full-page woodcut of the Fortescue arms, woodcut initials, morocco extra, g. e., by Rivière, John Kyngston for W. Jones, 1571, 4to.* (386) *Voynich, £17*

- 3935 Graves (Algernon) and W. V. Cronin. History of the Works of Sir Joshua Reynolds, 4 vol., illustrations on India paper (vol. i. to iii. in sheets, folded, vol. iv. in half morocco, t. e. g.), limited to 125 numbered copies, 1899-1901, 4to. (390) *Quaritch, £50*
- 3936 Greene (Robert). Neuer too Late, both partes. Sent to all youthfull Gentlemen; desciphering, in a true English Historie, those particular vanities, that with their Frostie va-pours nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister. Omne tulit punctum, half morocco (some leaves cut into and mended), *Printed by William Stansby for John Smithwicke, and are to bee sold at his shop in Saint Dunstanes Churchyard in Fleete-street, 1621, 4to. (391) Marsh, £9 15s.*
- 3937 Hill (Thomas). The Arte of Gardening, **black letter**, with both titles, the second bearing, *Imprinted at London by H. B.*, printer's device on general title, interesting woodcuts of mazes, knots, etc., morocco extra, g. e., by Rivière, Edward Allde, 1608, 4to. (395) *Voynich, £4 10s.*
- 3938 Historic, Military and Naval Anecdotes of Personal Valour, Bravery, etc. which occurred to the Armies of Great Britain and her Allies, in the long-contested War, terminating with the Battle of Waterloo, coloured plates by J. A. Atkinson, Manskirch, Clark, Heath and others, half morocco gilt, g. e., E. Orme, 1819, 4to. (396) *Vincent, £6 10s.*
- 3939 Bible. The Holie Bible, conteyning the Olde Testamente and the Newe, **black letter**, first edition of the Bishop's Bible, woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of Robert Dudley Earl of Leicester on title of part xi. and of Lord Burleigh at beginning of the Psalms, half bound, R. Jugge, 1568, folio (398) *Pout, £4 5s.*
- 3940 Bickham (G.) The Musical Entertainer, engraved throughout and each song ornamented with a vignette by Gravelot, Watteau and others, 2 vol. in 1, old half binding (1750), folio (399) *Maggs, £5*
- 3941 Blount (Thomas). A Law Dictionary, interpreting such difficult and obscure Words and Terms, as are found either in Our Common or Statute, Ancient or Modern, Laws, with References to the several Statutes, Records, Registers, Law Books, Charters, Ancient Deeds and Manuscripts, wherein the Words are used, and Etymologies where they properly Occur, old calf, 1691, folio (400) *Pearson, £2*
- 3942 British Museum. Prehistoric, Ethnographical and Christy Collection, Nos. commencing 1 to 157, in 4 parts—Egyptian Antiquities, Nos. 200 to 317, in 2 parts—Assyrian Antiquities, Nos. 350 to 595, in 7 parts—Grecian Antiquities, Nos. 600 to 785, in 4 parts—Etruscan and Roman Antiquities, Nos. 800 to 896, in 2 parts—Antiquities of Britain,

- Nos. 901 to 946—Seals of Sovereigns, Corporations, Monasteries, etc., Nos. 951 to 1041, in 2 parts, the series of photographs (by S. Thompson) from the Collections in the British Museum, mounted on cardboards, in 22 parts, half bound (an octavo catalogue by A. W. Franks, Dr. Birch, George Smith and W. de Gray Birch, accompanies the collection), 1872, folio (406) *Vincent, £30*
- 3943 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits [1750-1830], reproductions of the originals, with Descriptive Text, uncut, 1902, imperial 4to. (407) *Rimell, £5 17s. 6d.*
- 3944 Burne-Jones (E.) Works, 91 photogravures on India paper, morocco, g. t., uncut (published at £90), *Berlin Photographic Company*, n. d., atlas folio (408) *J. Bumpus, £20 10s.*
- 3945 Chillingworth (William). The Religion of Protestants a Safe Way to Salvation, or an Answer to a booke entitled Mercy and Truth or Charity by Catholiques, original calf, *Oxford*, 1638, folio (410) *Pearson, £7 10s.*
- 3946 Dalton (Michael). The Countrey Justice, containing the Practice of the Justices of the Peace out of their Sessions. Gathered for the better help of such Justices of the Peace as have not been much conversant in the studie of the Lawes of this Realme, etc., engraved title, original calf, 1635, folio (413) *Pearson, £3 6s.*
- 3947 D'Avenant (Sir William). Works, consisting of those which were formerly Printed, and those which he designed for the Press, now published out of the Authors Originall Copies, very brilliant impression of the portrait of Davenant by Faithorne, first edition, original calf, 1673, folio (12¾ inches by 7¾ inches), (415) *Edwards, £4 10s.*
- 3948 Detaille (Édouard). Types et Uniformes. L'Armée Française, Texte par Jules Richard, many hundred illustrations, complete in 16 parts, in portfolios, *Paris*, Bousod, 1885, etc., folio (416) *Edwards, £8*
- 3949 Dryden (John). The Satires of Decimus Junius Juvenalis. Translated into English Verse. Together with the Satires of Aulus Persius Flaccus. With Explanatory Notes at the end of each Satire, first edition, calf extra, g. e., 1693, folio (417) *Pearson, £6 15s.*
[Inserted is a letter of Edmond Malone (dated August 21, 1798), entirely in reference to Dryden.—*Catalogue.*]
- 3950 Dugdale (Sir William, Kt.) The History of St. Paul's Cathedral, from its foundation, extracted out of Original Charters, Records, Leiger-Books and Manuscripts, second edition, corrected and enlarged by the author's own hand, with portrait and 41 plates, by W. Hollar, of the monuments and interior of St. Paul's, old panelled calf, sprinkled edges, 1716, folio (418) *Phillimore, £2 4s.*
- 3951 Du Pont (Gratian). Les Controverses des Sexes Masculin et Femenin (in Verse), first edition, *gothic letter*, long lines, woodcut title, and full-page woodcuts (wanted 5 leaves of

- preface), morocco extra, g. e., by Lortic fils, *Tholose*, J. Colomies, 1534, folio (418*) *Leighton*, £1 5s.
- 3952 Earle (A.) Sketches illustrative of the Native Inhabitants and Islands of New Zealand, 10 coloured plates, 1838, folio (419) *Edwards*, £4 15s.
- 3953 English Atlas. Le Theatre Du Monde ou Nouvel Atlas mis en lumiere par Guillaume et Jean Blaeu, quatriemes partie, engraved title illuminated in gold and colours, general and other maps of England and Wales, with woodcut vignettes, including a map of each country, the whole coloured, with the armorial bearings of the principal nobility of each county in their proper heraldic tinctures, lower blank margins of a number of leaves, also corners of binding, somewhat injured, else fine large copy, in the original limp vellum, remains of silk tie strings, *Amsterdam*, J. Blaeu, 1645, folio (420) £3 5s.
- 3954 Feltham (Owen). Resolves, Divine, Moral and Political, with new and severall other Additions, both in Prose and Verse, half bound, with both title-pages, 1661, folio (422) *Pout*, £3 12s.
- 3955 Fénélon (F.) Les Aventures de Télémaque, plates after Monnet, engraved by J. B. Tilliard, with the addition of a series of 25 plates in colours, heightened with gold, 2 vol., in contemporary half morocco, gilt backs, uncut, 1785, folio (423) *Gilhofer*, £15 10s.
- 3956 Fuller (Thomas). Church History of Great Britain, until 1648, with the Histories of the University of Cambridge and of Waltham Abbey, first edition, map of Cambridge, 2 plates of Lichfield Cathedral, and 2 plates of arms by Hollar, Vaughan, etc., with the scarce index, calf extra, by Rivière, 1655, folio (424) *Tregaskis*, £2 4s.
- 3957 Gerarde (John). The Herball or Generall Historie of Plants, gathered by John Gerarde, of London, Master in Chirurgie, first edition, engraved title-page by William Rogers, portrait of Gerarde, also by Rogers, and engravings throughout the volume, old calf, *Imprinted at London by John Norton*, 1597, folio (425) *Hattwood*, £48 10s.
[This copy had the leaf of Supplement to the English Index, often missing. Absolutely perfect copies of this original edition are very rarely met with. This was perfect, and that to some extent accounts for the high price obtained for it. What is perhaps just as important is that the engraved title-page and portrait were in unusually fine state. This copy belonged to Mr. Halliwell-Phillipps.—ED.]
- 3958 Gerarde (John). The Herball, or Generall Historie of Plantés, very much enlarged and amended by Thomas Johnson, engraved title by Payne, slightly defective and mounted, numerous woodcuts, table at end imperfect and mended, half calf, sold not subject to return, 1633, folio (426) *Andrews*, £2 5s.
- 3959 Hasted (E.) History and Topographical Survey of Kent,

- containing the Ancient and Present state of it, Civil and Ecclesiastical, from Public Records and other Authorities, MS. and printed, best edition, 4 vol., containing 167 maps and plates of antiquities, etc., portraits and plans, old calf gilt, *Canterbury*, 1778-99, folio (427) *Walford*, £19 10s.
- 3960 Heppelwhite (A. and Co., Cabinet-Makers). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, 127 plates (plates 1 to 125 and 9* and 78*), original calf, I. and J. Taylor, 1789, folio (428) *Lightowler*, £11 10s.
- 3961 Herodotus. A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders, or a Preparative Treatise to the Apologie for Herodotus, written in Latin by Henrie Stephen and continued here by the Author himself, first edition, calf, with list of errata, often missing, *Imprinted for John Norton*, 1607, folio (430) *Pout*, £2 16s.
- 3962 [Lamb (Charles).] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, 9 coloured plates, inscription on title, "This little book was read by the Prince Regent and Sir E. Horne at Carlton House, 1818," original red roan, *Printed for M. J. Godwin*, 1818, square 12mo. (433) *Robson*, £22
- 3963 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first edition, coloured plates, complete in 36 parts, part i. wanted the back wrapper, 1885-97, 8vo. (443) *Maggs*, £49
- 3964 Milton (John). A Treatise of the Civil Power in Ecclesiastical Causes, shewing that it is not lawful for any Power on earth to compell in matters of Religion, the Author J. M. (dedication to Parliament with name in full), first edition, original calf, *Printed by Tho. Newcomb*, 1659, 12mo. (451) *Pickering*, £6 15s.
- 3965 Montesquieu (Ch. Secondat de). Le Temple de Gnide, engraved title, frontispiece and 9 plates by Eisen, text engraved throughout, old morocco, g.e., with the arms of George the Third and his Queen within ornamental wreath on each side, an example of Derome's best work, in a fine fresh state of preservation, in a case, *Paris*, 1772, 8vo. (456) *Quaritch*, £100
- [The dedication copy to George III., specially bound for him by Derome. What was probably the dedication inscription erased from the title.—*Catalogue*.]
- 3966 Oldmixon (John). Poems on Several Occasions, written in imitation of the manner of Anacreon, with other Poems, Letters and Translations, first edition, original calf, 1696, 8vo. (462) *B. F. Stevens*, £4
- 3967 Ovid. Publii Ovidii Nasonis Heroidum Epistolæ, old Venetian stamped calf, *Venetii in ædibus Aldi, mdii.* (1502), 8vo. (463) *Pearson*, £3 10s.

- 3968 Pastissier François (Le). Ou est enseigné la maniere de faire toute sorte de Pastisseerie, tres-utile à toute sorte de personnes. Ensemble de moyen d'aprester toutes sortes d'Œufs pour les jours maigres, et autres, en plus de soixante façons, ruled in red throughout, engraved frontispiece, morocco super extra, g. on m. e., by Trautz-Bauzonnet (5½ by 2¾ inches), *Amst., chez L. & D. Elzevier, A. mdclv. (464)* Quaritch, £50
[See Mr. Andrew Lang's "Books and Bookmen," 1887, 8vo., page 11; BOOK-PRICES CURRENT, Vol. ix., No. 4784.—ED.]
- 3969 Phillips (S.) Orestes and other Poems (written at 15, 16 and 19), in the original yellow cover, *Printed for private circulation, 1884, 8vo. (470)* B. F. Stevens, £10 10s.
- 3970 Prymer (The) in English and Latine, after Salisbury use, set out at length wyth many prayers and goodly Pictures, newely imprinted this present yere, 1558, printed in red and black, double columns, the English in **black letter**, title and a few of the preliminary leaves defective, woodcuts (Queen Mary's book), original vellum, *Imprinted at London by the assignes of Jhon Wayland, forbidding all other Persones to Prynt or cause to be prynted this Prymer, or any other in Englyshe or in Latyne, 8vo. (473)* Lyle, £17 5s.
- 3971 Rowlandson (T.) World in Miniature, first edition, the complete set of 40 coloured etchings by T. Rowlandson, many of them being views of English towns and villages in the early years of last century, with the wrapper, morocco extra, g. e., by Broca, Ackermann, 1816, 8vo. (478)
Robson, £6 5s.
- 3972 Sackville (Thomas, Lord Buckhurst and Earl of Dorset) and Thomas Norton. The Tragedie of Ferrex and Porrex, set forth without addition or alteration, altogether as the same was shewed on the stage before the Queenes Majestie, about nine years past, viz., the xviii. day of Januarie, 1561, by the Gentlemen of the Inner Temple, first genuine edition (signatures ~~A-Z~~ 3 in 4's), margins cut close, morocco extra, g. e., by F. Bedford, *Imprinted at London by John Daye dwelling over Aldersgate (1571), 8vo. (481)*
Toplis, £14
[The edition of 1565, 4to., London, for William Griffith, was published without the consent of the authors.—ED.]
- 3973 Sannazaro (Jacomo). Arcadia, in the original Italian stamped binding, *Vinegia, Aldus Manutius, 1514, 8vo. (482)*
Pearson, £3 15s.
[Shakespeare found the name of Hamlet in this volume. (See Dr. Furness' edition of "Hamlet."—Catalogue.)]

The Property of a Gentleman.

- 3974 Wilde (Oscar). Lady Windermere's Fan, a Play about a Good Woman, first edition, original cloth, uncut, 1893, 8vo. (503)
Harmer, £4 12s.

[Autograph letter inserted, wherein the author writes of the play by its original title of "Lady Lancing." Another copy sold for £4 10s. (Lot 746).—ED.]

- 3975 Wilde (Oscar). The Priest and the Acolyte, No. 30, original paper wrappers, *Privately printed for presentation only*, 1894, 8vo. (504) *Luttrell*, £2 10s.

Other Properties.

- 3976 Hollar (Wenc.) A Collection of Original Engraved English Title-Pages, Vignettes, Head-Pieces, etc. by W. Hollar, 40 pieces, mounted in a vol., russia gilt, xvii. Cent.—Sale Catalogue of the Celebrated Collection of Prints, engraved by W. Hollar, formed by John Towneley, Esq., with prices, calf, 1818, small 4to. (518-19) *Maggs*, £8 5s.

- 3977 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth, calf, 1682, 4to. (520) *Croston*, £8 5s.

- 3978 James I. His Majesties Speech in this last Session of Parliament, as neere his very words as could be gathered at the instant, together with a discourse of the Maner of the discovery of this late intended Treason, joyned with the Examination of some of the prisoners, with the rare blank leaf A 1, 1605, 4to. (523) *Pearson*, £2 15s.

- 3979 James I. Workes, first edition, portrait by Pass and engraved title-page, original calf, 1616, folio (820)

B. F. Stevens, £10 5s.

[The poem, "Crownes have their compasse, length of dayes their date," underneath the portrait of the king, have been ascribed to Shakespeare.—ED.]

- 3980 Lavender (Theophilus). The Travels of Foure Engleish Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and the Black Sea, etc., begunn in the yeere of Jubile 1600, and by some of them finished in the yeere 1611, etc., first edition, unbound, good copy, *F. Kyngston for W. Aspley*, 1612, small 4to. (528) *Cotton*, £3 3s.

- 3981 Loddiges (C. and Sons). Botanical Cabinet, consisting of Coloured Delineations of Plants from all Countries, with a Short Account of each, Directions for Management, etc., 20 vol., LARGE PAPER, coloured plates by George Cooke, morocco gilt, g. e., 1818-33, 4to. (529) *Bain*, £36

- 3982 Lodge (Thomas). The Diuel Conjured, **black letter**, first edition, dedicated to Sir John Fortescue, top margins neatly mended, some words being slightly defective, *A. Islip for William Mats, in Fleet-street, at the Sign of the Hand and Plough*, 1596—Wit's Miserie, and the World's Madnesse, discovering the Devils Incarnat of this Age, **black letter**, first edition, dedicated to the Brothers Hare, title and following leaf defective and mended, *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange*, 1596, morocco extra, g. e., 4to. (530) *Knott*, £12

- 3983 Marlow (C.) and G. Chapman. Hero and Leander, begun by Christopher Marlowe and finished by George Chapman, Vt Nectar, Ingenium, large copy, old morocco, *Printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules*, 1637, 4to. (532)
Pout, £18 10s.
- 3984 Martorell (Johan). Tirante il Bianco Valorosissimo Cavaliere, nel quale contiensi del principio della cavaleria ; del stato, & ufficio suo ; dell'essamine, che debbe essa fatto al gentile, e generoso huomo, etc., woodcut title, original vellum, *Vinegia*, 1538, 4to. (533)
Barry, £5 15s.
- 3985 Maupassant (Guy de). Pierre et Jean, with 36 photogravures by Ernest Duez and Albert Lynch, one of 50 copies printed on papier du Japon, containing 4 sets of proofs before letters, the first printed en camaieu on cream satin, the second en camaieu on Whatman paper, the third in bistre on Japanese paper, and the fourth in sepia tint on the paper of the book, also original water-colour drawing of a poppy, by Duez, signed, morocco super extra, uncut, t. e. g., by Rivière, *Paris*, 1888, 4to. (535)
Robson, £6 10s.
- 3986 Milton (J.) The History of Britain, that part especially now called England, from the first traditional beginning, continu'd to the Norman Conquest, first edition, portrait of Milton, by Faithorne, with the excessively rare list of Errata, calf extra, g. e., by F. Bedford, 1670, 4to. (536)
Kingsley, £5 2s. 6d.
- 3987 Missale ad Usum Sarisburiensis (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotationibus, ac literis alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth., red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few slight wormholes and stains in inner plain margins), otherwise perfect, contemporary English binding, oaken boards, leather, stamped ornamental border (back damaged), *Londinii Impressum per Jo. Kyngston et Henr. Sutton*, 1555, 4to. (537)
Quaritch, £21 10s.
- 3988 Montagu (Hon. Walter). Miscellanea Spiritualia, or Devout Essays, first edition, engraved title by W. Marshall, calf extra, g. e., by Bedford, 1648, 4to. (538)
B. F. Stevens, £2 12s.
[From the library of Mildmay Fane, Earl of Westmoreland, the adherent of Charles I., with his well-known autograph and motto, "Solus Deus protector meus," on fly-leaf.—*Catalogue*.]
- 3989 More (John). A Table from the beginning of the World to this day, wherein is declared in what year of the world everything was done both in the Scriptures mentioned and also in Prophane matters, original vellum, *Cambridge*, 1593, 4to. (539)
Gascoigne, £18 10s.
[Manuscript commonplace book, formed from an interleaved copy of a rare Elizabethan volume, comprising

- memoranda between the years 1492 and 1621. The catalogue contains a long list of the contents.—ED.]
- 3990 Muffat (T.). *The Silkwormes and their Flies*, lively described in verse, woodcut on title (inlaid), morocco, g. e., 1599, 4to. (541) *Osler*, £5
- 3991 Musset (A. de). *Œuvres Complètes, avec Lettres inédites, Variantes, Notes, Index, Facsimile, Notice biographique par son frère*, 10 vol., grand papier de Hollande (a limited number printed), portrait after Landelle and 28 plates from designs by Bida, India proofs before letters, half morocco extra, t. e. g., uncut, *Paris*, 1866, 4to. (542) *Robson*, £6 10s.
[This was the "édition dédiée aux amis du Poète"; out of print and scarce.—*Catalogue*.]
- 3992 Ovide. *Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier*, frontispiece, engraved dedication and plates after Boucher, Eisen, Gravelot, Leprince, Monnet, etc., first issue, 4 vol., contemporary French calf gilt, g. e. (vol. i. water-stained), *Paris*, 1767-71, 4to. (543) *Kimell*, £6 2s. 6d.
- 3993 Percy (John). *Select Songs*, No. xvii., "I know a Bank," words from "Midsummer Night's Dream," with music, n. d. (circa 1780), folio (821) *Pearson*, £8 8s.
- 3994 Plimer (Andrew and Nathaniel). *Miniature Painters, their Lives and Works*, by G. C. Williamson, one of 75 numbered copies containing 30 hand-coloured plates, in addition to numerous other facsimile illustrations, bound in Lady M. Crichton-Stuart's hand-loom woven linen, uncut, t. e. g., 1903, 4to. (549) *Halton*, £20
- 3995 *Portraits des Grands Hommes, Femmes Illustres et Sujets Mémorables de France, dédiés au Roi—Mémorial Pittoresque de la France*, 3 vol., containing 189 plates, comprising portraits of Royalties and famous French men and women, and plates of the most memorable actions in the history of France, from the time of Clovis to the pre-revolutionary days, after Benard, Desfontaines, Duplessis-Bertaux, Gérard, Jouvenet, Le Barbier, Neillon, Poussin and Sergent, engraved by Cornel, Le Cœur, Morret, Ridé and Roger, the whole printed in colours, brilliant original impressions, old half calf, v. y., 4to. (551) *Maggs*, £30 10s.
- 3996 Roxburghe Club. *Seynt Graal, or the Sank Ryal. The History of the Holy Graal, partly in English Verse by Henry Lonelich (Skynner, 1422-61), and wholly in French Prose by Sires Robiers de Borron*, edited by F. J. Furnivall, 2 vol., Club binding, 1861-63, 4to. (554) *Quaritch*, £4 10s.
- 3997 Roxburghe Club. *Partenope of Blois. The old English Version*, edited by Rev. W. E. Buckley, with the Fragment from Lord Delamere's Manuscript, 2 vol., Club binding, 1862-73, 4to. (556) *Loveday*, £2 10s.
- 3998 Roxburghe Club. *Queste del Saint Graal in the French Prose, as is supposed by Walter Map*, edited by F. J. Furnivall, Club binding, 1864, 4to. (557) *Quaritch*, £2 10s.

- 3999 Roxburghe Club. Correspondence of Sir R. Kerr, first Earl of Ancram, and his son W., third Earl of Lothian, 2 vol., plates, 1875 (567) *James, £5 5s.*

The Property of a Lady.

- 4000 Roxburghe Club. Stuart Papers, relating chiefly to Queen Mary of Modena and the exiled Court of King James II., with facsimiles, edited by F. Madan, 2 vol., half bound, t. e. g., 1889, 4to. (574) *Maggs, £2 19s.*
- 4001 Roxburghe Club. Buke (The) of John Maundevill, being the Travels of Sir John Mandeville, Knight [1322-1356], a hitherto unpublished English version edited, together with the French text, by G. F. Warner, with 28 miniatures reproduced in facsimile, half bound, t. e. g., 1889, imperial 4to. (575) *Quaritch, £12*
- 4002 Roxburghe Club. Memoirs of Thomas, Earl of Ailesbury, written by himself, 2 vol., frontispiece, half bound, t. e. g., 1890 (576) *Maggs, £2 10s.*
- 4003 Roxburghe Club. Photographs of the Members of the Roxburghe Club, half bound, t. e. g., 1892 (578) *Loveday, £6 10s.*
- 4004 Roxburghe Club. Le Pelerinage de Vie Humaine, de Guillaume de Deguileville, edited by Professor Stürzinger, with numerous facsimiles, many in gold and colours, half bound, t. e. g., 1893 (579) *Quaritch, £10 15s.*
- 4005 Roxburghe Club. Le Pelerinage de l'Ame, de Guillaume de Deguileville, edited by Professor Stürzinger, facsimiles, many in gold and colours, half bound, t. e. g., 1895, 4to. (580) *Quaritch, £9 7s. 6d.*
- 4006 Roxburghe Club. Le Livre du glorieux Seigneur et Martir Saint Adrien, publié d'après un Manuscrit, avec Introduction, etc. par E. Picot, half bound, t. e. g., 1895, 4to. (581) *Quaritch, £4 8s.*
- 4007 Roxburghe Club. Memoirs of the Life of Sir John Clerk, of Penicuik, extracted by himself from his own Journals, 1676-1755, edited by J. M. Gray, portraits, half bound, t. e. g., 1895, 4to. (582) *Maggs, £3 5s.*
- 4008 Roxburghe Club. Notes which passed at Meetings of the Privy Council, between Charles II. and the Earl of Clarendon, 1660-1667, reproduced in facsimile, half bound, t. e. g., 1896, 4to. (583) *Quaritch, £3 17s. 6d.*
- 4009 Roxburghe Club. A Dialogue or Confabulation between two Travellers, printed from the MS. of the author, William Spelman, 1580, edited by J. E. L. Pickering, half bound, t. e. g., 1896, 4to. (584) *Quaritch, £4 4s.*
- 4010 Roxburghe Club. The Parlement of the Thre Ages, an Alliterative Poem of the XIVth Century, now first edited from MSS. by Israel Gollancz, half bound, t. e. g., 1897, 4to. (585) *Quaritch, £4 4s.*
- 4011 Roxburghe Club. Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers, half bound, t. e. g., 1897, 4to. (586) *Reeves, £3*

- 4012 Roxburghe Club. A Short Treatise of Hunting, by Sir Thos. Cockaine, 1591, a finely-executed facsimile, half bound, t. e. g., 1897, 4to. (587) *Quaritch, £4 12s.*
- 4013 Roxburghe Club. Le Pelerinage Jhesucrist, de Guillaume de Deguileville, edited by Prof. Stürzinger, facsimiles, many in gold and colours, half bound, t. e. g., 1897, 4to. (588) *Muggs, £11 10s.*
- 4014 Roxburghe Club. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, from the original MS. in the possession of Earl Cowper, edited by S. A. Moore, 2 vol., facsimiles, half bound, t. e. g., 1897, 4to. (589) *Quaritch, £6 15s.*
- 4015 Roxburghe Club. History of Oliver of Castile, reprinted from the unique copy of Wynkyn de Worde's edition of 1518, edited by R. E. Graves, half bound, t. e. g., 1898, 4to. (590) *Reeves, £3 15s.*
- 4016 Roxburghe Club. Dissertation on the Accounts of All Souls' College, Oxford, by Sir William Blackstone, half bound, t. e. g., 1898, 4to. (591) *Quaritch, £3 3s.*
- 4017 Roxburghe Club. Thirty-two Miniatures from the Book of Hours of Joan II., Queen of Navarre, in two parts (Description and Illustrations), half bound, 1899, royal 4to. (592) *Ellis, £9 10s.*
- 4018 Holinshed (Raphaell). The Chronicles of England, Scotlande and Irelande, 2 vol. bound in 3, first edition, **black letter** woodcuts, including the folding view of Edinburgh (which is cut into), wanted the "Address of William Harison to Thomas Secford," many of the marginal notes are cut into, and a few leaves are mended, sold not subject to return, 1577, folio (593) *Whitworth, £9 15s.*
- 4019 Hollar (Wenceslaus). A Series of Engravings to Illustrate Æsop's Fables, 49 plates, original impressions, bound in a vol., russia gilt (1655), folio (594) *Ellis, £3 3s.*
- 4020 Howel (John). Londinopolis, an Historicall Discourse, or perlustration of the City of London and of Westminster, portrait, folding plan and prospect, and 12 plates and portraits by Hollar, etc. inserted (mounted), calf gilt, r. e., *J. Streater for H. Twyford, 1657, small folio (595)* *Harvey, £1 14s.*
- 4021 Holland (H.). Herologia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Christi M.D. usque ad MDCXX., Vivæ Effigies Vitæ et elogia, 2 vol. in 1, engraved title in compartments with map of England and view of London, 65 copperplate portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry of Wales, by Crispin de Passe and others, original impressions, the scarce list of plates at end, morocco extra, g. e., by F. Bedford, *Impensis Crispini Passei Calcographus, et Iansonij Bibliopola Arnheimensis* (1620), folio (596) *Robson, £20 10s.*
- [This copy belonged to the well-known Cavalier Mildmay Fane, Earl of Westmoreland, who has added 6 pages of

autograph poems in English and Latin in honour of Charles I., including a copperplate portrait of the king, surrounded by 5 medallic emblems and a poem of 12 lines, and a Latin poem of 12 lines entitled "*Scriptis Εικων Βασιλικη*"—very interesting in connection with the disputed authorship of the work. There are also Latin verses of 6 lines each on first fly-leaf and last page, the former with 2 mottoes and initial "W," and on reverse of list of plates a poem in Latin of 32 lines entitled "*Diuus Carolus*."—*Catalogue*.]

- 4022 Johnson (Captain Charles). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc., best edition, with the complete set of 26 plates and portraits, large copy, russia extra, g. e., by Mackenzie, 1736, folio (600) *Robson, £11*
- 4023 Le Brun (J. B. Pierre). Galerie des Peintres Flamands Hollandaises et Allemands, 201 plates, original impressions, 3 vol., old French calf gilt, g. e., *Paris, chez l'Auteur, etc.*, 1792-6, folio (601) *Jukes, £6 17s. 6d.*
- 4024 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduction nouvelle, printed upon vellum, with the plates in two states, one being coloured in imitation of the original drawings, including the plate of "Les petits pieds," 2 vol., contemporary morocco, silk linings, joints (Bozerian), 1787, folio (604) *B. F. Stevens, £60*
- 4025 Manning (Rev. O.) and William Bray. History and Antiquities of the County of Surrey, with a Facsimile of Domesday, etc., maps and plates, etc., 3 vol., old tree-calf, J. White, Cochrane and Co., 1804-14, folio (607) *Edwards, £11 5s.*
- 4026 Monasticon Anglicanum, or the History of the Ancient Abbies and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales, with divers French, Irish and Scotch Monasteries, formerly related to England, numerous plates representing the habits worn by the various Monastic Orders, original calf, 1693, folio (614) *Pearson, £3 10s.*
- [This is an epitome by James Wright, author of "The History and Antiquities of the County of Rutland." In his preface to this work he alludes to Dugdale and Shakespeare as being the two most famous authors in England, placing the latter second in order of merit.—ED.]
- 4027 Morland (G.) Authentic Memoirs of the late George Morland, with Remarks on his abilities and progress as an Artist . . . a variety of Anecdotes never before published, a facsimile of his writing, etc. by F. W. Blagdon, coloured plates, in the original half binding, with label on sides, uncut, 1806, oblong folio (615) *J. Bumpus, £35*
- 4028 Nuremberg Chronicle. Libri Cronicarum cum figuris et Imaginibus ab initio Mundi, first edition of the celebrated Nuremberg Chronicle, **black letter**, woodcuts by Pleydenwurf and Wohlgemuth (rudely coloured), with the blank

- leaves and Sarmacia, corners of a few leaves defective and mended, map with imprint from a smaller copy, sold not subject to return, vellum, *Nuremb.*, Ant. Coberger, 1493, folio (617) *E. Powell, £6 15s.*
- 4029 Omar Khayyám. Rubáiyát, rendered into English Verse by Edw. Fitzgerald, with an accompaniment of Drawings by Elihu Velder, 56 full-page illustrations, art boards, *Boston and London*, n. d. (1884), folio (619) *Quaritch, £3 12s. 6d.*
- 4030 Percivale (Richard). A Dictionarie in Spanish and English, first published into the English tongue by Rich. Percivale, Gent., now enlarged and amplified with many thousand words, together with the accenting of every worde throughout the whole Dictionarie. Hereunto is annexed an Ample English Dictionarie, Alphabetically set downe with the Spanish words thereunto adjoynd, original vellum, 1599, folio (622) *Quaritch, £4 8s.*
 [This copy, in the original limp vellum cover, bears on the fly-leaf the contemporary autograph of the distinguished book-collector, historian and scholar, Sir Henry Savile, "He : Savile. Sept. 9. 1602." Savile was Provost of Eton, and has been described as "The most learned Englishman of the reign of Elizabeth."—*Catalogue.*]
- 4031 Prior (Matthew). Poems on several occasions, frontispiece and vignettes, presentation copy, with autograph inscription on fly-leaf, "To Mr. Twybell, by his Faithful Friend, and humble Servant, M. Prior," in the original calf, 1718, folio (627) *Blythe, £10 4s.*
- 4032 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings from original drawings, 3 vol., original half binding, t. e. g., A. Dry, 1819, royal 4to. (629) *Jukes, £17*
- 4033 Scott (Sir W.) Waverley. Two Folio Pages and Six Lines of the original Autograph Manuscript, being vol. ii., chapter xvii., pages 266, 267, 268, 269, and chapter xviii. pages 270 and 271, morocco gilt, lettered on side, folio (634) *Graham, £49*
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- 4034 Scottish Playing Cards. A complete Pack of 54 Playing Cards of the Arms of the Scottish Nobility, engraved by Walter Scott, Goldsmith of Edinburgh, in 1691, *Edinburgh*, Walter Scott, 1691 (639) *Reedman, £10 12s. 6d.*
- 4035 Shakespeare (W.) The Works of Mr. William Shakespeare, in 6 vol., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, calf extra, g. e., Tonson and Curll, 1709-10, 8vo. (641) *Moore, £40*
 [A large and thick paper copy. The first illustrated edition of Shakespeare. A complete copy (such as the above), containing a portrait frontispiece to each volume and an engraving to every play, is excessively rare. The Stratford bust was first engraved for this edition.—*Catalogue.*]

- 4036 Shakespeare (W.) The Workes of Shakespear, Collated and Corrected by the former Editions, by Mr. Pope, *Dublin*, 1725, 8vo. (643) *Pearson*, £3 10s.
[The preface only. There is no mention of either a Dublin preface or edition (if an entire edition was ever printed) in Lowndes, and the writer of Pope's Life in the "Dictionary of National Biography" was unable to refer to either. The Shakespeare Catalogue of the British Museum likewise makes no mention of a Dublin edition or preface of this date, and, therefore, this preface is probably simply a trial proof. The most interesting circumstances attached to this preface are that it was printed in Dublin the same year (1725) that Pope's first edition appeared in London, and that it is in octavo form, whereas the latter, published by Jacob Tonson, is in quarto.—*Catalogue*.]
- 4037 Shakespeare (W.) The Plays of William Shakespeare, in 8 volumes, with the Corrections and Illustrations of various Commentators, to which are added Notes by Sam. Johnson, portrait of Shakespeare by Vertue, 8 vol., original boards, 1765, 8vo. (651) *Pout*, £3 3s.
[John Keble's (author of "The Christian Year") copy, with his autograph signature upon the fly-leaf of each volume.—*Catalogue*.]
- 4038 Shakespeare (W.) Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol., a LARGE PAPER copy, old morocco extra, g. e., one of 12 copies printed on LARGE PAPER, 1766, 8vo. (652) *Neish*, £15 5s.
- 4039 Shakespeare (W.) Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes, to which are added Portraits of the Actors, Editors, etc., illustrated with 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare, 2 vol., morocco, g. e., 1793, 8vo. (659) *Berry*, £5
- 4040 Shakespeare (W.) Corney (Bolton). The Sonnets of William Shakspeare, a critical Disquisition suggested by a Recent Discovery, morocco extra, t. e. g., with the original wrappers bound in, *Privately printed*, J. Payne Collier's copy, with his autograph signature on the wrapper (1862) (663) *Pout*, £3 12s.
- 4041 Shakespeare (W.) Dyce (Rev. A.) Strictures on Mr. Collier's New Edition of Shakespeare, half morocco extra, tooled edges, gilt, uncut, 1858, 8vo. (668) *Pearson*, £2 10s.
- 4042 Shakespeare (W.) Halliwell-Phillipps (J. O.) A Few Remarks on the Emendation, "Who Smothers Her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the second edition of Shakespeare, uncut, 1852, 8vo. (670) *Pearson*, £2 15s.
[Inserted is an autograph letter of J. O. Halliwell, entirely in reference to the Payne Collier forgeries.—*Catalogue*.]
- 4043 Shakespeare (W.) Halliwell-Phillipps (J. O.) A Brief Report on the Interchange of Books, Relics, etc. between

the New Place and the Birthplace Museum, and on the Re-arrangement of the Library, drawn up in pursuance of directions given by the Trustees, May 5, 1881, and now submitted to the consideration of the Executive Committee, *Stratford-on-Avon*, 1881, 8vo. (673) *Pearson*, £5

[This pamphlet is headed "Private and Confidential." Inserted is an autograph letter (marked "Private") of Halliwell's, entirely in reference to the sale of his Shakespearean collections to an American amateur.—*Catalogue*.]

- 4044 Shakespeare (W.) Malone (Edmond). An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published December 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton, illustrated by facsimiles of the genuine handwriting of that Nobleman and of her Majesty, a new facsimile of the handwriting of Shakespeare, never before exhibited, and other authentick documents, in a letter addressed to the Right Hon. James, Earl of Charlemont, original boards, uncut, fine paper presentation copy, with inscription in the autograph of the author, 1796, 8vo. (675)

Marsh, £1 12s.

- 4045 Shakespeare's Birthplace. The Gentleman's Magazine and Historical Chronicle, vol. xxxix., for the year m.dcc.lxix., by Sylvanus Urban, Gent., maps and plates, half bound, 1769, 8vo. (677) *Pearson*, £3 16s.

[Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee (Alleged Vandalism at Stratford-on-Avon) states that the earliest known engraved view of the birthplace is dated 1788.—*Catalogue*.]

- 4046 Shakespeare (W.) Apologie de Shakespear, en Réponse à la Critique de M. de Voltaire, Traduite de l'Anglois de Madame de Montagu, first edition, a miniature portrait of Shakespeare on title, original wrapper, uncut, *Londres*, 1777, 8vo. (683) *Pearson*, £2 9s.

- 4047 Shakespeare (W.) Macbeth, Tragédie, remise au théâtre le premier Juin 1790, par M. Ducis, Secrétaire ordinaire de Monsieur, l'un des quarante de l'Académie Française, uncut, *Paris*, 1790, 8vo. (684) *Pearson*, £3 10s.

- 4048 Shakespeare (W.) Romani (Felice). Amleto Melodramma Tragico di Felice Romani da Rappresentarsi nell' i R. Teatro Alla Scala il carnevale dell' anno 1823, first edition in Italian, uncut, *Milano* (1823), 8vo. (687)

Sotheran, £1 10s.

- 4049 Shakespeare (W.) Giulio Cesare Tragedia di Shakspeare recata in Italiano da Ignazio Valetta, first edition in Italian, original wrapper, uncut, *Firenze*, 1829, 8vo. (688)

Sotheran, £1 19s.

- 4050 Shelley (Percy Bysshe). A Vindication of Natural Diet, being one of a series of Notes to Queen Mab (a Philosophical Poem), with the half-title, sewn, in morocco slip case, *London*, printed for J. Callow, Crown Court, Prince's

Street, Soho, by Smith & Davy, Queen Street, Seven Dials, 1813, 8vo. (693) *Atkinson, £83*

[The main object of this pamphlet was to show that a vegetable diet was the most natural, and therefore the best for mankind. Shelley was a convert to vegetarianism, chiefly, probably, through his intimacy with the Newton family, and there is no doubt that he adhered to his principles during the rest of his stay in England, that is from 1813 to the spring of 1818. This is the only copy known to have occurred for sale in an auction room.—*Catalogue.*]

- 4051 Shakespeare (W.) *Loves Labours Lost, a Wittie and Pleasant Comedie, as acted by his Majesties Servants at the Blackfriars and the Globe, written by William Shakespeare (the second edition in quarto), title stained and has some holes in it, letterpress perfect, wanted text before D, G 4, H 1-2 and all after I 4, sold not subject to return, W. S. for John Smethwicke, 1631, 4to. (771)* *Sotheran, £3 5s.*

- 4052 Shakespeare (W.) *Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, calf extra, g. e., the first separate edition of "Measure for Measure," 1700, 4to. (772)* *Marsh, £4 18s.*

- 4053 Shakespeare (W.) *Fairy Queen (The), an Opera, represented at the Queen's Theatre by their Majesties Servants, first edition (top margins shaved), 1692, 4to. (773)*

Martin, £2 2s.
[This is Shakespeare's "Midsummer Night's Dream," with additions, songs and dances. It is reprinted in Dr. Furness' edition of Shakespeare, vol. x., pages 340-343.—*Catalogue.*]

- 4054 Shakespeare (W.) *Venus and Adonis and The Passionate Pilgrim, from the editions of 1599—Epigrammes, by Sir John Davies—and Certaine of Ovid's Elegies, translated by G. Marlowe, edited by C. Edmonds, LARGE PAPER, morocco extra, uncut, one of three copies printed on vellum, 1870, 4to. (774)* *Berry, £9 5s.*

- 4055 Shakespeare (W.) *Plays and Poems, with the purest text and the briefest notes, edited by J. Payne Collier, large type, 8 vol., half morocco, uncut, t. e. g., Privately printed for subscribers, 1878, 4to. (775)* *Hopkins, £11 5s.*

[Only 58 copies were printed for subscribers.—*Catalogue.*]

- 4056 Shakespeare (W.) *The Margarite of America, edited by J. O. Halliwell, morocco extra, uncut, 1850, 4to. (776)*

Pearson, £8
[Halliwell printed 26 copies (only) for presents to Shakespearean students. This copy was presented by him to Payne Collier, who had inserted an autograph letter from Halliwell in reference to Greene's "Pandosto." There were also inserted five 4to. pages of notes by Halliwell in reference to his various Shakespearean reprints. The text contained some notes in Payne Collier's autograph.—*Catalogue.*]

- 4057 Shakespeare (W.) Bohn (Henry G.) The Biography and Bibliography of Shakespeare, portrait after Droeshout by H. Robinson as frontispiece, with engravings of the Janssen and Chandos portraits, and numerous plates, original cloth, uncut, *Printed for the Members of the Philobiblon Society*, 1863 (777) *Marsh, £5 5s.*
- 4058 Shakespeare (W.) England's Helicon, by John Bodenham, first edition (title, next and last two leaves mended, some headlines shaved, otherwise a good copy, contained 99 leaves, Hazlitt says there should be 100, but he perhaps reckoned a blank in A 1, sold not subject to return), morocco extra, antique style, g. e., by F. Bedford, *For John Flasket in Paules Church-Yard*, 1600, small 4to. (778) *Quaritch, £80*
- 4059 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, wanted title, with portrait and verses, dedication To the Reader, Upon the Effigis, the upper portion of the leaf, "The Names of the Principal Actors," torn off, and pages 95-6 Romeo and Juliet defective, $12\frac{3}{4}$ by $8\frac{3}{4}$ inches, old calf, sold not subject to return, imprint at end, *Printed at London by Thomas Cotes for John Smethwick, etc.*, 1632, folio (812) *Greeley, £15*
- 4060 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, title, verses and next 3 leaves in facsimile, several leaves mended, 2 or 3 leaves inlaid, wanted the whole of the tragedy of Cymbeline at end after page 388, $12\frac{3}{4}$ by 8 inches, old calf (rebacked), in new slip half morocco case, sold not subject to return, *T. Cotes for R. Allot*, 1632, folio (813) *Dobell, £7*
- 4061 Shakespeare (W.) Comedies, Histories and Tragedies, the third edition, with Seven Plays, never before printed in Folio, wanted all the beginning before page 2 of The Tempest, and last leaf, $13\frac{1}{2}$ by $8\frac{3}{4}$ inches, modern portrait after Droeshout inserted, vellum, g. e., in half morocco slip case, sold not subject to return, *Printed by Philipe Chetwynde*, 1664, folio (814) *Tregaskis, £9 10s.*
- 4062 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the fourth edition, wanted portrait, a modern impression inserted, had original verses on a slip, $14\frac{3}{4}$ by 9 inches, old vellum, in half morocco slip case, sold not subject to return, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (815) *Dobell, £3 3s.*
- 4063 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the fourth edition, portrait by Droeshout, the verses underneath, with the exception of

one leaf being torn, 14¼ by 9½ inches, original calf (rebacked), with bookplate of William Dobyns, of Lincoln's Inn, at back of title, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (816) *Maggs, £79*

- 4064 Shakespeare's Autograph Signature. Rastall (Wm.) A Collection in English of the Statutes now in force from Magna Charta to xxxv. Queen Elizabeth, **black letter** (wanted end after folio 551, title mounted), enclosed in a leather case with straps, T. Wright and B. Norton, 1598 (818) *A. Jackson, £80*

[In the fifth leaf of the Table on the outside margin, written longitudinally, is the signature "Wm. Shakespere." This volume was bought amongst others in an auction in 1852 by the late C. W. Hird, Esq., of Portland Chambers, London, and has been submitted to various experts, and compared with the four or five hitherto known and recognised signatures of Shakespeare. While none of them give an authoritative decision, the consensus of opinion goes to show that this signature is not an Ireland forgery, but was probably written soon after the book was published. The book has on the fly-leaf two signatures of "Thomas Brage," a well-known Stratford-on-Avon family contemporary with Shakespeare. It was left by will of the late owner to his grandson, the present possessor. A printed account of researches in connection with the signature and two letters of Pym Yeatman accompanied this lot.—*Catalogue.*]

- 4065 Shakespeare (W.) *Essayes* written in French by Michael Lord of Montaigne, Knight of the Order of St. Michael, Gentleman of the French King's Chamber, done into English, according to the last French edition, by John Florio, Reader of the Italian tongue unto the Sovereigne Majestie of Anna, Queene of England, Scotland, France and Ireland, etc., and one of the Gentlemen of hir Royall Privie Chamber, portrait of Florio, by Hole, original calf binding, Bradwood, 1613, folio (819) *S. C. Brown, £9*

[The second edition in English. The verses ascribed to Shakespeare at folio A 4 ("Concerning the Honour of Bookes") are here printed for the first time.—*Catalogue.*]

- 4066 Smith (Albert). *Adventures of Mr. Ledbury and his friend Jack Johnson*, first edition, 3 vol., original brown cloth, uncut, illustrations by John Leech, 1844, 8vo. (700)

Rawson, £10

[Presentation copy, with inscription on title, "M. Baugniet with kindest regards from his friend Albert Smith, 1844."—*Catalogue.*]

- 4067 Smollett (T.) *Adventures of Ferdinand Count Fathom*, first edition, 2 vol., uncut copy, morocco super extra, inside dentelles, t.e.g., by Rivière, 1753, 8vo. (186) *Sabin, £16 5s.*

[Sold on April 13th.—ED.]

- 4068 Smollett (T.) *Adventures of Roderick Random*, 2 vol., first edition, original calf (damaged), 1748, 8vo. (701)

Maggs, £3 7s.

- 4069 Smollett (T.) *Adventures of Peregrine Pickle*, in which are included *Memoirs of a Lady of Quality*, 4 vol., first edition, original calf (title of vol. iv. torn), 1751, 8vo. (702) *Maggs*, £3 12s.
- 4070 Southwell (Rob., S. J.) *St. Peter's Complaint and Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout poems, original limp vellum, *Permissu superiorum*, 1616, 8vo. (703) *B. F. Stevens*, £9
[Probably secretly printed at Doway. This edition contained eight poems not contained in the editions printed in England.—*Catalogue*.]
- 4071 Spenser (Edmund). *Amoretti and Epithalamion*, written not long since by Edmund Spenser, original edition, woodcut ornaments in top and lower margins (title repaired, next 3 leaves and last leaf in facsimile, some headlines shaved), half bound, *Printed for William Ponsonby*, 1575 [at end, *P. S. for William Ponsonby*], 8vo. (704) *Quaritch*, £10
- 4072 Stage Plays. Bedford (Arthur). *The Evil and Danger of Stage-Plays*, shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners, in almost Two Thousand Instances, taken from the Plays of the two last years, against all the Methods lately used for their Reformation, original sheep, [*Bristol*] 1706, 8vo. (706) *Pout*, £1 12s.
- 4073 Stage Plays. Downes (John). *Roscius Anglicanus, or an Historical Review of the Stage . . . , the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays, and Modern Poets, etc.*, old calf (date cut off), *Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side*, 1708, 8vo. (707) *Marsh*, £11 7s.
- 4074 Stage Plays. *Theatrum Redivivum, or the Theatre Vindicated*, in answer to Mr. Pryn's "*Histrion-Mastix*," wherein his groundless Assertions against Stage-Plays are discovered, etc., first edition, morocco extra, *Printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard*, 1662, 8vo. (708) *Pearson*, £9
- 4075 Statham (Nich.) *Le Grande Abridgment de le Ley*, first edition, printed in a peculiar script character in Norman-French, commencing (without title) with the table on reverse of the first leaf, contained 2 leaves for the Table, and 188 leaves, long lines, with signatures, old calf, plain margin of the first leaf of the Table cut off [*Rouen, Guillaume le Talleur pour R. Pynson, circa 1490*], folio (825) *Quaritch*, £40
- 4076 Stevenson (R. L.) *The Pentland Rising, a Page of History*, in the original light-green wrapper, *Edinburgh*, 1866, 8vo. (709) *B. F. Stevens*, £5 10s.
- 4077 Stevenson (R. L.) *An Inland Voyage*, first edition, original cloth, 1878, 8vo. (710) *West*, £7 10s.
- 4078 Stevenson (R. L.) *Travels with a Donkey in the Cevennes*, first edition, frontispiece, original cloth, 1879, 8vo. (711) *Shepherd*, £3 7s. 6d.

- 4079 Stevenson (R. L.) *Virginibus Puerisque* and other Papers, first edition, original cloth, 1881, 8vo. (712) *West*, £3 6s.
- 4080 Stevenson (R. L.) *A Child's Garden of Verses*, first edition, original cloth, 1885, 8vo. (716) *Shepherd*, £3 12s.
[With inscription on fly-leaf, "To Professor Swan, with kind love from M. J. Stevenson, July 1st, 1885. My baby Grandchild!"—*Catalogue*.]
- 4081 Stevenson (R. L.) *Father Damien*, an Open Letter to the Rev. Dr. Hyde of Honolulu, from Robert Louis Stevenson, the privately printed edition, *Sidney*, 1890, 8vo. (720)
Young, £7 2s. 6d.
[Post 8vo., pages 3-32, no wrapper. This is the first issue, of which only 25 copies were printed. In November, 1890, a copy sold for £28 10s.—*Ed.*]
- 4082 Sterne (Laurence). *A Sentimental Journey through France and Italy*, by Mr. Yorick, 2 vol., first edition, LARGE PAPER, with leaf of advertisement, and list of subscribers (8 leaves), original calf, 7½ by 4¼ inches, T. Becket and P. A. de Hondt, 1768, 8vo. (722) *Quaritch*, £29
- 4083 Surtees (R. S.) *Sporting Novels*. "Ask Mamma"—Mr. Facey Romford's Hounds—Mr. Sponge's Sporting Tour—"Plain or Ringlets?"—Hawbuck Grange—Handley Cross (8vo. edition)—Handley Cross, 3 vol., 1843—and Hillingdon Hall, 3 vol., 1845, together 12 vol., all first editions, uniform new morocco, line tooled, t. e. g., others untrimmed, with numerous coloured and other illustrations by H. K. Browne, Leech, etc., 1843-65, 8vo. and cr. 8vo. (723)
Hornstein, £25 10s.
- 4084 Tacitus. *The End of Nero and beginning of Galba*, Fower Bookes of the Histories of Cornelius Tacitus, *The Life of Agricola*, old English morocco, g. e., exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Oxford*, printed by *Joseph Barnes*, 1591, folio (826)
Crofton, £5 10s.
- 4085 Tennyson (Alfred, Lord). *Ode for the Opening of the International Exhibition*, original issue (4 leaves), probably printed in this form for private distribution, wrapper, E. Moxon, 1864, 8vo. (727) *B. F. Stevens*, £5 5s.
- 4086 Thackeray (W. M.) *The Yellow Plush Correspondence*, first edition, original boards, cloth back, with printed label, *Philadelphia*, Carey and Hart, 1838, 8vo. (728)
B. F. Stevens, £11
[The "first of Thackeray's writings ever published as a book." The work is perfect, though the text commences on page 13, no preliminary matter having been issued.—*Catalogue*.]
- 4087 Thackeray (W. M.) *History of the Life and Reign of George the Fourth*, 3 vol., from the library of W. M. Thackeray, with his autograph notes at the end of each volume, 1831, 8vo. (730) *Robson*, £8 15s.
- 4088 *Tudor Translations (The)*, edited by W. E. Henley. *Florio*. *Montaigne*, 3 vol—*Adlington*. *Apuleius*—*Underdowne*.

- Heliodorus—Mabbes. Celestina—North. Plutarch, 6 vol.—Shelton. Don Quixote, 4 vol.—Danett. Comines, 2 vol.—Fenton. Bandello, 2 vol.—Holland. Suetonius, 2 vol.—Hoby. Courtier—Urquhart. Rabelais, 3 vol.—Berners. Froissart, 6 vol.—The English Bible, 6 vol., uncut, 1892-1903, 8vo. (737) *Bartlett, £27*
 [The purchaser of the above lot will be entitled to the concluding volume of the English Bible (vol. vi.) on publication.—*Catalogue.*]
- 4089 Turner (Dr. Wm.) The First and Second Partes of the Herbal, lately oversene, corrected and enlarged, with the Thirde Parte lately gathered, and with a Book of the Bath of Baeth in England, etc., **black letter**, woodcuts, first title mended, first leaf of preface defective, wanted title to "The Bath of Baeth," *Collen, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Almaine Speche by John Hollybush, black letter. ib., 1561, in 1 vol., calf, cover broken, 1568-61, folio (827) £11*
- 4090 Vecellio (Cesare). De Gli Habiti Antichi et Moderni, prima edizione, title within woodcut border, and 599 full-length figures within ornamental borders, attributed to Titian, the uncle of the author, large copy, morocco extra, by F. Bedford, *Venet., D. Zenaro, 1590, 8vo. (738)* *Robson, £5 15s.*
 [Another copy in morocco extra, by Holloway, realised £5 (Lot 739). It was rather short.—ED.]
- 4091 Walton and Cotton. Complete Angler, by Sir Harris Nicolas, Pickering's edition, 2 vol., fine thick paper, illustrated with 61 engravings by Stothard and Inskip, morocco extra, g.e., by Worsfold, W. Pickering, 1836, imperial 8vo. (740) *Forrester, £9 15s.*
- 4092 Westmacott (C. M.) The English Spy, an original Work, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, a defect in one of the plates, half morocco, 1825-6, 8vo. (741) *Hornstein, £26 10s.*
- 4093 Whitefield (George). Hymns for Social Worship, collected from various authors, and more particularly design'd for the use of the Tabernacle Congregation in London, first edition, 11 pages of hymns, etc. written in shorthand by a contemporary hand, on blank leaves, inserted at beginning and end, contemporary calf, 1753, 8vo. (742) *Robson, £8*
 [See the "Athenæum" for the 14th November, 1903. The author of this hymnal was the friend and companion of John Wesley, and is well known in connection with his ministry in Georgia. He separated from Wesley in 1741, and became the founder of a rival sect of Methodists, whose head-quarters were the Tabernacle in Moorfields, and it was to commemorate the rebuilding of this place of worship in 1753 that this book was published.—ED.]
- 4094 Whitman (Walt). Our Eminent Visitors (past, present and future), the original Autograph Manuscript on 9 octavo

- pages signed in full, with the postal wrapper addressed and stamped, 8vo. (743) *Gilder*, £3 10s.
- 4095 Whyte-Melville (G. J.) Original Autograph Manuscript of "Holmby House, a Story of Old Northamptonshire," on 195 closely-written pages, half morocco, folio (619) £8
[Sold by Messrs. Sotheby on April 14th.—ED.]
- 4096 Wilde (O.) A Woman of No Importance, first edition, original cloth, uncut, 1894, 8vo. (747) *B. F. Stevens*, £2 18s.
- 4097 Wordsworth (W.) Poems, in Two Volumes, by William Wordsworth, author of the Lyrical Ballads, first edition, 2 vol., original boards, uncut, Longmans, 1807, 8vo. (748) *Pickering*, £10
- 4098 Wright (Thomas). The Passions of the Minde, by Th. W., old calf, Printed by V. S. for W. B., 1601, 8vo. (749) *Pearson*, £10
[At page 298 is an important account of the costume of Richard Tarlton, the Shakespearean actor.—*Catalogue*.]
- 4099 Shirley (James). The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, by Her Majesties Servants, first edition, 1633, 4to. (783) *Sabin*, £11 5s.
- 4100 Shirley (James). The Constant Maid, a Comedy, first edition, calf extra, g. e., by Rivière, 1640, 4to. (784) *Sabin*, £5
- 4101 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., original edition, illustrations, many in colours, half morocco, uncut, 1896, 4to. (785) *Bartlett*, £4 12s.
- 4102 Speed (Samuel). Fragmenta Carceris, or The King's Bench Scuffle, with the Humours of the Common-Side, The King's-Bench Litany and the Legend of Duke Humphrey, frontispiece, old half calf, 1675, 4to. (786) *Marsh*, £4 5s.
- 4103 Spenser (Edm.) Complaints, containing sundrie small Poemes of the Worlds Vanitie, whereof the next page maketh mention, first edition (3 separate woodcut titles, that to the Muipotmos dated 1590), some margins restored, morocco extra, g. e., by Rivière, W. Ponsonbie, 1591, small 4to. (787) *B. F. Stevens*, £24 10s.
- 4104 Stage Plays. A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, now increased and altered after the author's own last copie, **black letter**, with the maps, old calf gilt, portrait of Lamberde inserted, E. Bollifant, 1596, 4to. (789) *Bowler*, £5 5s.
- 4105 Stage Plays. Husbands' exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Messages, Answers and other Remarkable Passages betweene the King and the Parliament, 1641-42, frontispiece, LARGE PAPER, old calf, 1643, 4to. (790) *Bowler*, £4 5s.
- 4106 Stage Players. Coke (Lord). Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, Printed for Nathaniell Butter, 1607, 4to. (791) *Bowler*, £4
- 4107 Studio (The), an Illustrated Magazine of Fine and Applied

- Art, vol. i. to xxviii., complete in the original parts, with Indexes, illustrations (two wrappers missing), 1893-1903—Extra numbers (3), 1897—Special summer numbers, 1899 to 1901 and 1903—Winter numbers, 1896-8—Special winter numbers, 1900-1903—Record of Art in 1898, in three parts—Christmas Cards, 1894, illustrations, 1893-1903, 4to. (793) *Hill, £8 7s. 6d.*
- 4108 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, in the original white buckram, uncut, Moxon, 1865, 4to. (794) *Dobell, £4 5s.*
- 4109 Tasso (Torq.) *La Jérusalem délivrée, en Vers François* par L. P. M. F. Baour-Lormian, première edition, 40 full-page engravings after Cochin by Tilliard (some with temoins), 2 vol., morocco extra, inside dentelles, g. e., by Kauffman, *Paris, Didot l'aîné, 1796*, 4to. (795) *Rawson, £2 16s.*
- 4110 Tennyson (Alfred, Lord). *Helen's Tower*. Clandeboye, with a Poem by Lord Tennyson, vignette of Tower on title, original issue (11 leaves, including green wrappers), *Privately printed* (1861), 4to. (796) *Shepherd, £5*
- 4111 True (A) and Perfect Relation of the whole Proceedings against the late most barbarous Traitors, Garnet, a Jesuite, and his Confederates, etc., half calf, 1606, 4to. (798) *Marsh, £2 12s.*
- 4112 Ward (William). *The Secretes of the Reverend Maister Alexius of Piedmont*, containing excellent remedies against divers Diseases, Woundes and other Accidentes, etc., translated oute of Frenche into Englyshe by William Warde, in 3 parts, first complete edition, each with a separate title-page, 1 vol., **black letter**, original calf, *Printed at London by Rouland Hall for Nycolas England, dwellynge in Pater noster rowe, 1562-1563*, 4to. (8q1) *Pearson, £9*
- 4113 White (Rev. G., Author of the Natural History and Antiquities of Selborne). A Series of 52 original Autograph Letters, from April 13, 1778 to 14th September, 1791 (and 4 copies), addressed to his Niece, Miss Mary White, of South Lambeth, each generally of 2 or 3 pages, with addresses, 4to. (805) *Littleton, £171*
[A series of letters of the author of the great natural history classic, comprising the period before and during the time "The Natural History of Selborne" was being prepared and printed, and containing many references to the book; also many natural history notes, as well as interesting family matters.—*Catalogue.*]
- 4114 White (Rev. G.) A Series of 27 original Autograph Letters, from 1770 (?) to 1777 (with 4 copies), addressed to his Brother, the Rev. John White, of Blackburn, Lancashire, mostly 2 or 3 pages, 4to. and folio (806) *Littleton, £120*
[A series of letters filled with remarks on natural history subjects, as well as references to domestic affairs. Much of the matter contained in these series of letters has never been printed.—*Catalogue.*]
- 4115 White (Rev. G.) "Expences preparatory to & during my

Year of Proctorship in the University of Oxon., 1752"—
 "Money received from my Fellowship, etc., 1753-4,"
 Accounts in White's own writing, on 30 leaves, with his
 signature, "Gil. White, March 21, 1752," on fly-leaf, 4to.
 (807) *Barnes, £21*

4116 Wilson (Thomas). The Rule of Reason, conteyning the Art
 of Logike, sette forth in Englishe and newlie corrected by
 Thomas Wilson, woodcut title, **black letter**. John Kynston,
 1580, 4to. (810) *Pearson, £3 5s.*

4117 Wilson (Thomas). A Discourse upon Usurie, by Thomas
 Wilson, Doctor of the Civil Lawes, one of the Maisters of
 hir Majestie's honourable Court of requests, **black letter**, old
 binding, 1584, 4to. (811) *Pearson, £5*

A Collection of Books on Chess.

4118 Barbier (J.). Game of Chesse-play, being a princely Exercise,
 whereby the Learner may profit more by reading of this
 small Book, than by playing of a thousand Mates, curious
 woodcuts, wanted title and last leaf torn, calf, 1672, 8vo.
 (831) *Defner, £1 10s.*

4119 Bertin (Captain Joseph). The Noble Game of Chess, con-
 taining Rules and Instructions for the use of those who
 have already a little knowledge of the Game, calf, m. e.,
 1735, 8vo. (832) *Shepherd, 10s.*

4120 Biochimo. The Royall Game of Chesse-Play . . . illus-
 trated with almost an hundred Gambetts, portrait of
 Charles I., by Stent, title and a few headlines shaved, calf,
 H. Herrington, 1656, 8vo. (833) *Shepherd, £1 15s.*

4121 Cessole (Jac. de). Opera nuova nella quale se insegna il
 vero regimento . . . sopra il giuoco delli Scacchi, a
 few headlines shaved, old vellum, *Vinegia*, 1534, 8vo. (835)
Shepherd, £1 10s.

4122 Cozio (Conte Carlo). Il Giuoco degli Scacchi . . . divisa in
 quattro libri, 2 vol., half morocco, uncut, *Torino*, 1766, 8vo.
 (836) *Little, £1*

4123 (Damiano). Questo Libro da imparare giocare a Scachi, e
 dela partite, **gothic letter**, title in red and black, with a
 woodcut, diagrams, morocco super extra, g. e., by
 Chambolle-Duru, *Roma*, J. P. de Nani, 1518, 8vo. (837)
Quaritch, £5

4124 (Damiano). Le Plaisant Jeu des Eschecz renouvellé, avec
 instruction pour facilement l'apprendre et le bien Jouer
 . . . traduit par Claude Gruget, text of last leaf
 rubbed and defective, calf extra, g. e., *Paris*, Guil. le Noir,
 1560, 8vo. (838) *Quaritch, £5*

4125 (Damiano). Libro da imparare a Giocar a Scachi . . . in
 Lingua Spagnola e Taliana (*sic*) nuovamente stampato,
 with diagrams, wrapper (margins of some leaves wormed
 and one defective, sold not subject to return), *Venetia*, S.
 Zazzara, 1564, 8vo. (839) *Shepherd, 10s.*

- 4126 (Damiano.) Libro da imparare a Giocar a Scachi, etc., with diagrams, mottled calf extra, g. e., by Magnin, *Venetia*, 1564, 8vo. (840) *Quaritch*, £2 17s.
- 4127 (Damiano.) Libro da imparare a Giocare a Scachi di bellissimi partiti . . . in lingua Spagnola e Italiana, with diagrams, wrapper, *Bologna*, Heredi di Gio. Rossi, 1606, 8vo. (841) *Quaritch*, £2 2s.
- 4128 (Damiano.) Libro da imparare Giochare a Scachi . . . in lingua Spagnola e Taliana (*sic*) novamente stampato, woodcuts and diagrams, margin of title shaved and last leaf wormed, contemporary morocco gilt, g. e., n. d., 8vo. (842) *Quaritch*, £2 4s.
- 4129 (Damiano.) Libro da imparare Giocare a Scachi . . . in lingua Spagnola e Taliano (*sic*) novamente stampato (sixth edition), *gothic letter*, woodcut on title and diagrams, morocco super extra, g. e., by Chambolle-Duru, n. d., 8vo. (843) *Quaritch*, £3 3s.
- 4130 (Damiano.) Libro da imparare Giocare a Scachi, etc. (fourth edition), woodcut on title and diagrams, last leaf defective and mended, morocco super extra, g. e., n. d., 8vo. (844) *Quaritch*, £2
- 4131 Le Royal Jeu des Eschets, avec son invention, science et pratique, old limp vellum, *Paris*, 1636—Origen y Reglas del Axedrez, folding heraldic plate, unbound, *Madrid*, n. d., 8vo. (846) *Quaritch*, £2
- 4132 Actius (Th.) De Ludo Scacchorum in legali methodo Tractatus, limp vellum, *Pisauri*, 1583—Sopra il Giuoco degli Scacchi, *Modena*, 1750, 4to. (848) *Shepherd*, £1 11s.
- 4133 Carrera (Pietro). Il Gioco de gli Scacchi, diviso in otto libri, woodcuts, old vellum, *Milittle*, Giov. de Rossi, 1617, 4to. (849) *Shepherd*, £1 19s.
- 4134 Gianutio della Mantia (H.) Libro nel quale si tratta della Maniera di Gioucar' a Scacchi, con alcuni sottilissimi Partiti, printed within borders, with curious woodcuts of the chess pieces, half morocco, uncut, t. e. g., *Turino*, Ant. de Bianchi, 1597, 4to. (850) *Quaritch*, £3 5s.
- 4135 Lopez (Ruy) de Sigura. Libro de la invencion liberal y arte del juego del Axedrez, etc. . . . Dirigida al muy illustre Señor Don Garcia de Toledo, first edition, a leaf defective, original binding, r. e., *En Alcala in casa de Andr. de Angulo*, 1561, 4to. (851) *Quaritch*, £5 10s.
- 4136 Piacenza (Fr.) Campeggiamenti degli Scacchi, o sia nuova disciplina d'attacchi, difese, e partiti de Giuoco degli Scacchi, portrait and diagrams, limp vellum, *Torino*, 1683, 4to. (852) *Shepherd*, £1 19s.
- 4137 Salvio (Aless.) Trattato dell Inventione del Gioco di Scacchi, woodcut initials, old vellum, *Napoli*, 1604, 4to. (854) *Shepherd*, £1 2s.
- 4138 Salvio (Aless.) Trattato dell Inventione et arte liberale del Gioco di Scacchi, original limp vellum, *Napoli*, 1634, 4to. (855) *Quaritch*, £1 1s.
- 4139 Chess. Selenus (Gustavus). Das Schach oder Konig-Spiel,

in vier unterschiedene Bücher mit besondern fleiss gründ,
und ordentlich abgefasset, engraved title and engravings,
including a portrait of the author, original binding, gilt
gaufre edges (joints broken), *Lipsiæ*, 1616, folio (857)
Shepherd, £2 18s.

A portion of the Library of a Lady.

- 4140 Alabaster (Guil.) *Roxana Tragœdia*, first edition, frontis-
piece by Gaywood, containing a view of the interior of a
theatre, old calf gilt, 1632—*Labyrinthus, Comœdia*, original
sheep, 1636, and others, 8vo. (858) *B. F. Stevens*, £4
- 4141 Bacon (Francis). *Historia Vitæ et Mortis*, first separate
edition, old vellum, loose in cover, J. Harland, 1623, 8vo.
(860) *James*, £3 6s.
- 4142 Bacon (Francis). *The Wisedome of the Ancients*, done into
English by Sir Arthur Gorges, first edition, signature of
Ralph Wilbraham, and other writing on the title, original
sheep, John Bill, 1619, 8vo. (861) *B. F. Stevens*, £9
- 4143 Bume (Nicol). *Disputation concerning the controversit*
headdis of Religion, heldin in the Realme of Scotland,
title and some corners mended, old calf, *Parise*, 1581, 8vo.
(870) *Lilworth*, £2 18s.
- 4144 Hart (Alex.) *The Tragi-Comicall History of Alexto and*
Angelica (in prose and verse), calf, *B. A. and T. F. for*
Nicholas Vavasour, 1640, 8vo. (885) *B. F. Stevens*, £3 3s.
- 4145 Mary Queen of Scots. G[rafton?] (R.) *Salutem in Christo*,
black letter, 6 leaves, the first blank, n. p. or d. (1571), 8vo.
(892) *Muggs*, £2 12s.
[Lord Burleigh is supposed to have been the real author
of this tract, notwithstanding the initials "R. G."—ED.]
- 4146 Stevenson (M.) *Poems, or a Miscellany of Sonnets, Satyrs,*
Drollery, Panegyricks, Elegies, etc., some headlines shaved
and 1 leaf defective, calf, 1673, 8vo. (908) *Quaritch*, £3
- 4147 Vaughan (Sir William). *The Newlanders Cure, as well of*
Violent sicknesses as also by a Cheape and Newfound
Dyet (in prose and verse), 2 leaves defective, old calf, *N. O.*
for F. Constable, 1630, 8vo. (913) *Cotton*, £3
- 4148 Æsop. *Fables, paraphras'd in verse* by John Ogilby, first
edition, portrait (cut down) and plates by Klein, calf, *T.*
Warren for A. Crook, 1651, 4to. (918) *Ellis*, £2
- 4149 Attabaliba of Peru. *The Noblenesse of the Asse*. By
A[driano] B[anchieri], **black letter**, woodcuts, *Printed by*
Thomas Creede and are to be sold by W. Barley, 1595, 4to.
(921) *Quaritch*, £20
- 4150 Bacon (Francis). *Certaine Miscellany Works*, published by
William Rawley, first edition, *J. Haviland for H. Robinson*,
1629, 4to. (924) *B. F. Stevens*, £3 18s.
- 4151 Bury (Richard de). *Philobiblon, sive de Amore Librorum,*
et Institutione Bibliothecæ, tractatus pulcherrimus, cui
accessit appendix de manuscriptis Oxoniensibus, opera et
XVIII.

- studio T. I. (Thomas James), dedicated to Sir T. Bodley, calf extra, g. e., *Oxonia*, J. Barnesius, 1599, 4to. (931)
Quaritch, £6 10s.
- 4152 Cantalycius (J. B.) Epigrammata Cantalycii et aliquorum discipulorum eius, Italian woodcut on a ii., and woodcut initials, *Impressum Venetiis per Matheum capcasam parmensem*, 1493, 4to. (934)
Quaritch, £7 7s.
- 4153 Castilio (Count Baldessar). The Courtier, deuided into foure bookes, done into English by Thomas Hobby, partly **black letter**, woodcut borders to title and leaf of contents, old limp vellum, John Wolfe, 1588, 4to. (938) *Voynich*, £11 5s.
- 4154 Chapman (George). Monsieur d'Olive, a Comedy, first edition, half bound, *T. C. for William Holmes*, 1606, 4to. (939)
Pickering, £20
- 4155 Chapman (George), Ben Jonson and John Marston. Eastward Hoe, as it was played in the Black-friers by the Children of her Maiesties Reuels, unbound, W. Apsley, 1605, 4to. (940)
Pickering, £27
- 4156 Contareno (G.) The Commonwealth and Government of Venice, translated by Lewes Lewkenor, with sundry other Collections annexed by the Translator, some headlines and margins cut into, *John Windet for Edmund Mattes*, 1599, 4to. (943)
Quaritch, £3 17s. 6d.
- 4157 Damascenus (Johannes). Liber gestorum Barlaam et Josaphat, lit. **goth**. (Hain *5913), water-stained, s. l. et a. sed *Argentorati*, H. Eggesteyn, circa 1475, 4to. (947)
Voynich, £4
- 4158 Dekker (Thomas). The Second Part of the Honest Whore (corner of B 1 wanted), unbound, *Elizabeth Allde for Nathaniel Butter*, 1630, 4to. (950)
Quaritch, £12
- 4159 Dryden (John). Of Dramatick Poesie, an Essay, first edition, unbound, H. Herringman, 1668, 4to. (952) *Quaritch*, £3
- 4160 Dugdale (Gilbert). The Time Triumphant, declaring the arrivall of King James into England, his Coronation, together with his late Royal Progresse through the Citie, shewing also al the sundry Trophies or Pageants (in prose and verse), partly **black letter**, *Printed by R. B.*, 1604, 4to. (954)
Quaritch, £13
- 4161 Elyot (Sir Thomas). The Castle of Helth, **black letter**, woodcut border to title, old calf, T. Berthelet, 1541, small 4to. (956)
Quaritch, £6 6s.
- 4162 Fraunce (Abraham). The Lawiers Logike, exemplifying the precepts of Logike by the practise of common Lawe, first edition, **black letter**, folding table (wormed), title and some leaves mended, morocco extra, by C. Lewis, *W. How for T. Gubbin & T. Newman*, 1588, 4to. (960) *Quaritch*, £4 5s.
- 4163 Garrard (William). The Arte of Warre, being the onely rare booke of Myllitarie Profession, corrected and finished by Captain Hichcock, **black letter**, inscription, "Sa: Leake pret. 18^d," on title, folding woodcuts (defective) and diagrams, corner of Mm 2 torn, vellum, *For Roger Warde*, 1591, 4to. (962)
Pickering, £2 4s.

- 4164 Greene (Robert). *Ciceronis Amor, Tullies Love*, wherein is discoursed the prime of Ciceroes Youth, setting out in lively Portraitsures howe yoong Gentlemen that ayme at Honor, should leuell the end of their affections, **black letter**, headlines shaved and D 3 wanted, morocco extra, g. e., by Mackenzie, Nicholas Lyng, 1601, 4to. (964) *Quaritch*, £3
- 4165 Herodian. History, treating of the Romaine Emperors, after Marcus, translated by Nicholas Smyth, **black letter**, woodcut border to title, calf, 1 page defective, William Coplande, n. d. (circa 1550), 4to. (973) *Voynich*, £6 15s.
- 4166 Heywood (Thomas). *The Silver Age*, including the love of Jupiter to Alcmene, the birth of Hercules, and the Rape of Proserpine, first edition, unbound, Nicholas Okes, 1613, 4to. (976) *Quaritch*, £40
- 4167 Hye way (The) to the Spyttell hous (in verse), **black letter**, woodcuts, headlines cut into and last leaf mended, inorocco, g. e., *Emprynted at London in the Fletestrete at y^e Rose Garland by Robert Copland*, n. d., 4to. (980) *Quaritch*, £45
- 4168 [Kyd (Thomas).] *The Tragedie of Solimon and Perseda*, newly corrected and amended, leaf G 1 and some headlines defective, calf, *Edward Allde for Edward White*, 1599, 4to. (986) *Quaritch*, £3 3s.
- 4169 La Noue (Lord de). *Politicke and Militarie Discourses*, translated out of the French by E. A., **black letter**, old calf, broken, *T. Orwin for T. Cadman and E. Aggas*, 1587-8, 4to. (987) *Quaritch*, £4
- 4170 [Lyly (John).] *Pappe with an hatchet, Alias, a figge for my God sonne, or, Cracke me this nut, or, A Countrie Cuffe*, stained, a rare piece belonging to the Martin-Marprelate series, *Imprinted by John Anoke and John Astile for the Bayliue of Withemam*, n. d. [1589], 4to. (993) *Quaritch*, £6 7s. 6d.
- 4171 Machiavel (N.) *The Arte of Warre*, set forth in English by Peter Withorne—*Certaine wayes for the ordering of Souldiours in battelray—Most Briefe Tables to knowe redily howe manye ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battayle*, 3 parts in 1 vol., **black letter**, woodcut border to first title, some margins shaved, vellum, g. e., loose in binding, *W. Williamson for J. Wright*, 1574, 4to. (994) *Ellis*, £3 5s.
- 4172 [Mayne (Jasper).] *The Amorous Warre, a Tragi-Comœdy*, first edition, unbound, *Printed in the yeare 1648*, 4to. (999) *Quaritch*, £4
- 4173 Marmion (Shackerly). *The Antiquary, a Comedy*, first edition, half russia, 1641, 4to. (1000) *Quaritch*, £5
- 4174 Mervine. *The most Famous and renowned Historie of that illustrious Knight Mervine*, 2 parts in 1 vol., **black letter**, title and E 6 defective, R. Blower and Val. Sims, 1612, 4to. (1001) *Voynich*, £2
- 4175 Montemayor (George of). *Diana*, translated out of Spanish into English, first edition, calf, E. Bollifant, 1598, folio (1045) *Quaritch*, £7 17s. 6d.

- 4176 New Englands First Fruits, in respect First of the Indians.
2, Of the progress of Learning in the Colledge at Cambridge in Massachusets Bay, half bound, R. O. and G. D. for Henry Overton, 1643, 4to. (1006) *Quaritch, £30*
- 4177 Nixon (Anthony). The Warres of Swethland, with the Ground and Originall of the said Warres, betwixt Sigismond King of Poland and Duke Charles his Unkle, lately Crowned King of Swethland, **black letter**, dedicated to Philip Earl of Montgomerie, Nathaniel Butter, 1609, 4to. (1008) *Pickering, £2 3s.*
- 4178 [Peele (George).] The Battell of Alcazar, as it was sundrie times plaid by the Lord high Admirall his servants, first edition, some leaves mended and portions of a few letters missing, russia gilt, *Edward Allde for Richard Bankworth*, 1594, 4to. (1016) *Maggs, £52*
- 4179 P[rocter] (T.) Of the Knowledge and Conducte of Warres, woodcut coat-of-arms, bookplate of J. Brand, stained, R. Tottell, 1578, 4to. (1019) *Pearson, £3*
- 4180 Spenser (Edmond). The Faerie Queene, 2 vol., first edition, vol. i. wanted title and pages 6 and 7, no signature Qq, some headlines shaved, bookplate of J. Brand, sold not subject to return, William Ponsonby, 1590-96, 4to. (1028) *Quaritch, £22*
- 4181 Sutcliffe (Matthew). The Practice, Proceedings and Lawes of Armes, described out of the doings of most valiant and expert Captains, signatures of Arthur Salwey and Ra. Wright on title, original vellum, 1593, 4to. (1031) *Ellis, £2 18s.*
- 4182 Taylor (John, the Water Poet). A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing (in verse), some leaves cut into, *Printed in the yeare 1641*, 4to. (1033) *Pickering, £2*
- 4183 [Vaughan (Sir William).] The Golden Fleece, transported from Cambrioll Colchos, out of the Southernmost part of the Island, commonly called the Newfoundland, by Orpheus Junior, map wanted, unbound, F. Williams, 1626, 4to. (1038) *Edwards, £4 4s.*
- 4184 Westmoreland (Mildmay Fane, Earl of). Otia Sacra, Optima Fides (Poems), engraved title and 4 plates by Marshall and others, russia extra, gilt edges, Richard Cotes, 1648, 4to. (1041) *Quaritch, £16 16s.*
[A-Y in fours, besides two folding leaves between pages 70-1 and 110-11. Dr. Bliss's and J. Dunn Gardner's copies of this privately printed volume of poems contained two extra leaves, which are not known to exist in any other copies.—*Catalogue*.]

The property of the late Mr. W. G. Thorpe, of the Middle Temple.

- 4185 A'Kempis (Thomas). De Imitatione Christi, et de Contemptu Mundi, editio prima, lit. **goth.** long lines, 35 to

- a full page, 76 leaves, without marks, rubricated, red painted capitals, half calf, fine large and clean copy (*Aug. Vind.*) per *Guntherum Zainer ex Reutlingen impressum* (circa 1471), small folio (1050) *Pickering, £90*
- 4186 America. The First United States Government Bills (Greenbacks), a complete sheet of 8 bills (not separated) for two, three, four, five, six, seven, eight and thirty dollars, printed with woodcut devices and ornaments on both sides of the page, by Hall and Sellers of Philadelphia in 1776, mounted back to back, glazed, in wooden frame, gilt, folio (1052) *Voynich, £1, 16s.*
- [These Bills were issued according to a Resolution of Congress passed at Philadelphia, July 22, 1776, only a few days after the Declaration of Independence. All are signed "T. Russell," but the numbers are not filled in.—*Catalogue.*]
- 4187 Bible (Holy), newly translated out of the Original Greeke, etc., first edition, King James's or authorized version (the "She" reading in Ruth iii. 15), with Speed's genealogies, calendar, etc., **black letter**, wanted first title and first leaf "To the Reader," several leaves mended, but a generally sound copy, sold not subject to return, oaken boards, stamped leather, brass bosses, R. Barker, 1611, large folio (1057) *Tregaskis, £2*
- 4188 Bunyan (John). The Original Warrant under which John Bunyan was apprehended and Imprisoned in Bedford Gaol, March 15, 1674, for Six Months during which Period he probably commenced the "Pilgrim's Progress," signed by 13 Justices of the Peace, of whom 6 were Baronets and 7 Esquires, very well written on a single folio leaf, mounted, framed and glazed, folio (1059) *Quaritch, £305*

[The following is a copy:—

'To the Constables of Bedford and to every of them

- J. Napier Whereas informaçon and complaint is made unto us that (notwithstanding the Kings Majties late Act of most gracious gen'all and free pardon to all his Subjects for past misdemeano^{rs} that by his said clemencie and indulgent grace and favor they might bee moved and induced for the time to come more carefully to observe his Highenes lawes and Statutes and to continue in theire loyall and due obedience to his Majtie) yett one John Bunnyon of yo^r said Towne Tynker hath divers times within one Month last past in contempt of his Majties good Lawes preached or taught at a Conventicle meeteing or assembly under color or p'tence of exercise of Religion in other manner than according to the Liturgie or practise of the Church of England.
- W Beecher These are therefore in his Majties name to comand you forthwith to apprehend and bring the Body of the said John Bunnion bee fore us or any of us or other his Majties Justice of peace within the said County to answer the premisses and further to doe and receive as to Lawe and Justice shall appertaine and hereof you
- G Blundell
- Hum: Monoux
- Will franklin
- John Ventris

are not to faile Given under our handes and seales
this fflowerth day of March in the seaven and twentieth
yeare of the Raigne of our most gracious Sovereaigne
Lord King Charles the Second A^o q^t Dⁿⁱ juxta &c
1674.

Will Spencer
Will Gery St Jo: Chernocke W^m Daniel
T Browne W: ffoster
Gaius Squier'

—Catalogue.]

- 4189 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Jesus Christ (against Dean Fowler), first edition, original calf (damaged), *Fr. Smith at the Elephant and Castle without Temple Bar*, 1672, small 4to. (1060)
Maggs, £4 6s.
- 4190 Bunyan (John). The Barren Fig-tree, or the Doom and Down-fall of the Fruitless Professor (no other copy with the earlier date to this has hitherto been discovered), old calf, broken, J. Robinson, 1688—Discourse upon the Pharisee and Publican, calf, J. Marshall, n. d., together 2 vol., 12mo. (1063)
Maggs, £4 6s.
- 4191 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, frontispiece by Marshall, half morocco, no n. or p., 1648, small 8vo. (1064)
Philbrick, £1 6s.
- 4192 Commonwealth Acts. Acts of the Parliament of England under the Commonwealth in 1650, 79 various pieces, including 20 single-leaf Proclamations, etc., variously paged [with "An Act Prohibiting Trade with the Barbada's, Virginia, Bermuda's and Antegō], in a vol., old rough calf, E. Husband and John Field, 1650, small folio (1069)
Quaritch, £12
- 4193 Cromwellian Bible. The Holy Bible, containing the Old Testament and the New (with the Psalmes of David in Metre), engraved title, with view of London beneath, signature of "O. Cromwell" on fly-leaf, original calf, with stamped blind ornaments, g. and gauffred edges, *Printed by John Field, one of his Highness's Printers*, 1658, thick 12mo. (1070)
Lyle, £8 10s.
- 4194 Fisher (John, Bishop of Rochester). This Treatyse concernynge the fruytful Saynges (*sic*) of Davyd the Kyng & Prophete in the Seven Penytentyall Psalmes . . . was made & compyled by . . . Johan Fyssher . . . bysshop of Rochester, etc. (second edition), **black letter**, portcullis arms on title, woodcut initials and ornaments, W. de Worde's Caxton device on reverse of last leaf, corner of leaf k k 4 defective, old calf, *Emprynted in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde in the yere 1509*, small 4to. (1075)
Quaritch, £22
- 4195 "Gesta Cristi." "Inciunt Gesta Cristi," lit. **gotth.** long lines, 33 to a full page, with signatures, 12 leaves, signatures **¶** and **¶**, a j consisting of the two words "Gesta Cristi" only,

rubricated, modern morocco, "*Explicit Gesta Cristi impressae Memingar.*" s.a. et nom. impressoris [14—], small 4to. (1076) *Tregaskis*, £2 18s.

- 4196 Luther (Martin). Biblia, das ist, die gantze Heilige Schrift, deutsch auff's new zugericht D. Mart. Luth. Begnadet mit kürfurstlicher zu Sachsen Freiheit, lit. gotth., German woodcuts, 2 vol. in 1, contemporary oaken boards, sealskin, with clasps, *Wittemberg*, Hans Luft, 1541, thick folio (1082)

Lyle, £34

[One of Martin Luther's own copies (of which four others are known), containing an extract from the Gospel of St. John, c. xiv., in the handwriting of, and signed by, the great religious reformer. Hibbert's similar copy, now in the British Museum, was sold for £267.—*Catalogue.*]

- 4197 Luther (Martin). "Folgende Stück wil D. Martinus Luther der heiligē Kirchen zu Wittemberg prediger, mit Gottes gnaden erhalten wider die gantze Satans Schüle uñ alle pforten der hellen," original copy of Luther's famous 40 theses posted on the church of Wittemberg, on 2 folio leaves, black letter, mounted, framed and glazed (1520-30), folio (1083) *Maggs*, £11 10s.

- 4198 Psalterium Hebraicum, Græcum, Arabicum & Chaldaicum, cum tribus latinis interpretationibus & Glossis, cura Aug. Justiniani, title in red and black within woodcut border, some leaves stained, wormed and margins cut round, calf gilt, *Genuæ*, P. Porrus, 1516, folio (1089) *Dawson*, £3 4s.

[The first polyglot Psalter in the distinctive characters of the languages used. Contained the earliest life of Christopher Columbus in a gloss on the XIX. Psalm.—*Catalogue.*]

- 4199 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the first folio edition, all the preliminary leaves except "To the great variety of readers," which was mended, and the verses by L. Digges and J. M., which was discoloured, were in facsimile by Harris, as well as the 5 last leaves of text, corner of bbb mended (12¼ by 7¾ inches), russia, sold not subject to return, 3 leaves from the 1632 edition, *Printed by Isaac Jaggard and Ed. Blount*, 1623, folio (1092)

Sotheran, £181

- 4200 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the True Original Copies, unto which is added Seven Plays, never before printed in folio, fourth edition, verses opposite title in facsimile, with a photo-portrait mounted above, wanted last leaf, 6 different portraits of Shakespeare, 2 small prints by A. Kauffman, 2 monuments and 3 drawings (2 in colours) inserted, white paper interleaves between the plays (measured 13¼ by 8½ inches), half russia, sold not subject to return, *Herringman*, Brewster and Bentley, 1685, folio (1093) *Maggs*, £9 15s.

- 4201 Vincentius Bellovacensis. Opera, scilicet, Liber Gratiae, Liber Laudem Virginis Gloriosæ, de Sancto Johanne

- Evangelista, de Eruditione Puerorum regaliū, Conso-
latorium de Morte Amici, lit. **gotth.**, double columns, with
signatures, rubricated, red painted capitals, ornamental pen-
letters, stamped calf, *Basil.*, Jo. Amerbach, 1481, folio
(1094) *Tregaskis*, £2 15s.
- 4202 [Wesley (John).] "Collection of Psalms and Hymns" (con-
tained pages 74, signatures A-K in 4's, including title, with
5 blank leaves), top plain margin of title cut off, original
sheep, *Charles-Town*, printed by Lewis Timothy, 1737,
small 8vo. (1095) *Smyth*, £106
- [The first Hymn Book of John Wesley, published anony-
mously during the writer's mission to Georgia. A reprint
by Dr. Osborn, and also a reprint of the Tunes published
in London in 1742, accompanied it.—*Catalogue.*]

The property of a Baronet.

- 4203 Common Prayer (Book of), engraved throughout, with
vignettes, borders and initial letters, by John Sturt, ruled
(wanted the pointers), contemporary stamped morocco,
g. e., 1717, 8vo. (1099) *Edwards*, £2 14s.
- 4204 Walton (Izaak) and Charles Cotton. The Compleat Angler,
the fifth edition, much corrected and enlarged, *Printed for*
R. Marriott, 1676 (date cut off)—Cotton (Charles). The
Compleat Angler, first edition, R. Marriot and H. Brome,
1676—Venables (Col.) The Experienced Angler, fourth
edition, much enlarged, R. Marriot, 1676, engravings of
fish, a few leaves cut into and margins stained, original
calf, with general title, "The Universal Angler," in 1 vol.,
sold not subject to return, 8vo. (1107) *Edwards*, £5
- 4205 Scott (Reginald). The Discoverie of Witchcraft, wherein
the lewde dealing of witches and witchmongers is notable
detected, **black letter**, first edition, woodcuts, title soiled, but
a sound copy in the original calf, 1584, 4to. (1109) *Hopkins*, £10
- 4206 Florio (John). Queen Anna's New World of Words, or
Dictionarie of the Italian and English tongues, original
calf, joints broken, 1611, folio (1111) *Lyle*, £2 2s.
- 4207 Montaigne (M. de). The Essayes, or Morall, Politike and
Millitarie Discourses, in three Bookes, done into English
by John Florio, first edition, with the leaf of verses by Sam.
Daniel, "To my deare friend M. John Florio, concerning
his translation of Montaigne," and two leaves of "Errors
and Omissions," original calf, wanted several leaves with
all faults, *Val. Sims for E. Blount*, 1603 (1115) £21 10s.

A Series of Early Quarto and other Plays.

- 4208 Addison (Mr.) Cato, a Tragedy, as it is acted at the Theatre-
Royal in Drury-Lane, by His Majesty's Servants, 35 leaves,
entirely uncut, *J. Tonson at Shakespear's Head over against*
Catherine-street in the Strand, 1713 (1116) *Dobell*, £1 17s.

- 4209 Beaumont (Francis) and Fletcher (John). The Knight of the Burning Pestle, full of Mirth and Delight, as it is now acted by Her Majesties Servants at the Private House in Drury Lane, 41 leaves, entirely uncut, *By N. O. for J. S.*, 1635 (1117) *Quaritch, £13 10s.*
- 4210 Beaumont (Francis) and Fletcher (John). A King and No King, acted at the Black-Fryars by His Majesties Servants, and now the fourth time printed, according to the true copie, 44 leaves, entirely uncut, *E. C. for William Leake*, 1639 (1118) *Quaritch, £10*
- 4211 Butcher (Richard). The Survey and Antiquitie of the Towne of Stamforde in the County of Lincolne, frontispiece shewing the Honorable Ensigne of Stamford, 29 leaves, trimmed edges, *Printed by Tho: Forcet dwelling in Old Fish Street, in Heydon Court*, 1646 (1121) *Harvey, £3 3s.*
- 4212 Chapman (George). Al Fooles, a Comedy presented at the Black Fryers and lately before his Majesty, 36 leaves (7 leaves injured by damp and a few wormholes in margin), Thos. Thorpe, 1605 (1122) *Pickering, £84*
- 4213 Chapman (George). The Widdowes Teares, a Comedie, as it was often presented in the Blacke and White Friers, 40 leaves, entirely uncut, *John Browne, St. Dunstan's Churchyard*, 1612 (1123) *Quaritch, £106*
- 4214 Chivalry. The History of the tryall of Chevalry, with the Life and Death of Cavaliero Dicke Bowyer, as it hath bin lately acted by the Right Honble. the Earl of Derby, his Servants, 38 leaves, entirely uncut, as issued, *Simon Stafford for Nat. Butter, in Paules Churchyard*, 1605 (1124) *Quaritch, £60*
- 4215 Combats. A Publication of His Maties Edict, and severe Censure against Private Combats and Combatants, whether within His Highnesse Dominions or without, with their Seconds, Accomplices and Adherents, with contemporary notes in MS. on the margins, *Imprinted at London by Robert Barker*, 1613 (1125) *Pearson, £2*
- 4216 Cooke (John). Greene's Tu quoque, or the Cittie Gallant, as it hath bene divers times acted by the Queenes Majesties Servants, with 19 commendatory lines, by Thomas Heywood, woodcut on title, 44 leaves, entirely uncut, *Printed at London for John Trundle*, 1614 (1126) *Quaritch, £96*
- 4217 Cowley (Abraham). The Guardian, a Comedie acted before Prince Charles at Trinity Colledg in Cambridge upon the Twelfth of March, 1641, 24 leaves, entirely uncut, *J. Holden, at the Anchor in the New-Exchange*, 1650 (1128) *Sabin, £20*
- 4218 [Day (John).] The Faire Maide of Bristow (Bristol) as it was plaide at Hampton, before the King and Queenes Majesties, 22 leaves, **black letter**, numerous MS. corrections, trimmed edges, Thomas Panyer, 1605 (1129) *Quaritch, £89*
- 4219 Day (John). The Ile of Guls, as it hath been often playd in

- the Black Fryars by the Children of the Revels, 32 leaves (the first 6 leaves injured by damp at top), wholly uncut, *John Hodgets, in Paules Churchyard, 1606* (1130)
Quaritch, £51
- 4220 Day (John). Humour Out of Breath, a Comedie divers times acted by the Children of the Kings Revells, 28 leaves (3 leaves imperfect), entirely uncut, J. Holmes, 1608 (1131)
Quaritch, £10
- 4221 Day (John). Law-Trickes, or Who Would Have Thought It, as it hath bene divers times acted by the Children of the Revels, 35 leaves, entirely uncut (fore-edge of some leaves damp-stained), *R. More, at Saint Dunstanes, in Fleet Street, 1608* (1132)
Quaritch, £85
- 4222 Decker (Thomas). The Whore of Babylon, as it was acted by the Princes Servants, 40 leaves, entirely uncut, Nat. Butter, 1607 (1133)
Quaritch, £120
- 4223 Decker (Thomas) and Webster (John). Westward Hoe, as it hath bene divers times acted by the Children of Paules, 34 leaves, entirely uncut, John Hodges, 1607 (1134)
Sabin, £77
- 4224 Dryden (John). Marriage-a-la-Mode, a Comedy, as it is acted at the Theatre-Royal, 49 leaves, entirely uncut, *T. N. for Henry Herringman, 1673* (1135)
Sabin, £7
- 4225 Fletcher (John). The Faithfull Shepherdesse, acted at Somerset House before the King and Queene on Twelwe Night Last, 1633, 39 leaves, third edition, with addition, entirely uncut, *A. M. for Richard Meighen, 1634* (1137)
Dobell, £3 5s.
- 4226 Heywood (Thomas). If you Not Me, you Know No Bodie, the second part (title and 14 leaves at end stained by damp at top), trimmed edges, Nat. Butter, 1606 (1141)
Quaritch, £17 10s.
- 4227 Heywood (Thomas). Loves Maistresse, or the Queens Masque, as it was three times presented before their two Excellent Majesties and sundry Foraigne Ambassadors, 46 leaves, entirely uncut and unopened, 1636 (1142)
Quaritch, £86
- 4228 Jonson (Ben). His Part of King James His Royall and Magnificent Entertainment Thro' His Honorable Citie of London the 15th of March, 1603, and a Particular Entertainment at Althorp, 29 leaves, entirely uncut, *Printed at London by V. S. for Edward Blount, 1604* (1143)
Quaritch, £116
- 4229 Jonson (Ben). Chloridia, Rites to Chloris and Her Nymphs, personated in a Masque at Court, by the Queens Majesty and Her Ladies at Shrove-tide, 1630, with the rare leaf "the names of the masquers as they sate in the bowre," uncut, 10 leaves, Thomas Walkley, 1630 (1144)
Quaritch, £145
- 4230 Jonson (Ben). Cataline His Conspiracy, a Tragœdie, as it is now acted by His Majesties Servants at the Theatre Royal, uncut, *A. C. for W. Cademan at the Pope's Head in the Lower Walk of the New Exchange, 1674* (1145)
Quaritch, £2

- 4231 Kyd (Thomas). The Spanish Tragedie, containing the Lamentable end of Don Horatio and Bel-Imperia, with the pittifull Death of old Hieronimio, newly corrected, amended and enlarged, 46 leaves, *By W. W. for Thos. Panier and are to be sold at the Caffe and Parrats near the Exchange*, 1602 (1146) *Quaritch, £40*
- 4232 Lingua, or the Combat of the Tongue and the five Sences, for Superiority, a pleasant Comedy [attributed to Anthony Brewer], 43 leaves, uncut, *Nicholas Okes for Simon Waterson*, 1622 (1148) *Dobell, £3 16s.*
- 4233 Markham (Gervase) and Sampson (William). The True Tragedy of Herod and Antipater, with the Death of Faire Marriam, according to Josephus, as it hath been acted (with great applause) at the Red Bull, 42 leaves (title water-stained and 2 leaves at end), *G. Eld for Matthew Rhodes*, 1622 (1149) *Sabin, £8 12s. 6d.*
- 4234 Marston (John). Parasitaster, or the Fawne, as it hath been divers times presented at the Blacke Friars by the Children of the Queenes Revels and since at Powles, 34 leaves, uncut, *T. P. for W. C.*, 1606 (1150) *Quaritch, £60*
- 4235 Marston (John). What You Will, 31 leaves, entirely uncut, *G. Eld for Thomas Thorppe*, 1607 (1151) *Quaritch, £114*
- 4236 Massinger (Philip). The Renegado, a Tragæ Comedie, as it hath beene often acted by the Queenes Majesties Servants at the Private Play House in Drurye-Lane, 44 leaves, entirely uncut, *A. M. for John Waterson*, 1630 (1154) *Quaritch, £22*
- 4237 Randolph (T.) Aristippus, or the Joviall Philosopher, Presented in a Private Shew, to which is added the Conceited Pedlar, 23 leaves, entirely uncut, *R. Allot*, 1631 (1158) *Quaritch, £7 7s.*
- 4238 Sedley (Sir Charles, Baronet). Bellamira, or the Mistress, a Comedy, as it is Acted by Their Majesties Servants, 32 leaves, entirely uncut, *Printed by D. Mallet, for L. C. and Timothy Goodwin, at The Maiden Head over against St. Dunstan's Church in Fleet-Street*, 1687 (1160) *Quaritch, £13*
- 4239 Shirley (James, of Grayes Inne, Gent.) The Triumph of Peace, a Masque, Presented by the Four Honourable Houses, or Innes of Court, 18 leaves, entirely uncut, *J. Norton for W. Cooke*, 1633 (1161) *Sabin, £17*
- 4240 The Return from Parnassus, or the Scourge of Simony, Publicly Acted by the Students of Saint Johns Colledge in Cambridge, 33 leaves, entirely uncut, *G. Eld for John Wright, at His Shop at Christ Church Gate*, 1606 (1163) *Quaritch, £106*
- 4241 Webster (Jhon). The Malcontent, augmented by Marston, with the Additions Played by the Kings Majesties Servants, 36 leaves, not cut open, edges entirely uncut (last 6 leaves injured by damp), *Printed for V. S. for William Aspley in Paules Church-yard*, 1604 (1164) *Quaritch, £70*
- 4242 Wily Beguiled, a Pleasant Comedy, the chiefe Actors are

these: A Poore Scholar, a Rich foole and a Knave as a Shift, 37 leaves, entirely uncut (last leaf defective), *J. B. for Tho. Alchorn*, 1638 (1165) *Dobell, £2 4s.*

The Property of Mr. H. Clinton Baker, of Bayfordbury, Herts.

- 4243 Dryden (J.) The Original Agreement between Jacob Tonson and John Dryden for his Translation of Virgil, engrossed on parchment, with Jacob Tonson's autograph signature, and also that of W. Congreve as witness, dated 15th June, 1694 (1167) *Quaritch, £21*
 [This literary document shows that the amount paid by Tonson to Dryden for the translation of the "Virgil" was £200, in four instalments of £50 each, with a further payment of "whatever shall be subscribed by any body more than 5 guineas," etc.—*Catalogue.*]
- 4244 Dryden (J.) The Original Receipt given by Dryden for Subscriptions in Large and Small Paper for "my Translation of Virgil's Works," bearing his autograph signature in three places, dated 4th of January and 9th of November, 1696 (1169) *Quaritch, £20*
- 4245 Watteau. L'Œuvre d'Antoine Watteau, Peintre du Roy, en son Academie Royale de Peinture et Sculpture, Gravée d'après ses Tableaux et Desseins originaux tirez du Cabinet du Roy et des plus curieux de l'Europe par les soins de M. de Jullienne à Paris, fixé à cent exemplaires des premiers epreuves, imprimés sur grand papier, engraved titles, l'Art et la Nature, Fable Allégorique, in both vol. and 273 plates, including 7 large folding plates, viz., L'Enlèvement d'Europe, L'Embarquement pour Cythère, La Mariée de Village, Le Triomphe de Ceres, Promenade sur les Remparts, Les Plaisirs du Bal, L'Enseigne, 2 vol., old morocco, full gilt backs (à la Dérôme), with the Marquis of Bute's arms on the sides, g. e., n. d., folio (1172) *Quaritch, £620*

Another Property.

- 4246 A Volume (in its original binding) of Elizabethan Tracts from the Libraries of Edmund Spenser and Gabriel Harvey, containing Dionysius Alexandrinus. The Survey of the World . . . Englished by Thomas Twine, H. Bynneman, 1576—Rowlands (Richard). The Post for divers parts of the World, Thomas East, 1576—Grafton (Richard). A Briefe Treatise conteyning many proper Tables (signature G missing), Jhon Waley, 1576—Turler (Jerome). The Traveller (signature L 1 missing, William Howe, 1575, inscription on side reads, "Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578"—Lhudd (Humfrey). The Breviary of Britayne . . . Englished by Thomas Twyne (one leaf of table missing), R. Johnes, 1573, 8vo. (1173) *Sabin, £102*

[Mr. Collier, in his "Rarest Books in the English Language," vol. i., pages 380-1, has furnished an account of a volume of tracts given, in the winter of 1578, by Edmund Spenser, the poet, to Gabriel Harvey, his very particular friend and contemporary at Cambridge. This gift is now known to us solely from a very imperfect copy of one of the pieces, and the interest of the whole circumstance is limited to a partly-defaced memorandum by Harvey, stating the fact of the donation and the condition attached to it by the author of the "Faerie Queene," namely, that he should read all the items forthwith, or forfeit his copy of Lucian. At the period that Mr. Collier wrote (1865), and until the present time, this fragment was regarded as a solitary record. A far more important Spenserian discovery has now been made in the shape of this volume of tracts in their original vellum wrapper, all of which belonged to Harvey, and possess his marks of ownership and acquisition between 1576 and 1578, and of which one (Turler's Traveller, 1575) not only came to him as a gift from Spenser, but in the note of presentation (written on the title-page) affords the apparently novel intelligence that, at a time when he has been usually supposed to have been residing in the North of England, the author of the "Faerie Queene" was acting as secretary to the Bishop of Rochester—Dr. Young, his former principal at Trinity Hall, Cambridge. The inscription on the Turler, which reveals this new and different biographical aspect, runs thus: "Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578." Some, if not all, of the other tracts were bought by Harvey at York in the autumn of 1576. At the end of one, Grafton's Treatise of Tables, 1576, he has written: "Gabrielis Harveii et amicorum, one of mie York pamphlets, 1576. Then fitt for mie natural and mathematical studies and exercises in Pembroke hall." Nearly all the printed matter (fly-leaves included) between cover and cover has received autograph memorials of diligent perusal; Harvey in his notes cites Chaucer, Lydgate, Edmund Spenser himself, Du Bartas, and the "Shepherd's Calendar." On some of the leaves are manuscript notes, probably in the hand of Spenser.—*Catalogue.*]

The property of a Clergyman.

- 4247 Brant (Sebastian). Navis Stultifera, ab Jacobo Lochero Philomuso latinitate donata, a Jodoco Badio Ascensio Vario Carminum genere non sine eorundem familiari explanatione illustrata, lit. goth., title in red and black, woodcuts from the 1497 blocks, morocco gilt, g. e., *Basil.*, N. Lamparter, 1507, small 4to. (1174) *Dobell*, £2 5s.
- 4248 Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, numerous full-length figures of costumes within woodcut borders from

- Titian's designs, russia, y. e., *Venet.*, G. B. Sessa, 1598, 8vo. (1175) *Sotheran*, £2 2s.
- 4249 Chapman (George). The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated according to the Greek, first collected edition, with the Batrachomyomachia and Hymnes (title wanted, 2 last leaves mended, the Iliad wanted leaf of faults escaped, had engraved title and plate to the memory of Henry Prince of Wales (re-margined), printed and engraved title to the Odyssey, the latter from the first issue of the Odyssey (also re-margined), crushed morocco, g. e., by Larkins, N. Butter, etc., n. d. (circa 1616), small folio (1177) *Edwards*, £5 2s. 6d.
- 4250 Copinger (W. A.) Incunabula Biblica, or the First Half Century of the Latin Bible, 1450-1500, 54 facsimiles, cloth, uncut, Quaritch, 1892, folio (1178) *Tregaskis*, £2 8s.
- 4251 Bible (Holy). The Byble, that is to Say, al the Holy Scripture . . . faythfully set furth according to ye Coppy of Thomas Mathewes Translaciō, whereunto are added certain learned Prologes, **black letter**, woodcut titles, cuts in the text and ornamental initials, first title backed and letterpress in MS. facsimile, 2 leaves in New Testament mended, several preliminary leaves, 2 leaves in Revelation and a leaf of Table at end wanted, short copy, several margins cut into, sold not subject to return, modern morocco gilt, J. Day, 1551, folio (1181) *Sotheran*, £4 5s.

The Property of a Gentleman.

- 4252 Shakespeare (William). The Second Part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift, with the humours of Sir John Falstaffe and Swag-gering Pistoll. As it hath been sundrie times publicly acted by the right honourable the Lord Chamberlaine his Servants, written by William Shakespeare (contained 43 leaves, including title, A-Lj in 4's, E having 6 leaves), title washed, last leaf washed and mended, headlines slightly shaved, morocco extra, inside dentelles, g. e., by F. Bedford, *Printed by V. S. for Andrew Wise and William Aspley*, 1600, small 4to. (1182) *B. F. Stevens*, £1,035
[The first edition of the second part of King Henry the Fourth. The British Museum contains several copies.—ED.]

Books selected from the Library of the late Mr. Charles Longuet Higgins.

- 4253 Cranmer (Thomas, Archbishop of Canterbury). A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our Saviour Christ, with a confutation of sundry errors, etc., first edition, **black letter**, title within woodcut border (wanted leaf with colophon at end), calf antique, r. e. [Raynald Wolfe, 1550], 4to. (1183) *J. L. White*, £2 10s.

- 4254 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Majestie of Englande, etc., **black letter**, title within woodcut border, woodcut ornamental initials, morocco gilt, g. e., *Thomas Berthelet in Flete Strete*, 1543, small 4to. (1184) *Quaritch*, £6
- 4255 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, ædita ab invictissimo Angliæ et Franciæ Rege, et Do. Hybernæ Henrico eius Nominis Octavo, editio prima, title within woodcut border by Holbein of Mutius and Porsenna, woodcut initials (a few leaves stained), in the original Pynson calf binding, with stamped ornamental panels, the outer borders stamped with large roses and fleurs-de-lis (re-backed and re-cornered), *Apud Londinum in adibus Pynsonianis*, 1521, 4to. (1185) *Quaritch*, £90
[Archbishop Cranmer's copy, with his signature "Thomas Canturiē" on title, and MS. notes by him in some margins. It was afterwards in the possession of John, the last Lord Lumley, whose signature is also on the title. Subsequently it was possessed successively by William Herbert and James Bindley.—*Catalogue*.]
- 4256 Caxton (William). The Ryall (or Royal) Book, or Book for a King [at end on 219]: This book was compyled & made atte requeste of Kyng Phelyp of Fraunce in the yere . . . mclxxix. & translated or reduced out of Frensshe into Englysshe by me Wyllyam Caxton, atte requeste of a Worshipful Marchaunt a Mercer of London . . . whyche translacon or reducyng . . . was achyevyd fynysshed and accompysshed the xiii. day of Septembre in the yere or thyncarnacyon of our lord mccccclxxxiii., and in the Second Yere of the regne of Kyng Rychard the thyrd, **black letter** [Blades, type 5], long lines, 33 to a full page, with signatures ~~2-219~~ 9 in 8's, 6 woodcuts, 2 leaves in facsimile, margins of 5 leaves repaired, only in one case slightly injuring a letter or two, wide margins (measured close on 11 by 7¼ inches), morocco, with stamped blind antique ornaments, g. e., by Clarke and Bedford [*Printed by Wm. Caxton at Westminster*, 1487-8], small folio (1186) *Brooke*, £295
- 4257 [Caxton (William).] Vitas Patrum, "Here foloweth the . . . lyff of the Olde Auncyent holy faders hermytes, late translated out of Latyn into Frenshe and dylygently corrected in the Cyte of Lyon ye yere . . . mcccclxvii., upon that whiche hath be wryten and also translated out of Greke into Latyn by . . . Saint Jerome," etc. ["translated out of Frensshe into Englysshe by Wyllyam Caxton of Westmynstre late deed and fynysshed it at the laste daye of his lyff"], **black letter**, double columns of 41 lines, numerous woodcuts, old russia gilt, y. e., *Emprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde mccccclxxxv.*, small folio (1187) *Quaritch*, £151

[The last leaf was defective, and some leaves at the end were stained. With these exceptions the book was in sound condition.—ED.]

- 4258 Dives and Pauper. ["Here endeth a compendious treatise dyalogue of Dives & Paup, that is to say, the riche & the pore fructuously trefyng upon the X. Commañdements"], black letter, double columns, 37 lines, with signatures [wanted blank for a 1 of Table, had original blank for a 1 of first sheet, wanted blank at end for T 8], some margins mended (contained 242 leaves, including 1 blank), morocco super extra, g. e., *Fynished the V. day of Juyl. the yere of our lord God mccccxxxiii., emprented by me Richarde Pynson, at the temple barre of london, Deo Gracias* (1188)

Ellis, £75

[The first edition, and the first English book with a date issued from Pynson's press.—*Catalogue*.]

[APRIL 19TH AND 20TH, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 555 ; amount realised, £555 8s.)

- 4259 Annals of Sporting (The) and Fancy Gazette, a Magazine appropriated to Sporting Subjects, 13 vol., numerous portraits and plates, many being in colours, contemporary half calf, with emblematic tooling (1 plate torn and 1 slightly cut into, otherwise a sound and genuine set), 1822-1838, 8vo. (351) *Williams, £20*
- 4260 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, with the Supplemental Nights, 16 vol., original cloth, gilt, *Benares, 1885-88, 8vo. (96) Bumpus, £29 10s.*
- 4261 Astexanus de Ast. (Ord. Minor.) Summa de casibus conscientiarum, 2 vol., lit. goth., double columns, woodcut border enclosing the first page, initials by hand in various colours, calf, stamped with antique ornaments, by J. Faulkner, *Coloniæ, Henr. Quentell, 1479, folio (539) Winter, £5*
[The first production of Quentell's press, and the first of the two issues under this date. (Vol. i. wanted sheet B, and vol. ii. had some leaves made up in MS. Sold not subject to return.)—*Catalogue*.]
- 4262 Barber (Mary). Drawings of Ancient Embroidery, coloured plates, cloth gilt, 1880, 4to. (505) *Batsford, £1*
- 4263 Beckford (William). Thoughts on Hunting, plates, morocco gilt, 1810, 8vo. (316) *Willington, £1 5s.*

- 4264 Challenger. Reports of the Scientific Results of the Voyage of the Challenger, 50 vol., cloth, v. y., 4to. (243)
Quaritch, £43
- 4265 Chaucer (G.) The Workes of Geffray Chaucer newly printed, with dyvers workes which were never in print before, **black letter**, calf, *Imprynted at London by Thomas Petit dwellyng in Paules churche yarde at the sygne of the Maydens head* (circa 1538), folio (543)
Ellis and Elvey, £9 10s.
- 4266 Cook (Colonel). Observations on Fox Hunting, lithographs, half bound, 1826, 8vo. (425)
Fores, £2 5s.
- 4267 Costume. A Collection of the Dresses of Different Nations, Ancient and Modern, particularly Old English Dresses, after the Designs of Holbein, Vandyke, Hollar and others, to which are added The Habits of the Principal Characters on the English Stage, 4 vol., copperplates, coloured by hand, text in French and English, Spanish calf gilt, g. e., Thomas Jefferys, 1757-72, 4to. (239)
Taylor, £9
- 4268 Creighton (M.) A History of the Papacy during the Reformation, 5 vol., cloth, 1882, 8vo. (99)
Hill, £5
- 4269 Curtius (Dr. E.) History of Greece, translated by A. W. Ward, 5 vol., cloth, 1868, 8vo. (100)
Sotheran, £4 12s.
- 4270 Encyclopædia Britannica, 25 vol., ninth edition, morocco, g. e., with specially made oak revolving bookcase, 1886, 4to. (474)
Price, £7 5s.
- 4271 Fanin (Colonel). Royal Museum at Naples (Cabinet secret), plates, half morocco, 1871, 4to. (473)
Jarvis, £1 4s.
- 4272 Journal of Hellenic Studies, vol. xiii. to xxiii.—also Catalogue of Books in the Library of the Society—Report of Research in Alexandria—and Supplementary Paper on Athenian Buildings, wrappers, 1892-1903, 4to. (445)
Bramwell, £6
- 4273 Kelmscott Press. The Poems of William Shakespeare, vellum, with ties, 1893, 8vo. (87)
£4 5s.
- 4274 Kelmscott Press. ~~The Works of Geoffrey Chaucer~~, numerous full-page illustrations by Sir E. Burne-Jones and ornamental borders, original half binding, uncut, 1896, folio (283)
Jebb, £55
- 4275 Lacroix (P.) Military and Religious Life in the Middle Ages—Manners, Customs and Dress—Arts, Science and Literature—The 18th Century Customs and Costumes, 5 vol., chromo-lithograph and woodcuts, half morocco gilt, v. y., 8vo. (103)
Hopkins, £7 5s.
- 4276 Lecky (W. E. H.) Democracy and Liberty, 2 vol., cloth, 1896, 8vo. (301)
Edwards, £2
- 4277 Leo (John). A Geographical Historie of Africa, translated by J. Pory, vellum (one leaf imperfect), 1600, folio (537)
Quaritch, £2
- 4278 Maund (B.) Botanic Garden, complete in 142 parts, coloured plates, n. d., 8vo. (104)
Bumpus, £1 9s.
- 4279 Naylor (Sir George). The Coronation of His Majesty King George the Fourth, coloured portraits of peers, etc. in costume, half morocco, 1824, folio (534)
Fores, £8 10s.

- 4280 New Sporting Magazine (The), vol. i. to xix., plates, half calf, 1831-1840, 8vo. (101) *Spencer, £3 3s.*
- 4281 Ormerod (George). History of the County Palatine and the City of Chester, 3 vol., plates, etc., half morocco, t.e.g., 1882, folio (274) *Quaritch, £4 10s.*
- 4282 Palliser (Mrs. Bury). History of Lace, illustrations, cloth, uncut, 1902, 8vo. (313) *Edwards, £1 4s.*
- 4283 "Phiz." A Run with the Stag-Hounds, coloured plates, boards, 1863 (531) *Fores, £1 16s.*
- 4284 Picart (Bernard). Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 4 vol., plates, calf, 1789, folio (281) *£1 2s.*
- 4285 Rowley (G. D.) Ornithological Miscellany, 3 vol., coloured plates, cloth, 1876-78, 4to. (241) *Edwards, £1 11s.*
- 4286 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 3 vol., plates, 1840, 4to. (483) *Hads, £4*
- 4287 Scrope (William). Days and Nights of Salmon Fishing on the Tweed, first edition, lithographs and wood engravings by Haghe, Landseer and Williams, original cloth, uncut, 1843, 8vo. (77) *Nunn, £7 10s.*

[APRIL 20TH, 1904.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE RIGHT HON. C. SEALE
HAYNE, M.P.

(No. of Lots, 300; amount realised, £655 5s. 6d.)

- 4288 A'Beckett (G. A.) Comic Histories of England and Rome, 3 vol., first editions, with 30 coloured plates by Leech, and upwards of 300 woodcuts, cloth, 1847-8, 8vo. (1) *Rimell, £2 6s.*
- 4289 Behn (Mrs. A.) Plays, Histories and Novels, with Life and Memoirs, portrait, 6 vol., boards, 1871, 8vo. (9) *Hollings, £2 5s.*
- 4290 Berquin (M.) Romances, with frontispiece and 4 plates after Marillier, morocco, gilt edges, with the Duke of Gloucester's monogram on sides, Paris, 1776, 8vo. (10) *Tregaskis, £1 10s.*
- 4291 Bewick (T.) Fables of Æsop, first edition, with numerous woodcuts by T. Bewick, LARGE PAPER, with the page containing the thumb-mark of Thomas Bewick, calf extra, top edges gilt, 1818, 8vo. (11) *Tregaskis, £2 3s.*
- 4292 Bewick (T.) History of British Birds, first edition, the figures engraved on wood by T. Bewick, 2 vol., half russica, 1797-1804, 8vo. (13) *Fisher, £2 10s.*
- 4293 Bewick (T. and J.) Select Fables, with Memoir and Descrip-

- tive Catalogue of Bewick's Works, LARGE PAPER, with portrait and woodcuts, half russia, top edges gilt, 1820, 8vo. (14) *Tregaskis*, £1 10s.
- 4294 Blake (W.) Works, reproduced in facsimile from the Original Editions, 100 copies printed for private circulation, half morocco, uncut, top edges gilt, 1876, folio (267) *Rimell*, £3 5s.
- 4295 Boccace (J.) Le Décameron, plates and tail-pieces, after Gravelot, Boucher, Cochin, Eisen, etc., 5 vol., contemporary French calf, *Londres*, 1757-61, 8vo. (16) *Rimell*, £2 8s.
- 4296 Bryan (M.) Dictionary of Painters and Engravers, new edition, edited by R. E. Graves, 2 vol., half buckram, 1886, 8vo. (19) *Lazarus*, £4
- 4297 Casanova (J.) Memoirs, 12 vol., white parchment, uncut, *Privately printed*, 1894, 8vo. (28) *Edwards*, £8 12s. 6d.
- 4298 Catlin (G.) Illustrations of the Manners, Customs and Conditions of the North American Indians, with Letters and Notes, 360 coloured engravings of natives, views, maps, etc., 2 vol., cloth, 1876—King (E.) The Southern States of North America, profusely illustrated from original sketches by J. W. Champney, cloth, 1875, together 3 vol., 8vo. (29) *Maggs*, £2
- 4299 Chauncey (H.) Historical Antiquities of Hertfordshire, with a Transcript of Domesday Book in English and Latin, portrait and folding plates, including the 3 rare plates usually wanting, viz., "New Sills Bury" (page 99), "Standon Lordship" (page 220), and "Hertford Town" (page 262), calf, 1700, folio (269) *Edwards*, £5
- 4300 Chesterfield (Earl). Letters and Works, Supplementary volume, edited with Notes by Lord Mahon, portrait, cloth, uncut, 1853, 8vo. (31) *Bain*, £3 10s.

Cruikshankiana.

[Though an extensive this was not an important collection, as most of the books had been rebound, and were not in first-class condition. The following is a selection.—ED.]

- 4301 Ainsworth (W. H.) Rookwood, a Romance, first illustrated edition, with plates by G. Cruikshank, cloth, uncut (title and portrait foxed), 1836, 8vo. (41) *Bumpus*, £2 18s.
- 4302 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire and his bang-up Companions, Squire Jenkins and Captain O'Shuffleton, first edition, with 21 coloured plates from real life by G. Cruikshank and 22 woodcuts, LARGE PAPER, half morocco, top edges gilt, 1822, 8vo. (54) *Maggs*, £6 10s.
- 4303 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, first edition, with 30 humorous coloured plates by G. Cruikshank, calf extra, gilt edges, 1815, 8vo. (56) *Sotheman*, £8 5s.
- 4304 Comic Almanack (The), an Ephemeris in Jest and Ernest, by

- Rigdum Funnidos, with over 200 plates by G. Cruikshank and numerous woodcuts, complete set, 19 vol. in 6, half morocco, gilt edges, 1835-53, 8vo. (57) *Tregaskis, £4 2s. 6d.*
- 4305 Cruikshank (G.) Fairy Library, with plates by G. Cruikshank, 5 parts in 1 vol., morocco super extra, floreated tooling on back and sides, uncut, top edges gilt, bound up as issued with all the covers, n. d., 8vo. (60) *Sotheran, £5 12s.*
- 4306 Cruikshank (G.) My Sketch Book, first edition, complete with 38 humorous coloured plates, calf extra, gilt edges, by Rivière, with one original cover bound in, 1834-6, oblong 4to. (232) *Hornstein, £5 10s.*
- 4307 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, first octavo edition, with 40 plates by G. Cruikshank, cloth, uncut, clean copy, 1839, 8vo. (69) *Sotheran, £2 18s.*
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[MAY 2ND, 1904.]

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XVIII.

29

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et figuratis signis sua in patria primus impressit, 1472,
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Ragionamenti e le Lettere, etc., 8 vol., half russia, *Firenze*,
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[MAY 3RD, 1904.]

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A COLLECTION OF BOOKS AND MANUSCRIPTS.

(No. of Lots, excluding MSS., 58 ; amount realised for the printed books and the autograph MS. of "The Whistle" (Lot 59), £473 9s. ; total amount realised for 72 lots, £2,283 9s.)

- 4521 Armstrong (M. J.) A Scotch Atlas, or Description of the Kingdom of Scotland, divided into Counties, etc., coloured maps, R. Sayer, 1787—Scale (1s.) An Hibernian Atlas, or General Description of the Kingdom of Ireland, divided into Provinces, etc., coloured maps, *ib.*, 1788, in 1 vol., russia gilt, 4to. (38) *Leighton, £1 10s.*

- 4522 Burns (Robert). Autograph Manuscript of "The Whistle, a Ballad"—

"I sing of a Whistle, a Whistle of worth,
I sing of a Whistle, the pride of the North,
Was brought to the court of our good Scottish King,
And long with this Whistle all Scotland shall ring."

Eighteen stanzas of four verses each. Against the second stanza was a marginal reference: *See Ossian's "Poem of Carriethura"*; and against the eighth: *See "Johnson's Tour to the Hebrides."* The greater portion of the last page was filled with "The Prose Story of the Whistle is this," etc., on four quarto pages, the whole in Burns' autograph (59) *Sabin, £1 5s*

[This manuscript was sent to the Duke of Queensberry, with the following autograph letter, signed and dated "Ellisland, 24th September, 1791": "My Lord Duke. Will Your Grace pardon this approach in a poor Poet who perhaps intrudes on your converse with Princes to present you—All he has to offer—his best Ballad ; and to beg—All he has to ask of you—Your gracious acceptance of it . . . and as I never crouch to any man but the man I have wronged, nor even to him except he forgives me, I will approach his Grace with tolerable upright confidence that even were I & my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome." Both the manuscript and letter were in perfect condition.—*Catalogue.*]

- 4523 Cavalier Soldiers' Prayer Book. Certain Prayers fitted to severall Occasions, and are to be used in his Majesties Armies, published by his Highnesse Command, a sound and perfect copy, *Printed in the year 1648*—A Forme of Prayer used at Newport, Isle of Wight, by his Majesties Directions, upon the 15th September, 1648, being the Day of Fasting and Humiliation (8 leaves), (fore-edge cut into, one leaf mended), R. Royston, 1648, in 1 vol., morocco extra, g. e., small 8vo. (64) *Dobell, £4 2s. 6d.*

[The first article in this volume had been reprinted by E. Almack, F.S.A., under the title of "The Cavalier Soldier's Vade Mecum, from the Unique Copy discovered by E. Almack," 1900. A copy of the latter accompanied.—*Catalogue.*]

- 4524 Chambers (William). Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew in Surrey, 43 plates, 1763—Designs of Chinese Buildings, Furniture, Dresses, etc., 21 plates, 1757, in 1 vol., half morocco gilt, imperial folio (23) *Edwards, £1*

- 4525 Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the true one to bring us to eternall happiness," in a long treatise addressed "to the right Hon^{ble} my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke," and signed at end "yr. la^{ps}. most humble Servant Kenelme Digby, Paris, 13 Jan., 1636," bound in contemporary French morocco, g. e., a fine specimen of le Gascon binding, 1636, small 8vo. (66)

Howard, £29
[Original holograph manuscript of 88 leaves, finely written. This was probably the original of "A Conference with a Lady about Choice of a Religion," published by Digby in 1638. The Viscountess Purbeck, for whom the treatise was written, was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck.—*Catalogue.*]

- 4526 Germ (The). Thoughts towards Nature, in Poetry, Literature and Art, 4 numbers (all published), with etchings by W. Holman Hunt, James Collinson, F. Madox Brown and W. H. Deverell, with the fronts of the original wrappers, and the scarce leaf—"Art and Poetry," for altering the titles of Nos. 1 and 2, to make them uniform with Nos. 3 and 4, half bound, uncut and unopened, Aylott and Jones, 1850, 8vo. (67) *Robson, £24*

- 4527 Gombertus. Gomberti excellentissimi et inventione in hac Arte facile principis, Chori Caroli V. Magistri—Musica Quatuor Vocum (vulgo Motecta nuncupatur), additis etiam nonnullis excellentissimi Morales Motectis, etc. nunc nuper accuratissime in lucem editum, 4 parts complete, contemporary Venetian morocco, g. e., Cardinal Pole's copy, with his arms (as Cardinal) stamped and painted in centres, *Venet., H. Scotus, 1541, small oblong 4to. (12)*

- Quaritch, £11 15s.*
4528 Hours (Book of) of Joan II. Queen of Navarre, a MS. of the XIVth Century—Thirty-two miniatures from the above, with an elaborate description, presented to the Roxburghe Club by H. Yates Thompson, 2 vol., *Chiswick Press, 1899, 4to. (13)* *Ellis, £3 10s.*

- 4529 Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum (ex Opere Matth. Lobel) cum septem linguarum Indicibus, woodcuts, limp vellum, *Antw., ex Off. Plant., 1591, oblong 4to. (14)* *Tregaskis, £2 15s.*

- 4530 Indagine (John). Briefe Introductions, both naturall, pleasant and delectable unto the Arte of Chiromancy or Manuell Divination and Physiognomy, etc., translated out of Latin into English by Fabian Withers, **black letter**, woodcuts, old calf (with blank leaf Aj), Tho. Purfoot, 1598, 12mo. (53)
Leighton, £6
- 4531 [Kempis (Thomas à). Incipit Libellus Consolatorius ad instructorum devotorum cuius primum capitulum est de imitatione Christi & Contemptu damni Vanitatum Mundi, etc., editio princeps, lit. **goth.** (76 leaves), long lines, 35 to a full page, without marks, capitals painted in red, split in one leaf and a plain margin repaired, modern boarded board-skin, y. e., enclosed in new velvet-lined case, with clasps, "*Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatione numero quatuor finiunt feliciter per Gunthèrum Zainer ex reutlingen Egentium literis impressi ahenis*" (circa 1471), (65)
Monckton, £85
- 4532 Loggan (David). Oxonia Illustrata, 40 large plates, original impressions, old English morocco, g. e. (Harleian), *Oxon. e Theatro Sheldoniana*, 1675, folio (20)
Quaritch, £10
- 4533 Malton (James). A Picturesque and Descriptive View of the City of Dublin, in a series of the most interesting scenes taken in 1791, frontispiece of the arms of the City, survey plans and 26 coloured plates, half morocco, *Dublin*, 1794, imperial folio (24)
Quaritch, £15
- 4534 Mercator (Gerard). Maps of Ireland, 5 maps, coloured, letterpress on backs, half bound, n. d. (circa 1610), folio (50)
Edwards, £1 6s.
- 4535 Pass (Crispin). Hortus Floridus in quo rariorum et minus vulgarium Florum Icones ad Vivam veramq. formam accuratissime delineatae, 172 engraved plates of flowers and fruits, frontispieces, etc., wanted plate 53, sold not subject to return, old calf (Earl of Aylesford's copy), *Arnhemii*, J. Jansson, 1614, oblong 4to. (16)
Mages, £4 4s.
- 4536 Pluvinel (Antoine). Maneige Royal ou lon peut Remarquer le defaut et la Perfection du Chevalier en tous les exercices de cet art, engraved and printed title (dated 1623), another engraved title, "L'Instruction du Roy en l'exercice de Monter a Cheval" [dated 1629], portrait of Pluvinel, portrait of Louis XIII. (in two states, one mounted), portrait of the Duc de Bellegarde (mounted) and 59 plates by Crispin de Pass, morocco, by Rivière, in open cloth case, *Paris, aux frais de Crispin de Pas, et vendant chez G. Le Noir*, 1663, oblong folio (22)
Pickering, £10 10s.
- [An original copy. Forty-seven of the plates were in two states, one of which had the names written in the plate before they were engraved.—*Catalogue.*]
- 4537 Prayer. The Booke of Common Prayer and Administration of the Sacraments, and other Parts of the Divine Service for the Use of the Church of Scotland (with the Psalter), Archbishop Laud's Scottish Prayer Book, first edition,

ends with the word "certaine" (partly erased), followed by 2 leaves of Certaine Godly Prayers (in facsimile), old calf, *Edinburgh*, R. Young, 1637 (Psalter, 1636), 8vo. (68)

Leighton, £2 4s.

- 4538 Publicius (Jacobus). *Oratoriae Artis Epitoma*, vel quae brevibus ad consumatum spectant oratorem, ex Antiquorum Rhetorum Gymnasio dicendi scribendique breves rationes, lit. rom., woodcut ornamental initials, 7 pages of a circular alphabet in black and white, plate of chess-board, etc., half bound, *Venet.*, E. Ratdolt, 1485, small 4to. (11)

Quaritch, £6

- 4539 Saxton (Chr.). Maps of England and Wales, engraved title, with portrait of Queen Elizabeth enthroned, leaf of "Comitatum Singulorum Index" and 35 maps, all coloured by hand, old vellum (17th century), with centre gilt ornaments, bearing the name "John Savile," with ties, 3 leaves missing, w. a. f., Index dated 1579, folio (25)

Cockerell, £23

[This copy belonged in the 17th century to the Savile family. The fly-leaves contained numerous MS. notes in the hands of various members of the family, giving the pedigree from Henricus Savile de Copley to John Savile, son of Sir Henry Savile, whose Greek edition of Chrysostom, published at Eton in 1610, is well known.—*Catalogue*.]

- 4540 Sayer. London Views, a Series of 44 engraved Plates of London, Seats on the Thames, etc., original impressions, in a vol., half bound, R. Sayer, 1753, etc., oblong folio (35)

Leighton, £5 10s.

- 4541 Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the Drawings by Rosenberg, 19 circular engravings, Gale, etc., 1814, 4to. (45)

Leighton, £2 18s.

- 4542 Testamentum Novum Graecum et Latinum ab Erasmo Rot., recognitum et emendatum, cum annotationibus, editio princeps, woodcut border to dedication, ornamental initials and headings by Holbein, morocco, g. e., by Gennadius, *Basil.*, J. Froben, 1516, folio (18)

Ellis, £13 5s.

- 4543 Walton (Isaac). The Complete Angler and Lives, a Set of the Illustrations from Major's Editions, LARGE PAPER, India proofs and etchings, 32 plates and 2 small plates of facsimiles, loose in portfolio, Major, 1825, etc., 4to. (41)

Quaritch, £5

[MAY. 4TH, 1904.]

SOTHEYBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 348 ; amount realised, £689 16s.)

- 4544 Ackermann (R.). History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates after Pugin, Westall, etc. by Stadler and others, in the original half binding, pictorial sides, uncut, Ackermann, 1815, imperial 4to. (148) *J. Bumpus, £10 5s.*
- 4545 Airy (Dr. O.). Charles II., Japanese vellum paper, 300 copies printed, Goupil, 1901, folio (154) *Swan, £3 3s.*
- 4546 Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol., vellum, g. t., *Villon Society*, 1882, 8vo. (27) *Bain, £6 10s.*
- 4547 Armstrong (Sir Walter). Turner, printed on Japanese paper, engravings and vignettes, and a duplicate set of the plates, in proof state, 2 vol. and portfolio, limited to 350 copies, 1902, folio (228) *Leaming, £3 10s.*
- 4548 Bandello (Matteo). Novels, now first done into English Prose and Verse by John Payne, 6 vol., vellum, g. t., *Villon Society*, 1890, 8vo. (20) *Sabin, £4 10s.*
- 4549 Berenson (Bernhard). The Drawings of the Florentine Painters Classified, Criticised and Studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, large facsimile plates, 2 vol., half morocco, 355 copies printed, 1903, folio (225) *Carter, £10 5s.*
- 4550 Bouchot (H.). Catherine de Medicis, Japanese vellum paper, 200 copies printed, Goupil, 1899, folio (159) *Swan, £3 3s.*
[Another copy sold for £2 12s.—ED.]
- 4551 Browning (R.). Strafford, an Historical Tragedy, first edition, with advertisements at end, original covers (soiled), with label, 1837, 8vo. (82) *Spencer, £1 5s.*
- 4552 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830, 30 plates, buckram, uncut, 1902, royal folio (308) *Rimell, £3 12s.*
- 4553 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, with Introduction by J. L. Propert, plates, 1889, folio (265) *Gribble, £20*
- 4554 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, 120 plates, buckram, uncut, 1901, royal folio (299) *Batsford, £7*
- 4555 Carion (Johannes). Chronica von aller Weltwesen, etc., gothic letter, woodcut border to title and woodcuts by H. S. Beham, rough calf, *Franckfurt*, 1534, 4to. (147) *Tregaskis, £1 5s.*

- 4556 Creighton (Dr. M.) Queen Elizabeth, Japanese vellum paper, 200 copies printed, coloured frontispiece, portraits and illustrations, and duplicate set of plates, as issued, Goupil and Co., 1896, folio (150) *Swan, £20*
[A similar copy sold for £19 (Lot 306).—ED.]
- 4557 Diabie (Le) à Paris—Paris et les Parisiens—Mœurs et Costumes, etc., par M. M., illustrated by Gavarni and Bertall, 2 vol., half morocco, g. t., *Paris*, 1845, 8vo. (18) *James, £1 2s.*
- 4558 Dodsley. Collection of Old English Plays, chronologically arranged, with Notes by W. Carew Hazlitt, 15 vol., 1874, 8vo. (13) *Bain, £5 5s.*
- 4559 Dumas (Alexandre). Celebrated Crimes, translated by J. G. Burnham, illustrated with photogravures from drawings by De Los Rios, Prudhomme, Waagrez, etc., 8 vol., 1895, 8vo. (19) *Hornstein, £1 13s.*
- 4560 Essex House Press. Chaucer's Flower and the Leaf, printed throughout on vellum, with ornamental letters drawn and coloured by Edith Harwood, as issued, 1902, 8vo. (29) *Wood, £1 2s.*
- 4561 Essex House Press. Milton's Comus, a Mask, with coloured frontispiece by Reginald Savage, printed throughout on vellum, as issued, 1901, 8vo. (30) *Wood, £1 2s.*
- 4562 Essex House Press. Burns' Tam o' Shanter, frontispiece by William Strange, printed throughout on vellum, as issued, 1902, 8vo. (31) *Wood, £1 8s.*
- 4563 Essex House Press. Spenser's Epithalamion, coloured frontispiece by Reginald Savage, printed throughout on vellum, as issued, 1901, 8vo. (32) *Wood, £1 2s.*
- 4564 Essex House Press. Wordsworth's Ode on the Intimations of Immortality, coloured frontispiece by Walter Crane, printed throughout on vellum, as issued, 1903, 8vo. (33) *Wood, £1 2s.*
[Among the ordinary copies issued from this press were Woolman's "Journal," 1901, 10s.; and Penn's "Fruits of Solitude," 1901, 16s. Of each 250 copies were printed.—ED.]
- 4565 Fairbairn. Book of Crests of the Families of Great Britain and Ireland, 2 vol., 229 plates, half morocco, g. t., *Edinburgh*, 1892, 4to. (340) *Hill, £1 15s.*
- 4566 Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots), in the XVIth, XVIIth and XVIIIth Century Art, édition de luxe, frontispieces in colours, portraits, relics, etc., 2 vol., limited to 175 copies, 1902, folio (227) *Edwards, £5*
- 4567 Gardiner (S. R.) Oliver Cromwell, Japanese vellum paper, 350 copies printed, illustrated as above, Goupil, 1899, folio (155) *Swan, £3 3s.*
[Another and similar copy realised £2 at this same sale.—ED.]
- 4568 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, aux

- Femmes, au Mariage, et des livres Facétieux, etc., 6 vol., half morocco, g. t., 1871, 8vo. (25) *Hilton, £1 14s.*
- 4569 Gerning (Baron J. J. von). A Picturesque Tour along the Rhine from Metz to Cologne, 24 coloured plates by Schultz, and map, morocco, gold borders on the sides, g. e., Ackermann, 1820, folio (149) *Swan, £3*
- 4570 Heiss (Aloiss). Les Médailleurs de la Renaissance, plates, 6 parts in 1 vol., half bound, *Paris*, 1881-86, folio (279) *Quaritch, £2 4s.*
- 4571 Holmes (R. R.) Queen Victoria, Japanese vellum paper, 350 copies printed, coloured frontispiece and numerous plates and other illustrations, levant morocco extra, g. t., uncut, the duplicate set of plates in cloth portfolio, 1897, folio (302) *Chapman, £2 6s.*
[Another copy on Japanese vellum paper, in the original binding, sold for 24s.—ED.]
- 4572 Ireland (W. W.) Life of Napoleon Bonaparte, coloured folding plates by George Cruikshank, 4 vol., calf gilt, g. t., by Worsfold, 1828, 8vo. (229) *Edwards, £9 10s.*
- 4573 Keats (John). Endymion, a Poetical Romance, first edition, with half-title and leaf of erratum, half russia, m. e., 1818, 8vo. (69) *Swan, £8*
- 4574 Lang (A.) Prince Charles Edward, Japanese vellum paper, 350 copies printed, Goupil, 1900, folio (156) *Swan, £2 2s.*
[A copy on ordinary paper, as issued, folio, realised £1 12s. (Lot 166).—ED.]
- 4575 Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, 50 plates engraved by S. Cousins, Lucas, Phillips, etc., half morocco gilt, soiled copy, H. Graves and Co., folio (226) *Geoffrey, £10 5s.*
- 4576 L'Exposition Rétrospective de l'Art Décoratif Français, 1890, Description par G. Migeon, avec une Introduction par Emile Molinier, large plates, 10 numbers in 2 morocco portfolios, *Paris*, Goupil, n. d., folio (271) *Weybridge, £17 10s.*
- 4577 Linton (W. J.) The Masters of Wood Engraving, édition de luxe, plates on India paper, issued to subscribers only, 1889, folio (269) *Rinell, £2 10s.*
- 4578 Masson (F.) Josephine, Impératrice et Reine, Japanese vellum paper, 150 copies printed, Goupil, 1899, folio (158) *Swan, £5 7s. 6d.*
- 4579 Masson (F.) Joséphine, Impératrice et Reine, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, Goupil, 1899, 4to. (253) *W. Brown, £2 16s.*
- 4580 Masson (F.) L'Impératrice Marie-Louise, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, *Paris*, Goupil, 1902, 4to. (258) *J. Bumpus, £2 16s.*
- 4581 Maund (B.) The Botanic Garden, consisting of Figures of Hardy Ornamental Flowering Plants cultivated in Great

- Britain, etc., edited by J. C. Niven, 250 coloured plates, 6 vol., 1878, 8vo. (230) *Leighton*, £1 1s.
- 4582 Meredith (G.) The Tragic Comedians, a Study in a Well-known Story, 2 vol., first edition, original cloth, 1880, 8vo. (81) *Tregaskis*, 19s.
- 4583 Millais (J. G.) A Breath from the Veldt, numerous illustrations, Sotheran, 1895, folio (298) *Sotheran*, £4 17s. 6d. [Another edition appeared in 1899.—ED.]
- 4584 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with fourth title-page, five-line address to the reader, the Argument, the Verse and Errata, in all 8 leaves, levant morocco extra, g. e., by F. Bedford, G. Smith's copy, S. Simmons, 1668, 4to. (343) *J. Bumpus*, £16
- 4585 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815 under the Duke of Wellington, comprising the Battle of Waterloo, etc., maps and coloured plates, calf, 1817, 4to. (338) *Hornstein*, £10 5s.
- 4586 Nohac (Pierre de). La Dauphine Marie-Antoinette, frontispiece in colours, portraits, etc., n. d., 4to. (259) *J. Bumpus*, £3 12s. 6d.
- 4587 Nohac (Pierre de). Marie Antoinette, the Dauphine, coloured frontispiece and numerous plates, uncut, Goupil, n. d., folio (303) *Sotheran*, £1 18s.
- 4588 Nohac (Pierre de). Louis XV. et Madame de Pompadour, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japanese paper, Goupil, Paris, 1903, 4to. (251) *J. Bumpus*, £3 6s.
- 4589 Nohac (Pierre de). Louis XV. et Marie Leczinska, special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japanese paper, Goupil, 1900, 4to. (252) *J. Bumpus*, £2 16s.
- 4590 Nohac (Pierre de). Louis XV. et Marie Leczinska, Japanese vellum paper, 100 copies printed, illustrated as above, Goupil, 1900, folio (160) *Swan*, £5 5s.
- 4591 Phillips (Stephen). Paolo and Francesca, a Tragedy in four acts, first edition, original cloth, 1900, 8vo. (80) 10s.
- 4592 Plon (Eugene). Benvenuto Cellini, Orfèvre Medaillieur, Sculpteur, Recherches sur sa Vie, sur son Œuvre, etc., etchings by Paul le Rat, half morocco, g. t., 1883, folio (275) *Young*, £2 6s.
- 4593 Pollard (A. F.) Henry VIII., Japanese vellum paper, 250 copies printed, Goupil, 1902, folio (157) *Swan*, £2 2s.
- 4594 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, numerous plates, 1887, folio (297) *Moon*, £15 5s.
- 4595 Rabelais. Gargantua and Pantagruel, translated into English by Urquhart and Motteux, with Introductions by C. Whibley, Tudor Translations, edited by W. E. Henley, 3 vol., Japanese vellum paper, 18 copies printed, 1900, 8vo. (68) *Maggs*, £2 10s.
- 4596 San Marco in Venezia, il Tesoro di, illustrato da Antonio

- Pasini, numerous plates, some in gold and colours, half morocco, g. t., *Ongania, Venezia*, 1886, folio (277) *Batsford*, £5 10s.
- 4597 Scott (Sir W.) *Waverley Novels*, 74 vol., original issues, of which 43 vol. were first editions, uniform half calf, clean copies, *Edinburgh*, v. y., 8vo. (65) *Chapman*, £10 5s.
- 4598 Skelton (Sir John). Charles I., special edition, frontispiece in colours, portraits, etc., and a duplicate set of the plates on Japan paper, 1898, 4to. (254) *Weybright*, £2 2s.
- 4599 Skelton (Sir John). Charles I., coloured frontispiece and numerous plates, as issued, Goupil, 1898, folio (161) *Tinkler*, £1 6s.
- 4600 Skelton (Sir John). Mary Stuart, Japanese vellum paper, 200 copies printed, coloured frontispiece, numerous plates, with duplicate set, as issued, Goupil, 1893, folio (307) *Tinkler*, £10 10s.
- 4601 Smith (John Raphael). *His Life and Works*, compiled, arranged and written by Julia Frankau, 50 plates of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, large folio—*Life of J. Raphael Smith*, Macmillan, 1902, folio (290) *Maggs*, £15
- 4602 *Tales from the Arabic of the Breslau and Calcutta (1814-18)* editions, now first done into English by John Payne, 3 vol., vellum, g. t., *Villon Society*, 1884, 8vo. (15) *Maggs*, £2 12s.
- 4603 Thackeray (W. M.) *The Newcomes*, 2 vol., first edition, illustrations by Doyle, original cloth, 1854-5, 8vo. (41) *Crowe*, £1 7s.
- 4604 Thackeray (W. M.) *The History of Henry Esmond*, Esq., 3 vol., first issue of first edition with half-titles, original cloth, uncut, 1852, 8vo. (50) *Crowe*, £2
- 4605 Upham (E.) *History and Doctrine of Buddhism*, with Notices of the Kappooism, or Demon Worship, 43 coloured plates, Ackermann, 1829, 4to. (145) *Roche*, £3 15s.

[MAY 5TH, 6TH AND 7TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. J. W. FORD, OF
ENFIELD OLD PARK.

(No. of Lots, 687 ; amount realised, £2,627 9s.)

- 4606 Æsop. *Fables*, with his *Life* in English, French and Latin, the English by Tho. Philipott, the French and Latin by Rob. Codrington, first edition, illustrated with 112 sculptures by Frances Barlow, LARGE PAPER, original calf, 1666, folio (193) *Maggs*, £4 6s.

- 4607 America, or an Exact Description of the West Indies, faithfully represented by N. N., gent., folding map and portrait of Columbus inserted, 2 parts in 1 vol., morocco extra, g. e., from the Hanrott and Beckford Libraries, *R. Hodgkinson for E. Dod*, 1655, 8vo. (3) *B. F. Stevens*, £3 12s.
- 4608 Arcussia de Capre (Charles d'). La Fauconnerie, divisée en dix parties contenues à la page suyuant, avec les portraits de tous les Oyseaux, portrait of the author, shield of arms and plates, morocco extra, g. e., by Thompson, *A Paris, chez Jean Houze*, 1627, 4to. (115) *Pickering*, £5
- 4609 Argenville (M. d'). La Théorie et la Pratique du Jardinage ou l'on traite à fond des beaux Jardins appelés communément les Jardins de Plaisance et de Propreté, 49 plates, original calf, *Paris*, P. J. Mariette, 1747, 4to. (116) *Maggs*, £2
- 4610 Atkyns (Sir Robert). The Ancient and Present State of Glostershire, portrait, map, plates of arms, views, antiquities, etc., russia super extra, gilt panelled sides, full gilt back, g. on m. e., by Clarke and Bedford, 1712, folio (194) *Young*, £8
- 4611 [Barker (T.)] The Country-Man's Recreation, or the Art of Planting, Graffing and Gardening, whereunto is added the Expert Gardener, containing divers necessary and rare Secrets belonging to that Art, woodcut illustrations, mottled calf gilt, B. Allsop and T. Fawcett, 1640, 4to. (121) *Wakerley*, £3 18s.
- 4612 Bedwell (W.) A Briefe Description of the Towne of Tottenham High Crosse in Middlesex, old morocco extra, joints, g. e., John Norton, 1631—The Turnament of Tottenham, or the wooing, winning and wedding of Tibbe, the recu's daughter there, written long since in verse by Mr. Gilbert Pilkington, old morocco extra, joints, g. e., by Roger Payne, some headlines shaved, together 2 vol., John Norton, 1631, 4to. (125-126) *Ellis*, £5 15s.
- 4613 Benese (Sir R. de). The Boke of measuryng of Lande as well Woodland as Plowland and pasture in the feelde, and to compt the true nombre of Acres of the same, **black letter**, woodcut title and woodcuts, morocco extra, g. e., Roger Payne style, by W. Pratt, *Imprynted at London by Thomas Colwell* (1562), 8vo. (12) *Pickering*, £4 1s.
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- 4615 Berners (Juliana). Book of St. Albans, here beginneth the booke of Hunting whereunto is added the measures of blowing, woodcut on title, **black letter**, old morocco, g. e., *Imprinted at London by me W. Copland*, n. d., 4to. (130)

Quaritch, £12 10s.

[This appeared to be a portion of the edition of which Lowndes says only one perfect copy is known.—*Catalogue*.]

- 4616 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, royal paper, original boards, uncut, *Newcastle-upon-Tyne*, 1790, royal 8vo. (15)

B. F. Stevens, £51

[Excessively rare uncut, there being probably not more than two or three copies on royal paper known in this state. This copy formerly belonged to Marmaduke Tunstall, of Wycliffe Hall, who commissioned Bewick to make the well-known woodcut of the Chillingham bull.—*Catalogue*.]

- 4617 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, original boards, uncut, 1790, demy 8vo. (16)

Pickering, £3 1s.

- 4618 Bewick (T.) A General History of Quadrupeds, first edition, the figures engraved on wood by T. Bewick, old morocco gilt, Horace Walpole's copy, with his bookplate on last page, 1790, demy 8vo. (17)

Tregaskis, £1 13s.

- 4619 Bewick (T.) A History of British Birds, the figures engraved on wood by T. Bewick, 2 vol., royal paper, morocco gilt, m. e., *Newcastle*, 1805, 8vo. (19)

Marshall, £6

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- 4786 World (The), by Adam Fitz-Adam, 12 numbers only, containing contributions by Lord Chesterfield, old morocco, broad dentelle borders on sides, g. e., presentation copy from Lord Chesterfield to Dr. Chauncey, 1754-5, folio (686)
Ellis, £1 2s.
- 4787 Wright (James). History and Antiquities of the County of Rutland, plates, coats-of-arms, pedigrees, etc., russia extra, blind tooled sides, with the arms of the Earl of Harborough in the centre, g. e., 1684, folio (687)
Colton, £1 18s.

[On May 5th and 6th Messrs. Puttick & Simpson sold a miscellaneous collection of books; on the whole, of little interest. The following are noticeable.—ED.]

- 4788 Boydell (J. and J.) An History of the River Thames, 2 vol., W. Bulmer and J. and J. Boydell, 1794-1796, extra-illustrated with several hundred Engravings, many in colours, of Views, Portraits, etc., also Water-colour Drawings, all inlaid, bound in 4 vol., morocco extra, g. e., with specially printed titles, 1794-1795, folio (252A)
Edwards, £37
[The extra illustrations numbered 1,091, and comprised 6 water-colour drawings, 941 engravings (166 of which were in colours), 132 portraits, 4 sheets of old music and 8 early documents. These volumes cost about £200 to prepare.—ED.]
- 4789 Boys (T. S.) London as it is, with notes by Ollier, lithographs, half morocco, 1842, imperial folio (594) *Rimell*, £2
- 4790 Dresser (H. E.) History of the Birds of Europe, coloured plates, 7 vol., cloth, 1871-81, 4to. (511)
F. Edwards, £31 10s.
[Should be 9 vol., 1871-1896, worth about £52, half morocco, g. t.—ED.]
- 4791 Gostling (W.) Walk about Canterbury, portrait and plates on India paper, half russia, uncut, 1825, 8vo. (354)
Braun, £1 11s.

- 4792 Levaillant (F.) *Histoire Naturelle des Oiseaux d'Afrique*, coloured plates, 6 vol., morocco, g. e., *Paris*, 1799-1806, 4to. (538) *Wulford*, £8
- 4793 Lyddeker (R.) *The Royal Natural History*, 6 vol., coloured plates, half morocco, 1893-4, imperial 8vo. (46) *Edwards*, £2
- 4794 Rowlandson (T.) *History of Johnny Quae Genus*, coloured plates by Rowlandson, calf, 1822, 8vo. (460B) *G. H. Brown*, £2 8s.
- 4795 Rowlandson (T.) *Combe's Tours of Doctor Syntax*, 3 vol., coloured plates of Rowlandson, cloth gilt, Ackermann, n. d., 8vo. (460C) *Nimes*, £3 10s.
- 4796 Rowlandson (T.) *Journal of Sentimental Travel—The Southern Provinces of France*, coloured plates by Rowlandson, 1821, 8vo. (460D) *A. Jackson*, £2 8s.
- 4797 Rowlandson (T.) *Goldsmith's Vicar of Wakefield*, coloured plates by Rowlandson, cloth gilt, 1823, 8vo. (460E) *Hill*, £7 5s.
- 4798 Rowlandson (T.) *Naples and the Campagna Felice*, coloured plates by Rowlandson, cloth gilt, 1815, 8vo. (460F) *C. Jackson*, £2 6s.
- 4799 Wilson and Evan. *Aves Hawaiienses, the Birds of the Sandwich Islands*, plates, some coloured, half morocco, 1890-9, folio (584) *F. Edwards*, £2 14s.

[MAY 9TH AND FOUR FOLLOWING DAYS, 1904.]

HODGSON & CO.

A LIBRARY OF ECONOMIC, HISTORICAL AND GENERAL LITERATURE.

(No. of Lots, 1700; amount realised, about £1,705.)

[This was an extensive collection of books on a variety of economic subjects. The sale being of a representative and unusual character has been reported very fully, though it must be observed that on the whole the books were not good copies, particularly those relating to Agriculture, America and the West Indies. The works bought by the Goldsmith's Company were purchased to add to the Library given by them to the London University.—ED.]

- 4800 Overstone (Lord). *Select Tracts on the National Debt and the Sinking Fund*, presentation copy (limited to 150), cloth, *Privately printed*, 1857, 8vo. (13) *Maggs*, £2 18s.
- 4801 Powel (J.) *The Assize of Bread, with Ordinances for Bakers, Brewers, Butchers, etc.*, woodcuts, **black letter**, calf extra, 1698, small 4to. (319) *Quaritch*, £2

- 4802 Halliwell (J. O.) Bills and Inventories illustrating the History of Prices (1650-1750) (limited to 80 copies), cloth, *Brixton Hill, for private circulation*, 1852, 8vo. (25) *Quaritch*, £2 6s.
- 4803 Dowell (Stephen). History of Taxation and Taxes in England, 4 vol., cloth, 1884, 8vo. (28) *E. G. Allen*, £2 10s.

Periodicals.

- 4804 Economic Journal (The). The Journal of the British Economic Association, edited by F. Y. Edgeworth and H. Higgs, from the commencement in March, 1891 to December, 1903 (being vol. i. to xiii.), diagrams, first 8 vol. half calf gilt, remainder in 20 numbers, with Index to vol. i. to xiii., sewed, 8vo. (30) *Quaritch*, £8
- 4805 Annals of the American Academy of Political and Social Science, edited by E. J. James, R. P. Falkner and others, from the commencement in 1890 to November, 1903, with Supplements, Bulletins, etc., together 22 vol., half calf neat, remainder in numbers, about 3 wanted, *Philadelphia*, 8vo. (31) *Quaritch*, £3 3s.
- 4806 Journal of the Royal Statistical Society of London, from the commencement in 1839 to December, 1903, being vol. i. to lxi., numerous coloured maps and diagrams, first 64 vol., half calf gilt, remainder in 12 numbers, with Index to the first 35 vol., 8vo. (32) *George*, £26
- 4807 Board of Trade Journal of Tariff and Trade Notices and Miscellaneous Commercial Information, from the commencement in 1886 to 1895 (being vol. i. to xviii.), 18 vol., half calf, cloth sides, 8vo. (34) *Goldsmith's Company*, £4 10s.

Trade and Commerce.

- 4808 Chiarini (G.) Questo et el libro che tracta di Mercatatie & usanze de paesi, roman letter, long lines, woodcut on title of Money-changers (outer border cut into), and two printer's marks at end, in the original limp vellum, *Impresso in Firense appetitione di ser Piero da Pescia [circa 1500]*, 8vo. (37) *Goldsmith's Company*, £7 5s.
[This rare volume was the first work printed on Italian commerce, and is therefore of great interest in connection with the history of trade and banking in the Middle Ages. —*Catalogue*.]
- 4809 Wheeler (J.) A Treatise of Commerce, wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Adventurers is proved to be, calf extra, *Printed at London by John Harrison*, 1601, 8vo. (38) *Leon*, £4 2s. 6d.
- 4810 R. (J.) The Trades Increase, calf extra, *London, printed by Nicolas Okes and are to be sold by Walter Burre*, 1615, small 4to. (39) *Quaritch*, £3 15s.
[A rare anonymous pamphlet, written against the East

- India Company on behalf of the "Interlopers," whose relations, as advocates of "Free Trade," with the early Trading Companies were of great importance in their bearing on commercial development. The title of the tract was taken from the name of one of the Company's vessels lost at sea about this time.—*Catalogue.*]
- 4811 Digges (Sir Dudley). The Defence of Trade, in a letter to Sir Thomas Smith, Governour of the East India Company, calf, *Printed by William Stansby*, 1615, 8vo. (40)
Quaritch, £3 15s.
 [Published by Sir Dudley Digges, a director and one of the foremost defenders of the East India Company, as a refutation of the charges in the foregoing Tract.—*Catalogue.*]
- 4812 East India Company. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East Indies, arms of the Company on title, calf extra, 1641, small 4to. (41) *E. G. Allen*, £1 11s.
 [This petition contained the official statement of the Company's case as to the nature of their trade and the benefits arising therefrom.—*Catalogue.*]
- 4813 East India Company. Another edition, 1641. [Charpentier (F.)] A Treatise touching the East-Indian Trade, or a Discourse concerning the establishment of a French Company, 1664, 2 vol., calf, small 4to (42)
Goldsmith's Company, £3 2s.
- 4814 East India Company. [Papillon (T.)] The East-India-Trade a most profitable Trade to the Kingdom, 1680—A Dialogue between a Director of the New East-India Company and one of the Committee, 1699, 2 vol., calf, small 4to. (43)
Goldsmith's Company, £2 10s.
- 4815 East India Company. [Papillon (T.)] Another edition, 1696, and Proposals for settling the East-India Trade, 1696, 2 vol., half morocco, small 4to.—North (Sir D.) Considerations upon the East-India Trade, calf, 1701 (44)
Goldsmith's Company, £2 12s. 6d.
- 4816 East India Company. Petition of Clothiers and Merchants against the Restraint of Trade to the East-Indies, 1 leaf, 1673—Free, Regulated Trade, particularly to India, the Interest of England, 1697, and others, similar, half calf, together 6 vol., folio (46) *Harding*, £3 8s.
- 4817 [Mun (T.)] A Discourse of Trade, from England unto the East-Indies, answering to diverse Objections which are usually made against the same, by T. M., calf, N. Okes, 1621, small 4to. (47) *Carlbach*, £4 5s.
- 4818 Mun (T.) England's Treasure by Forraign Trade, or the Ballance of our Forraign Trade is the Rule of our Treasure, first edition, with presentation inscription, dated 1664, calf (a few leaves stamped), 1664, 12mo. (48)
Quaritch, £1 12s.
 [Another edition, calf, 1669, realised £1 9s.—E.D.]
- 4819 Mun (T.) England's Benefit by Foreign Trade, 1698—

- England's Guide to Industry, or Improvement of Trade for the good of all People in general, by J. S., calf, 1683, 8vo. (50) *Leon*, £2 4s.
- 4820 Malynes (Gerard). *Lex Mercatoria*, or the Ancient Law Merchant, necessarie for all Statesmen, Lawyers, Merchants, Marriners and others, first edition, calf, *Printed by A. Islip*, 1622, folio (52) £2 10s.
- 4821 Malynes (Gerard). *Lex Mercatoria*, whereunto is annexed the Merchant's Mirrour for the perfect ordering of his Accounts, also a Waste-Booke and a Moneth-Booke, by R. Dafforne, calf, 1636, folio (53) *Quaritch*, £1 5s.
- 4822 Roberts (Lewes). The Merchant's Mappe of Commerce, wherein the Universall Manner & Matter of Trade is compendiously handled, engraved title by Corn. van Dalen, portrait by Glover (pasted on cover) and maps by Vaughan (including America), calf, *Printed by R. O. for Ralph Mabb*, 1638, folio (56) *Harding*, £2 12s.
[Roberts was a director of the East-India Company and a friend of Isaac Walton, who wrote some highly commendatory verses prefixed to this work.—*Catalogue*. A copy of the fourth edition, 1700, folio, calf, realised a guinea.—Ed.]
- 4823 Potter (W.). The Key of Wealth, or a new Way for Improving of Trade, calf, 1650, folio (59) *Maggs*, £1
- 4824 Maddison (Sir R.). England's Looking In and Out (containing a Statement on the Theory of "Ballance of Trade"), (2 leaves repaired), calf, 1640, small 4to. (60) *Leon*, £2 3s.
- 4825 Roe (Sir T.). Speech on the Decay of Coyne and Trade, especially of Merchants Trade, 1641—Petition of Merchant-Strangers concerned in the Importation of Plate and Bullion, *black letter*, calf, 1643, small 4to. (61) *Goldsmith's Company*, £3
- 4826 Violet (T., of London, Goldsmith). The Advancement of Merchandize, or certain Propositions for the Improvement of the Trade of this Common-wealth (neatly re-margined throughout), with 36 plates from Snelling's Coins inserted, calf, m. e., *Printed by W. Du-Gard*, 1651, 8vo. (62) *Harding*, £6
- 4827 Violet (T.). A True Discovery to the Commons of England, how they have been Cheated of almost all the Gold and Silver Coyn of this Nation, by Thomas Violet, a True Lover of his Country, neatly inlaid to quarto size, calf extra, 1650, 16mo. (63) *Harding*, £2 4s.
- 4828 Violet (T.). Mysteries and Secrets of Trade and Mint-Affairs, with several Reasons against transporting Treasure, calf, *Printed by W. Du-Gard*, 1653, folio (64) *Harding*, £4 12s. 6d.
- 4829 Violet (T.). Proposals humbly presented to his Highness Oliver Lord Protector of England for the calling to Accompt all Committee-men, Treasurers, Excise and Custom-Commissioners, calf, g. e., 1656, folio (65) *Harding*, £5

- 4830 Violet (T.) A True Narrative of som remarkable Proceed-
ings concerning the Ships Samson, Salvador and George,
in the High Court of Admiraltie, with engraved coat-of-
arms on title, calf, *Printed by William Du-Gard*, 1653, folio
(66) *Harding*, £3 3s.
- 4831 Free Ports. The Nature and Necessitie of them Stated, by
B. W., engraved coat-of-arms on title (two leaves repaired),
half calf, *Printed by William Du-Gard*, 1652, folio (68)
Leon, £4 12s. 6d.
[The author of the above is not known. The work
appeared to be in two parts, the first of which was signed
B. W., the dedicatory letter to the second part being signed
φιλοπάτρις. This is the sobriquet under which Sir Josiah
Child wrote, though it will be noticed that Violet also wrote
as a "True Lover of his Country." (See Lot 63.)—*Cata-
logue*.]
- 4832 Petty (Sir W.) A Treatise of Taxes and Contributions
showing the Nature of Customs, Lotteries, Excise, etc., with
Discourses on Usury, Banks, Ensurance, Free Ports, etc.,
first edition, calf extra, uncut, 1662, small 4to. (69)
Harding, £1 4s.
[A copy of the second edition, 1667, 4to., realised 36s.,
calf extra.—ED.]
- 4833 [Child (Sir Josiah).] Brief Observations concerning Trade
and Interest of Money, first edition (3 leaves defective),
calf extra, *Printed for Elizabeth Calvert*, 1668, small 4to.
(74) *E. G. Allen*, £2
[This Tract is really the first edition of Child's principal
work, "A Discourse about Trade," subsequently published
in 1690, and afterwards re-published in many editions as
"A New Discourse of Trade." Child was for some years
chairman of the East-India Company.—*Catalogue*.]
- 4834 Child (Sir Josiah). A Treatise wherein is demonstrated that
the East-India Trade is the most National of all Foreign
Trades, etc., by φιλοπάτρις, calf extra, 1681, small 4to. (75)
Quaritch, £2 8s.
- 4835 Child (Sir Josiah). A Discourse about Trade. Methods for
the Employment of the Poor, the Ballance of Trade, etc.,
never before printed, panel calf, 1690, 12mo. (76)
Quaritch, £1 1s.
- 4836 The Way to be Rich, according to the Practice of the Great
Audley, who begun with two hundred pound in the year
1605, and Dyed worth four hundred thousand Pound this
instant November, 1662, calf extra, 1662, small 4to. (80)
Goldsmith's Company, £2 2s.
- 4837 [Chamberlayne (E.).] England's Wants, 1667—Barton (D.)
Discovery of a certain Remedy for London's languishing
trade, 1670, 2 vol., calf, small 4to. (82) *Harding*, £3 3s.
- 4838 [Bethel (Slingsby).] World's Mistake in Oliver Cromwell,
showing that Cromwell's Mal-Administration layed the
Foundation of our present Condition in the Decay of Trade

(last leaf mounted), half morocco, 1668—and Present Interest of England Stated, calf, 1671, small 4to. (83)

Harding, £1 2s.

- 4839 Coke (Roger). A Discourse of Trade, the Reason of the Decay of the Trade of England and the Growth and Increase of the Dutch Trade above the English, tree calf, H. Brome, 1670, small 4to. (84)

Harding, £2 10s.

- 4840 Coke (Roger). A Treatise wherein is demonstrated that the Church and State of England are in equal danger with the trade of it, 2 parts in 1 vol., 1671—and England's Improvements, 1675, 2 vol., calf, small 4to. (85)

Harding, £1 17s.

- 4841 [Carter (W.)] England's Interest by Trade asserted, the Improvement of the Product of Wool, and the evil consequences of its Exportation unmanufactured, calf extra, *Printed for the Author*, 1671, small 4to. (86)

Harding, £2 2s.

- 4842 Smith (Captain J.) England's Improvement revived, first edition, calf, *Printed for the Author*, 1670, 4to. (87)

Leon, £1 2s.

- 4843 Smith (Captain J.) England's Improvement revived in a Treatise of all manner of Husbandry and Trade, calf, 1673, 4to. (88)

H. Stevens, £1

- 4844 Fortrey (S.) England's Interest and Improvement consisting in the Increase of the Store and Trade of this Kingdom, calf, 1673, 12mo. (89)

Quaritch, £2 1s.

- 4845 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, etc., with Accounts of the manufactures and trades, 13 folding plates, 2 vol., calf, 1677-81, small 4to. (90)

Harding, £2 16s.

- 4846 Evelyn (J.) Navigation and Commerce, containing a succinct Account of Traffick in General, calf, B. Tooke, 1674, 12mo. (91)

Maggs, £1 18s.

- 4847 England's Great Happiness, or a Dialogue between Content and Complaint, calf, 1677, small 4to. (92)

E. G. Allen, £2 8s.

- 4848 The Ancient Trades Decayed, Repaired again, written by a Country Tradesman, calf, 1678, small 4to. (93)

Goldsmith's Company, £3 12s. 6d.

- 4849 Britannia Languens, or a Discourse of Trade (instances of "Decay of our Exportations" and "Excesses in Foreign Importations"), by Philanglus, calf, 1680, 12mo. (94)

E. G. Allen, £1 6s.

- 4850 The Character and Qualifications of an Honest Loyal Merchant, calf, 1686—Remarks on the Affairs and Trade of England and Ireland, by W. H., calf extra, 1691, 2 vol., small 4to. (96)

E. G. Allen, £1 12s.

- 4851 Loche (John). Several Papers relating to Money, Interest and Trade (including Considerations on the Lowering of Interest and raising the Value of Money), panel calf, 1696, 12mo. (97)

Maggs, £1 7s.

- 4852 [Barbon (Nicholas).] A Discourse of Trade, by N. B., M.D.

- calf extra, *Printed by T. Milbourn for the Author*, 1690, 16mo. (98) *Pickering & Chatto*, £6 5s.
- 4853 Barbon (Nicholas). A Discourse concerning Coining the New Money lighter in Answer to Mr. Lock's Considerations, calf extra, 1696, 12mo. (99) *Maggs*, £2 16s.
- 4854 Brewster (Sir F.) Essays on Trade and Navigation, in Five Parts, the first part, morocco, g. e., 1695, 12mo. (102) *E. G. Allen*, £1 2s.
- 4855 Brewster (Sir F.) New Essays on Trade, its Great Decay, etc., tabulated Abstracts of Imports, 1702—Povey. The Unhappiness of England as to its Trade, 1701—A brief History of Trade in England, 1702, 3 vol., calf, 16mo. (103) *E. G. Allen*, £1 18s.
- 4856 Whiston (J.) England's Calamities Discovered, calf extra, 1696, and The Mismanagements of Trade, etc., half morocco, 1704—A Letter from an English Merchant concerning the Trade and Coin of England, calf, 1695, 3 vol., small 4to. (104) *Leon*, £2 5s.
- 4857 Gander (J.) The Glory of Queen Anne in the Royal Navy, and her Absolute Sovereignty as Empress of the Sea asserted, also a Treatise of Navigation and Commerce, tooled sides, old morocco, 1703, small 4to. (105) *Harding*, £1 4s.
- 4858 Davenant (C.) The Political and Commercial Works of that celebrated Writer Charles Davenant, LL.D., collected by Sir C. Whitworth, 5 vol., old calf, 1771, 8vo. (112) *Harding*, £2 10s.
- 4859 Davenant (C.) Memorials concerning the Coin of England, a Council of Trade, the East India Trade, and on Credit, written on 219 pages, old morocco, gilt edges, a fine specimen of a late Seventeenth Century Manuscript in contemporary binding [1695-6], small 4to. (113) *Goldsmith's Company*, £6
- 4860 [Pollexfen (J.)] A Discourse of Trade, Coyn, and Paper Credit, and of Ways and Means to gain and retain riches, calf, gilt edges, 1697, 8vo. (114) *Harding*, £1 5s.
- 4861 Pollexfen (J.) Another edition, 1697—and Of Trade, 1700, 2 vol., calf—and England and East India inconsistent in their Manufactures, half calf, 1697, 8vo. (115) *Harding*, £2 8s.
- 4862 [Baston (T.)] Thoughts on Trade and a Public Spirit, old morocco, tooled sides, gilt edges, *Printed for the Author*, 1716, 8vo. (116) *E. G. Allen*, £1 10s.
- 4863 Scotland. View of our present Trade and Taxes, 1706—The Occasion of Scotland's Decay in Trade, 1705—[Black (W.)] Considerations in relation to Trade, 1706—and Overtures in relation to Trade and Taxes, 1707, calf, together 4 vol., small 4to. (120) *H. Stevens*, £3 17s. 6d.
- 4864 Scotland. Hodges (J.) Considerations for supplying the Scarcity of Money and advancing Trade, calf extra, 1705—Sinclair (Sir A.) On Free Trade with England, n. d., and 2 others, calf, together 4 vol., small 4to. (121) *Harding*, £1 11s.

- 4865 Scotland. Drummond (J.) The Accomptant's Pocket-Companion, 1718—Considerations in relation to Trade, 1706, and 3 others, calf, together 5 vol., small 4to. (122)
Goldsmith's Company, £2 2s.
- 4866 Scotland. Thoughts for making the Nation a Gainer in Foreign Commerce, calf extra, 1705—Robertson. Table of Exchange between Scotland and Holland, half calf, 1726—The Sett of the City of Edinburgh, 1742, together 3 vol., 8vo. (123)
Goldsmith's Company, £2 6s.
- 4867 King (C.) The British Merchant, or Commerce Preserv'd, with folding Tables of Foreign Exports, etc., 3 vol., calf, 1721, 8vo. (129)
Harding, £1 16s.
- 4868 Baston (T.) Thoughts on Trade, 1728—Law (J.) Money and Trade Considered, 1720—Essay towards preventing the Ruine of Great Britain, 1721, and others, together 8 vol., 8vo. (130)
E. G. Allen, £1 18s.
- 4869 [Gee (Joshua).] The Trade and Navigation of Great Britain considered, first edition, old morocco, tooled sides, g. e., 1729, 8vo. (132)
Harding, £1 5s.
- 4870 [Melon (J. F.).] Essai Politique sur le Commerce, *Amst.*, 1735—Essay sur la Marine et sur le Commerce, old mottled calf, 1743—[Héguerty.] Commerce Maritime, old morocco, 1754, 8vo. (136)
Harding, £1 4s.
- 4871 Melon (J. F.) Essay upon Commerce, by Bindon, old morocco, tooled sides, g. e., 1738, and others, together 5 vol., 8vo. (137)
Leon, £1 10s.
- 4872 Le Négociant Anglois, 2 vol., old French morocco, *Dresde*, 1753—Pinto. Traité de la Circulation, morocco gilt, *Amst.*, 1771, 8vo. (138)
Quaritch, £1 4s.
- 4873 Keith (Sir W.) A Collection of Papers and Tracts on Various Subjects (with a Discourse on the Present State of the Colonies in America), old morocco, g. e., 1740, 8vo. (139)
H. Stevens, £1 8s.
- 4874 Tucker (Josiah). Essay on the Advantages and Disadvantages of France and Great Britain with respect to Trade, 1756—[Whatley (G.).] Reflections on the Principles of Trade, calf extra, 1769, and others, together 7 vol., 16mo. (142)
Quaritch, £1 12s.
- 4875 MS. Th. accompte of Butlerage and Prisadge, begoun the XXVith of Julye an. 1597 and ended at the feast of St. Michaell th. archangell, an dni. 1600, written on 35 leaves (2 defective), half morocco, XVI. Century, folio (147)
Goldsmith's Company, £4 4s.
[Butlerage was a tax paid in specie upon every cask of wine imported into England by alien traders, and prisage was connected therewith.—*Catalogue.*]
- 4876 MS. Proceedings of the Commissioners of both Kingdoms concerning Freedom and Intercourse of Trade between England and Scotland in 1667 and 1668, with the Articles of the intended Union between England and Scotland in 1604, on 54 leaves, vellum, folio (148)
Goldsmith's Company, £2

- 4877 MS. A Treatise on Commerce, Manufactures, etc. and a means to prevent their decay, addressed to James I., on 52 leaves, half calf, XVII. Century, folio (149)

Goldsmith's Company, £20

- 4878 MS. Report of the State of the Trade of the Nation, being details of Imports and Exports to and from the various Cities and Towns in Scotland, from November, 1703 to November, 1704, 21 leaves, half calf, folio (150)

Goldsmith's Company, £1 1s.

Woollen and other Trades.

- 4879 A Discourse consisting of Motives for the Enlargement and Freedom of Trade, especially that of Cloth and other Woollen Manufactures, by the Company of Merchant-Adventurers, first part (all published), partly **black letter**, calf extra, 1645, small 4to. (155)

Harding, £1 12s.

- 4880 Reasons for a Limited Exportation of Wooll, *Printed in the Year 1677*—A Treatise of Wool and Cattel, *Printed for W. Crook*, 1677, 2 vol., calf, small 4to. (156)

£1 10s.

- 4881 Haines (R.) A Breviat of some Proposals for the speedy restoring of the Woollen Manufacture, calf, 1679, small 4to. (157)

Leon, £2 7s.

- 4882 Proposals for promoting the Woollen Manufactory, 1679—Advantages of erecting Woollen-Cloath Manufactories, *Edinburgh*, 1683, 2 vol., calf extra, small 4to. (158)

Leon, £2 6s.

- 4883 [Carter (W.)] Usurpations of France upon the Woollen Trade, 1695, small 4to.—Haines (J.) Present State of the Clothing Trade, with folding table, 1606, 12mo. (159)

Leon, £1 12s.

- 4884 Leather. A Discourse tendered to the High Court of Parliament on the Generall use of Leather, etc., calf extra, *Printed for Michael Sparke*, 1629, small 4to. (168)

Goldsmith's Company, £3

- 4885 Leather. Act anent the Pryces of Bootes, Shoes, Hydes, etc., one leaf, folded, *Edinburgh*, 1640—Representation of the Button Makers and other Idle Poor (1700), etc., half calf, together 4 vol., folio (169)

£2

- 4886 [Gayton (Edmund).] Walk Knaves Walk, a Discourse on "Waxed Boots," by Hodg Turbervil, half calf, 1659, small 4to. (170)

Pickering & Chatto, £1 1s.

- 4887 Soap. A short and true Relation concerning the Soap-busines, calf, N. Bourne, 1641, small 4to. (171)

Simms, £2 10s.

Agriculture and Gardening.

- 4888 Hill (Thomas). The profitable Arte of Gardening, with A profitable instruction to the perfite ordering of Bees, etc., woodcuts of Mazes, **black letter** (stained), calf extra, Henrie Bynneman, 1574, small 4to. (174)

Wesley, £1 10s.

- 4889 Heresbach. Foure Bookes of Husbandrie, collected by M. Conradus Heresbachius, containing the whole Art of

- Gardening, Graffing, etc., Englished by Barnabe Googe, woodcut on back of title, **black letter** (margins wormed), calf, John Wright, 1586, small 4to. (179) *Wesley*, £2
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- [The above was a clean and perfect copy of this rare book, no example of which has appeared for sale for many years. Both works—the first part of which had the blank

- leaf "A"—are first editions of Chapman's earliest translations of Homer, which were subsequently published together in about 1611 as "Homer, Prince of Poets."—*Catalogue.*
- 5162 [Newman (Arthur).] The Bible-bearer, by A. N., sometime of Trinity Colledge, in Oxford, **black letter**, with woodcut device on title, half calf, *Printed at London by W. I. for J. C.*, 1607, 8vo. (977) *£2 15s.*
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Carpentry, Turning and Printing, plates, 2 vol. in 1, morocco extra, g. e., 1677-83, small 4to. (986) *Quaritch*, £9
 [The above treatise is Moxon's principal work. It was begun in January, 1677-8, and continued monthly, the second volume entirely relating to the Art of Printing, and containing portraits of Gutenberg and Coster.—*Catalogue*.]

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- 5172 A Solemne Joyfull Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking—also The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, engraved titles by Marshall, 2 vol. in 1, old morocco, g. e., *At the Signe of Red Eyes and Teare-Nose*, 1617, 8vo. (1020) *Pickering*, £16 10s.
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[The first Fire Insurance Office in London was established after the Great Fire in 1667 by Nathaniel Barbon. His method was individual underwriting, whereas the first Joint-Stock Association was founded—at the back of the Royal Exchange—in 1681.—*Catalogue.*]

- 5181 Fire Insurance. An Answer to a Letter to a Gentleman in the Countrey, giving an Account of the two Insurance Offices, the Fire Office and Friendly-Society, by H. S., two leaves, half calf, 1685, folio (1045)

Goldsmith's Company, £3 3s.

[This answer was called forth by Barbon's letter, written in the previous year, preferring the Fire Office—his own institution—to the Friendly Society.—*Catalogue.*]

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 [This is the first edition of the Scottish Prayer Book, commonly known as "Laud's Book." The catchword "Certaine" on the last leaf and the word "pointed" on the title to the Psalms shows this copy to be a first issue. There is a small worm-hole in some leaves, otherwise the book is sound and clean.—*Catalogue.*]
- 5216 **Binding.** Murray (Sir T.) The Laws and Acts of Parliament made by King James I. and his Royal Successors,

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- 5238 Early Catalogues. A Catalogue of the most vendible Books in England, old calf, 1658—Bibliotheca Parliamenti, calf, 1653, small 4to.—Bibliotheca Heinsiana (priced), vellum, 1682, foolscap (1621) *Pickering*, £2 15s.
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- 5245 Price (Sir J.) Historiæ Britannicæ Defensio et Descriptio Monæ Insulæ, woodcut device on title, calf, *Londini*, 1573, 8vo. (1290) *Quaritch*, £1 5s.
- 5246 Prynne (W.) Newes from Ipswich, woodcut on title, calf extra, *Printed at Ipswich*, n. d. (1636), small 4to. (1274) *Pickering*, £1 4s.
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[The above comprised a complete set of the 271 original numbers of "The Tatler," as published by Steele, between April 12, 1709 and December 30, 1710, together with 57 numbers of the unauthorised continuation by Harrison. The first volume only has a title, dedication leaf and index. —*Catalogue.*]

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[MAY 11TH AND 12TH, 1904.]

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Ellis, £11
- [This copy had the suppressed preface (8 pages) by John Newton, dated Charles Square, Hoxton, Feb. 18, 1782, of which it is believed not more than three or four copies exist. It also had the scarce half-title to the second volume.—*Catalogue.*]
- 5305 Craig (W. H.) Doctor Johnson and the Fair Sex, extra illustrated with 51 portraits, mottled calf extra, t. e. g., by Rivière, 1895, 8vo. (71)
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[The autograph letters are from Harrison Ainsworth, Richard Bentley, Alfred Crowquill, and others.—*Catalogue*.]
- 5311 Cruikshank (G.) An Essay on the Genius of George Cruikshank, by W. M. Thackeray, edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church, portrait of Cruikshank, etched by F. W. Pailthorpe, and upwards of 40 illustrations, LARGE PAPER, extra illustrated by the addition of a portrait of Thackeray and 130 etchings, woodcuts and caricatures (some coloured), mostly original impressions, morocco super extra, t. e. g., by Rivière, George Redway, 1884, imperial 8vo. (84) *Sotheran*, £6
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- 5316 Dasent (A. J.) The History of St. James's Square and the Foundation of the West End of London, with a Glimpse of Whitehall in the reign of Charles II., extra illustrated by the addition of 90 views and portraits of celebrities, including mezzotints of Countess of Kildare, Duchess of Cleveland, Duke of Ormond, Lord Capel, and some India proofs, morocco extra, t. e. g., by Morrell, Macmillan, 1895, 8vo. (92) *Crosse*, £6 10s.
- 5317 Davies (Charles, Master of Swansea Free Grammar School). Busby's English Introduction to the Latin Tongue Examined, by Way of Question and Answer, old English morocco gilt, g. e., dedication copy, with inscription from the author to the Earl of Cork and Orrery, *Cirencester*, 1753, 8vo. (94) *Dobell*, £1 18s.
- 5318 Davies (Thomas). Memoirs of the Life of David Garrick, 2 vol., extra illustrated with upwards of 100 portraits, views, etc., including a water-colour drawing of Sadlers Wells, calf extra, t. e. g., uncut, by Rivière, 1808, 8vo. (95) *Rimell*, £4 17s. 6d.
- 5319 [De Quincey (Thomas).] Confessions of an English Opium-Eater, first edition, calf extra, g. e., by Rivière, Taylor and Hessey, 1822, 12mo. (96) *Hornstein*, £1 19s.
- 5320 Dickens (Charles). The Life and Adventures of Martin Chuzzlewit, first edition, first issue, with the transposed "L" on the engraved title-page, 40 full-page etchings by "Phiz," morocco extra, t. e. g., uncut, by Rivière, the pictorial wrappers and advertisements preserved, 1844, 8vo. (100) *Hornstein*, £3
- 5321 Dickens (Charles). Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, with portrait and 12 etchings by George Cruikshank, extra illustrated by the addition of a series of 28 coloured etchings by F. W. Pailthorpe, morocco extra, t. e. g., uncut, the original pink cloth covers preserved, by Rivière, Bentley, 1838, 8vo. (103) *Hornstein*, £6 7s. 6d.
- [The plate of "The Last Song" is without the pantomimic figures, and vol. ii. had the advertisements at the end.—*Catalogue*.]
- 5322 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz" and the two suppressed plates by "Buss," extra illustrated with a set of 24 India proof etchings by F. W. Pailthorpe and 9 other plates, morocco extra, full gilt back, g. e., by Rivière, 1837, 8vo. (105) *Giles*, £3 17s. 6d.
- 5323 Dickens (Charles). The Posthumous Papers of the Pickwick Club, Victoria edition, with India proof plates by Seymour, "Phiz," R. W. Buss and Leech, extra illustrated and extended

to 4 vol. by the addition of 283 illustrations, including two sets of the original illustrations issued in 1837, before and after the inscription, sets of 44 and 40 coloured plates by T. Onwhyn and "Crowquill" respectively, two sets of Pailthorpe's 24 illustrations, India proof and coloured, a set of 57 illustrations by "Phiz," coloured for the Household edition, etc., morocco super extra, uncut, t. e. g., by Rivière, original cloth covers preserved, 1887, 8vo. (106)

Hornstein, £14

- 5324 Dobson (Austin). Eighteenth Century Vignettes, three series, extra illustrated by the addition of 215 portraits and views, and autograph letters of J. G. Lockhart, W. Melmoth and W. Upcott, calf extra, t. e. g., uncut, by Rivière, 1892-96, 8vo. (110)

Shepherd, £5 12s. 6d.

- 5325 Dobson (Austin). Four Frenchwomen, special paper edition, portraits, extra illustrated by the addition of 64 portraits, etc., calf extra, t. e. g., uncut, by Rivière, 1893, 8vo. (111)

Sotheran, £2 10s.

- 5326 Dolet (Étienne). *Commentariorum linguæ latinæ tomus secundus*, ruled in red, woodcut border to title, oaken boards covered with morocco, the back and sides ornamented with a design of interlaced scrolls and crescents in gold, blue and black, silver medallion of Henri II. on each side, bosses, corner rims and leather clasp, etc. (in imitation of a binding of Henri II. and Diana of Poitiers), by Hagué, *Lugduni, apud Seb. Gryphium*, 1538, folio (114)

Young, £7 15s.

- 5327 Doves Press. Mackail (J. W.) William Morris, an address delivered the XIth November, mdcccc., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, printed on vellum, original vellum, uncut, by the Doves Bindery, 1901, small 4to. (117)

Wilcox, £7

- 5328 Doves Press. Milton (John). *Paradise Lost*, a Poem in xii. Books, printed on vellum, limp vellum binding, uncut, by the Doves Bindery, 1902, small 4to. (118)

Tregaskis, £20 5s.

- 5329 Doves Press. Tennyson (Lord). *Seven Poems and Two Translations*, printed on vellum, limp vellum, uncut, by the Doves Bindery, 1902, small 4to. (119)

Wilcox, £15

- 5330 Essex House Press. Shelley's *Adonais*, printed on vellum, woodcut by C. R. Ashbee, coloured by hand, painted initials, vellum, 1900, 8vo. (128)

Dobson, £3 6s.

- 5331 Everitt (Graham). *English Caricaturists and Graphic Humourists of the Nineteenth Century*, How they Illustrated and Interpreted their Times, illustrations, further illustrated and extended to 3 vol. by the addition of 580 illustrations, comprising portraits, engravings, etchings, coloured and other caricatures, etc., morocco super extra, t. e. g., by Rivière, 1886, 4to. (131)

Wiseman, £20 10s.

[The additional illustrations include 70 portraits, 318 engravings and etchings by George and Robert Cruikshank, Seymour, etc., including 18 which are coloured; 100

- coloured caricatures by Rowlandson, Gillray, Bunbury, and others, the majority of large size folded, and 9 other caricatures; 87 wood engravings by the Cruikshanks, Leech, "Phiz," Tenniel, including 20 original illustrated part covers.—*Catalogue*.]
- 5332 Every Night Book, or Life after Dark, by the Author of "The Cigar," extra illustrated by the addition of 120 theatrical portraits and prints (many coloured) and an A. L. s. of Raymond the actor, morocco super extra, t. e. g., uncut, by Rivière, 1827, small 8vo. (132) *Sotheran*, £4 12s.
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- [The autograph letters from Tennyson, Ruskin, Shirley Brooks, Miss Mitford, Wordsworth, etc.—*Catalogue*.]
- 5334 Fitzgerald (Percy). A Famous Forgery, being the story of "The Unfortunate" Doctor Dodd, extra illustrated with 38 portraits, 2 plates and a coloured caricature, calf extra, t. e. g., by Rivière, 1865, 8vo. (138) *Kearey*, £2 6s.
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—*Catalogue.*]
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- 5397 Ruskin (John). *Unto this Last*, printed on vellum, 11 copies only printed, woodcut borders and ornamental initials printed in red, vellum, with ties, G. Allen, 1902, small 4to. (352) *Boal*, £3 15s.
- 5398 Scott (Sir Walter). *Waverley Novels*, Victoria edition, 25 vol., frontispiece, half calf, t. e. g., 1897, 8vo. (355) *Boldero*, £2 17s.
- 5399 Shakespeare (William). *Comedies, Histories and Tragedies*, published according to the true Originall Copies, the second impression, portrait by Droeshout on title, the leaf "to the reader" in facsimile (13¼ by 8¾ inches), morocco, blind tooled sides, g. e., by Zaehnsdorf, *London*, printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the blucke Beare in Paul's Church yard, 1632, folio (357) *Ellis*, £87
- 5400 Shakespeare (William). *Dramatic Works*, Pickering's Miniature Edition, portrait and vignette, extra illustrated by the insertion of 93 engravings, including a complete set of Stothard's illustrations and 56 India proof engravings after designs by Stothard, Westall, Thompson and other artists, morocco super extra, uncut, by Zaehnsdorf, Pickering, 1826, 12mo. (358) *Tregaskis*, £2 16s.
- 5401 Shakespeare (William). *Dramatic Works*, Pickering's Miniature Edition, printed on India paper (one of 50 copies), portrait and vignette and the series of 38 plates after Stothard, etc., also on India paper, morocco extra, g. e., by C. Lewis, Pickering, 1826, 12mo. (359) *Edwards*, £2
- 5402 Sheridan (R. B.). *A Biography*, by W. Fraser Rae, with an Introduction by Sheridan's Great-Grandson, the Marquess of Dufferin and Ava, 2 vol., portraits, etc., extra illustrated by the addition of 123 portraits (30 India proofs) and an A. L. s. of Sir M. W. Wraxall, tree-marbled calf extra, t. e. g., by Rivière, 1896, 8vo. (366) *Kearey*, £5 12s. 6d.
- 5403 *Sheridaniana, or Anecdotes of the Life of Richard Brinsley Sheridan*, his table-talk and bon-mots, portrait, extra illustrated with 63 portraits and a coloured caricature, half morocco, t. e. g., by Morrell, 1826, 8vo. (367) *Maggs*, £2 8s.
- 5404 Sidney (Sir Philip). *Sonnets*, the text carefully prepared from the earliest editions by John Gray, borders and initial letters by C. S. Ricketts, printed on vellum, a coloured copy, morocco super extra, g. e., by Cobden-Sanderson, the Doves Bindery, *Vale Press*, 1898, 8vo. (368) *Maggs*, £13 15s.
- 5405 Siddons (Mrs.) *Life*, by Thomas Campbell, portrait and woodcuts, extra illustrated by the addition of upwards of

- 80 portraits and views, morocco extra, t. e. g., by Rivière, Moxon, 1839, small 8vo. (370) *W. Brown, £4*
- 5406 Smiles (Samuel). Memoir and Correspondence of the late John Murray, with an Account of the Origin and Progress of the House, 1768-1843, 2 vol., extra illustrated and extended to 4 vol. by the addition of 181 portraits, including mezzotints and proofs on India paper, 56 autograph letters and 3 views, calf extra, t. e. g., uncut, by Rivière, 1891, 8vo. (375) *Kearsey, £9 15s.*
- 5407 Staël (Madame de). A Study of her Life and Times, by A. Stevens, 2 vol., portraits, extra-illustrated by the addition of 4 views, the facsimile of a letter of the Duc de Broglie, and upwards of 100 portraits (including several coloured and some proofs on India paper), calf extra, t. e. g., by Rivière, Murray, 1881, 8vo. (390) *Sotheran, £5 15s.*
- 5408 Steinman (G. S.) Some particulars contributed towards a Memoir of Mrs. Myddelton, the great beauty of the time of Charles II., extra-illustrated with 36 portraits, including some mezzotints and proofs on India paper, morocco, lined sides, t. e. g., by Zaehnsdorf, presentation copy from the author to the Rev. J. L. Petit, *Printed for private circulation*, 1864, 8vo. (391) *Maggs, £3 3s.*
- 5409 Swift (J.) Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, 2 vol., first edition, with the separate pagination to each part and fine impression of the engraved portrait (with lettering), and maps by Sturt, calf extra, g. e., by Rivière, Benj. Motte, 1726, 8vo. (397) *B. F. Stevens, £15*
- 5410 Swinburne (A. C.) Cleopatra, first edition, original wrapper, uncut, J. C. Hotten, 1866, square 8vo. (400) *Spencer, £4 4s.*
- 5411 Swinburne (A. C.) The Bride's Tragedy, original buff wrapper, uncut, *Printed privately*, 1889—Dolores, one of a few copies printed privately, original grey wrapper, uncut, J. C. Hotten, 1867, small 8vo. (401) *Maggs, £7 5s.*
- 5412 Thackeray (W. M.), by Anthony Trollope, extra-illustrated by the addition of 50 portraits and other illustrations, calf extra, t. e. g., 1886, 8vo. (409) *Kearsey, £1 18s.*
- 5413 Thackeray (Miss). A Book of Sibyls. Mrs. Barbould, Mrs. Edgeworth, Mrs. Opie, Miss Austen, extra-illustrated by the addition of upwards of 60 portraits, and autograph letters of Mrs. Opie, Miss Mitford, Miss Martineau, Mrs. S. S. Ellis and Sir James Macintosh, morocco extra, t. e. g., by Rivière, 1883, 8vo. (411) *Sotheran, £3 10s.*
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- 5418 Trelawny (E. J.) Records of Shelley, Byron and the author, 2 vol., 5 portraits, etc., extra-illustrated with 82 portraits and views (some India proofs), coloured plates and autograph letters of John Murray and James Smith, half morocco, t. e. g., 1878, 8vo. (422) *Kearey, £4 10s.*
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- 5421 Vale Press. The Rubáiyát of Omar Khayyám, translated by Edward Fitzgerald, the text of the edition of 1859, decorations designed by Charles Ricketts, printed on vellum, vellum, silk ties, 1901, 8vo. (436) *Haycraft, £2 10s.*
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- Van Dyck, neatly inlaid to size of book, morocco super extra, gilt panelled sides, g. e., by Rivière, 1844, 4to. (443)
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- 5428 Walton (Isaac). The Life of, including notice of his Contemporaries, by Thomas Zouch, 2 portraits and 18 plates (some proofs), extra illustrated by the insertion of 39 portraits, morocco extra, t. e. g., original paper wrappers preserved, by Rivière, Prowett, 1825, small 8vo. (450)
Kearey, £2 6s.
- 5429 Walton (Izaak). Lives of Donne, Wotton, Hooker, Herbert and Sanderson, LARGE PAPER, 11 portraits and plates on India paper, and numerous woodcuts, extra illustrated with 81 portraits and views (including many early prints), morocco extra, doublé, gold tooled to a Grolièresque design, g. e., by Mackenzie, Major, 1825, 8vo. (451)
Leighton, £9
- 5430 Walton (Izaak). The Complete Angler, or Contemplative Recreation, being a Discourse on Rivers, Fish-ponds, Fish and Fishing, in two parts, the first written by Mr. Izaak Walton, the second by Charles Cotton, with the Lives of the Authors and Notes by Sir John Hawkins, 2 portraits, extra illustrated by the addition of upwards of 90 portraits, views, representations of fish (some coloured), morocco extra, full gilt back, t. e. g., uncut, by Rivière, James Smith, 1822, 8vo. (452) *Maggs, £5*
- 5431 Walton (Izaak) and Charles Cotton. The Compleat Angler, extra illustrated and extended to 2 vol. by the insertion of 260 views, portraits, facsimiles, etc., some coloured and many India proofs, morocco super extra, t. e. g., uncut, by Morrell, J. Lane, 1897, 4to. (453) *Maggs, £9 9s.*
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- 5433 Whitman (Alfred). The Masters of Mezzotint and their Work, first edition, 60 plates, uncut, Bell, 1898, colombier 8vo. (460) *Maggs, £3 10s.*
- 5434 Whitman (Alfred). Nineteenth Century Mezzotinters. Samuel William Reynolds, photogravure frontispiece and illustrations, uncut, Bell, 1903, 4to. (461) *Basil, £1 10s.*
[A large paper copy (50 only), plates on Japanese paper, realised the same price.—ED.]
- 5435 Wilde (Oscar). The Ballad of Reading Gaol, by C. 3. 3, third edition, 99 copies printed, morocco super extra, with 56 inlaid dark-red flowers, broad inside morocco borders, with 16 inlaid dark-red flowers, vellum end and fly-leaves, leather joints, t. e. g., uncut, from the Hampstead Bindery, in a wool-lined case, 1898, 8vo. (464) *Leighton, £2 18s.*
- 5436 Young (J. C.). A Memoir of Charles Mayne Young, Tragedian, with Extracts from his son's Journal, portraits, extra illustrated and extended to 2 vol. by the addition of upwards of 100 portraits and views, some coloured or India proofs, and autograph letter of Louis Blanc, half morocco, t. e. g., by Rivière, 1871, 8vo. (468) *Kearey, £4 5s.*

[MAY 26TH AND 27TH, 1904.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. H. STOPES AND OTHER PROPERTIES.

(No. of Lots, 592 ; amount realised, £485 15s.)

The Library of the late Mr. Stopes.

- 5437 A new booke of destillatyon of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature . . . translated out of Latin by Peter Morwyng of Magdaline College in Oxforde (Evonimus), black letter, with woodcuts, calf, John Day, 1565, small 4to. (2) *Leighton, £2 16s.*
- 5438 Barrough (Philip). The Method of Physick, containing the Causes, Signes and Cures of Diseases, 1624—The Schoole of Salernes Regiment of Health, by P. H., black letter, 1648, in 1 vol., calf, small 4to. (10) *Harris, £1 5s.*
- 5439 Brathwait (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, *Enozpsthopolis at the Signe of Red Eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, *ib.*, at the Signe of the Teare Nose, 1617, 2 engraved titles by William Marshall (mounted), calf, 1617, 12mo. (18) *Leighton, £9 17s. 6d.*
- 5440 Brewing. Stopes on Malt and Malting, cloth, 1885—Tizard on Brewing, 1857—Southby. Practical Brewing, 1885 (25) *Clay, £1 7s.*

- 5441 *Brewing*. Hagecio (T.) *De Ceruisia eiusque Conficiendi Ratione, Natura viribus et facultatibus opusculum, vellum* (several pages of early MS. notes at end), *Francof.*, 1585 (33) *Harris*, £1 1s.
- 5442 Charles II. A Collection of various Acts of Parliament (**black letter**), in a vol., calf, with the royal arms in gold, 1660, small folio (42) *Hazlitt*, £1 17s.
- 5443 Cogan (Thomas). *The Haven of Health, chiefly made for the Comfort of Students, black letter, original limp vellum*, 1612, small 4to. (44) *Ellis*, £1 1s.
- 5444 Cooke (John). *The Poore Man's Case, an Expedient to make provision for all Poore People, propounding that the readiest way is a suppression or regulation of Innes and Ale Houses . . . wherein there is a Hue and Cry against Drunkards as dangerous Antinomians*, 1648, small 4to. (46) *Maggs*, £1 12s.
- 5445 *Cookery*. *The Queen's Closet opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candyng and Cookery*, first edition, portrait of Henrietta Maria by Faithorne, calf, 1655, 12mo. (48) *Maggs*, £2 18s.
- 5446 *Cookery*. May (Robert). *The Accomplisht Cook, portrait and folding plates, calf*, 1678, 8vo. (54) *Hazlitt*, £1 6s.
- 5447 *Cookery*. May (Robert). *The Accomplisht Cook, or the Art and Mystery of Cookery, portrait, calf*, 1685, 8vo. (66) *Pickering*, £1 3s.
- 5448 *Dialogues*. *The Lamentable Complaints of Hop the Brewer, and Kilcalfe the Butcher, as they met by chance in the Countrey, woodcut on title*, 1641—*The Country-Mans Care and the Citizens feare In bringing up their Children in good Education*, 1641—*Sions Charity towards her Foes in Misery in a Dialogue betweene a Citizen of London and a Country Gentleman, woodcut, n.d., in 1 vol., half bound, small 4to.* (72) *Pickering*, £1 6s.
- 5449 Digby (Sir Kenelm). *Choice and Experimental Receipts in Physick and Chireugery, as also Cordial and Distilled Waters and Perfumes, portrait*, 1675—*The Closet of Sir Kenelme Digby opened, wherein is discovered several ways of making Metheglin, Sider, etc., with directions for Cookery*, 1677, in 1 vol., calf, 12mo. (74) *Pickering*, £1 2s.
- 5450 *Distilling*. *The Distiller of London, compiled and set forth by the Special Licence and Command of the King's Most Excellent Majesty, for the Sole Use of Distillers of London, coat-of-arms facing title, calf*, 1668, small folio (76) *Pickering*, £1 15s.
- 5451 Elizabeth. *Anno Primo Reginæ Elizabethæ, Acts of Parliament, black letter. woodcut title, R. Juge and John Cawood*, 1559—*Ditto, Anno xxxv., black letter. Imprinted by the Deputies of C. Barker*, 1593, folio (99) *Ellis*, £1 1s.
- 5452 Essex. Morant (Philip). *History and Antiquities of the Ancient Town and Borough of Colchester, frontispiece and plates, calf*, 1768, folio (102) *Walford*, £1 2s.
- 5453 Evelyn (John). *Sylva, or a Discourse of Forest Trees, and*

- the Propagation of Timber, with Pomona, and Kalendarium Hortense, first edition, coat-of-arms on title, original calf, 1664, folio (103) *Maggs, £1 5s.*
- 5454 Glauber (J. R.) Works on Medicine and Alchymy, plates, calf, 1789, folio (117) *Hill, 19s.*
- 5455 [Heywood (Thomas).] Philocothonista, or the Drunkard Opened, Dissected and Anatomized, woodcut on title, morocco, 1635, small 4to. (120) *Edwards, £2 4s.*
- 5456 Lancashire. A Trip to Leverpoole, by two of Fate's Children in Search of Fortunatus's Purse, a Satyre, uncut, 1706, small folio (125) *Harris, £1*
- 5457 Oniropolus, or Dreams Interpreter, being several Aphorisms upon the Physiognomy of Dreams made into verse, to which is added several Physiognomical Characters of Persons of Different Humours and Inclinations, after which follows the Praise of Ale, curious frontispiece by Van Hove, and woodcut, vellum (a few headlines shaved), 1680, 12mo. (136) *Maggs, £5*
- 5458 Paracelsus. The Key of Philosophie (2 parts), published in the English tongue by John Hester, **black letter**, original vellum wrappers, V. Simmes, 1596, 12mo. (141) *Maggs, £4 10s.*
- 5459 Porta (J. B.) Natural Magick, in Twenty Books, engraved title and woodcuts, calf, 1658, small folio (145) *Shepherd, 17s.*
- 5460 Ram (William). Ram's little Dodeon. A briefe Epitome of the new Herbal or History of Plants, collected out of the most exquisite newe Herball by D. R. Dodeon, englished by Henry Lyte, half bound, 1606, small 4to. (148) *Harris, £3*
- 5461 Randall (Thomas). The High and Mightie Commendation of the Vertue of a Pot of Good Ale, full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie and of good conceit without distaste, whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock, woodcut on title, calf, 1642, small 4to. (149) *Maggs, £1 11s.*
- 5462 Rose (Giles). A perfect School of Instructions for the Officers of the Mouth, showing the Whole Art of a Master of the Household, a Master Carver, a Butler, etc., woodcuts, calf, 1682, 12mo. (152) *Pickering, £2 16s.*
- 5463 Scot (R.) A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and Mayntenance thereof, **black letter**, woodcuts, 2 pages in photographic facsimile, calf, 1576, small 4to. (153) *Maggs, £1 2s.*
- 5464 Statutes. In this volume are contained the Statutes made and established from the time of Kyng Henry the thirde unto the fyrste yere of the reigne of our most gracious and victorious Soveraine Lorde King Henry the VIII., **black letter**, wormed throughout, russia, 1543, folio (164) *Ellis, £2 14s.*
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discovered, by Mr. Thomas Peedle, and Mr. Thomas Cozbie, who brought him over from Tours in France, full-page woodcuts, half bound, 1650, small 4to. (177)

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Hazlitt, £1 1s.

Other Properties.

- 5467 Ackermann (R.) Microcosm of London, 3 vol., coloured plates by Rowlandson, half morocco, 1811, 4to. (509)

Shepherd, £16 10s.

- 5468 Bateson (E.) History of Northumberland, 6 vol., illustrations, cloth, uncut, 1893, 4to. (496)

Carr, £3 5s.

- 5469 Blake (William). The Marriage of Heaven and Hell, facsimile reprint in colours, 25 copies issued, half bound, n. d., 4to. (484)

F. Edwards, £1 5s.

- 5470 Brantôme (P.) Les Vies des Dames Galantes, 2 vol., coloured plates, half morocco, t. e. g., 1901, 8vo. (233)

Sankell, £2 12s.

- 5471 ~~Brunswyke~~ (Therom). The vertuose boke of Distyllacyon of the waters of all maner of Herbes . . . translate out of Duyche into Englysshe (by Lawrence Andrew), black letter, with woodcuts, title in red and black, and large woodcut of the royal arms on verso, *Imprinted at London in the Flete Strete by me Laurens Andrewe in sygne of the Golden Crosse*, 1527 (some leaves wanted)—~~The Judgypall of urpns~~, woodcut on title (imperfect at end)—~~The Grete Herbal~~ (a portion only), woodcuts, in 1 vol., calf (sold not subject to return), small folio (282)

Leighton, £2 11s.

[See ante, No. 2691.—ED.]

- 5472 Clarendon (Earl of). History of the Rebellion, with Life, 11 vol., calf gilt, 1826-7, 8vo. (362)

Walford, £1 15s.

- 5473 Costumes. Gallery of Fashion (Heideloff's), vol. i. to vi., coloured plates, calf, 1794-99, 4to. (552)

Bihn, £27

- 5474 Crocus (C.) Piæ Precationes in Passionem Jesu Christi, woodcuts, including a full-page portrait of the printer on the last page, s. l., *Alardus Æmstelredamus*, 1532, 8vo. (457)

Bull, £1 1s.

- 5475 Fielding (T. H.) Cumberland, Westmorland and Lancashire illustrated, 44 coloured plates, morocco gilt, M'Lean, 1822, folio (277)

Greene, £3

- 5476 Head (B.) Historia Nummorum, illustrated, cloth, 1887, 8vo. (419)

Reed, £1 3s.

- 5477 Hodgson (J.) History of Northumberland, vol. i., part ii.; vol. ii., parts ii. and iii.; and vol. iii., part ii.; together 4 vol., plates, boards, uncut, 1827-40, 4to. (497)

Carr, £10 10s.

- 5478 Knight (R. Payne). A Discourse on the Worship of Priapus, illustrations, half bound, 1865, 8vo. (232) *Utley, £3*
- 5479 Mary I. A Copy of a Letter with Articles sent from the Queene's Majestie unto the Bishop of London, and by him and his officers to bee putte into spedie execution with effect in the whole diocese (4 leaves), **black letter**, title within woodcut border, unbound, uncut, *Jo. Carwood, typographus Reginae, Mariae*, 1553, 4to. (487) *Harris, £10*
- 5480 Military. Planches de l'Exercice de l'Infanterie, 1er., Janvier, 1766, a l'Ordonnance du Roi, 12 plates, including title and leaf of text, of full-length figures of Military exercises, original boards, uncut, 1766, 4to. (481) *Quaritch, £2 12s. 6d.*
- 5481 Parish Register Society (Publications of the), viz., Ford—Hughley—Pitchford—Sibdon Carwood—Smethcote—Shenton—Cresage—Harley—Melverley—Elmstone—Clunbury—Moreton Corbet—Battlefield—Shipton, together 14 vol., vellum, v. y., 8vo. (393) *Sotheran, £3*
- 5482 Phillips (Stephen). Eremus, a Poem, wrappers, first edition, n. d., 4to. (270) *Owen, £1 15s.*
- 5483 Schoolcraft (H. R.) History of the Indian Tribes of the United States, 5 vol., plates, half morocco, n. d., 8vo. (379) *Cook, £2 4s.*
- 5484 Scott (W.) Border Antiquities of England and Scotland, 2 vol., plates, morocco, g. e., 1817, 4to. (498) *Carr, £1 4s.*
- 5485 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, plates by Haghe, Landseer and Williams, original cloth, uncut, first edition, 1843, 8vo. (208) *Hornstein, £3 7s.*
- 5486 [Steele (Sir R.)] The Lover, to which is added The Reader, by the same author, LARGE PAPER, calf, first edition, Tonson, 1715, 8vo. (201) *Fletcher, £1 10s.*
- 5487 Steele (Sir R.) The Crisis, or a Discourse representing from the most Authentick Records the just Causes of the late Happy Revolution, first edition, 1714, small 4to. (202) *Fletcher, £1*
- 5488 Thorpe (J.) Registrum et Custumale Roffense, frontispiece, 2 vol., plates, 1769-88, folio (560) *Quaritch, £4*
- 5489 Turner (J. M. W.) Liber Studiorum, a Description and Catalogue by W. G. Rawlinson, original cloth, Macmillan, 1878, 8vo. (467) *Quaritch, £4 5s.*
- 5490 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, half bound, Ackermann, 1820, folio (276) *Edwards, £2 4s.*
- 5491 Wharton (H. T.) Sappho, a Memoir and Translation, first edition, portrait, original boards, uncut, D. Stott, 1885, 8vo. (459) *Utley, £1 5s.*
- 5492 Wilde (Oscar). Poems, one of 200 copies, signed by the author, cloth gilt, uncut, 1892, 8vo. (249) *Bumpus, £2 1s.*

At a sale held by Messrs. Sotheby on May 26th, 27th and 28th, the following books were sold at the prices stated:—

- 5493 Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, etc. by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, original edition, illustrated by the insertion of a series of etchings by A. Lalauze and the set of illustrations by A. Letchford (artist's proofs), the original cloth cover bound up, tree-calf extra, t. e. g., together 16 vol., 8vo. (471)
Forrester, £32 15s.
- 5494 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal Translation, with Introduction, Notes, etc. by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, original edition, cloth, as issued, together 16 vol., 8vo. (472) *Hopkins, £31*
- 5495 Booth (E. T.) Rough Notes on the Birds of the British Islands, large coloured plates, 3 vol., half morocco, g. t., 1881-87, folio (354) *Bain, £17 5s.*
- 5496 Buck (S. and N.) Antiquities, or Venerable Remains of about 400 Castles, Monasteries, Palaces, etc. in England and Wales, and Cities and Chief Towns, 3 vol., about 500 plates, old russia gilt, gold borders on the sides, 1774, folio (781) *Leighton, £31*
- 5497 Caxton (William). [Here foloweth the said] "Tullius de Amicitia translated into our Maternall English Tongue by the Noble Famous Erle, the Erle of Worcester, sone & heyer to the lord typtoft," etc., *black letter* (Blades' type No. 2*), long lines, 29 to a full page, half morocco, *Printed by Wm. Caxton at Westminster*, 1481, small folio (806) *Quaritch, £125*
- [This work consists of the Middle Treatise of three translated from Cicero, printed by Caxton as one book in 1481. It is the treatise on "Friendship" complete, and was preceded by the "De Senectute," and followed by the "Declamation of Noblesse." It contains 28 leaves, signatures A-D 4 in 8's. In fine condition, except some scribblings in the plain margins; and four words beginning the first page, "Here foloweth the said," were erased by an ornament. Measured 10 $\frac{3}{4}$ by 7 $\frac{3}{4}$ inches. It is worthy of note that the portion containing the "Declamation," which should follow this, and which contains the "Explicit per Caxton," was in the Ashburnham Library, at the sale of which it realised £102. [See Blades ii., 90, who did not know of this portion.]—*Catalogue.*]
- 5498 Constable (John). Various Subjects of Landscape, characteristic of English Scenery, 22 plates, open-letter proofs, engraved by David Lucas, 5 parts, wrappers as issued, clean copy, 1833, folio (342) *Maggs, £14*
- 5499 Defoe (D.) Life and Adventures of Robinson Crusoe, 2

- vol., LARGE PAPER, open-letter proof plates by Stothard (spotted and 2 leaves torn), half morocco, uncut, 1820, 8vo. (212) *Midgley, £10 5s.*
- 5500 Dictionary of National Biography, edited by L. Stephens, with Supplement, 66 vol., cloth, as issued, 1885-1901, 8vo. (101) *Harding, £36 10s.*
- 5501 *Postilla sive expositio Epystolarum et Evangeliorum dominicalium necnon de Sanctis et eorum Communi, una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth.* (2 types), title in red above a woodcut of Christ teaching his Disciples, grotesque black initials, Notary's large device on reverse of last leaf, old calf, title scribbled on and a few leaves wormed, *Impressa London. in academia Juliani Notarii bibliopole, juxta templum barre sub intersignio trium Regum, anno Salutis 1509, x. Nov., small 4to.* (707) *Leighton, £18 10s.*
- [A rare specimen of Julian Notary's press. The only copy known to Ames is in the Public Library at Cambridge, which Lowndes quotes, but gives the number of leaves as 385 instead of 285, including title and two leaves of index, the leaves being folioed to cclxxxv. The last copy sold by auction was that of J. B. Inglis in 1900.—*Catalogue*. That copy realised £50. See BOOK-PRICES CURRENT, Vol. xiv., No. 6099.—ED.]
- 5502 Sander (F.) *Reichenbachia*. Orchids Illustrated and Described, both series, 4 vol., coloured plates, half morocco, g. t., uncut, 1888-94, folio (305) *Hitchman, £12 15s.*
- 5503 Shakespeare (W.) *Comedies, Histories and Tragedies*, the second folio, Droeshout's portrait on title, with the verses by Ben Jonson opposite, calf gilt, the old sides inlaid, *Tho. Cotes for Robert Allot, 1632* [at end, *Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*], folio (716) *Ellis, £100*
- [This copy measured 13¾ inches by 8¾ inches, and some of the lower margins had rough edges. It had also the variation "coppies" for "copies" on the title, no more than about three examples with that variant being known. The book was clean and sound so far as it went, but the whole of "A Winter's Tale" (pages 277-303) was missing. The leaf with the verses had recently been rebacked and the top corner of the title-page mended. The title-page and the leaf, "Upon the Effigies," were on thicker paper than the rest of the work.—ED.]
- 5504 Shelley (P. B.) *Alastor, or the Spirit of Solitude, and other Poems*, first edition, calf extra, g. e., by Tout, 1816, 8vo. (591) *Maggs, £10 2s. 6d.*

[MAY 30TH AND 31ST, JUNE 2ND AND 3RD, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF
THE LATE REV. H. G. JEBB.

(No. of Lots, 1350; amount realised, £1,904 6s. 6d.)

- 5505 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, 36 coloured illustrations by Henry Alken, a clean copy in the original cloth binding, g. e., R. Ackermann, 1842, 8vo. (1315) £14
- 5506 [Arnold (M.)] Empedocles on Etna and other Poems, by A., first edition, original cloth, uncut, London, B. Fellowes, 1852, 8vo. (1208) Birrell, £2 18s.
- 5507 [Arnold (M.)] The Strayed Reveller and other Poems, by A., first edition, original cloth, uncut, London, 1849, 8vo. (1209) Butter, £3 5s.
- 5508 Bar (J. Ch.) Recueil de tous les Costumes des Ordres Religieux et Militaires, avec un Abrégé historique et critique, 575 coloured plates of costume, also coloured frontispieces and tailpieces, vol. i. to iv. old calf gilt, with festoon design on sides, g. e., vol. v. (should be 6) half calf, uncut, *A Paris, chez l'Auteur*, 1778-86 (993) G. H. Brown, £10
- 5509 Blanford (W. T.) The Fauna of British India, including Ceylon and Burma, viz.: Hampson. Moths, 4 vol.—Day. Fishes, 2 vol.—Bingham. Hymenoptera, 2 vol.—Boulenger. Reptilia and Batrachia—and Distant. Rhynchota, vol. i. (Heteroptera), illustrations, together 10 vol., cloth, 1889-1903, 8vo. (56) Sotheran, £6 5s.
- 5510 Book-Prices Current, a Monthly Record of the Prices at which Books have been Sold at Auction, from December, 1886 to 1902, with Index to the first 10 vol., 17 vol., cloth (first 5 not uniform), 8vo. (231) Edwards, £10 2s. 6d.
- 5511 Boyne (W.) Trade Tokens in the Seventeenth Century, by Williamson, plates, 2 vol. (limited to 250), half roan, t. e. g., 1889, 8vo. (228) Rogers, £1 13s.
- 5512 British Gallery of Pictures, selected from the most admired Productions of the Old Masters in Great Britain, accompanied with Descriptions, Historical and Critical, by Tresham, Ottley and Tomkins, LARGE PAPER, with the plates coloured and mounted as drawings, uniformly bound with the preceding, 1818, imperial folio (305) Maggs, £20
- 5513 Brontë (The Sisters). Poems by Currer, Ellis and Acton Bell, first edition, first issue, with the slip of Errata, original cloth, uncut, London, Aylott and Jones, 1846, 8vo. (1206) Edwards, £19 5s.
- 5514 Bryan (M.) Dictionary of Painters and Engravers, Biographical and Critical, new edition, revised and enlarged,

edited by Robert Edmund Graves, with Supplement, 2 vol., the text inlaid to royal folio size and extended to 9 volumes by the insertion of upwards of 1,600 portraits and engravings (the plates inlaid where necessary), bound in half levant morocco extra, t. e. g., 1886, folio (1322)

J. Rimell & Son, £45

- 5515 Campbell (M. O.) Memorial History of the Campbells of Melfort, Argyllshire, illustrations, with Supplement, 2 vol., *Printed for subscribers and private circulation only*, cloth, 1882-94, 8vo. (960)

Jebb, £2 12s. 6d.

- 5516 Child (F. J.) The English and Scottish Popular Ballads, edition de luxe, the 10 parts in 5 vol., boards, *Boston*, 1882-98, imperial 8vo. (229)

Quaritch, £7

- 5517 Curtes (Martin). The Arte of Navigation, conteyning a compendious description of the Sphere, with the making of certayne Instruments and Rules for Navigations, Englished out of the Spanishe by Richarde Eden, **black letter**, with the moveable diagrams (but wanted the Chart of the World, therefore sold not subject to return), limp vellum, *Imprinted at London by Richarde Jugge*, 1576, small 4to. (460)

Edwards, £5

- 5518 Dickens (Charles). Knight's Land We Live In. The chapters on Stratford-on-Avon, Windsor, with Shakespeare's Merry Wives of Windsor, inlaid to same size, and Edinburgh, illustrated by engravings and original water-colour sketches, including a Sketch of Stratford Church by Cattermole, pencil drawing of Shakespeare's Chair and Chimney Corner, water-colour drawing of the Interior of Shakespeare's House by Pine and sepia drawings of Windsor Castle and Edinburgh from Calton Hill by W. Harvey, in a morocco volume, used by Charles Knight when visiting the respective places, and bought at his death by Charles Dickens, whose library label it contained, folio (1014)

Pearson, £15

- 5519 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, Japan library edition (limited to 100 copies), with photo-gravures after drawings by De Los Rios, Prodhomme, etc. (in two states), 8 vol., half morocco, t. e. g., 1895, 8vo. (751)

Maggs, £3 17s. 6d.

- 5520 Fielding (H.) Works, edited, with Biographical Essay, by Leslie Stephen, edition de luxe, portrait on India paper and illustrations, 10 vol., buckram, 1882, 8vo. (703)

Johnson, £3 12s. 6d.

- 5521 Folk Lore Society. Publications, a complete set (with the exception of Callaway's Religious System of the Amazulus and Handbook of Folk Lore), 49 vol., cloth (one sewed), 1878-1902, 8vo. (230)

Quaritch, £21

- 5522 Frankau (Julia). Eighteenth Century Colour Prints, printed in colours, cloth, 1900, folio (310)

Forrester, £12

[The same author's "John Raphael Smith," 2 vol., 8vo. and imperial folio, buckram, 1902, fell to £16.—ED.]

- 5523 Hain (Ludovic). Repertorium Bibliographicum, 4 vol., cloth,

- uncut, *Stuttgart*, 1826-38—Copingier (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., buckram, uncut, 1895-1902, 8vo. (235) *H. Evans*, £11 5s.
- 5524 Hichborn (Benjamin). Oration delivered at Boston, March 5th, 1777, to commemorate the Bloody Tragedy of 1770, 18 pages, half bound, *Boston*, 1777, 8vo. (1318) *Sabin*, £2 16s.
- 5525 Holbein (Hans). Collection of Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts by E. Lodge, published by John Chamberlaine, engravings by Bartolozzi, Cooper and others, mostly printed on rose-coloured paper, with the portraits of Holbein and his wife, printed in colours, and the coloured miniatures of the Dukes of Suffolk, old russia gilt, gilt edges, *Printed by Bulmer & Co.*, 1792, large folio (278) *Sotheran*, £30 10s.
- 5526 Loggan (D.). Cantabrigia Illustrata, sive Omnium Celeberrimæ istius Universitatis Ichnographia, 34 plates of views of the colleges, costumes, etc., with descriptions, old calf, 1688, folio (658) *Strange*, £15
- 5527 Mace (T.). Musick's Monument, or a Remembrancer of the Best Practical Musick, both Divine and Civil, portrait by Faithorne, and 3 plates, old English morocco, gilt panel, *London, printed by T. Ratcliffe and N. Thompson*, 1676, folio (989) *Leighton*, £10 10s.
 [With the exception of some pages which are water-stained, the above is a sound copy, in contemporary binding. It has the portrait in the early state before the alteration of the word "clericus," and also the three plates not usually given in collation.—*Catalogue*.]
- 5528 Military Costume. Twenty-six coloured plates of English, French, Russian and Turkish Military Costume, by Debucourt, after Carle Vernet, 9 coloured plates of the "Armée des Souverains Alliés de 1815," etc., 19 coloured plates of male and female costume, by Horace Vernet, also coloured plates from "Le Suprême Bon-Ton," "Le Bon Genre," caricatures, etc., together (74) in a folio volume, half morocco, edges uncut, folio (314) *Sabin*, £21 10s.
- 5529 Mommsen (T.). History of Rome, translated by the Rev. W. P. Dickson, with Preface by Dr. Schmitz, 4 vol., cloth, uncut, 1868, 8vo. (819) *Maggs*, £6 10s.
- 5530 Niccols (R.). A Mirour for Magistrates, being a true Chronicle Historie of the untimely falles of such unfortunate Princes as have happened since the first entrance of Brute into this Island, with A Winter Night's Vision and a Poem annexed called England's Eliza, woodcuts, black letter, old calf, *Imprinted by Felix Kyngston*, 1610, small 4to. (461) *Pearson*, £6 17s. 6d.
- 5531 Orrock (James), Painter, Connoisseur, Collector, by Byron Webber, numerous illustrations (limited to 500 copies), 2 vol., buckram, t. e. g., 1903, 4to. (312) *Forrester*, £4 5s.
- 5532 Papworth (J. W.) and Morant (A. W.) An Ordinary of

- British Armorial, half morocco, gilt top, uncut, *Printed for subscribers*, 1874, thick royal 8vo. (875) *Maggs*, £8 7s. 6d.
- 5533 [Retif de la Bretonne.] Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François dans le dix-huitième Siècle, Anné 1775, 12 plates after Freuden-berg, *A Paris, de l'Imprimerie de Prault*, 1775—Seconde Suite d'Estampes, Anne 1776, 12 plates after Moreau le jeune, *A Paris*, 1777, together 2 vol., original marbled boards, uncut, royal folio (282) *Quaritch*, £152
[The first two series of this work are clean condition. The plates in the second series bear the initials A. P. D. R.—*Catalogue*.]
- 5534 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., numerous litho-graphic illustrations (some coloured), 4 vol., half morocco, 1841-8, royal folio (1323) *Maggs*, £7 17s. 6d.
- 5535 Robson (G. F.) Scenery of the Grampian Mountains, 42 coloured engravings and map, with descriptions, LARGE PAPER, old half morocco binding, gilt edges, 1819, imperial folio (294) *Maggs*, £2 10s.
- 5536 Stafford (Marquis of). Engravings of the Collection of Pictures in London, arranged according to schools and in chronological order, with remarks on each plate by Ottley and Tomkins, LARGE PAPER, with the plates coloured and mounted as drawings, 4 vol., russia extra, g. e. (binding cracked), 1818, imperial folio (304) *Edwards*, £17 5s.
- 5537 Trip to Melton Mowbray, A, 14 coloured Coaching and Hunting Designs from drawings by J. D. Paul, laid down on 12 oblong mounts (23 inches by 5½), *London*, J. Watson, n. d. (199) *Parsons*, £11
- 5538 Villon Society. Translations by John Payne, limited editions, *Printed for private circulation only*, vellum gilt, gilt tops, uncut.—The Book of the Thousand Nights and a Night, 9 vol., 1882-4—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, etc., 1889—The Decameron of Boccaccio, 3 vol., 1886—The Novels of Matteo Bandello, 6 vol., 1890—The Poems of Master Francois Villon of Paris, 1892—The Quatrains of Omar Kheyyam, 1898—The Poems of Hafiz, 3 vol., 1901—The Poetical Works of John Payne, 2 vol., 1902—Virgil and Vision—New Sonnets, cloth gilt, 1903, together 30 vol., 1882-1903, 8vo. (739-748) *H. Bumpus*, £23 7s. 6d.
- 5539 Wilson (S.) Account of the Province of Carolina, 27 pages, partly black letter, calf extra, gilt edges, *London*, by G. Larkin for Francis Smith, 1682, small 4to. (1320) £4 10s.

[JUNE 10TH AND 11TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF
THE LATE PROFESSOR CORFIELD.

(No. of Lots, 678 ; amount realised, £1,168 19s. 6d.)

Professor Corfield's Library.

- 5540 Art of Contentment, by the author of the Whole Duty of Man, frontispiece, old English morocco, g. e., fine specimen of English 17th century binding, in cloth case, Oxford, 1677, 8vo. (196) *Leighton, £4 4s.*
- 5541 Astrology. Incipit liber Abraham Judei de Nativitatibus, with sphere on first leaf and diagrams, gothic letter, a few MS. notes, morocco, Venetiis, E. Ratdolt, 1485, 4to. (572) *Ellis, £2 12s.*
- 5542 Bewick (T.) Select Fables, in three parts, with Life of Æsop, woodcuts by T. Bewick, original sheep, Newcastle, T. Saint, 1776, 8vo. (204) *Quaritch, £2 4s.*
- 5543 Bewick (T.) Select Fables, in three parts, with Life of Æsop, frontispiece and woodcuts by T. Bewick, original calf, Newcastle, T. Saint, 1784, 8vo. (205) *Quaritch, £2 4s.*
- 5544 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, LARGEST PAPER, woodcuts, morocco extra, g. t., by Leighton, Newcastle, 1797-1804, 8vo. (208) *Leighton, £12 15s.*
- [Vol. ii. comparatively uncut, being only slightly trimmed ; the first vol. a quarter of an inch shorter.—*Catalogue.*]
- 5545 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, before the advertisement appeared on the last leaf of vol. i., LARGE PAPER, woodcuts, half russia, Newcastle, 1797-1804, 8vo. (210) *Maggs, £5 5s.*
- 5546 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, LARGE PAPER, woodcuts, half calf, Newcastle, 1797-1804, 8vo. (212) *Wilson, £4 10s.*
- 5547 Bewick (T.) A General History of Quadrupeds, first edition, LARGE PAPER, leaf inlaid, woodcuts, old calf, Newcastle, 1790, 8vo. (220) *Robson, £4*
- 5548 Bewick (T.) A General History of Quadrupeds, fourth edition, LARGEST PAPER, woodcuts, half calf, m. e., Newcastle, 1800, imperial 8vo. (223) *Robson, £3 3s.*
- 5549 Bewick (T.) A General History of Quadrupeds, fifth edition (with additions), LARGEST PAPER, woodcuts, morocco extra, g. e., by Rivière, Newcastle, 1807, 8vo. (224) *Leighton, £1 10s.*
- 5550 Bewick (T.) Quadrupeds, a set of the woodcuts of the Quadrupeds and also the vignettes, on India paper, mounted, half morocco, g. t., from the library of Sir W. Tite, Newcastle, n. d., royal 8vo. (226) *Maggs, £3 6s.*

- 5551 Bewick (T.) The Fables of Æsop and others, first edition, LARGE PAPER, woodcuts and thumb-mark receipt, half russia gilt, all edges uncut, *Newcastle*, 1818, 8vo. (227)
Spencer, £2 8s.
- 5552 Bewick (T.) The Fables of Æsop and others, first edition, LARGEST PAPER, woodcuts and the thumb-mark receipt signed by T. Bewick, old calf, *Newcastle*, 1818, imperial 8vo. (228)
T. Wilson, £6
- 5553 Bewick (T. and J.) Select Fables, with Memoir and Descriptive Catalogue of their Works, LARGEST AND THICK PAPER, woodcuts, half calf, all edges uncut, *Newcastle*, 1820, imperial 8vo. (231)
Leighton, £5
- 5554 Boccaccio (G.) Il Decamerone, 5 vol., frontispieces, 110 plates and 97 tailpieces by Eisen, Gravelot and Boucher, old French calf, g. e., *Londra (Parigi)*, 1757, 8vo. (327)
Cooper, £2 6s.
- 5555 Brome (Alexander). Songs and other Poems, first edition, portrait by Hertochs, calf, H. Brome, 1661, 8vo. (338)
Pickering, £2
- 5556 Celsus (Corn.) Rerum Medicarum lib. viii., 39 lines to a page, morocco, g. e., *Mediolani*, L. Pachel et V. Sincenzeler, 1481, folio (246)
Maggs, £3 12s.
- 5557 Celsus (Corn.) De Re Medica, portrait inserted and 2 autographs of the Boswell family, vellum, the back and sides tooled to a Grolier pattern in the style of Clovis Eve, g. e., *Lugd.*, J. Tornæsius, 1549, 8vo. (353)
Pickering, £2 15s.
- 5558 Cocker (E.) Decimal Arithmetick Perused, corrected and published by J. Hawkins, first edition, morocco extra, g. e., by F. Bedford, *For T. Passenger at the Three Bibles on London Bridge*, 1685, 8vo. (363)
Leighton, £2
- 5559 Countryman's Recreation, or the Art of Planting, Graffing and Gardening, in Three Books, with the Expert Gardener, and Art of Angling (separate titles), woodcuts, old half calf, 1654-3, 4to. (604)
Edwards, £2 16s.
- 5560 Elyot (Sir Thomas). The Castel of Helth, **black letter**, title within border and woodcut on back, colophon on last leaf, old calf, T. Berthelet, 1541, 8vo. (391)
James, £3 10s.
- 5561 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, LARGE HOLLAND PAPER, illustrations, half morocco, g. t., uncut, *Paris*, 1870-3, 4to. (624)
Edwards, £1 17s.
- 5562 Herrick (R.) Hesperides, or the Works both Humane and Divine, 2 vol., portrait, calf extra, g. e., by F. Bedford, *Pickering*, 1846, 8vo. (412)
Hill, £1 18s.
- 5563 Horæ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum, accesserunt denuo aliquot suffragia, printed within woodcut architectural and ornamental borders, large and small woodcuts, title defective, calf, the old Italian 16th century sides of Grolier design, painted in various colours, g. e., *Lugd. apud Math. Bonhomme*, 1552, 8vo. (413)
Leighton, £6
- 5564 Hutten (Ulrich). De Morbo Gallico, of the Wood called Guaiacum that healeth the Frenche Pockes, etc. (translated

- by Thomas Paynel), **black letter**, title in facsimile, some leaves stained, morocco, panelled sides, T. Berthelet, 1533, 8vo. (418) *Cooper, £5*
- 5565 Index Catalogue of the Library of the Surgeon-General's Office, United States Army, 16 vol., *Washington*, 1880-95, 8vo. (421) *Maggs, £6 10s.*
- 5566 Ketham (Joannes de). Fasciculus Medicinæ, 40 leaves, double columns, 53 lines to a page, **gothic letter**, with 10 large woodcuts, some the full size of the page, and numerous initial letters, vellum, headlines cut into, *Venetiis, Joannes et Gregorius de Gregoriis fraters, xv. Oct.*, 1495, folio (289) *Leighton, £20 5s.*
- 5567 Macaronic. "Est Auctor tiphis, leonicus, atque parenzus — Florusleonicum, retinet phrosina tiphetum." 12 leaves, with signatures a-b, morocco, g. e., *Sine ulla nota, sed Venetiis, circa 1500*, 8vo. (448) *Ellis, £2 4s.*
- 5568 Magnus (Olaus). Historia de Gentibus Septentrionalibus, woodcuts, morocco extra, g. e., by Thomson, *Antw., C. Plantin*, 1558, 8vo. (403) *Maggs, £1 16s.*
- 5569 Maunsell (Andrew, Bookseller). Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts, large coat-of-arms on back of second title, mottled calf gilt, panelled sides, g. e., by F. Bedford, J. Windet, 1595, folio (293) *Ellis, £6 5s.*
- 5570 Novitates Zoologicæ, a Journal of Zoology in connection with the Tring Museum, edited by W. Rothschild, E. Hartert and Dr. Jordan, vol. i. to vol. x., part ii., with 2 vol. of Supplement to vol. ix., coloured plates, the first 8 vol. in half morocco, g. t., uncut, the remainder (8 parts) as issued, 1894-1903, 4to. (646) *Edwards, £8*
- 5571 Ovid. Heroical Epistles, Englished by W. S., engraved frontispiece and plates, calf, g. e., from the Corser collection, 1671, 8vo. (467) *Pickering, £1 7s.*
- 5572 Perin (C.) Divine Breathings of a Pious Soul Thirsting after Christ in a Hundred Pathetical Meditations, old morocco extra, g. e., a well-preserved specimen of Scotch binding, *Edinburgh*, 1722, 24mo. (473) *Leighton, £2*
- 5573 Phillips (H.) The True Enjoyment of Angling, first edition, LARGE PAPER, with 2 autograph notes of the author inserted, subscriber's copy, 100 printed, portrait and music, morocco extra, g. e., by Hayday, 1843 (475) *Cooper, £2 5s.*
- 5574 Pynson (R.) Articuli ad narrationes nonas pertin. formati, **gothic letter**, with Pynson's device on the last leaf, morocco extra, g. e., *Londini*, R. Pynson, n. d., 18mo. (483) *Leighton, £7 10s.*
- 5575 Scott (W. H.) British Field Sports, embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc., LARGE PAPER, plates by Scott (some spotted) and other illustrations, morocco, emblematic tooling, g. e., 1818, 8vo. (511) *Hornstein, £2 2s.*
- 5576 Sports of Love, in Six Poems, 6 etchings by W. M. Craig, morocco, gilt sides, g. e., McLean, 1888, 4to. (665) *Pickering, £2 18s.*

5577 Tacuini Sanitatis. Eleuchasem Elimitar Medici de Baldath, de sex rebus non naturalibus, etc., woodcuts in the lower margins, vellum, *Argent.*, J. Schottus, 1531, folio (306)

Leighton, £2

5578 Walton (Izaak). The Compleat Angler, or The Contemplative Man's Recreation, being a Discourse of Fish and Fishing not unworthy the Perusal of most Anglers, first edition (3 leaves in facsimile, viz., Bi., vi. and corner of Pi., iv., a few leaves cut into by the binder), engraved title repaired and cuts of fish in the text, morocco extra, g. t., *T. Maxey for R. Marriot*, 1653, 12mo. (549) *Pickering, £61*

5579 Walton (Izaak). The Compleat Angler, or The Contemplative Man's Recreation, second edition, much enlarged, title mounted and some leaves cut into (a little soiled), morocco, silk linings, g. e., 2 leaves missing at end, *T. M. for R. Marriot*, 1655, 12mo. (551) *Leighton, £10 5s.*

5580 Walton (Izaak). The Universal Angler, made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robert Venables, fifth edition, first title repaired and the second shaved at foot, 1676-83—Nabbes (R.) The Complete Troller, or the Art of Trolling, 1682, cuts of fish, etc., old calf, in 1 vol., 12mo. (552) *Edwards, £6 2s. 6d.*

5581 White (G.) The Natural History and Antiquities of Selborne, with Appendix, first edition, folding and other plates, original half binding, uncut, enclosed in cloth case, 1789, 4to. (677) *T. Wilson, £28 10s.*

Another Property.

5582 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, engravings, russia, 1768, folio (96)

Edwards, £4 12s. 6d.

5583 Berkeley Manuscripts (The). The Lives of the Berkeleys and History of the Hundred of Berkeley, edited by Sir J. Maclean, 3 vol., 1883, 4to. (40) *Walford, £1 10s.*

5584 Berry (W.) Pedigrees of the Families in the County of Sussex, uncut, 1830, folio (97) *Quaritch, £4*

5585 Berry (W.) Pedigrees of the Families in the County of Hants, 2 parts, half bound, 1833, folio (98) *Quaritch, £4*

5586 Berry (W.) Pedigrees of Berkshire Families, some original documents inserted, 1837, folio (99) *Quaritch, £5*

5587 Bible (Holy) with the Common Prayer, and whole Book of Psalms, in English Meeter, ruled throughout, engravings, gilt painted edges, with flowers, leaves and other ornamentation, velvet binding (joints broken), with silver centre ornaments, corner pieces and clasps, 1676-71-75, 8vo. (133) *Purchase, £2 8s.*

5588 Bigland (R.) Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, with the recently published Continuation, plates, 2 vol., calf gilt, uncut, 1791, etc., folio (100) *Walford, £36 15s.*

5589 Bigland (R.) Gloucestershire, without the Continuation, 2 vol., half calf, 1791, folio (101) *Maggs, £2 18s.*

- 5590 Birmingham and Midland Institute. Transactions, Excursions and Reports (Archæological), illustrated, 1870 to 1901, 4 vol., half morocco, remainder unbound, 1870-1901, 4to. (41) *Walford, £3 3s.*
- 5591 Blomefield (F.) History of Norfolk, LARGE PAPER, the arms coloured and a large number of extra plates inserted, 11 vol., half morocco, g. t., 1805, 4to. (44) *Walford, £20*
- 5592 Bristol and Gloucestershire Archæological Society. Transactions, vol. i. to xxiii.—Extra Publications, 5 vol.—Index to vol. i.-xx., 1 vol., together 29 vol., half morocco, 1896-1900, 8vo. (7) *Maggs, £7 2s. 6d.*
- 5593 Cheshire Pedigrees. A Proof set of the Pedigrees from Ormerod's History of Cheshire, with original documents, autograph letters, etc. inserted, 2 vol., half morocco, g. t., from Dr. Howard's collection, n. d., folio (103) *Quaritch, £5 5s.*
- 5594 Common Prayer. The Booke of the Common Praier, and administracion of the Sacramentes, and other rites and ceremonies of the Church, **black letter**, facsimile title, "Mense Martii," signature A 7 in facsimile, wanted the whole of sheet i., bound up are 76 original blank leaves of paper, with a MS. inscription, "Bought of Mr. Robert Scot in Little brittain, London, 1697, price 1 : 4 : 0," old calf, sold not subject to return, the first Prayer Book of King Edward VI., R. Grafton, *Mense Junii*, 1549, folio (180) *Quaritch, £13*
- 5595 Dugdale (W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, Hospitals, Frieries, etc., with their Dependencies in England and Wales, with Additions by Caley, Ellis and Bandinell, LARGE PAPER, engravings, 8 vol., russia rebacked, with Gothic design on sides, g. e., 1817, folio (107) *Leighton, £25*
- 5596 Genealogical Collections illustrating the History of Roman Catholic Families of England, being Additions to the Lawson Manuscript, edited by Stephen Tucker and J. Jackson Howard, facsimiles, arms, etc. and extra matter inserted, 4 parts, *Privately printed*, n. d., folio (111) *Walford, £2 2s.*
- 5597 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title (defective), numerous woodcuts, sound copy, in the original calf (re-backed), 1633, folio (174) *Young, £6 5s.*
- 5598 Gloucestershire Notes and Queries, vol. i. to ix. (7 vol. bound and 2 in parts), 1881-1902, 8vo. (15) *Walford, £2*
- 5599 Goldsmith (O.) The Vicar of Wakefield, a Tale, Supposed to be written by Himself, first edition, some leaves slightly soiled and split, 4 first leaves in vol. i. loose, otherwise perfect, 2 vol., original calf, cover of vol. i. broken, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (134) *Edwards, £53*
- 5600 Guillim (J.) A Display of Heraldry and Treatise of Honour,

- best edition, portraits and engravings, calf (re-backed),
1724, folio (112) *Quaritch, £4*
- 5601 Luther (Martin). Die Propheten alle Deudsch, *gothic letter*.
woodcut title and numerous full-page and other woodcuts
in the style of Albert Dürer, and initial letters, old oak
boards covered with stamped pigskin, devices of saints,
etc. on the sides, clasps, *Nürnberg*, 1550, folio (181)
C. Palmer, £1 15s.
- 5602 Middle Hill Press. Collectanea de Familiis Diversis quibus
Nomen est Phillipps, wills, pedigrees, etc., calf, n. d., folio
(116) *Walford, £12*
- 5603 Mordaunt (Sir C.) and the Rev. W. R. Verney. Annals of
the Warwickshire Hunt, 1795-1895, illustrated, 2 vol., 1896,
8vo. (24) *Walford, £1 10s.*
- 5604 Nash (J.) The Mansions of England in the Olden Time,
plates, 4 series, half bound, 1839-49, folio (118)
Sotheran, £8 5s.
- 5605 Nash (T.) History of Worcestershire, with Supplement,
plates and pedigrees, 2 vol., half morocco, g. t., 1799, folio
(119) *Hitchman, £6*
- 5606 Niven (W.) Illustrations of Old Staffordshire Houses,
etchings, 1882, folio (120) *Batsford, £1 5s.*
- 5607 Royal Society. Philosophical Transactions of the Royal
Society of London, Series A, vol. cxcii. to ccii.—Series B,
vol. cxcii. to cxcv., together 16 vol., plates, 1899-1904, 4to.
(157) *Quaritch, £10 5s.*
- 5608 Shakespeare (W.) Mr. William Shakespear's Comedies,
Histories and Tragedies, published according to the true
Original Copies, unto which is added Seven Plays, never
before Printed in Folio, the fourth edition, portrait by
Droeshout (mounted), several leaves defective and mended,
title mounted, 2 leaves at end missing, original calf, sold
not subject to return, 1685, folio (171) *J. Bumpus, £20*
- 5609 Worcester Historical Society. Publications, 7 vol. cloth and
12 parts, 1893-1902, 4to. (95) *Walford, £5 5s.*

[JUNE 13TH AND 14TH, 1904.]

SOOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. DYKES CAMPBELL
AND ANOTHER PROPERTY.

(No. of Lots, 588 ; amount realised, £998 8s.)

- 5610 Annual Anthology (The), containing contributions by Charles
Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, etc., 2
vol., LARGE PAPER, original calf, *Bristol*, 1799-1800, 8vo.
(2) *Maggs, £6 5s.*

- [Another copy, on small paper, realised £3 14s. (*Bain*). It was in the original boards and uncut.—ED.]
- 5611 Beddoes (Thomas Lovell). The Improvisatore, in three fyttes, with other Poems, first edition, original boards, uncut, with inscription, "From the Author," in a case, *Oxford*, 1821—The Bride's Tragedy, first published, 1822, MS. annotations by Mr. Campbell, an autograph poem by T. L. Beddoes, addressed to B. W. Procter, inserted—Poems, with a Memoir, in 2 vol., full of MS. annotations and corrections, copies of letters, etc. by Mr. Campbell, Pickering, 1851—Death's Jest Book, or The Fool's Tragedy, 2 vol., with numerous MS. annotations, additions and corrections by Mr. Campbell, *ib.*, 1851, half morocco, uncut, t. e. g., uniform, together 6 vol., 8vo. (14) *Maggs*, £15 10s.
- 5612 Browning (Elizabeth Barrett). An Essay on Mind, with other Poems, first edition, in the original boards, uncut, with the paper label, but back defective and several pages missing, 1826, 8vo. (20) *Maggs*, £6 15s.
- 5613 Browning (Elizabeth Barrett). The Seraphim and other Poems, first edition, 1838—Prometheus Bound, translated from the Greek of Æschylus (by Elizabeth B. Barrett), first edition, 1833, calf, m. e., in 1 vol., 8vo. (21) *Spencer*, £3 5s.
 ["Prometheus Bound" had manuscript notes in the handwriting of Mrs. Browning, verified and identified by Mr. Browning himself. The half-title to each volume was missing. This book is said to have been bought for 2d. in St. Martin's Lane eighteen years ago.—ED.]
- 5614 Browning (Robert). Pauline, a Fragment of a Confession, first edition, with inscription on fly-leaf, "J. Dykes Campbell, Esq., from his obliged and grateful friend, Robert Browning, 19, Warwick Crescent, W., March 6, '86," an immaculate copy in the original boards, uncut, with the paper label (in a case, book form), Saunders and Otley, 1833, 8vo. (29) *Maggs*, £3 25s.
 [In a letter dated November 5th, 1886, addressed to Mr. T. J. Wise, Mr. Browning writes: "V. A. XX. is the Latin abbreviation of 'Vixi annos'—I was twenty years old—that is, the imaginary subject of the poem was of that age." Copies of extracts from letters of J. S. Mill to W. J. Fox inserted, also a note relating to Pauline, by Mr. Campbell, cuttings, a review, etc.—*Catalogue*. The last copy sold by auction realised £120 in December, 1900, boards, with the label, uncut. See BOOK-PRICES CURRENT, Vol. xv., No. 1182.—ED.]
- 5615 Browning (Robert). Ferishtah's Fancies, first edition, with inscription, "J. Dykes Campbell, Esq. with the kind regards of Robert Browning, Nov. 26, '84," original cloth, 1884, 8vo. (44) *Spencer*, £1 13s.
- 5616 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition, morocco, uncut, James Cawthorne, n. d. (1809), 8vo. (53) *E. G. Allen*, £2 2s.
- 5617 Campbell (J. D.) Samuel Taylor Coleridge, a Narrative of

the Events of his Life, 1 vol. bound in 2, portrait, Mr. Campbell's own copy, interleaved, with numerous MS. notes and printed extracts, half calf, m. e., Macmillan, 1894, 8vo. (58) *Dobell, £2 5s.*

- 5618 Coleridge (S. T.) Poems, by S. T. Coleridge, Esq., 16 pages, original wrapper, *Printed by Law and Gilbert, St. John's Square, London, n. d., 8vo. (78) Quaritch, £4 8s.*

[The poems contained in this piece are Tears in Solitude—France, an Ode—and Frost at Midnight. It appears to have been privately printed.—*Catalogue.*]

- 5619 Coleridge (S. T.) Poems on various Subjects, first edition, with numerous interesting MS. memoranda, corrections and alterations, original boards, uncut, 1796, 8vo. (81)

B. F. Stevens, £2 18s.

[The "Effusions" signed C. L. were written by Charles Lamb.—*Catalogue.*]

- 5620 Coleridge (S. T.) The Friend, a Literary, Moral and Political Weekly Paper, conducted by S. T. Coleridge, of Grasmere, Westmorland, in the original 27 numbers, with 3 autograph letters, MS. memoranda and printed extracts inserted, half bound, 1809-10, 8vo. (87) *Young, £2 5s.*

- 5621 Coleridge (S. T.) The Statesman's Mauual, Lay Sermons, first edition, with MS. corrections from a copy in the Forster library, and inscription on title, "Charles Lamb from S. T. Coleridge," 1816—Christabel, etc., 1816, original calf, in 1 vol., 8vo. (94) *Spencer, £2 10s.*

- 5622 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, first edition, uncut, 1817, 8vo. (100) *B. F. Stevens, £1*

- 5623 Coleridge (S. T.) Poetical Works, with numerous MS. notes, emendations, corrections and interpolations, printed slips, etc., "printer's proofs," prepared for a new edition, half calf, uncut, Pickering, 1834, 8vo. (119) *Lyle, £2 4s.*

- 5624 Coleridge (S. T.) Poetical and Dramatic Works, founded on the Author's latest edition of 1834, with many additional pieces now first included, various readings, etc., 4 vol., Mr. Campbell's own copy, interleaved, with annotations, marginal notes and corrections, much additional matter, printed extracts, cuttings, etc., half calf, Macmillan, 1880, 8vo. (121) *B. F. Stevens, £8 15s.*

- 5625 Coleridge (S. T.) Poetical Works, edited, with a Biographical Introduction, by James Dykes Campbell, interleaved and bound in 2 vol., Mr. Campbell's own copy, additions and annotations, autograph letters, cuttings, etc., half calf, uncut, t. e. g., Macmillan, 1893, 8vo. (125) *B. F. Stevens, £3 7s. 6d.*

- 5626 Coleridge (S. T.) Outlines of a Plan for the General Reform of the British Land Forces, by the Hon. Brig. General Stewart, in the original wrapper, 1806, 8vo. (137) *Maggs, £4 5s.*

[This pamphlet was found in Wordsworth's library. It has a marginal commentary in pencil in the handwriting of S. T. Coleridge.—*Catalogue.*]

- 5627 Drummond (William, of Hawthornden). Poems, with the portrait by Gaywood, some headlines cut into, russia, g. e., 1656, 8vo. (155) *Sotheby, £3 3s.*
- 5628 Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an inquiry into the origin of Languages, Nations and Religions, 2 vol., plates, original cloth, uncut, 1836, 4to. (561) *Macadam, £10*
- 5629 Keats (John). Poems, first edition, title inlaid, in the original half binding, wanted half-title, C. and J. Ollier, 1817, 8vo. (193) *Dobell, £5 7s. 6d.*
 ["This book was given me by John Keats himself, when published in 1817, he living at the time in lodgings near the Poultry, of all places in the world for a descriptive poet: [The house is now an assurance office.] I lent this book to some Scottish friends, and did not recover it for two years and more; and then it came back to me all over grease, and the title-page torn, or, rather, cut away. So much for lending of books."—MS. note on the fly-leaf.—*Catalogue.*]
- 5630 Keats (John). Lamia—Isabella—The Eve of St. Agnes, and other Poems, first edition, original calf, m. e., 1820, 8vo. (194) *Dobell, £8 5s.*
- 5631 Keats (John). Poetical Works and other Writings, now first brought together, and edited, with Notes, etc. by H. B. Forman, 4 vol., portraits, 1883—Poetry and Prose, by John Keats, edited by H. B. Forman (Supplement to the preceding), portrait, a letter of H. B. Forman's inserted, 1890, original cloth, uncut, 8vo. (195) *Quaritch, £7 10s.*
- 5632 Lamb (C.) John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, first edition, in the original boards, uncut, with inscription on fly-leaf, "Mr. Sugden, with C. Lamb's best regards," 1802, 8vo. (202) *Sabin, £2 3s.*
- 5633 Lamb (C.) Works, first collective edition, 2 vol., calf gilt, y. e., 1818, 8vo. (213) *Bain, £1 8s.*
- 5634 Lloyd (C.) Poems on the Death of Priscilla Farmer, by her Grandson, Charles Lloyd (in this volume, which is of the utmost rarity, first appeared Coleridge's "Sonnet," addressed to Charles Lloyd), original wrapper, uncut, in a cloth cover, *Bristol*, 1796—Cruden. Concordance (imperfect), containing inside cover a Register of the birth of the children of Charles Lloyd, old calf, together 2 vol., 8vo. (468) *Maggs, £28*
- 5635 Lloyd (C.) Edmund Oliver, 2 vol., first edition, inscribed to his friend Charles Lamb, half calf, uncut, *Bristol*, 1798, 8vo. (228) *Spencer, £2 13s.*
- 5636 Meredith (George). The Shaving of Shagpat, an Arabian Entertainment, first edition, original cloth, 1856, 8vo. (237) *Wise, £1 11s.*
- 5637 Patmore (Coventry). Poems, first edition, original cloth, uncut, Moxon, 1844, 8vo. (246) *B. F. Stevens, £2 15s.*
 [MS. note on fly-leaf, "Great part of this volume was written while printer's devil was waiting in the hall for copy.—C. P."—*Catalogue.*]

- 5638 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Drawings, etc. collected by F. Locker-Lampson, frontispiece by George Cruikshank, and portrait, one of 150 copies, an autograph letter from Mr. Locker-Lampson to Mr. Campbell inserted, half bound, uncut, t. e. g., 1886, 8vo. (258) *B. F. Stevens*, £8 8s.
- 5639 Selden (John). Table-Talk, published by Ri: Milward, first edition, half calf, 1689, 4to. (423) *Bain*, £3
- 5640 Shelley (P. B.) Poetical Works, edited by H. B. Forman, re-issue, with the Notes of Mary Wollstonecraft Shelley, 4 vol., portrait and frontispieces, with MS. notes and printed extracts inserted, original cloth, 1882, 8vo. (278) *Sotheman*, £3 5s.
- 5641 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, Moxon, 1852, 8vo. (280) *West*, £5 2s. 6d.
- 5642 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, 1878, 8vo. (308) *Spencer*, £2 10s.
- 5643 Stevenson (R. L.) Virginibus Puerisque, and other papers, first edition, original cloth, 1881, 8vo. (310) *Shepherd*, £1 16s.
- 5644 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition (several of these poems have never been reprinted), E. Wilson, 1830—Poems (many of these poems have not been reprinted), E. Moxon, 1833, half bound, uncut, t. e. g., in 1 vol., 8vo. (320) *B. F. Stevens*, £12 5s.
- 5645 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, E. Moxon, 1850, 8vo. (327) *Maggs*, £3 5s.
- 5646 Wordsworth (William). Lyrical Ballads, with a few other Poems, 2 vol. in 1, first edition of both volumes, with numerous MS. corrections and alterations, by Mr. J. D. Campbell, also a collation of the Southey copy, in the British Museum, original half binding, 1798-1800, 8vo. (350) *Maggs*, £2 5s.
- 5647 Wordsworth (William). Concerning the Relations of Great Britain, Spain and Portugal to each other and to the common Enemy, at this Crisis, and specifically as affected by the Convention of Cintra, first edition, uncut (unbound), 1809, 8vo. (361) *Mullings*, £1 16s.
- 5648 Wordsworth (William). Letter to a Friend of Robert Burns, occasioned by an intended republication of the Account of the Life of Burns by Dr. Currie, first edition, half morocco, uncut, t. e. g. (some printed extracts inserted at end), 1816, 8vo. (363) *Spencer*, £2 2s.
- 5649 Wordsworth (William). A Library Book (in Manuscript) kept by William Wordsworth, in which are entered the titles of the books lent out and the names of the borrowers, in several handwritings, with dates up to 1858, original limp cover, an autograph letter of Mrs. Alfred Hunt inserted, in a case with clasp, 8vo. (382) *Sabin*, £10 10s.

[JUNE 15TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. FRANCIS
DARBY, OF COALBROOKDALE, SHROPSHIRE.

(No. of Lots, 191 ; amount realised, £1,615 6s.)

- 5650 Ainsworth (W. H.) Jack Sheppard, a Romance, first edition, with illustrations by George Cruikshank, portrait, 3 vol., original cloth, uncut, fine clean copy, R. Bentley, 1839, 8vo. (2) *T. Wilson, £8 2s. 6d.*
- 5651 Auerswald (Fabian von). Ringer Kunst, fünf und achtzig stücke zu ehren Kurfürstlichen Gnaden zu Sachsen, etc., arms of Saxony on title, portrait of Auerswald, and 86 woodcuts of wrestling positions, attributed to Lucas Cranach, *Wirtemb.*, Hans Lufft, 1539—Wapen des heyligen römischen Reichs teütscher Nation, *lit. goth.*, German arms on title, 72 full-page woodcuts of standard bearers by Jacob Kerver, with mark *I. K. Frankf. a. M. Cyriacus Jacob*, 1545—Bericht und Antzaigen der loblichen Statt Augspurg aller Herren geschlecht so vor fünf hundert und mehr Jaren weder yemandt wissen oder erfaren kan daselbst gewont und bis auf Achte abgestorben, *lit. goth.*, 160 full-length woodcut figures of German knights with their armorial bearings, *Ausgb.*, 1550, in 1 vol., morocco extra, g. e. (C. Lewis), small folio (4) *Gutekunst, £44*
- 5652 Baker (George). History and Antiquities of the County of Northampton, LARGE PAPER, plates, etc., some on India paper, 2 vol. in the 5 parts, original boards, uncut, Nichols, 1822-41, folio (7) *Maggs, £4*
- 5653 Beaumont and Fletcher. Works, with Introductions and Miscellaneous Notes by H. Weber, portrait, 14 vol., morocco extra, g. e., contents lettered, by J. Wright, *Edinburgh*, 1812, 8vo. (11) *Maggs, £9 5s.*
- 5654 Behmen (Jacob, Teutonic Philosopher). Works, with Life, with figures illustrating his Principles by the Rev. William Law, portrait and plates, 4 vol., old calf, M. Richardson, 1764, 4to. (12) *Quaritch, £8 10s.*
- 5655 Boccaccio (John). The Decameron, first edition of the first English translation, both parts, woodcut title in compartments and cuts in the text (interleaved, with the series of vignettes by Romain de Hooghe for the edition of Amst., G. Gallet, 1697, mounted and inserted), first title mended, leaf of table and second title wanted, sold not subject to return, 2 vol., morocco extra, g. e., by C. Lewis, J. Jaggard, 1620, small folio (17) *Leighton, £13 5s.*
- 5656 Boys (T. S.) Picturesque Architecture in Paris, 26 coloured lithographs, half morocco, 1839, imperial folio (20) *Parsons, £3 5s.*
- 5657 Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal,

edited from the first edition by Jos. Haslewood, 125 copies printed, 2 vol., morocco extra, doublé, a fine specimen of English binding (C. Lewis?), 1820, small 8vo. (24)

Young, £5 12s. 6d.

- 5658 British Poets (The), including Translations, with Memoirs, Whittingham's edition, plates, many being in duplicate, with India proofs, 100 vol. in 50, morocco super extra, g. e., by J. Wright, *Chiswick, C. Whittingham for J. Carpenter, etc.*, 1822 (25)

Hornstein, £32 10s.

- 5659 Britton (John). Architectural Works, comprising Architectural Antiquities of Great Britain—Cathedral Cities (14)—Picturesque Antiquities of English Cities—Pugin and Le Keux. Normandy, LARGE PAPER, original editions, many hundred plates, uniformly bound in 14 vol., morocco, g. e., by J. Mackenzie, v. d., 4to. (26)

Young, £16 10s.

- 5660 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol., russia extra, g. e., 1807-26, 4to. (27)

Muggs, £5 2s. 6d.

- 5661 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, first edition, russia, 1812, (572)

£18

[Presentation copy to the Rev. Dr. Clarke from the author, with autograph letter pasted on fly-leaf, signed, "Byron, Mch. 8th, 1812." This copy was sold by Messrs. Puttick & Simpson on June 17th.—ED.]

- 5662 Carter (John). Specimens of Ancient Sculpture and Painting, etched plates, morocco super extra, g. e., by O. Sumner, of York, *Published by J. Carter, Westminster*, 1780, folio (30)

Young, £5 15s.

- 5663 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait by Lombart (stanzas omitted in sheet U), calf gilt, g. e., H. Moseley, 1651, 8vo. (31)

Pickering, £4 15s.

- 5664 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the year 1825, frontispieces and portraits, 6 vol., calf gilt, g. e., Knight and Lacey, 1825, 8vo. (33)

Bain, £6

- 5665 Chaucer (Geoffrey). The Canterbury Tales, with Essay on his Language, etc. by Tho. Tyrwhitt, frontispiece after Stothard, 5 vol., W. Pickering, 1830—Romaunt of the Rose—Troilus and Creseide, and the Minor Poems, with Life by Sir H. Nicholas, *ib.*, 1846, together 8 vol., uniform morocco extra, g. e., by Hayday, 8vo. (36)

J. Bumpus, £6 12s. 6d.

- 5666 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, first edition, 3 vol., interleaved and extended to 6 vol. and illustrated with 245 portraits of English and foreign personages, specially printed title to each vol., russia gilt, g. e., *Oxford*, 1707, folio (37)

E. Parsons, £20

- 5667 Constable (John, R.A.) Memoirs of his Life, composed chiefly of his Letters, by C. R. Leslie, R.A., portrait and 22 engravings by D. Lucas, proofs on India paper (some

- foxed), half morocco, fore and lower edges uncut, J. Carpenter, 1843, royal 4to. (42) *J. Bumpus, £10*
- 5668 Dibdin (Dr. T. F.) The Bibliographical Decameron, LARGE PAPER (50 printed), 338 illustrations, with portrait of Tom Payne in spectacles, Diane de Poitiers barenecked, etc. and 100 extra portraits, views and other illustrations inserted, many proofs on India paper, 3 thick vol., half morocco extra, t. e. g., other edges uncut, *Printed for the author by W. Bulmer, 1817, super imperial 8vo. (54) Maggs, £90*
- 5669 Dibdin (Dr. T. F.) Typographical Antiquities, by Ames and Herbert, now greatly enlarged, etc., portraits and illustrations, 4 vol., roxburgh, uncut, W. Miller and Longman, 1810-19, 4to. (55) *Hill, £6*
- 5670 Drake (Fr.) Eboracum, or the History and Antiquities of the City of York, original edition, portrait, views, plates of antiquities, coats-of-arms, etc. (portrait mounted, title backed), morocco super extra, g. e., by Sumner, of York, *W. Bowyer for the author, 1736, folio (60) Oliver, £5 10s.*
- 5671 Dugdale (Sir William). Monasticon Anglicanum, new edition, with large additions by Caley, Ellis and Bandinel, LARGE PAPER, with proof impressions of the engravings by Hollar and King from the original coppers (50 copies printed), 8 vol. extended to 12 vol. with a series of the original engravings by Hollar and King, various other additional plates and several original drawings by Coney inserted, morocco super extra, g. e., by C. Smith (bound from the original parts), Longman, etc., 1817-30, royal folio (62) *Daniell, £98*
- [A note in the fly-leaf of vol. i. of this unique copy shows the original cost of the set as extra illustrated, viz., £350 8s. —ED.]
- 5672 D'Urfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, original edition, portrait by Vertue, 6 vol., russia gilt, m. e., *W. Pearson for J. Tonson, 1719-20, small 8vo. (63) Cohen, £5 7s. 6d.*
- 5673 Fortunatus. The History of the Birth, Travels, Strange Adventures and Death of Fortunatus, black letter, woodcuts, half morocco, T. Haly, 1682, small 4to. (72) *Cotton, £3*
- 5674 Fox (John). Acts and Monuments of Matters happening in the Church, as newly recognized and perused by the Author, with Life, etc., ninth edition, folding plates and copperplate vignettes in the text, 3 vol., new thick boarded russia, g. e., *Stat. Co., 1684, folio (73) Young, £2 8s.*
- 5675 Fraser (J. B.) Views in the Himalaya Mountains, vignette title and 20 large coloured plates, Rodwell, 1820, atlas folio (74) *Quaritch, £3 12s.*
- 5676 Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres Tableaux, original issue, 100 large plates, besides the portrait of the Elector of Saxony and 2 plans (text in French and Italian), 2 vol. in 1, morocco extra, g. e., *Dresde, 1753-7, imperial atlas folio (78) Sotheran, £5 15s.*

- 5677 Gough (Richard). Sepulchral Monuments of Great Britain, 3 vol., plates, pigskin extra, joints, y. e., by C. Hering, J. Nichols, 1786-96, super imperial folio (85)
Leighton, £12 10s.
- 5678 Heath (James). A Briefe Chronicle of the late intestine War, the second impression, 38 original portraits, including frontispiece, with the explanation, and catalogue of the sculptures, the 4 parts complete in 1 vol., morocco extra, g. e., by C. Lewis, with ticket, *J. Best for W. Lee, 1663-4, 8vo. (90)*
Maggs, £10 15s.
[This copy was made up by Mr. Heber out of all his copies. It contained the cancelled leaves and all the portraits.—*Catalogue.*]
- 5679 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, **black letter**, first edition, woodcuts, including the large cut of Edinburgh, the two general titles mended, some margins cut into, 2 vol., old russia gilt, sold not subject to return, *Imprinted for J. Hunne, etc., 1577, folio (92)*
Quaritch, £26
- 5680 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, LARGE PAPER, portrait of Houbraken inserted and 108 proof portraits, with duplicate impressions of 21 of the portraits, 2 vol., russia, g. e. (C. Lewis), Knapton, 1743-51, atlas folio (93)
W. Daniell, £37
- 5681 Houghton Gallery (The), 2 vol., portraits of Catherine and Lord Orford, plans of Houghton Hall and 160 plates, russia extra, g. e., Boydell, 1788, imperial atlas folio (94)
Parsons, £29 10s.
- 5682 Hume (D.). History of England, to the Revolution of 1688, Bowyer's edition, with nearly 200 engravings, by Bartolozzi, Heath and others, some duplicate, etchings and ordinary prints, 10 vol., russia extra, g. e., *Printed by T. Bensley, 1806, royal folio (95)*
Suckling, £6 5s.
- 5683 Humphreys (H. Noel). The Illuminated Books of the Middle Ages, 39 chromo-lithographs and ornaments by Owen Jones (some mounted), complete in the 13 original parts, Longman, 1844, imperial folio (97)
Leighton, £12 10s.
[A copy of the edition of 1849, in stamped calf covers, realised £3 5s.—ED.]
- 5684 Jonson (Ben). Works, with Notes and Memoir by W. Gifford, portrait (foxed), 9 vol., morocco gilt, g. e., contents lettered, Nicol, etc., 1816, 8vo. (103)
Maggs, £11 10s.
- 5685 Lavater (J. C.). Essays on Physiognomy, translated from the French by H. Hunter, 800 engravings by Thomas Holloway, 5 vol., morocco super extra, g. e., by J. Wright, J. Murray, etc., 1789-98, royal 4to. (106)
Young, £9 10s.
- 5686 Le Bas (J. P.). Œuvre de Jacques-Philippe le Bas, portrait after Cochin and 406 large and small plates (some mounted), 3 vol., old French morocco, g. e., *Paris, Basan et Poignant, 1784—et Le Bas, 1746, atlas folio (108)*
E. Parsons, £35 10s.
- 5687 Lodge (Edmund). Portraits of Illustrious Personages of

- Great Britain, with Memoirs, original folio edition, 240 portraits, 4 vol., morocco super extra, g. e., by C. Lewis, with ticket, Lackington, Longman, Harding, etc., 1821-34, folio (111) *Quaritch, £22 10s.*
- 5688 Marlborough Gems. Gemmarum Antiquarum delectus, etc., original edition, 100 plates of gems, after Cipriani, by Bartolozzi, etc., 100 copies printed for presents, 2 vol., morocco super extra, g. e., by Hayday (1781-90), folio (114) *Leighton, £5 10s.*
- 5689 Massinger (Philip). Plays, with Notes by W. Gifford, second edition, portrait, 4 vol., morocco extra, g. e., contents lettered, by J. Wright, Nicol, etc., 1813, 8vo. (119) *Bain, £3 11s.*
- 5690 Neale (J. P.) and J. Le Keux. Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, India proof plates, 11 vol., morocco super extra, g. e., 1819-29, 4to. (129) *Hornstein, £18*
- 5691 Northcote (James). Fables, Original and Selected (200), embellished with 560 engravings on wood, LARGE PAPER, portrait and woodcuts, 2 vol., morocco super extra, g. e. (C. Lewis), G. Lawford, 1828-33, imperial 8vo. (131) *Edwards, £4*
- 5692 Novelists' Library (The), edited by Thomas Roscoe, together 16 vol., illustrations by George Cruikshank, 14 vol., russia extra, g. e. (Crusoe, original cloth, uncut), Cochrane, 1831-3, small 8vo. (133) *Bumpus, £5 7s. 6d.*
- 5693 [Phillips (Edw.)] The Mysteries of Love and Eloquence, third edition, with additions, frontispiece, morocco gilt, m. e., catalogue of books published by O. Blagrave at end, J. Rawlins for O. Blagrave, 1685, 8vo. (137) *Pickering, £3 6s.*
- 5694 Piranesi (Giambattista). Opere della Architettura et della Antichità, cioè, Antichità di Roma, 4 vol.—Magnificenza dei Romani—Vedute et Restes—Vedute di Roma, 2 vol.—Colonna Trajana—Albano et Castel-Gandolfo—Maniere d'Adornare I. Cammini—Statue Antiche—Rovine in Pesto—Opere Varie—Vasi et Candelabri, 2 vol.—Fasti e Castelle dell' Acqua Giulia—et Campo Marzio, together 18 vol., uniform, old russia gilt, Roman impressions, Roma, v. d., imperial and elephant folio (138) *Quaritch, £52*
- 5695 Pitcairne (Dr. Arch.) Babell, a Satirical Poem, on the Proceedings of the General Assembly in the year 1692, printed upon vellum (only 2 or 3 copies taken), in a special binding of blue morocco, with doubleures of vellum, painted and illuminated borders of flowers and floreate scrolls, gilt gauffered edges, a fine exhibition binding by Hayday, Edinburgh, Maitland Club, 1830, 4to. (139) *Pickering, £6 6s.*
- 5696 Repton (H.) Theory and Practice of Landscape Gardening, etc., coloured and tinted plates, morocco super extra, g. e., by Eddowes, Salop, F. Taylor, 1816, 4to. (148) *Bain, £7 10s.*

- 5697 Roxburghe Club. A Little Book of Ballads, in **black letter**, selected from the Collection of E. V. U. (Utterson) and presented to the Roxburghe Club, 36 copies printed, morocco super extra, g. e., by Hayday, *Newport, Yelf and Co.*, 1836, 8vo. (153) *Quaritch, £7 5s.*
- 5698 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, the second impression, title containing portrait, and last two leaves mended, otherwise apparently genuine and perfect throughout (sold not subject to return on any account), morocco super extra, g. e., by C. Smith, *Printed by T. Cotes for John Smethwick, and are to be sold at his Shop in Saint Dunstan's Churchyard*, 1632 [at end, "*Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*"], folio (161) *Lyle, £250*
- 5699 Shakespeare (William). The Lamentable and True Tragedy of Master Arden of Feversham in Kent, who was most wickedly murdered by the means of his disloyall and Wanton Wife, etc., third quarto edition, cut on reverse of title, unbound, *Printed by Eliz. Allde*, 1633, small 4to. (162) *Maggs, £53*
- 5700 Shakespeare Gallery (Boydell's), portraits of King George III. and Queen Charlotte, and 100 plates, original impressions, russia gilt, joints, g. e., Boydell, 1803, elephant folio (163) *E. Parsons, £22 15s.*
- 5701 Shirley (James). Six New Playes, viz., The Brothers—The Sisters—The Doubtful Heir—The Imposture—The Cardinall—and The Court Secret, never printed before (each with separate title, dated 1652 and pagination), some headlines cut into, old calf, H. Robinson and H. Moseley, 1653, 8vo. (166) *Sabin, £3 5s.*
- 5702 Shirley (James). Dramatic Works and Poems, by William Gifford and Rev. A. Dyce, portrait, 6 vol., morocco extra, g. e., by J. Wright, J. Murray, 1833, 8vo. (167) *Edwards, £4 2s. 6d.*
- 5703 Sporting Magazine (The), from the commencement in 1792 to 1842 (wanted vol. lxvi. and xc.), plates and woodcuts (3 of the later vol. wanted general titles), together 98 vol., uniform calf gilt, 1793-1842, 8vo. (172) *Harvey, £61*
- 5704 Sportsman's Cabinet (The), by a Veteran Sportsman, 25 engravings by Scott and woodcuts by Bewick, 2 vol., vellum gilt, g. e., *Cundee*, 1803-4, 4to. (173) *Sotheran, £3 5s.*
- 5705 Vera y Figueroa (D. Juan Ant.) El Fernando, o Sevilla Restaurada, Poema Heroico, primera edición, engraved title, frontispiece and 20 copperplate engravings, morocco, g. e. (bound by Roger Payne for the Duke of Marlborough), *En Milan*, H. Estefano, 1632, small 4to. (179) *Leighton, £10*
- 5706 Walton and Cotton. Complete Angler, with Essay and Notes, Major's edition, portrait, plates and woodcuts, morocco gilt, g. e., J. Major, 1824, small 8vo. (184) *J. Bumpus, £1 18s.*

- 5707 Walton and Cotton. *Complete Angler*, edited by John Major, plates and woodcuts, calf extra, g. e., by C. Lewis, Bogue and Wix, 1844, 8vo. (185) *Edwards, £1 4s.*
- 5708 Westwood (J. O.) *Illuminated Illustrations of the Bible*, 40 chromo-lithographs, half morocco, t. e. g., W. Smith, 1846, 4to. (186) *Sotheman, £2 4s.*
- 5709 Whitaker (T. D.) *History and Antiquities of the Deanery of Craven, Co. York*, first edition, portraits, views, pedigrees, coats-of-arms, etc., russia extra, g. e., Nichols, 1805, 4to. (187) *Oliver, £2 15s.*
- 5710 Whitaker (T. D.) *History of Richmondshire, Co. York*, views by J. M. W. Turner, plates of antiquities, pedigrees, coats-of-arms, etc., 2 vol., original boards, uncut, with paper labels on back, Longman, 1823, folio (188) *H. Daniell, £8 17s. 6d.*
- 5711 Wordsworth (William). *The Excursion, being a Portion of the Recluse, a Poem*, first edition, original boards, uncut, with label, with all the front advertisements, as issued, Longman, 1814, 4to. (191) *Maggs, £5 7s. 6d.*

[JUNE 17TH AND 18TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A GENTLEMAN AND OTHER PROPERTIES.

(No. of Lots, 457 ; amount realised, £2,444 6s.)

- 5712 Albertus Magnus. *The Secrets, of the Vertues of Herbes, Stones and certaine Beasts, etc.*, black letter, unbound, edges untrimmed, *T. Cotes for Andrew Kempe*, 1637, small 8vo. (3) *Quaritch, £1 9s.*
- 5713 Amman (Jost). *Gynaeceum, sive Theatrum Mulierum*, editio prima, 121 woodcuts of female costumes, original impressions, old calf, *Francof. a. M. impensis S. Feyerabendii*, 1586, small 4to. (7) *Leighton, £12 15s.*
- 5714 Appian. *An Auncient Historie and exquisite Chronick of the Romanes Warres (with the second part)*, black letter, 2 vol. in 1, old calf, H. Bynneman and R. Newberie, 1578, small 4to. (9) *Quaritch, £8 5s.*
- 5715 Ascham (Roger). *The Scholemaster*, first edition, black letter, title within ornamental border, original vellum, J. Daye, 1570, small 4to. (11) *Quaritch, £19*
- 5716 Ashmole (Elias). *The Antiquities of Berkshire*, map and pedigrees, 3 vol., original calf, E. Curl, 1719, 8vo. (15) *Bain, £5 10s.*
- 5717 Atkyns (Sir Robert). *Ancient and Present State of Gloster-*

- shire, original edition, portrait (loose), map, coats-of-arms and folding views of seats, etc., original calf, *W. Bowyer for R. Gosling*, 1712, folio (17) *Daniell*, £7 17s. 6d.
- 5718 Aubrey (John). The Natural History and Antiquities of Surrey, portrait, map, pedigrees and plates, 5 vol., original old calf, E. Curll, 1719, 8vo. (18) *Maggs*, £5 12s. 6d.
- 5719 Ayscu (Edw.) A Historie containyng the Warres, Treaties, Marriages and other Occurrents between England and Scotland (wormed), original vellum, G. Eld, 1607, small 4to. (19) *Pickering*, £2 6s.
- 5720 Bacon (Lord). Historia Naturalis (running headlines of "Historia Ventorum"), first edition, original vellum gilt, with ties, g. e., *In Officina Jo. Haviland*, 1622, 8vo. (20) *Pickering*, £6 10s.
- 5721 Bacon (Lord). The Tvvoe Books of Francis Bacon, of the Proficience and Advancement of Learning, first edition (headlines of last leaf shaved), original limp vellum, fly-leaves of an old Year Book and tie, *Printed for H. Tomes at Graies Inne Gate*, 1605, small 4to. (21) *Quaritch*, £19
- 5722 Bacon (Lord). Essaies, sixth edition, original limp vellum, with ties, *John Jaggard at the Hand and Starre betweene the two Temple Gates*, 1613, 12mo. (23) *James*, £20
- 5723 Baldus de Ubaldis de Perusia. Practica Baldi, lit. goth., woodcut initials, English contemporary leather binding, Tudor rose supported by angels, with the sun, moon and stars above, and the legend, "*Vir rosa Virtutis de celo missa Sereno Pternū florens regia Sceptra feret*," a pomegranate below, in the lower cover the royal arms, supported by a dragon and greyhound, the cross of St. George and the arms of the City of London, with sun, moon and stars above (probably by John Reynes), a genuine specimen of Tudor binding, in very good state, except that the upper cover is damaged, *Lugd.*, Guil. Boulle, 1528, 8vo. (24) *Quaritch*, £20
- 5724 Barckley (Sir Richard, Knight). A Discourse of the Felicitie of Man, first edition, woodcut ornaments and initials, original limp vellum, W. Ponsonby, 1598, small 4to. (29) *Ellis*, £3 3s.
- 5725 Barclay (Alexander). Stultifera Navis. The Ship of Fooles, **black letter** and roman, woodcuts (title and margin of next leaf mended), oaken boards, original stamped calf sides (rebacked), clasps, r. e., John Cawood, 1570, small folio (30) *Ellis*, £17 10s.
- [This second edition contained other pieces of Barclay's not in the Pynson edition of 1509.—*Catalogue*.]
- 5726 Barnes [or Berners] (Dame Juliana). The Gentlemans Academie, or The Booke of St. Albans, now reduced into a better Method by G. M. (Gervase Markham), roman letter (not **black**. as Lowndes says), separate titles to hunting and armorie, coats-of-arms, plain corners of a few leaves torn, old calf, with large old ex-libris, *Valentine Sims for Humphrey Lowmes*, 1595, small 4to. (31) *Pickering*, £15 10s.

[A rare edition; perfect, with the blanks for A 1, L 2 and 4, and Dd 4. No signature H. was printed, and the pagination skips from 24 to 29 (*see* Ashburnham Catalogue).—*Catalogue*.]

- 5727 Bible (Holy). The Byble in Englysshe of the Largest and Greatest Volume, **black letter**, woodcut title to Old and New Testament, three other titles in woodcut compartments, numerous cuts and ornamental initials, titles and calendar in red and black (wanted 3 leaves of Prologue, title to Apocrypha defective, 2 or 3 other leaves defective), old rough calf, sold not subject to return, *Printed by Richard Grafton*, 1541 [at end, *Fynyshed in November anno mccccxi.*], folio (39) *Bull*, £19 5s.

[A rare edition of the Great or Cromwell's Bible. In this edition the arms of Lord Cromwell, who was disgraced in July, 1540, are erased from the titles.—*Catalogue*.]

- 5728 Bible (La) qui est toute la Sainte Ecriture (avec une Table), woodcuts, sides of contemporary Lyonnese calf, with centre and corner gilt ornaments and initials M. S. and F. B., flaps to fore-rims, ties, gilt and gauffred edges, (*Geneve*), L'Olivier di Henri Estienne, 1565, folio (40) *Bull*, £8 5s.
- 5729 Bible (Holy) with Apocrypha, 3 vol., Etruscan calf gilt, with paintings on fore-edges, by Edwards, of Halifax, *Bath*, R. Crutwell, 1785, 4to. (42) *Quaritch*, £22
- 2730 Blundeville (Thomas). M. Blundeville his Exercises, containing eight Treatises, etc., sixth edition, **black letter**, tables, diagrams, maps, etc., original calf, large and sound copy, *W. Stansby*, and sold by *R. Meeghan*, 1622, small 4to. (48) *Ellis*, £3 3s.

[A copy of the fourth edition of 1613, small 4to., realised £3 5s., original limp vellum.—*Ed.*]

- 5731 Boord (Andrew). The Breviary of Health, **black letter**, title within ornamental border, original limp vellum, with leather ties, Thos. East, 1598, small 4to. (52) *Quaritch*, £6
- 5732 Brahe (Tycho). Learned Ticho Brahe, his Propheticall Conclusion of the New and much admired Starre of the North, 1572, frontispiece, folded portrait of Gustavus Adolphus by William Marshall at end, unbound, uncut, *B. A. & T. J. for Michael Sparks and S. Nealand*, 1632, small 4to. (56) *Quaritch*, £2 15s.
- 5733 Braun (Georgius). Civitatis Orbis Terrarum, views of cities by F. Hogenberg and Simon van den Noevel, original impressions, 6 vol. in 3, original calf, ties (vol. iii. not uniform), *Colon.*, 1572-1618 (?), folio (57) *Vyt*, £6 15s.
- 5734 Brinsley (Jo.) Ludus Literarius, or the Grammar Schoole, etc. (second edition), limp vellum, *J. Kyngston for J. Bill*, 1627, small 4to. (59) *Quaritch*, £4 12s. 6d.
- 5735 Bruel (Walter). Praxis Medicinæ, original limp vellum, leather ties, *J. Norton for W. Sheares*, 1632, small 4to. (64) *Pickering*, £2 10s.
- 5736 Buck (Samuel et Nathaniel). Antiquities, or Venerable Remains of Castles, Abbeys, Priors, etc. in England and

- Wales, 410 views, original drawings of Rothbury House, half bound, in 3 vol., sold not subject to return, 1729, etc., oblong folio—Large Views of Cities, 80 oblong views, original impressions, no text, half bound, 1732, etc., oblong folio (65-66) *Daniell, £20*
- 5737 Butler (Charles, M.A.) The Principles of Musik in Singing and Setting, musical notes, original limp vellum, *John Haviland for the Author, 1636, small 4to. (68)* *Quaritch, £10*
- 5738 Castilio (Count Baldesar). The Courtier, done into English by Thomas Hobby, printed in three columns, Italian, French and English, the last in **black letter**, woodcut title, original limp vellum, gilt and gauffered edges, *Printed by John Wolfe, 1588, small 4to. (72)* *Maggs, £8 15s.*
- 5739 Cervantes (Michael de). El Ingenioso Hidalgo Don Quixote de la Mancha, title defective, leaf 64 split, inner margin of leaf 57 mended, plain margins of leaves 69 and 70 burnt, margin of leaf of Tassa frayed, small wormhole through many leaves and a few headlines cut close, some old MS. notes in margins, contemporary vellum, with a shield of arms in centres, *Madrid, Juan de la Cuesta, 1605, small 4to. (75)* *Sabin, £94*
[The first edition of the first part of "Don Quixote."—ED.]
- 5740 Chapman (George). The Whole Works of Homer, Prince of Poetts, original collected edition, engraved title by Hole, with portrait of Chapman on reverse and engraved dedication leaf to Henry Prince of Wales, woodcut ornaments and initials, printed title to the Odyssees, original calf, *Printed for Nath. Butter, n.d. (1615), small folio (76)* *Quaritch, £20*
[On June 28th Messrs. Hodgson sold a copy of this edition for £61 (*Leighton*). With the exception of two small rustholes, it was in good condition, and came from the Royal Library of Charles II., old morocco.—ED.]
- 5741 Chaucer (Geoffrey). The Workes . . . newlie printed, with divers additions, compiled by Jhon Lidgate, etc., Stowe's first edition, **black letter**, a few leaves at end wormed, old calf, with large old ex-libris, *J. Kyngston for J. Wight, 1561, folio (78)* *Quaritch, £20*
- 5742 Chaucer (Geoffrey). The Workes of our Ancient and Learned English Poet . . . newly printed, with additions, **black letter**, Speght's second edition, frontispiece, fly-leaves, with 4 pages of MS., headed "Partus Chauceri Posthumus Gulielmi Nelson," genealogical portrait of Chaucer inserted, old calf, A. Islip, 1602, folio (79) *Peach, £6 10s.*
- 5743 Chauncy (Sir Henry). The Historical Antiquities of Hertfordshire, first edition, portrait, map and plates, including the three often wanting, and directions for placing the cuts, old panelled calf, B. Griffin and others, 1700, folio (80) *Sotheran, £11*
- 5744 Cogan (Thomas). The Haven of Health, **black letter**, original

- limp vellum, *T. Orwin for Wm. Norton*, 1589, small 4to. (88) *Quaritch*, £10
- 5745 Crashaw (Richard). Steps to the Temple, Sacred Poems, first edition, original paper covers, quite uncut (blank for A j defective), *T. W. for H. Moseley*, 1646, small 8vo. (92) *Quaritch*, £29 10s.
- 5746 Crescentiis (Petrus de). In Commodum Ruralium cum figuris libri duodecim, lit. goth., numerous woodcuts, some names of subjects written in English (a few leaves wormed and stained), old calf, *Absque ulla nota* [15—], small folio (93) *Leighton*, £3 15s.
- 5747 Curtius (Quintus). The Historie of the Great Alexander, translated out of Latin by John Brende, black letter, cut on title, fly-leaf with an autograph note signed with the author's initials, J. B., original vellum gilt, g. e., A. Jeffes, 1592, small 8vo. (96) *Maggs*, £5 12s. 6d.
- 5748 Daniel (Sam.) The First Four Bookes of the Civill Warres betwene the two houses of Lancaster and Yorke [with the Fift Booke], plain margins of a few leaves defective, unbound, *P. Short for S. Waterson*, 1595, small 4to. (99) *Quaritch*, £13 10s.
- [The first edition, with a new title and the addition of the Fifth Book. It contained title and leaves figured to 108, after which comes an unpagued leaf of "faults escaped in the printing." This last large leaf is not mentioned by Hazlitt. —*Catalogue*.]
- 5749 De la Main. The Making, description and use of a Small Portable Instrument . . . called a Horizontall Quadrant, etc., written and delivered by Dalamain, Student and teacher of the Mathematickes, engraved title, frontispiece and diagrams, and a loose engraved slip of the Altitude, original limp vellum, with ties, *R. Hawkins in Chancery Lane*, 1632, 8vo. (100) *Quaritch*, £4 4s.
- 5750 Digby (Sir K.) A Discourse concerning the Vegetation of Plants, original edition, old calf, with ex-libris, *J. G. for John Dakins*, 1661, 12mo. (105) *Pickering*, £2 2s.
- 5751 Donne (John, D.D., Dean of St. Paul's). Ignatius his Conclave, or his Inthronization in a late Election in Hell, etc., original sheep, J. Marriott and W. Sheares, 1635, 12mo. (107) *Osler*, £1 6s.
- 5752 Drayton (Michael). Poems, engraved general title and printed title to the Heroical Epistles and Legends, unbound, *W. Stansby for John Smethwick* (n. d.), 1630, small 8vo. (110) *Leighton*, £2 19s.
- 5753 Drayton (Michael). Poems, engraved title, containing head by William Marshall and 2 printed titles, original calf, with ex-libris, *Printed for J. Smethwick*, 1637, small 8vo. (112) *Pearson*, £5 5s.
- 5754 Dryden (John). Annus Mirabilis, the Year of Wonders, 1666, an Historical Poem, first edition, original calf, with old ex-libris, *Printed for H. Herringman*, 1667, 8vo. (113) *Maggs*, £2 14s.

- 5755 Dugdale (Sir William). The Antiquities of Warwickshire, second edition, by William Thomas, D.D., portrait, maps and views, pedigrees, etc., 2 vol., old panelled calf, Osborn and Longman, 1730, folio (116) *Sotheran*, £14 10s.
- 5756 Eden (Richard). The Decades of the Newe Worlde or West India, etc., translated from the Latin of Peter Martyr of Angleria, **black letter**, first edition, title within woodcut border, ornamental initials (some leaves stained, apparently wanted 8 leaves at end, not subject to return), limp vellum, *In adibus Guilhelmi Powell*, 1555, small 4to. (117) *H. Stevens*, £4 12s. 6d.
- 5757 Florio (John). A Worlde of Wordes, title within woodcut border (hole in last leaf), original limp vellum, untrimmed edges, Standard Italian and English Dictionary of the period, *A. Hatfield for Edw. Blount*, 1598, small folio (127) *Quaritch*, £4 15s.
- 5758 Froissart (Jehan). Chroniques de France, de l'Angleterre, etc. par Denis Sauvage, woodcut initials, 4 vol. in 1, dqe-skin, *Lyon*, Jan de Tournes, 1559-61, folio (131) *Dobell*, £2 5s.
- 5759 Googe (Barnaby). Four Bookes of Husbandry, **black letter**. J. Wight, 1578—Hyll (Thomas). The Profitable Art of Gardening, **black letter**. H. Bynnemann, 1579—Mascall (Leonard). A Booke of the Arte and maner how to Plant and Graffe all sortes of trees, **black letter**, woodcuts, John Wight, 1575—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, **black letter**, woodcuts (H iiii. defective), H. Denham, 1576, in 1 vol., contemporary calf, small 4to. (141) *Quaritch*, £20
- 5760 Googe (Barnaby). Foure Bookes of Husbandry, **black letter**, woodcut title, original limp vellum, Thos. Wight, 1601, small 4to. (142) *Pickering*, £1 13s.
- 5761 Guillim (John). A Display of Heraldry, the sixth edition, engraved portraits, coats-of-arms, etc., original calf, R. and J. Bonwicke, 1724, folio (145) *Quaritch*, £5
- 5762 Hastings (Sir Fr.) A Watch-word to all religious and true hearted English-men, original edition, limp vellum, *Fr. Kingston for Ralph Bacon*, 1598, small 8vo. (152) *Maggs*, £1 10s.
- 5763 Herbert (George). The Temple, third edition, old russia gilt, g. e., *Cambridge*, Buck and Daniell, 1634, small 8vo. (160) *Sotheran*, £3 5s.
- 5764 Hester (John). The First (and the Second) Part of the Key of Philosophie, **black letter**, 2 parts (title to each), the blank for A j defective, unbound, *Imprinted by Valentine Sims*, 1596, small 8vo. (162) *Pickering*, £1 3s.
- 5765 Heyrick (Thomas, M.A., of Peterhouse College, Cambridge). Miscellany Poems, original morocco gilt, g. e., presentation copy, with inscription on fly-leaf, *Cambridge, printed by John Hayes for the Author*, 1691, small 4to. (164) *Quaritch*, £2 2s.
- 5766 Hexham (Captain Henry). The First Part of the Principles

- of the Art Military, second edition, folding and other plates of gun exercise, evolutions, etc. and some detached slips, vellum, *Printed at Delf in Holland* [Anno 1633], folio (167)
Pickering, £4 10s.
- 5767 Holland (H.) *Herwologia Anglica*, engraved title, with view of Old London below, and 66 portraits by Crispin de Pas, etc. (some in part ii. stained, wanted tomb of Queen Elizabeth), 2 vol. in old calf, *Arnhemii impensis Crispini Passai et Jansonii*, 1620, small folio (173) *Ellis, £9 5s.*
- 5768 Hollyband (or Desainliens) (Claudius). *The Italian Schoolemaister*, first edition, title within ornamental border, device of Lucretia on last leaf, original limp vellum, with ties, *Printed by Thos. Purfoot*, 1597, small 8vo. (174)
Quaritch, £4 18s.
- 5769 Horsley (John). *Britannia Romana*, 100 copperplates, old calf, Osborn and Longman, 1732, folio (178) *Bull, £3*
- 5770 Huarte (John). *The Examination of Men's Wits*, translated out of the Spanish tongue by Camillo Camilli, Englished out of his Italian by R. C(arew), **black letter**, a few plain margins wormed, contemporary marginal notes throughout, signature of John Brinsley, author of "*Ludus Litterarius*," 1636, on title, limp vellum, A. Islip, 1596, small 4to. (180)
Pearson, £3
- 5771 *Instructions sur la faict de la Guerre*, LARGE PAPER, original calf binding, sides tooled blind in geometrical scrolls, painted in colours, g. e., a genuine specimen of contemporary Grolieresque binding (back damaged), *Paris*, Mich. Vascosan, 1548 (185)
Pickering, £20
- 5772 James I. *An Apologie for the Oath of Allegiance*, original limp vellum (loose), edges untrimmed, R. Barker, 1602, small 4to. (189) *Perkins, £2 18s.*
- 5773 Jonson (Ben). *Savonarola* (Hieron.) *Triumphus Crucis, sive de Veritate Fidei*, lib. iv., recens in lucem editus, original calf, *Lugd. Bat.*, Jo. Maire, 1633, 12mo. (190)
Quaritch, £28
[Ben Jonson's copy, with his motto, "tanquam Explorator," and inscription, "Sum Ben. Jonsonii ex dono per illustr. Equitis D. Ken. Digbaei" (all in his autograph), on title.—*Catalogue.*]
- 5774 Jonson (Ben). *Q. Horatius Flaccus*, his *Art of Poetry*, first edition, frontispiece by W. Marshall (leaf of imprimatur marked A 2, wanted blank for A 1), original calf, *Printed by J. Okes for John Benson*, 1640, small 8vo. (191)
Quaritch, £19
- 5775 Jovius (Paulus). *Vitæ duodecim Vicecomitum Mediolani principum*, ex Bibliotheca Regia, 10 woodcut portraits, 4 of which have Geoffroy Tory's device of the Lorraine Cross, contemporary calf, with crowned rose in centres, *Lutet.*, R. Stephanus, 1549, 4to. (192) *Leighton, £10*
- 5776 Junius (Fr.) *The Painting of the Ancients*, velvet binding, g. e., R. Hodgkinsonne, 1638, 4to. (193) *Leighton, £3*

[Perhaps on large paper (11 inches by 7¾ inches). Large paper copies appear, however, to have been hitherto unknown.—ED.]

- 5777 Justinus. Thabridgment of the Histories of Trogius Pompeius, translated into English by Arthur Goldyng, first edition, **black letter**, ornamental woodcut initials, several contemporary signatures in fly-leaves, limp vellum, Thos. Marshe, 1564, small 4to. (195) *Maggs*, £6 10s.
- 5778 Lentulo (Scipio, a Neapolitane). An Italian Grammer written in Latin, and turned into Englishe by Henry Granthan, covers of an ancient MS., *Thos. Vautrollier for W. Norton*, 1587, small 8vo. (205) *Quaritch*, £2 5s.
- 5779 Linschoten (John Huighen van). His Discours of Voyages into ye Easte & West Indies, **black letter**, engraved title and 12 maps, original calf, in good condition, John Wolfe (1598), folio (209) *Pickering*, £21
- 5780 Lloyd (Humphrey). The Treasury of Health, translated into English by H. Lloyd, **black letter**, original limp vellum, with ties, Thos. East, 1585, small 8vo. (211) *Maggs*, £5 15s.
- 5781 Lodge (Thomas). Rosalynde. Euphues Golden Legacie found after his death in his Cell at Silexedra, Bequeathed to Philatus Sonnes, noursed up with their Father in England, Fetcht from the Canaries by T. L. Gent, **black letter**, unbound, *Printed for N. Lyng and T. Gubbins*, 1596, small 4to. (212) *A. Jackson*, £295
[Said to be the original of Shakespeare's "As You Like It."—ED.]
- 5782 Loggan (David). Oxonia Illustrata, original issue, engraved throughout on 45 plates, old English morocco, g. e., *Oxon. e Theat. Sheld*, 1675, folio (213) *W. Daniell*, £9
- 5783 Loggan (David). Cantabrigia Illustrata, original issue, engraved throughout on 36 plates (margins of one plate defective), old calf, *Cantab.*, s. a. (1688), folio (214) *W. Daniell*, £7 5s.
- 5784 Lupton (Thomas). A Thousand Notable Things of Sundrie Sorts, **black letter**, original limp vellum, *J. Haviland for John Field*, 1631, 8vo. (218) *Pearson*, £4 10s.
- 5785 Lyly (John). Euphues. The Anatomy of Wit, **black letter**, title within woodcut ornamental border, *J. Roberts for Gabriell Cawood*, n. d.—Euphues and his England, **black letter**, title within ornamental woodcut border, *J. R. for Gabriell Cawood*, 1597, unbound, small 4to. (219) *Ellis*, £8 15s.
- 5786 Magnus (Olaus). Histoire des Pays Septentrionaux, woodcuts, contemporary inscription on title, "Ce Livre cy est de Edward Stafford, fils du fils du Duq Buckingham [Ambassador of Queen Elizabeth at Paris, 1583-90], original calf, *Anvers*, C. Plantin, 1561, 8vo. (226) *Quaritch*, £3 3s.
- 5787 Markham (Gervase). Markham's Masterpeece, fourth impression, frontispiece in 10 compartments, fly-leaf filled

- with a recipe for the Strangles signed "Markham," original limp vellum, N. Okes, 1631, small 4to. (229) *Ellis*, £3 16s.
- 5788 Mascall (Leonard). The First Booke of Cattell, etc.—The Second Book, etc.—The Third booke, dogs, etc., **black letter**, contemporary MS. notes in margins, John Wolfe, 1587.—A Verie Perfect Discourse and Order how to know the Age of a Horse, **black letter**, cut on reverse of title, *W. W. for Thomas Pavier*, 1601, in 1 vol., limp vellum, small 4to. (231) *Pickering*, £6 2s. 6d.
- 5789 May (Thomas). Lucan's Pharsalia, first edition, engraved title in compartments, original limp vellum, with ties, *Printed for T. Jones and John Marriott*, 1627, small 8vo. (233) *James*, £6 2s. 6d.
- 5790 May (Thomas). Selected Epigrams of Martial, first edition, original calf, *Printed for T. Walkley at Brittaines Burse*, 1629, 16mo. (234) *Sabin*, £5 5s.
- 5791 May (Thomas). The Reigne of King Henry the Second (a poem), first edition, portrait by R. Vaughan, original limp vellum, *A. M. for Benj. Fisher*, 1633, 8vo. (235) *Sabin*, £3
- 5792 Milton (John). Poems, etc. upon Several Occasions (second edition, containing some poems now first printed), wanted portrait, original calf, with ex-libris, *Printed for T. Dring*, 1673, 8vo. (238) *Pickering*, £4 15s.
- 5793 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessarie for the training up of Children, first edition, original limp vellum, with leather ties, *Imprinted by T. Vautrollier in the blacke friers by Ludgate*, 1581, small 4to. (244) *Quaritch*, £28
[A presentation copy from the author, with inscription on title, "Richard Mulcaster to his Friende Mr. Ferdinando Fildinge"; the title bears also the contemporary signature of "George Filding"; and on the fly-leaf is inscribed "Filding Dorothi."—*Catalogue*.]
- 5794 Ortelius (Abr.) Theatrum Orbis Terrarum, engraved title, portrait, maps (including England and America), initial letters and ornaments, all coloured and heightened in gold, contemporary Lyonnese calf, with large gilt ornaments in centres and corners (sides in fine condition, but re-backed), g. e., *Antw. in Off. Plantin*, 1592, large folio (250) *Maggs*, £10 2s. 6d.
- 5795 Peacham (Henry). The Compleat Gentleman, first edition, engraved title by Delaram (coloured and mounted) and coats-of-arms, old calf, Fr. Constable, 1622, small 4to. (261) *Baker*, £2 4s.
- 5796 Pecke (Thomas, of the Inner Temple). Parnassi Puerperium, etc., portrait, original calf, *J. Cottrell for Tho. Bassett*, 1659, small 8vo. (262) *Pickering*, £2 19s.
- 5797 Perkins (William). A Treatise tending unto a Declaration whether a man be in the estate of damnation, or in the estate of grace, etc., original limp vellum, with ties, *Widow Orwin for J. Porter and J. Legate*, 1595, 8vo. (268) *Perkins*, £2 5s.

- 5798 Playford (John). A Brief Introduction to the Skill of Musick, in two Books, third edition, enlarged (with a Third Book), portrait by R. Gaywood, cuts of instruments and musical notes (corner of a leaf defective), original calf, *W. Godbid for John Playford*, 1660, 8vo. (275) *Ellis*, £1 12s.
- 5799 Prayer. Liber Precum Publicarum in Ecclesia Anglicana, etc., title within woodcut border (defective), with signature of "Arundell" below, old English morocco gilt, g. e., T. Vautrollerius, 1574 (281) *Ball*, £1 13s.
- 5800 Psalmes (The Boke of), wherein are containyd prayers, meditations, prayses, etc., roman letter, old calf, with centre gilt ornament, *Imprinted at London by Wm. Seres*, 1576, 12mo. (286) *Ellis*, £3 14s.
- 5801 Psalmes. The Whole Booke of Psalmes both in Prose and Metre, title within ornamental border, original morocco gilt, g. e., Stat. Co., 1621, 12mo. (287) *Ball*, £1 2s.
- 5802 Ridley (Marke). A Short Treatise of Magneticall Bodies and Motions, engraved title, portrait (badly impressed) and diagrams (some margins shaved and wormed), N. Okes, 1613—Hood (Thomas). The Use of the Celestial Globe in Plans (title cut), T. Cooke, 1590—A Briefe Description of the Whole Worlde, the third edition (some headlines shaved), J. Browne, 1608, in 1 vol., old rough calf, with old ex-libris, small 4to. (295) *Quaritch*, £9 9s.
- 5803 Romei (Count Hannibal). The Courtier's Academie, translated from the Italian by J. K. (John Keepers), title within ornamental borders, original limp vellum, Valentine Sims, n. d. (1598), small 4to. (296) *Quaritch*, £11 10s.
- 5804 Rump Songs. Ratts Rhimed to Death, first edition, unbound, quite uncut, *Printed in the year 1660*, 8vo. (301) *B. F. Stevens*, £19 5s.
- 5805 Sallust. Two most worthy and notable Histories . . . viz., The Conspiracy of Catiline and the Warre of Jugurth (Englised by Thomas Heywood), first edition, woodcut initials, original limp vellum, John Jaggard, 1608, small folio (302) *Pickering*, £4 10s.
- 5806 Saviolo (Vincentio). His Practice, in two Bookes, the first intreating of the Use of the Rapier and Dagger—the second, of Honor and honourable Quarrels, woodcuts and ornamental initials (defective, sold not subject to return), original limp vellum, J. Wolfe, 1595 (second title, 1594), small 4to. (303) *Quaritch*, £5 5s.
- 5807 Smith (Captain John). The True Travels, Adventures and Observations of Captain John Smith . . . together with a continuation of his Generall History of Virginia, etc., frontispiece of arms by T. Cecill (loose) and folding plate in compartments, *J. H. for T. Slater*, 1630—The Generall Historie of Virginia, etc., maps of Ould Virginia, Virginia, the Summer Isles and New England, with Smith's portrait, wanted title and the portraits of Matsoka and the Duchess of Richmond, 1624, in 1 vol., original calf, small folio (304) *H. Stevens*, £51

- 5808 Spelman (Sir Henry). A Tract of the Rights and Respect due unto Churches (with a 4-line Latin stanza at end signed by the author, "H. Sp., Author"), original limp vellum gilt, with ties, *Printed by J. Beale*, 1613, small 8vo. (309)
Maggs, £4 4s.
- 5809 Spenser (Edmund). The Faerie Queen—The Shepherds Calendar, etc., woodcut titles, ornaments and initials (outer margin of title and next leaf shaved, a few plain margins wormed), *H. L. for Matthew Lownes*, 1617—Tasso (T.) Godfrey of Boulogne, done into English Verse by Edw. Fairfax, now the second time imprinted, woodcut title (backed), J. Bill, 1624, in 1 vol., old English morocco gilt, g. e., small folio (311)
Ellis, £10 10s.
[This volume was formerly Sir Peter Lely's. It has his autograph twice on the fly-leaf of the Spenser, with some sketches; and also on the title of the Tasso.—*Catalogue.*]
- 5810 Stanyhurst (Richard). The first four Bookes of Virgils Æneis, translated into English Heroicall Verse, second edition, **black letter**, signature of "W. Edwardes, 1595," on title, a few inner margins at end wormed, some leaves dog-eared, limp vellum, Bynneman, 1583, 8vo. (312)
Quaritch, £30
[The first edition, printed at Leiden in 1582, is unattainable, there being only two copies known. Of this second edition the Ashburnham is the only copy occurring for sale in recent years, and that wanted four leaves.—*Catalogue.*]
- 5811 Taylor (Bishop Jeremy). A Discourse of the Liberty of Prophesying, first edition, frontispiece by William Marshall, presentation copy, with inscription on fly-leaf, "For Sr. J. I. (Justinian Isham) Bart. a Member of ye H. of Comons at Weston," in the author's hand, original calf, with ex-libris, R. Royston, 1647, small 4to. (322)
B. F. Stevens, £2 16s.
- 5812 Theatre of the Earth (The), title and next leaf defective, unbound, *Printed for Wm. Jones*, 1601, small 4to. (328)
Parsons, £1 12s.
- 5813 Vaughan (Henry, Silurist). Olor Iscanus, first edition, frontispiece by R. Vaughan (with the author's signature at end of two of the Treatises), headlines cut into, old russias, *J. W. for H. Moseley*, 1651, small 8vo. (336) *Quaritch, £6*
- 5814 [Vaughan (Robert, Eugenius Philalethes).] Anthroposophia Theo-Magica, or a Discourse of the Nature of Man and his State after Death, original editions, portrait of Cornelius Agrippa, original calf, *T. W. for H. Blunden*, 1650, 12mo. (337)
Ellis, £1 12s.
- 5815 Virel (Matthew). A Learned and Excellent Treatise containing all the Principal Groundes of Christian Religion, now turned into English (by Stephen Egerton), original limp vellum gilt, with the arms of Queen Elizabeth on sides, *R. Field for R. Dexter*, 1600, small 8vo. (342)
Jonson, £12
- 5816 Virginia. The New Life of Virginea (*sic*), published by the

- Authority of his Majesties Counsell of Virginea, cut of the Council's seal on title (27 leaves, wanted blank for A.), unbound, *F. Kyngston for Wm. Welby*, 1622, small 4to. (344) *Sabin*, £36
- 5817 Virginia. By His Majesties Counsell for Virginia. A Briefe Declaration of the Present State of Things in Virginia (4 leaves, signature A), unbound, contemporary date of 1616 written on first and last leaf, no imprint, small 4to. (345) *Sabin*, £32 10s.
- 5818 Walton (Isaac). Lives, first edition (top of title torn), old calf, *T. Newcomb for R. Marriott*, 1670, 8vo. (348) *Edwards*, £9 10s.
- [Presentation copy, with inscription on fly-leaf (partly erased), "ffor do^r Honiwood dene (*sic*) of Lincoln Iz. Wa." "Ex dono Authoris" on title.—*Catalogue*.]
- 5819 Wood (Ant. à). Historia et Antiquitate Universitatis Oxoniensis, first edition, frontispiece and vignettes containing portraits, 2 vol. in 1, old English morocco, *Oxon.*, 1674, folio (352) *Osler*, £2 15s.
- 5820 Worcester (Marquis of). A Century of the Names and Scantlings of such Inventions, as at present I can call to mind, first edition, original calf, with ex-libris, J. Grismond, 1663, small 8vo. (353) *Pickering*, £3 3s.

(B) Other Properties.

- 5821 Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes, first edition, some margins cut close and 2 or 3 cut into, old English morocco, g. e., *J. Humfreys for John Lawrence*, 1707, small 8vo. (356) *Jonson*, £25
- 5822 Canevarius. Stephanus (Robertus). Thesaurus Linguae Latinae, editio tertia (wanted title), bound in 3 vol., old Venetian morocco, medallion in centre of each volume of Demetrius Canevarius, Physician to Pope Urban VIII., with the Greek legend, ΟΡΦΟΣ ΚΑΙ ΜΗΛΟΣΙΩΣ, the sides well preserved, but the covers of 2 vol. broken and corners and backs damaged (sold not subject to return), *Paris*, R. Stephanus, 1543, folio (358) *Mason*, £36
- 5823 Daniell (Samuel). Delia, containing Certaine Sonnets, with the Complaynt of Rosamond, folio 55 in facsimile, 2 architectural woodcut titles, woodcut ornament to each page, morocco extra, g. e., by Rivière, S. Watersonne, 1592, small 4to. (359) *Drummond*, £21
- [The second of the two editions with the same date.—*Catalogue*.]
- 5824 Egerton (D. T.) Fashionable Boors, or Coolers in High Life, 11 coloured plates, including title, original picture boards, half bound, W. Sams, 1824, oblong 4to. (412) *Maggs*, £2 12s.
- 5825 Horæ B. V. M. cum Calendario, lit. goth., long lines, 32 to a full page (Calendar in double columns), every page with a painted and illuminated border of floreate scrolls, 10 full-page woodcuts within architectural borders, 12 small oval

- initial woodcuts, Astrological Man, Hardouin's device on title and numerous ornamental initials, all painted and illuminated (wanted **B** 1-III., **C** iii., **E** 6, **F** 6), contemporary Lyonnese calf (back worn), printed upon vellum, *Imprimées à Paris par Germain Hardouyn*, s. a. (*Almanack*, 1534-46), small 4to. (416) *Essex*, £6 15s.
- 5826 Baret (Jo.) An Alvearie, or Quadruple Dictionarie, **black** and roman letter, woodcut title (wanted A 1, a blank), old calf, re-backed, n. d. (1580?), folio (426) *Quaritch*, £3 10s.
- 5827 Virginia. A Declaration of the State of the Colonie and Affaires in Virginia, 22 Junii, 1620, cut of seal on title, contained 30 pages, signatures A-F in 4's, with blanks for A and F 4, followed by "Names of the Adventurers, with the Sums paid by Order to Sir Baptist Hicks, Knight," 4 pages, signature A, then follows "Orders and Constitutions, 1619 and 1620," 39 pages, signatures A-F in 4's, without title or imprint, in 1 vol., half bound, small 4to. (437) *Sabin*, £17 10s.
- 5828 Smith (Captain John). A Map of Virginia, with a Description of the Countrey, original edition, 2 titles, corner of first title mended, some headlines cut into, wanted map, morocco, by Rivière, *Oxford*, Joseph Barnes, 1612, small 4to. (439) *H. Stevens*, £96
- 5829 Harcourt (Robert). The Relation of a Voyage to Guiana (second edition), some margins cut into, half bound, E. Alldie, 1626, small 4to. (440) *Edwards*, £2 2s.
- 5830 Tobacco. Considerations touching the New Contract for Tobacco, probably the writer's copy, with original MS. corrections in the text, morocco, by Rivière, *Printed* 1625, small 4to. (441) *Quaritch*, £6
- 5831 Huth Library (The). A Catalogue, 5 vol., half bound, 1880, 4to. (442) *Maggis*, £4 12s.
- 5832 Chatsworth Library (The). Catalogue, compiled by J. P. Lacaita, LARGE PAPER, 4 vol., 50 copies printed, 1879, 4to. (443) *Quaritch*, £5 7s. 6d.

The Property of the Bedford Literary Institute.

- 5833 Horæ Beatæ Mariæ Virginis Secundum Usum insignis ecclesiæ Sarum, **black letter**, printed in red and black, numerous small woodcuts, title scribbled on and stamped, old MS. marginal notes, contemporary signature of "William Dacre," etc., a letter defective in corner of folio cliiii., contemporary stamped leather binding, re-backed, cover broken, *Venundantur Londonii, apud Petrum Kaetz*, [at end] *Expliciunt Horæ . . . anno 1524 die Vero xxviii. Nov.*, small 4to. (447) *Quaritch*, £101
- 5834 Breviarium Sarisburiense. Portiforium seu Breviarium ad insignis Sarisburiensis Ecclesiæ Usum, lit. **goth.**, red and black, title within woodcut border (backed), small woodcuts in the text, Pars Hyemalis wanted a j and some other leaves and all after T iv., original oak boards, stamped

leather, worn, sold not subject to return, *Impressum Londini*
[*Jhon Kyngston and H. Sutton* ?], 1555-6, small 4to. (449)

Quaritch, £16

- 5835 Testament (The New) of Jesus Christ, title within woodcut border, ornamental woodcut initials, "Ex dono Rev^{di} Johannis Littlejohn Jun. de Hulcote in Com. Bedf.," with stamp on title, vellum, *Printed at Rhemes by J. Fogny*, 1582, 4to. (450)

Pickering, £3 6s.

- 5836 Dives and Pauper ["A compendious treatise dyalogue of Dives and Pauper, that is to saye the riche and the pore fructuously tetryng upon the X. Commandements"], **black letter**, double columns, 36 lines [contained 238 leaves only, should have 241, wanted end, 16 leaves at end defective and mended, wanted blanks, etc., sold not subject to return], vellum [*Imprinted by R. Pynson at Temple Barre*, 1493], small folio (452)

Quaritch, £15

- 5837 Missale ad Consuetudinem insignis Ecclesiæ Sarum, lit. **goth.**, red and black, double columns, 42 lines, title in red. and black with large woodcut device of Hopyl, large woodcut of a Celebration within an ornamental woodcut border to first page of text, other pages with full ornamental borders, numerous spirited cuts and ornamental initials, Canon on 2 leaves of vellum, with full-page outline cut of the Crucifixion, large cut of St. George and Dragon with English Royal Arms on reverse of last leaf, title loose and written on, plain lower margin of one leaf cut off, a few wormholes in some plain margins, contemporary oaken boards, under cover torn and back mostly gone, *In alma Parisiorum Academia opera Wolfgangi Hopylit impensis vero Francisci Byrckmanni* 1510 *kl.*, *Aprilis* (at end, 1511, 7 Februarii), folio (453)

Quaritch, £97

The following were catalogued with a Miscellaneous Collection of Books sold by Messrs. Hodgson on June 21st and three following days:—

- 5838 Annals and Magazine of Natural History, including Zoology, Botany and Geology, numerous plates, from No. 58 of the Third Series to No. 72 of the Seventh Series, in 457 numbers, and 1 vol. half calf (33 numbers wanting), 1862-1904, 8vo. (522)

£20

- 5839 [Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged and edited by G. E. C., 8 vol., first 2 half morocco, remainder boards, 1887-98, royal 8vo. (660)

£26

- 5840 Daniell (W.) A Voyage round Great Britain, upwards of 400 coloured plates, 8 vol. in 4, half levant morocco, t. e. g., fine copy, 1814-25, folio (277)

£21 10s.

[JUNE 20TH, 21ST AND 22ND, 1904.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 708 ; amount realised, £7,826 4s. 6d.)

[This sale is reported in the order of the Catalogue.—ED.]

- 5841 Shakespeare (W.) The Works of Shakespeare, in 8 vol., collated and corrected by the former editions by M. Pope, each vol. containing the book-plate of the original purchaser, Robert Lovett, Esq., Liscombe, Com. Bucks, a small hole in the text of pages 347-8, vol. 1, otherwise a good copy, *Dublin*, 1725-26, small 8vo. (38) *Pearson, £5*
[The first collected edition published in Ireland. See ante No. 4036.—ED.]
- 5842 Holbein (Hans). Imitations of Original Drawings by Hans Holbein, published by John Chamberlaine, portraits by Bartolozzi, including Holbein and his wife, and the miniatures of the Dukes of Suffolk, original impressions, russia gilt, m. e., Bulmer, 1792, folio (76) *Quaritch, £32 10s.*
- 5843 Shirley (Evelyn P.) History of the County of Monaghan, pedigrees, coats-of-arms and vignettes, with inscription, "From the Author," half parchment, uncut, Pickering, 1879, folio (84) *Cameron, £4*
- 5844 Tennyson (Alfred Lord). Poems, first collective edition, 2 vol., original boards, uncut, 1842, 8vo. (104) *Cox, £8 15s.*

Other Properties.

- 5845 Analysis of the Hunting Field, first edition, coloured illustrations by H. Alken, in the original cloth, g. e., R. Ackermann, 1846, 8vo. (107) *Spencer, £8 10s.*
- 5846 Bacon (Francis). The Historie of Life and Death, first edition, engraved title by Glover prefixed, with the "imprimatur" leaf, original calf, *J. Okes for H. Mosley*, 1638, 8vo. (111) *Abraham, £6 15s.*
- 5847 Beaumont (Francis). Poems, viz., The Hermaphrodite—The Remedy of Love—Elegies—Sonnets, with other Poems, calf, blind tooled, Laurence Blaiklock, 1653, 8vo. (112) *Pickering, £20*
- 5848 Boccaccio (G.) The Modell of Wit, now translated into English, 2 vol. in 1, wood engravings, in the original sheepskin, *T. Cotes for B. Allen*, 1634, 8vo. (116) *Pearson, £18*

[This copy had the autograph of Narcissus Luttrell, dated 1678, on the fly-leaf, and his initials in gold on covers.—*Catalogue.*]

- 5849 Boccaccio (G.). The Modell of Wit, now translated into English, wood engravings, 2 vol., original calf gilt, 1657, 8vo. (117) *Lewis, £7 5s.*
[This copy contained an extra title-page, "Boccace's Tales," also dated 1657.—*Catalogue.*]
- 5850 Braithwait (Richard). Natures Embassie, or the Wildemans Measures, first edition, Robert Whitaker, 1621—Time's Curtaine Drawne, first edition, 3 or 4 leaves shaved on outer margins, 1621, 2 vol. in 1, contemporary English calf, with clasps, and the initials "R. B." (perhaps Braithwait's own copies) on each side, 1621, 8vo. (119) *Pickering, £20*
- 5851 Braithwait (Richard). The Shepherds Tales, revised and revived by R. B. Esquire, title soiled and a little worn at top, small corner off page 41, but no text gone except catchword (?), a few pages stained, original vellum gilt (covers soiled), initials "P. C." on each side, Robert Bostocke, 1626, 8vo. (120) *Pickering, £9 15s.*
[A hitherto unrecorded edition of Braithwait's scarcest book, perhaps unique. It consisted of the first edition of "The Shepherds' Tales," 1621, and the continuation of the same work, as it appeared in Braithwait's "Nature's Embassie," 1621, page 175 to 236, with a general title as set out above and some preliminary matter added.—*Catalogue.*]
- 5852 Braithwait (Richard). A Strange Metamorphosis of Man, first edition, bound up with Healey's Epictetus' Manual, 1616, dedicated to the Earl of Pembroke by T. Th., *For T. Harper, sold by L. Chapman, 1634, 8vo. (122)* *Pickering, £2 18s.*
- 5853 Burney (Frances). Evelina, original impressions of the coloured engravings by W. Heath, uncut, 1821-22, 8vo. (124) *Hornstein, £11*
- 5854 Butler (Samuel). Hudibras, the First Part, first genuine edition, with imprimatur Nov. 11, 1662, with the errata at foot of last page, *J. G. for R. Marriot, 1663*—The Second Part, first edition, errata on last page, *T. R. for J. Martin and James Allestry, 1664*—The Third Part, first edition, and first issue, with errata on separate leaf at end, S. Miller, 1678, all genuine editions, 3 vol., in the original sheepskin as issued, 1663-64-1678, 8vo. (125) *Pickering, £60*
- 5855 Byron (Lord). Hours of Idleness, first edition, presentation copy, with inscription on half-title, "From your attached friend Byron, Oct., 1810" (title and other leaves scribbled on and soiled), half bound, *Newark, S. and J. Ridge, 1807, 8vo. (127)* *Maggs, £20 10s.*
- 5856 Carew (Thomas). Poems (with a Masque "Colum Britannicum"), first edition, page 93-4 had a binder's cancel cut, original calf, with the errata leaf, *J. D. for T. Walkley, 1640, 8vo. (129)* *Pickering, £22*
- 5857 Cowper (William). Vol. i., Poems, *Printed for J. Johnson, 1782*—Vol. ii., The Task, a Poem, John Gilpin, etc., with

the half-title, *ib.*, 1785, first editions of both volumes, fine copies, in the original calf, 1782-85, 8vo. (144)

Pickering, £19 10s.

[Vol. i. contained the suppressed preface (8 pages) subscribed, "John Newton, Charles Square, Hoxton, Feb. 18, 1782." It had also the misprint page 344, and the Errata.—*Catalogue*.]

- 5858 Daniel (Samuel). The Tragedie of Philotas, *Printed by Melch. Bradwood for Edw. Blount*, 1687—A Panegyricke Congratulatorie Delivered to the Kings most Excellent Majestie at Burleigh Harrington in Rutlandshire, *ib.*, 1607—A Defence of Ryme, against a Pamphlet entitled "Observations in the Art of English Poesie," etc., *ib.*, 1607, in 1 vol., morocco extra, g. e., by Rivière and Son, 8vo. (149)

Pickering, £30

- 5859 Daniel Press. The Garland of Rachel, by divers kindly hands, one of 30 copies, *Printed at the private press of H. Daniel*, morocco super extra, t. e. g., by Morley, enclosed in a linen case, *Oxford*, 1881, 8vo. (150) *Parker*, £10 10s.

- 5860 Daniel Press. Dixon (R. W.) The Story of Eudocia and her Brothers, one of 50 copies, *Printed at the private press of H. Daniel*, original wrapper, uncut, *Oxford*, 1888, 4to. (151) *Quaritch*, £5 10s.

- 5861 Daniel Press. Our Memories, Shadows of Old Oxford, first and second series, edited by H. Daniel, and *Printed at his private press*, uncut (unbound), rare, *Oxford*, 1893, 4to. (152) *Proctor*, £7 10s.

- 5862 Daniel Press. Pater (Walter). An Imaginary Portrait, one of 250 copies, *Printed at the private press of H. Daniel*, original wrapper, uncut, *Oxford*, 1894, 8vo. (153)

Quaritch, £5 5s.

- 5863 Addison (Joseph). Cato, a Tragedy, first edition, in the original sewn condition as published, edges uncut, *Printed for J. Tonson at Shakespeare's Head*, 1713, 4to. (157)

Sabin, £14 5s.

- 5864 Australasia. The Isle of Pines, or a late Discovery of a fourth Island in Terra Australis Incognita, *London, printed by S. G. for Allen Banks & Charles Harper, at the Flower-Duluce, near Cripplegate Church*, 1668—A New and Further Discovery of the Isle of Pines, *ib.*, 1668, 2 vol., with the very scarce frontispiece to the former volume, morocco extra, by Rivière and Son, 4to. (159)

Sabin, £24 5s.

- 5865 Bacon (Lord). The Two Bookes of The Proficience and Advancement of Learning, first edition, LARGE PAPER, title written on, some marginal notes in an old hand, and the last blank leaf had a note relative to the introduction of "tobacco" into England, damage to blank portion of title and a tear on page 45, 8½ inches by 6 inches, *Printed for Henrie Tonnes*, 1605, 4to. (160) *Sabin*, £29 10s.

- 5866 Bret Harte. A Client of Colonel Harbottle, the original

- signed Autograph Manuscript, on upwards of 40 pages, 1890, 4to. (171) *Harris, £15 10s.*
- 5867 Bret Harte. Through the Santa Clara Wheat, the original signed Autograph Manuscript, 60 pages, 1890, 4to. (172) *Harris, £22*
- 5868 Coryat (Thomas). Crudities, engraved and printed titles, the former cut into, and plates, including the "Heidelberg tun," one of the engravings cut into, calf gilt, not subject to return, 1611, 4to. (175) *Maggs, £9 15s.*
- 5869 Daniel (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, first complete edition, engraved title, 2 or 3 leaves wormed, with the blank leaf A 4, in its original calf binding, S. Watersonne, 1609, 4to. (176) *Martin, £25*
- 5870 Davies (Sir John). Nosce teipsum, whereunto is added Hymnes of Astrae in Acrosticke Verses, morocco extra, g. e., *G. P. for Richard Hawkins*, 1619, 8vo. (243) *J. Paul, £10 5s.*
- [The 8vo. edition of 1619 is rarer than those of 1599 or 1622. This copy contained the blank leaves A 1 and F 4. —*Catalogue.*]
- 5871 Erasmus. The Flowers of Sen(ten)cies, gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Taverner, black and roman letter, morocco extra, g. e., *Imprinted at London by William Myddylton*, 1547, 8vo. (250) *Quaritch, £15*
- 5872 Evelyn (John). The French Gardiner. How to cultivate all sorts of Fruit Trees and Herbs for the Garden, transplanted into English by Philocepos (*i.e.*, John Evelyn), first edition, frontispiece by Hertochs, and the plates at pages 1, 38, 135 (ornamental gardens) and 263, original sheep, with the errata leaf, John Crooke, 1658, 12mo. (252) *B. F. Stevens, £5*
- 5873 Evelyn (John). A Character of England, first edition, in the original sewn condition, edges uncut, unbound, *Printed for J. Crooke*, 1659, 12mo. (253) *Pickering, £3 1s.*
- 5874 Ferrand (James). EPOTOMANIA, or a Treatise Discourting of the Essence, Causes, Symptomes, Prognosticks and Cure of Love, or Erotique Melancholy, one leaf damaged, original sheep, *Oxford, printed by L. Lichfield*, 1640, 8vo. (254) *Quaritch, £5 2s. 6d.*
- 5875 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., old calf, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (262) *Jacobs, £87*
- 5876 Goldsmith (Oliver). The Vicar of Wakefield, illustrated with 24 coloured designs by Thomas Rowlandson, in the original salmon-coloured cloth, uncut, t. e. g., R. Ackermann, 1823, 8vo. (263) *Shepherd, £11 12s. 6d.*
- 5877 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, with 24 coloured plates by Thomas Rowlandson, nearly uncut copy in half morocco gilt, t. e. g., R. Ackermann, 1823, 8vo. (264) *B. F. Stevens, £8 5s.*

- 5878 Gosson (Stephen). The Ephemerides of Phialo, divided into the three Bookes, and a short Apologie of the Schoole of Abuse, first edition, black letter, morocco extra, g. e., *Imprinted at London by Thomas Dawson, anno 1579* (265) *Pearson, £24*
- 5879 [Herbert (George).] Witts Recreations, first edition, engraved frontispiece by W. Marshall, outer blank margin of last leaf repaired, russia extra (Roger Payne), *Printed by R. H. for Humphry Blunden at the Castle in Cornhill, 1640* (273) *Pickering, £25 10s.*
- 5880 Horæ Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ, lit. gotth., printed upon vellum, 18 full-page woodcuts (some soiled), (wanted 4 leaves in sheet @, £7, sold not subject to return), ornamental initials, old calf, fly-leaves of an ancient French MS. breviary, *Paris, pour S. Vostre, s. a.* (Almanack, 1501-20), small 4to. (283) *Shirley, £10*
- 5881 Horæ Beatæ Mariæ Virginis secundum usum Romanum (Almanack 1523 to 1537), original tooled morocco, centre ornament comprises a large diamond within which the word "Jesus" appears in capitals, gilt and gauffered edges, *s. l. et anno, 8vo.* (284) *J. Paul, £16 15s.*
[Curious "Livre d'Heures," comprised of 92 leaves printed on vellum and ornamented with 16 large woodcuts illuminated. The title is found on C 1. This issue appeared to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual.—*Catalogue.*]
- 5882 Hart (John). An Orthographie, old calf, uncut, W. Seres, 1569, 8vo. (286) *Parkes, £6 6s.*
[Reprinted by Isaac Pitman in 1850.—ED.]
- 5883 Horn (H.) Perfect and Compleat Bel-man, or the Bel-man's Diurnal (in verse), calf extra, g. e., 1666, 8vo. (287) *Parkes, £3 15s.*
- 5884 Jacopone da Todi. Laude di Frate Jacopone da Todi, prima edizione, full-page woodcut, morocco, g. e., by Lortic, *Firenze, Fr. Bonaccorsi, 1490, very small 4to.* (289) *Leighton, £19 10s.*
- 5885 Keats (John). Lamia, a rough proof, with numerous corrections in the autograph of Richard Woodhouse and John Taylor, and probably a few in the autograph of the author, 1820, 8vo. (292) *Sabin, £17*
[These proof sheets were bequeathed to John Taylor, of the firm of Taylor and Hessey, the publishers, by Richard Woodhouse, of King's Bench Walk, Temple, and bear his autograph, "Rich^d. Woodhouse, Temple, May, June, 1820."—*Catalogue.*]
- 5886 Omar Khayyám. Rubáyát, translated into English Verse [by Edward FitzGerald], first edition, original wrapper, with the autograph of George Meredith on the wrapper and title-page, also a MS. note by him, "Before reading the Poem, go through the notes," and some pages have been marked by him, Quaritch, 1859, small 4to. (295) *B. F. Stevens, £39 10s.*

- 5887 Kirkman (Francis). The Wits, or Sport upon Sport, part 1, first edition, engraved frontispiece giving an interesting representation of a stage, frontispiece shaved, original sheep, *For H. Marsh, at the Sign of the Prince's Arms in Chancery Lane*, 1662, small 8vo. (296) *Sabin*, £33 10s.
- 5888 [Lamb (Charles).] The King and Queen of Hearts, illustrated in 15 elegant (coloured) engravings (after Mulready's designs), original wrappers, *Printed at the Juvenile Library*, 1808, square 12mo. (299) *Bromley*, £21 10s.
- 5889 [Lamb (Charles).] Prince Dorus, illustrated with a series of elegant engravings (by Mulready?), thick wrapper, *Printed for M. J. Goodwin*, 1811, square 12mo. (300) *B. F. Stevens*, £40
- 5890 Merry Drollery. The Second Part of Merry Drollery, or Collections of Jovial Poems, Merry Songs, Witty Drolleries, Intermix'd with Pleasant Catches, Collected by W. N., C. B., R. S. and F. G., Lovers of Wit, first edition (?), original sheep, *London, printed by F. W. for P. H.*, n. d. (circa 1662-3), small 8vo. (310) *Jackson*, £35
[The first part, with similar imprint, is in the Huth Library, but of this, the second part, it is believed no other perfect copy is known.—*Catalogue*.]
- 5891 Milton (John). Paradise Regain'd, a Poem in IV. Books, first edition, with the leaf of License dated July 2, 1670, and leaf of errata at end, original rough sheep ($7\frac{1}{16}$ by $4\frac{3}{8}$ inches), with the original blank leaves at beginning and end, *Printed by J. M. for John Starkey*, 1671, 8vo. (311) *Pickering*, £45
- 5892 Moore (A.) Annals of Gallantry, 3 vol., coloured plates by George Cruikshank, half calf (wanted 3 plates), 1814-15 (312) *Bowden*, £15
- 5893 Philips (John). Cyder, a Poem in Two Books, first edition, frontispiece by Vander Gucht, entirely uncut, in old blue wrappers, J. Tonson, 1708, 8vo. (322) *Sabin*, £7 15s.
- 5894 Pope (A.) The Rape of the Lock, first edition, frontispiece and 5 plates, in the original sewn and uncut state as published, marbled paper wrappers, Bernard Lintott, 1714, 8vo. (325) *Sabin*, £43
[A similar copy realised £61 in June, 1902. See BOOK-PRICES CURRENT, Vol. xvi., No. 5215.—ED.]
- 5895 Pope (A.) The / Dunciad / an / Heroic Poem / in / three / Books /, frontispiece the owl on a pedestal composed of books, with imprint below, "Dublin, printed; London, reprinted for A. Dodd," tear on this leaf, old calf binding (LARGE PAPER, measuring $7\frac{7}{8}$ by $4\frac{3}{4}$ inches), first edition, and the first issue before the advertisement was added to the verso of page 51, *Dublin, printed; London, reprinted for A. Dodd*, 1728, 8vo. (326) *Sabin*, £46
- 5896 Ruskin (John). Poems, J. R., original cloth, collected 1850, 8vo. (333) *Zaehnsdorf*, £37
- 5897 Seneca. A Frutefull Worke of Lucius Anneus Seneca, called The Myrrour, or Glasse of Manners and Wyssedome, both

- in Latin and Englysshe, lately translated by Robert Whytinton, Poet Laureate, **black letter**, woodcut on title, morocco extra, g. e., *Imprynted at the Sygne of Saynt George by W. Myddylton*, 1547, 8vo. (337) *Pearson, £18*
- 5898 Shakespeare (William). *Macbeth*, with alterations by Mr. Tate, unbound, *Edinburgh*, 1731, price one shilling (338) *Perkins, £25*
 [The first edition of the first of Shakespeare's plays printed in Scotland.—*Catalogue*.]
- 5899 Shakespeare (William). Works, revis'd and corrected by N. Rowe, the Poems, and Critical Remarks on the Plays, etc. [by Charles Gildon], 7 vol., portrait and plates, original calf, J. Tonson and E. Curll, 1709-10, 8vo. (339) *Pritchard, £8*
- 5900 Shakespeare (William). *Dramatic Works*, LARGE INDIA PAPER, with the series of engravings by Stothard, etc., silk binding, uncut, W. Pickering, 1826, 8vo. (340) *Pickering, £2 10s.*
- 5901 Shakespeare (William). *England's Helicon*, unbound, 1865—The Will of Sir Hugh Clopton, of New Place, Stratford-on-Avon, now first printed, unbound, 1865, 25 copies of each privately printed by Mr. Halliwell (341) *Pearson, £3 10s.*
- 5902 Shakespeare (William). ΑΟΓΙΣΜΟΣ, a Ratiocination upon Voting, or Shakespears Defence against Hopkins, one leaf cut into in the fore-margin, *Coventry*, printed by S. Davis for the Authour, 1721, 8vo. (344) *Pearson, £6*
- 5903 [Shelley (Percy Bysshe).] *Zastrozzi*, first edition, morocco extra, g. e., by F. Bedford, G. Wilkie and J. Robinson, 1810, 8vo. (345) *B. F. Stevens, £22*
- 5904 [Shelley (Percy Bysshe).] *St. Irvyne, or the Rosicrucian*, first edition, morocco extra, t. e. g., other edges uncut, by F. Bedford, J. J. Stocdale, 1811, 8vo. (346) *Maggs, £30*
- 5905 Sheridan (Richard Brinsley). *The Rivals*, a Comedy, with the half-title and epilogue leaves, *Printed for J. Wilkie*, 1775—*The School for Scandal*, a Comedy, the genuine first edition, with the errata on reverse of last leaf, *Dublin*, for J. Ewling, n. d. (1778 ?)—*The Critic*, a Tragedy Rehearsed, with half-title, T. Beckett, 1781—*A Trip to Scarborough*, a Comedy, G. Wilkie, 1781—*The Duenna*, a Comic Opera, T. N. Longman, 1794—*Pizarro*, a Tragedy, J. Ridgway, 1799, together 6 vol., all first editions, morocco extra, g. e., by Rivière and Son, 8vo. (347) *Pickering, £49*
- 5906 Sheridan (Richard Brinsley). *The School for Scandal*, first edition, a small hole burned through the blank margin of title, entirely uncut, having the blank leaf at end, *Dublin*, printed for J. Ewling, n. d. [1778 ?], 8vo. (349) *Pickering, £35*
- 5907 Stanley (Thomas). *Poems*, *Printed in the year 1651*—*Anacreon*, Bion, Moschus, Kisses, by Secundus—*Cupid Crucified*, by Ausonius, *Venus Vigils*, Incerto Authore, *Printed in the year 1651*—*Excitations*, *Printed in the year 1651*—*Sylvia's Park*, by Theophile—*Acanthus*

Complaint, by Tristan—Oronta, by Preti—Echo, by Marino—Love's Embassy, by Boscan—The Solitude, by Gongora, *Printed in the year 1651*—A Plautonick Discourse upon Love, written in Italian by John Picus Mirandula in Explication of a Sonnet, by Hieronimo Benivieni, *Printed in the year 1651*—Aurora ismenia and the Prince, by Don Juan Perez de Montalvan—Oronta, the Cyprian Virgin, by Signor Girolamo Preti, 1650, in 1 vol., morocco extra, g. e., by Bedford, 1650-1651, 8vo. (351) *Pickering, £13*

[The privately printed issue of these well-known poems, having all the blank leaves.—ED.]

5908 Steele (Sir Richard). The Christian Hero, first edition, in the original calf, on LARGE PAPER (?), Jacob Tonson, 1701, 8vo. (352) *Jackson, £44*

5909 Swift (Dean J.). Travels into several remote Nations of the World, first edition, separate pagination, portrait and maps, 2 vol., original calf, Benj. Motte, 1726, 8vo. (354)

Pickering, £19 5s.

[There is a series of contemporary engravings by J. Grison bound at end of each volume.—*Catalogue.*]

5910 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, E. Wilson, 1830 (358)

Zachnsdorf, £16

5911 Tennyson (Alfred, Lord). Poems, original boards, uncut, with the paper label, E. Moxon, 1833, 8vo. (361)

B. F. Stevens, £11

5912 [Thomson (James) and David Mallett]. Alfred, a Masque, represented before the Prince and Princess of Wales at Clifden, 1740, first edition, had the half-title, morocco gilt, g. e., 1740, 8vo. (365)

Isaacs, £3 5s.

5913 Walton (Isaac). The Complete Angler, fourth edition, engraved title and plates of fish, R. Marriot, 1668—Venables (Colonel R.) The Experienced Angler, third edition, engraved frontispiece by Vaughan, and the plates of fish, *ib.*, 1668, 2 vol. in 1, original calf, 8vo. (369)

Parking, £32

5914 Watts (Dr. Isaac). Hymns and Spiritual Songs, first edition, original calf, presentation copy, *E. Humphreys for John Lawrence*, 1707, 8vo. (370)

Johnson, £6

5915 Davies (John, of Hereford). The Mvses-Teares for the Losse of their Hope, Heroic and Nere-too-Mvch praised, Henry Prince of Wales, first edition, some leaves stained, sewn, unbound, with the blank leaf at end completing the final sheet, *G. Eld for John Wright*, 1613, 4to. (376)

Quaritch, £30

5916 Davies (John, of Hereford). Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, first edition, calf extra, g. e., by Bedford, 1602, 4to. (377)

Maggs, £8 12s. 6d.

5917 Davies (John). Wittes Pilgrimage (by Poeticall Essaies) through a World of Amorous Sonnets, etc., first edition, morocco extra, g. e., by C. Lewis, *London*, John Browne, n. d. (*circa* 1603), (378)

Parking, £19

- [Quite perfect, with the rare original title-page.—*Catalogue.*]
- 5918 Erasmus. The Praise of Folie, Moriae Encomium, first edition, **black letter**, large copy, with ample margins (measured $7\frac{3}{8}$ by $5\frac{1}{2}$ inches), half morocco, T. Berthelet, 1549 (dated in error at end 1569), small 4to. (381)
Pickering, £12 5s.
- 5919 Fenton (E.) Certaine Secrete Wonders of Nature, **black letter**, original sheepskin binding, Henry Fitzalan, Earl of Arundel's copy, with his signature, "Arundel," on the title-page, 1569, 4to. (384)
Hall, £10
- 5920 Fletcher (Phineas). The Purple Island, or the Isle of Man, first edition, title in red and black, half bound, ex-libris of David Garrick, and another, *Printers to the University of Cambridge*, 1633, 4to. (385)
Wise, £4 5s.
- 5921 Grolier (A.) Institution de la Discipline Militaire au Royaume de France, original vellum, Antoine Grolier de Servières' copy, with his arms impressed on the sides, *Lion*, Macé Bonhome, 1559, 4to. (388)
York, £12 10s.
- 5922 Heywood (T.) The Phoenix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty four yeares, portrait of Welby by W. Marshall, uncut, old calf, 1637, 4to. (391)
B. F. Stevens, £30 10s.
- 5923 Horæ. Heures a lusaige de Besenson (Besançon) tout au long sans requerir, lit. goth., printed within woodcut borders, large woodcuts of the Passion, etc., capitals in blue and red (wanted a leaf in sheet B), old calf (maioliesque), g. e., *Paris*, Guillaume Godard, s. d., Almanack 1521-33, 4to. (393)
Parking, £15
- 5924 James V. of Scotland. D'Arfeville (Nicolay). Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay, folding map of Scotland and plate, original vellum, *Paris*, 1583, 4to. (396)
Parking, £36
- 5925 Jordan (Thomas). The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor, morocco extra, g. e., 1675, 4to. (398)
B. F. Stevens, £9
- 5926 Lilly (William). Guillelmi Lilli Angli Rudimenta, **black letter**, morocco extra, g. e., the earliest printed edition of Lilly's grammar (Richard Pynson, 1512 or 1513), 4to. (401)
Parking, £15 10s.
- 5927 Lilly (William). Absolutissimus de Octo Orationis partium constructione libellus, woodcut border to the title-page designed by Holbein, calf gilt, g. e., *Basileæ, pro Jo. Erasmo Frobenio*, 1517, 4to. (402)
Pearson, £5
- 5928 Military Library (British) or Journal, 2 vol., maps, plans and coloured plates, some leaves soiled, half morocco, m. e., 1799, 4to. (410)
Westcott, £5
- 5929 Milton (John). Paradise Lost, first edition and the first title-page, wormholes in the two blank leaves at end, original

- sheepskin as published (measured $7\frac{1}{8}$ by $5\frac{1}{2}$ inches),
Printed and are to be sold by Peter Parker, 1667, 4to. (411)
Pickering, £295
- 5930 Pope (Alexander). An Essay on Criticism, first edition,
 original sewn condition in old blue wrapper, edges entirely
 uncut, *Printed for W. Lewis, etc., 1711, 4to. (420)*
Jackson, £60
- 5931 Ruskin (John). Lectures on Architecture and Painting, known
 as the Edinburgh Lectures, and consisting of four Lectures,
 with addenda, 1853, 4to. (426) *Bridgman, £200*
 [This MS., in Mr. Ruskin's handwriting, consisted of
 217 leaves (100 of which are on foolscap folio, and the
 remainder, except about a dozen leaves on fancy note-
 paper, on crown 4to.)—*Catalogue.*]
- 5932 Ruskin (John). Early Verse. The Exile of St. Helena
 (printed in "Collected Poems"), MS. throughout in Mr.
 Ruskin's handwriting (except lines 1-8 and 11 in his father's
 hand), consisting of 14 foolscap folio leaves (427)
Moseley, £21
- 5933 Scott (Sir Walter). The Lady of the Lake, first edition,
 author's proof copy when preparing the second (first octavo)
 edition, with alterations and additions in his handwriting
 (pages 179-182 of text and cxxvii.-viii. of notes at end
 wanted), old binder's cloth, preserved in drop levant
 morocco case, 1810, 4to. (429) *Jonson, £55*
- 5934 Scott (Sir Walter). The Lord of the Isles, LARGE PAPER,
 presentation copy, in original boards, uncut edges, with
 labels, on the fly-leaf is written "From the Author,"
 Constable, 1815 (431) *Hindley, £5 5s.*
- 5935 Shakespeare (William). Heads of All Fashions, being a
 Plain dissection or definition of Diverse and sundry sorts of
 Heads, Butting, Jetting or Pointing at Vulgar Opinion,
 2 portraits of Shakespeare on title, morocco extra, g. e.,
 John Morgan, 1642 (434) *J. Paul, £22*
 [First edition. Published anonymously, but ascribed to
 John Taylor, the "Water-Poet."—*Catalogue.*]
- 5936 Shakespeare (William). The Tragedy of Hamlet Prince of
 Denmark, as it is now Acted by Her Majesty's Servants,
 by William Shakespeare, unbound, *Printed for Rich.*
Wellington, at the Dolphin and Crown in Paul's Church-
yard, and E. Rumbull in Covent Garden, 1703, 4to. (435)
J. Paul, £11
- 5937 Smith (C. H.) Costume of the Army of the British Empire,
 according to the last regulations, 1814, designed by an
 Officer on the Staff, 61 coloured plates, aquatinted by J. C.
 Stadler, original half calf, Bulmer, 1851, 4to. (436)
Hornstein, £16
- 5938 Spenser (Edmund). The Faëry Queene, disposed into twelve
 books fashioning XII. Moral Virtues, first edition, 2 vol.,
 old vellum, *Printed for W. Ponsonbie, 1590-6, small 4to.*
 (437) *Pickering, £240*
 [The first issue with the blank space on page 332, which

- was filled in in the later issues ; and with the four unpagged leaves of "Sonnets" between pages 600 and 605. In some copies these leaves were substituted by two leaves only pagged 601-2 and 603-4 ; one page cut in margin.—*Catalogue.*
- 5939 Webbe (Edw.) Rare and most Wonderful Things, first edition, **black letter**, woodcut frontispiece, woodcut engravings (including a portrait of the author), morocco, g.e., *Printed for William Wright*, 1590 (447) *J. Paul*, £17
- 5940 Ackermann (R.) Picturesque Tour of the River Thames, from Oxford to its Mouth, **LARGE PAPER**, map, vignettes and 24 coloured views by W. Westall and S. Owen, original half morocco, uncut, wrapper bound in, 1828, imperial 4to. (453) *Nixon*, £10
- 5941 Audubon (J. J.) and J. Bachman. The Viviparous Quadrupeds of North America, 150 coloured plates, in 3 vol. atlas folio, half morocco, 1845-48, and 3 vol. super imperial 8vo. of text, 1846-54, *New York*, folio (455) *Kelleway*, £22
- 5942 Chaucer (Geoffrey). Workes, large copy in the original vellum, *London*, *printed by Adam Islip*, *An. Dom.* 1602, folio (473) *W. Johnson*, £8 8s.
- 5943 Cricket. The Devil and the Peers, or The Princely way of Sabbath-breaking, being a True Account of a famous Cricket-Match between the Duke of M——, another Lord, and two Boys, on Sunday the 25th of May last, 1712, near Fern-hill in Windsor Forrest, for Twenty Guineas, a broad-side, printed on one side only, one of the earliest, if not the first, separate printed reference to a cricket match, *Printed for J. Parker in Paternoster-Row*, 1712, folio (480) *Sotheran*, £3 17s. 6d.
- 5944 Drayton (M.) The Battaile of Agincourt, first edition, portrait by W. Hole, original vellum, 1627, folio (484) *B. F. Stevens*, £17
- 5945 Dryden (John). To His Sacred Majesty, a Panegyrick on his Coronation, first edition, sewn, *Printed for Henry Herringman*, 1661, folio (485) *Pickering*, £6 5s.
- Other Properties.*
- 5946 Dryden (John). Britannia Rediviva, first edition, with the "Imprimatur" leaf before title, original sewn state, edges uncut, *Printed for J. Tonson*, 1688, folio (508) *Pickering*, £10
- 5947 Florio (John). A Worlde of Wordes, first edition, title with architectural woodcut border (signed "C. T."), original limp vellum, *London*, *Arnold Hatfield for Edward Blunt*, 1598, folio (511) *Quaritch*, £24
- 5948 Florio (John). Essayes written in French by Michael Lord of Montaigne, second edition of Florio's translation, portrait of Florio (in his 58th year) by Hole, original calf binding, *London*, 1613 (512) *Maggs*, £6
- 5949 Gay (John). The Fan, a Poem in Three Books, first edition, original sewn condition, uncut, *J. Tonson*, 1714, folio (516) *Sabin*, £21 10s.

- 5950 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi (Louis XV.), equestrian portrait by Will and 11 large engravings by Le Bas, morocco extra, g. e., by Padeloup, *Strasbourg*, 1744, folio (530) *Martin*, £31
- 5951 Morland (George). Life and Works, by Blagdon, 20 coloured plates, original half binding, E. Orme, 1806, imperial oblong folio (532) *Shirley*, £27
- 5952 Palæographical Society. Publications, 13 parts, 1875-83—Second series, 10 parts, 1884-94—Facsimiles of Ancient Manuscripts, Oriental series, edited by Professor Wright, 8 parts, 1875-83, large autotype plates, in 4 portfolios (534) *Quaritch*, £17
- 5953 Pole (Reginald Cardinal). Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione Libri iv., first edition, old half calf, *Roma*, A. Bladus (*Typis Aldinis*), s. a. (*sed circa* 1536), folio (537) *J. Paul*, £30
- 5954 Pope (Alexander). An Essay on Man, 4 parts, first editions, corners of part i. repaired, original sewn condition, with the edges uncut, J. Wilford, n. d. (1732-4), folio (538) *Pickering*, £20
- 5955 Sallust. Here begynneth the famous cronycle of the warre, which the romayns had agaynst Jugurth, translated into englysshe by syr Alexander Barclay, preest, **black letter**, woodcut on title and A 4, portion of lower margin of title repaired, morocco extra, g. e., by Rivière and Son, the first English translation of Sallust, Richarde Pynson, s. a. (*circa* 1519), small folio (541) *Pickering*, £45
- 5956 Santarem (Vicomte de). Atlas composé de Mappemondes, de Portulans, etc., large lithographic plates, half morocco, uncut, *Paris*, 1849, folio (542) *Paul*, £47
- 5957 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true original copies, portrait by Droeshout on title, leaf of verses torn and mended, title mended, dedication leaf torn, blank margins of the preliminary leaves and of the last leaf mended, old russiā, g. e., probably bound about 1770 (size 12½ by 8 inches), *London*, printed by Isaac Jaggard and Ed. Blount, 1623 (544) *Pickering*, £950
- 5958 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, the fourth edition, wanted the portrait, and title defective and mounted, measuring 14½ by 8¾, calf, H. Herrington, etc., 1685, folio (545) *Leighton*, £20
- 5959 Sidney (Sir Philip). Holograph Letter signed, one page folio, to Monsieur Plantin (the celebrated printer), asking for certain books, written in French, *circa* 1580 (550) *Sabin*, £119
- 5960 Speculum Passionis Domini Nostri Jhesu Christi per Doct. Udalricum Pinder convexum, 40 full-page woodcuts by Hans Schaufelein, and 37 smaller ones in different styles, painted ornamental initials in blue and red, contemporary XVIII. 38

- MS. notes in margins, signature of "Joannes Ergen, 1507" on title, morocco, g. e., by Hering, *Nurenberg*, 1507, folio (552) *Sotheman*, £17
- 5961 Tasso (Torquato). The Falconieri Manuscript. Letters and Poems dating between the years 1556 and 1593, in a vol., half morocco, folio (554) *Selby*, £65
[Some of the pieces appear to be in the handwriting of Tasso. A long descriptive note referring in detail to the contents of this book is given in the catalogue.—ED.]
- 5962 Waller (Edmund). To the King, upon His Majesties Happy Return, first edition, in the original sewn condition, uncut, *Printed for R. Marriot* (1660), folio (558) *Pickering*, £15

The Property of Mrs. Leigh Hunt, widow of Colonel Leigh Hunt, grandson of Leigh Hunt.

- 5963 Shelley (P. B.). Rosalind and Helen, a modern Eclogue, with other Poems, first edition, with half-title, with autograph of "Henry Sylvan Leigh Hunt" on title, half morocco, 1819, 8vo. (560) *B. F. Stevens*, £4
[This is the copy which was forwarded at Shelley's request to his friend, Leigh Hunt.—*Catalogue*.]
- 5964 Keats (John). Endymion, a Poetical Romance, first edition, with half-title and autograph of Henry Sylvan Leigh Hunt on title and copious MS. notes and corrections in pencil by Richard Woodhouse, Keats's intimate friend (*see* MS. readings inserted), 1818—Shelley (P. B.) Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emily V—, now imprisoned in the Convent of —, first edition, with half-title and autograph of "Henry Sylvan Leigh Hunt," 1821, in 1 vol., half morocco, Leigh Hunt's copy, 8vo. (562) *Lorrimer*, £41

The Property of the late Canon Ainger, LL.D.

- 5965 Coleridge (S. T.). "Blessed are ye that sow beside all Waters!" A Lay Sermon, first edition, with inscription on fly-leaf, "The Revd. R. Cattermole, with truest respect from his obliged friend, S. T. Coleridge," half morocco gilt, t. e. g., 1817, 8vo. (574) *Jonson*, £3 5s.
- 5966 Keats (John). Lamia—Isabella—The Eve of St. Agnes, and other Poems, first edition, with inscription on title, "To B. Davenport, Esq^{re} with J. Keats's comp^{ts}" (a few letters of the inscription cut off), morocco extra, g. e., Taylor and Hessey, 1820, 8vo. (581) *Sabin*, £80
[At the head of the advertisement (relating to Hyperion) Keats has written, "This is none of my doing—I w[as] ill at the Time." Underneath the "advertisement" Keats has written, "This is a lie."—*Catalogue*.]
- 5967 Lamb (C.). Specimens of English Dramatic Poets who lived about the Time of Shakspeare, with Notes, first edition, calf extra, uncut, t. e. g., by Rivière and Son, 1808, 8vo. (584) *Sabin*, £5

- 5968 Lloyd (C.) and Charles Lamb. Blank Verse, first edition, in the original boards, uncut, with the paper label, 1798, 8vo. (606) *B. F. Stevens, £30*
- 5969 Shakespeare (W.) The First Edition of the Tragedy of Hamlet, 1603, reprinted at the Shakespeare Press, with inscription on fly-leaf in the handwriting of Charles Lamb, "Present this to Mr. Mitford in my name, if he has not got it.—C. L.," half calf, uncut, t. e. g., the original wrappers bound up, 1825, 8vo. (612) *Sotheman, £14 10s.*
- 5970 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, with the paper label, Effingham Wilson, 1830, 8vo. (614) *Maggs, £32 10s.*
- 5971 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, uncut, E. Moxon, 1850, 8vo. (618) *Dobell, £3 13s.*
- 5972 Wordsworth (William). Lyrical Ballads, with a few other Poems, 2 vol., first edition of both volumes, original calf, m. e., 1798-1800, 8vo. (621) *Young, £4*
- 5973 Wordsworth (W.) Poems, 2 vol., first edition, original boards, uncut, 1807, 8vo. (625) *Hornstein, £8 5s.*

Other Properties.

- 5974 Burns (Robert). Poems, chiefly in the Scottish Dialect, "second edition" (*i.e.*, second Edinburgh issue), 2 vol., contemporary calf gilt, with bookplate of Patrick Heron of Heron, *Edinburgh*, 1793, 8vo. (627) *Macmartin, £150*
 [This copy is evidently one of those secured by the author, for it contains forty entries in his handwriting made for the eye of his friend, Patrick Heron, in whose political interest he penned "The Heron Ballads." The poet has filled in with ink the names which are represented in the text by asterisks or lines, and has made one or two corrections on the text and added two notes. With the two volumes is a signed autograph letter from the poet, of 2½ pages 4to., dated "Dumfries, 16th April, 1792," to Mr. Creech, the publisher.—*Catalogue.*]
- 5975 Burns (Robert). Johnson's The Scots Musical Museum, vol. i.-iv. (all that were published in the lifetime of Burns), bound in 2 vol., contemporary half calf binding, *Edinburgh*, 1787-92 (628) *MacMartin, £37*
 [Two volumes of very special interest, as having been presented by the poet Burns and inscribed by him with very special care in the handwriting, "To Ann Masterton from Robt. Burns."—*Catalogue.*]

The Property of Mr. John Chetwood Aiken, J.P., Stoke Pogis, Gloucestershire, great grandson of Robert Aiken, writer, Ayr, to whom the poem is dedicated.

- 5976 Burns (Robert). "The Cotter's Saturday Night, a Scotch Poem," 20 stanzas, 9 verses in each, this autograph manuscript on four folio sheets was sent to Robert Aiken by Burns, accompanied with a letter; the letter has been lost;

another autograph letter is framed with the manuscript, referring to a copy of his poem, "Elegy on Sir J. Hunter Blair" (629) *Sabin, £500*

[On June 29th Messrs. Sotheby sold the original MS. in the poet's autograph of Burns's "The Lament of Mary Queen of Scots," seven verses of eight lines each. It realised £71 (*Sabin*).—ED.]

The Property of a Relation of Mrs. Brookfield.

- 5977 Tennyson (Lord). Autograph Sonnet to his friend, W. H. Brookfield, with note at the foot to Mrs. Brookfield :—

"My dear Jane,

"I am glad you like it, perhaps you will not like this revise so well, if so, I think it will be because you saw the other first

Affectionately yours

"A. T."

(639)

Sabin, £21

- 5978 Tennyson (Lord). Twelve pages of the proof sheets of "The Princess, a Medley," with several manuscript corrections and alterations by Alfred, Lord Tennyson (640)

Maggs, £20 10s.

The Property of Mr. A. Constable, Berwick Lodge, Clevedon.

- 5979 Keats (John). Poems, first edition, half morocco, g. e., C. and J. Ollier, 1827, crown 8vo. (646) *Dobell, £13*

- 5980 Scott (Sir Walter). Ballantyne (John), Printer of Sir Walter Scott's works. Private Diary, 1819-1821 (138 leaves, some blank), with several autograph signatures of Sir Walter Scott in attestation of Accounts between John Ballantyne and himself, in January, March, August and December, 1820, old rough calf, 4to. (648) *Dobell, £23*

- 5981 Scott (Sir Walter). Ancient and Modern Scottish Songs, Heroic Ballads, etc. [by David Herd], first edition, vignettes, 2 vol., old calf, *Edinburgh*, Dickson and Elliot, 1776, small 8vo. (650) *Sotheran, £7*

[The editor's own copy, with a few MS. notes in the volumes by Sir Walter Scott.—*Catalogue*.]

- 5982 Scott (Sir Walter). Preface to Carleton's Memoirs, containing biographical notices of the Earl of Peterborough, holograph manuscript of Sir Walter Scott, 6¼ pages 4to., with notes on reverse of each page, and a loose leaf in another hand, docketed by Sir Walter, 1809 (651) *Maggs, £5 5s.*

The Property of Lady Simeon, deceased, from the Library of her late husband, Sir John Simeon, Bart.

- 5983 Tennyson (Frederick). Days and Hours, original cloth, uncut, Parker, 1854, 8vo. (664) *Rook, £12 10s.*

[Presentation copy from Lord Tennyson, with an inscription in his autograph, "John Simeon from A. Tennyson."—*Catalogue*.]

- 5984 Tennyson (Lord). The Charge of the Light Brigade, original proof, with manuscript alterations in the poet's autograph (688) *Rook, £100*

- [The first version of this famous Poem appeared in the "Examiner" of December 9, 1854.—*Catalogue*.]
- 5985 Tennyson (Lord). Hands All Round, original galley proof as it appeared in the "Examiner" of 1852 (689) *Rook, £6 6s.*
- 5986 Tennyson (Lord). Britons Guard Your Own, original proof as it appeared in the "Examiner" of January, 1852 (690) *Rook, £6 6s.*
- 5987 Tennyson (Lord). Suggested by Reading an Article in a Newspaper, original proof as it appeared in the "Examiner" of February, 1852 (691) *Rook, £6 6s.*
- 5988 Tennyson (Lord). Maud and other Poems, original proof sheets of pages 1 to 128, first edition, unbound, 1855 (692) *Rook, £15 10s.*
- 5989 Tennyson (Lord). Maud, etc., another collection of odd proof sheets, 1855 (693) *Rook, £15 10s.*
- 5990 Tennyson (Lord). Enid and Nimuë, original proof sheets, with corrections in poet's autograph, no title-page, unbound, 1857 (694) *Rook, £210*
- 5991 Sanazzaro (M. J.). Opere Volgari, old morocco, full gilt back, g. e., with the arms of Madame de Pompadour on the sides, by Fadeloup, Padova, 1623, 4to. (696) *Leighton, £10 10s.*
- 5992 Fénelon. Les Aventures de Telemaque fils d'Ulysse, portrait (inserted), plates and vignettes, by Picart, Dubourg, Debrie, etc., old French morocco extra, g. e., by Dérome, *Amst.*, 1734, 4to. (697) *Maggs, £10 5s.*
- 5993 Chants et Chansons Populaires de la France, numerous beautiful illustrations, 3 vol., first edition, half morocco gilt, g. t., the original wrappers mounted and preserved, *Paris*, Delloye, 1843, imperial 8vo. (700) *York, £4 19s.*
- 5994 Tennyson (Lord). Helen's Tower, Clandeboyne, with a contribution by Lord Tennyson, engraved title, presentation copy, with inscription, original wrappers (1861), 4to. (705) *Sotheran, £5 15s.*

On June 27th Messrs. Sotheby sold the following books from the library of the late Mr. T. C. Venables. This library, consisting of 319 lots in the catalogue, realised £583 5s. 6d. It contained little that has not already been referred to.

- 5995 Armand-Dumaresq. Uniformes de l'Armée Française, 1861, Troupes de Lignes, 54 coloured plates, half morocco gilt, *Paris*, 1861, folio (286) *E. Parsons, £5 17s. 6d.*
- 5996 Cannon (Richard). Historical Records of the British Army, coloured plates and portraits, 41 vol. in 12, half morocco, g. t., contents lettered, 1834-50, 8vo. (13) *Robson, £14*
- 5997 Detaille (E.) Types et Uniformes. L'Armée Française, text par Jules Richard, coloured plates and illustrations in the text, 2 vol., half levant morocco, g. t., 1885-9, folio (293) *Edwards, £4 10s.*
- 5998 Pyne (W. H.). Royal Residences of Windsor Castle, etc., 100 coloured plates, 3 vol., morocco extra, g. e., 1819, 4to. (231) *Hornstein, £15 5s.*

- 5999 Raffet. Collection des Costumes Militaires de l'Armée, de la Marine et de la Garde Nationale Françaises depuis 1830, and others, about 500 lithographic plates, coloured and plain, of military costumes, mounted and bound in 2 vol., half bound, v. y., folio (289) *Parsons, £10 5s.*
- 6000 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 coloured plates, morocco extra, g. t., uncut, by Zaehnsdorf, 1798, 4to. (239) *Hornstein, £21 10s.*
- 6001 Syntax (Dr.) The Wars of Wellington, 6 coloured plates, extra illustrated by the insertion of 25 coloured plates by Heath, Manskirch, etc., half morocco extra, g. t., 1821, 4to. (258) *Bickers, £6 5s.*
- 6002 Trimen (R.) The Regiments of the British Army chronologically arranged, text inlaid, and illustrated with 26 original water-colour drawings by R. Simkin and Orlando Norie, special title-page, morocco super extra, g. e., by Zaehnsdorf, 1878, 4to. (265) *J. Bumpus, £3 14s.*
- 6003 Tuer (A. W.) Bartolozzi and his Works, a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi, illustrations, with a duplicate set of the principal plates on satin, 2 vol., LARGE PAPER, vellum, uncut, a few extra illustrations inserted loosely (1881), imperial 4to. (318) *E. Parsons, £34*

[JULY 11TH AND 12TH, 1904.]

SOTHEYBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JULIAN MARSHALL, OF
BELSIZE AVENUE, N.W.

(No. of Lots, 622 ; amount realised, £2,126 13s.)

- 6004 Abell (John). A Collection of Songs in several Languages (with Airs), (21 leaves, some loose), a MS. note from James Cresset, resident at Hanover, dated 1699, relative to Abel inserted, calf extra, g. e., by F. Bedford (sold not subject to return), W. Pearson, 1701, small folio (1) *Quaritch, £3*
- 6005 Albion's Triumph, personated in a Maske at Court (by Aurelian Townsend and Inigo Jones), original edition, half bound, A. Mathewes for R. Allot, 1631, small 4to. (2) *Quaritch, £5 2s. 6d.*
- 6006 Allot (R.) England's Parnassus, some headlines cut into and 2 leaves defective, sold not subject to return, modern morocco, g. e., *For N.L.C.B. and T.H.*, 1600, 8vo. (646)
[Sold by Messrs. Sotheby on July 9th.—ED.] *Lyle, £22*
- 6007 Androuet du Cerceau. Le Premier (et le Second) Volume des plus excellentes Bastimens de France, 130 large plates

- with an original drawing of part of the Louvre, 2 vol. in 1, vellum gilt, g. e., *Paris, pour ledit Jacques Androuet du Cerceau*, 1607, folio (6) *Quaritch, £9 15s.*
- 6008 Bateson (Thomas, Organist of Chester Cathedral). The First Set of English Madrigales to 3, 4, 5 and 6 Voices, newly composed, Cantus, Altus, Bassus and Sextus Parts, Thos. Este, 1604—The Second Set of Madrigales, newly composed, Cantus and Bassus Parts, *T. Snodham for M. Lowmes and John Browne*, 1618, original editions, unbound, small 4to. (22) *Quaritch, £17 10s.*
- 6009 Bennett (John). Madrigalls to Foure Voyces, his First Works, Altus, Tenor and Bassus Parts (with a Transcript of the Bassus by Dr. Burney), original editions, unbound, *Printed in Little Saint Helens by Wm. Barley*, 1599, small 4to. (30) *Quaritch, £19 10s.*
- 6010 Byrd (William). Psalmes, Sonets and Songs of Sadnes and Pietie, Superius, Tenor, Contratenor (imperfect), Bassus and Medius (imperfect) Parts, original edition, unbound, T. East, 1588, small 4to. (59) *Quaritch, £9 10s.*
- 6011 Byrd (William). Songs of Sundrie Natures, 3, 4, 5 and 6 parts, Contratenor, Bassus and Sextus Parts (and a duplicate of the Bassus), original edition, unbound, Thos. Este, 1589, small 4to. (63) *Quaritch, £13*
- 6012 Byrd (William). Psalmes, Songs and Sonnets, 3, 4, 5 and 6 parts, Cantus Primus et Secundus, Tenor, Bassus and Sextus Parts, unbound, T. Snodham, 1611, small 4to. (64) *Quaritch, £17*
- 6013 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, uncut, *Newark, printed and sold by S. and J. Ridge*, 1807, 8vo. (66) *Pickering, £26*
- 6014 Campbell (Thomas). Poems, first edition, portrait and vignettes, after J. M. W. Turner, by Goodall, proofs, uncut, E. Moxon, 1837, 8vo. (102) *R. Ward, £2 16s.*
- 6015 Carroll (Lewis). Alice's Adventures in Wonderland, with 42 illustrations by John Tenniel, red cloth gilt, g. e., Macmillan, 1866, crown 8vo. (109) *Hornstein, £5 12s. 6d.*
[The original edition is dated 1865.—ED.]
- 6016 Cibber (Colley). Apology for his Life, first edition, portrait after Vanloo, Cibber's original receipt for 50 guineas for all rights in the book assigned to R. Dodsley inserted, uncut, *J. Watts for the author*, 1740, 4to. (119) *Maggs, £10 5s.*
- 6017 Cicero. Opera Omnia quæ exstant, editio Aldina, LARGE PAPER, 4 vol. in 2, contemporary French morocco, g. e. (Clovis Eve), *Lut. et B. Turrisanus sub Aldina Bibliotheca*, 1566-65, folio (120) *Quaritch, £41*
- 6018 Cleland (John). ΗΡΩΙΔΕΙΑ, or the Institution of a young Noble Man, first edition, limp vellum, *Oxford*, Jo. Barnes, 1607, small 4to. (123) *Quaritch, £2 18s.*
- 6019 [Cotgreave (J.)] Wits Interpreter, first edition, frontispiece by Gaywood (repaired), some headlines shaved, calf, N. Brooke, 1655, small 8vo. (135) *Dobell, £9*
- 6020 Cowley (Abr.) Poems, first edition in folio, two impressions

- of the portrait by Faithorne in first state (not published with this edition) inserted, old calf gilt, *Printed for Humphrey Moseley*, 1656, small folio (138) *Quaritch*, £5 5s.
- 6021 Cowley (Abr.) Works, the sixth edition (first issue), portrait of W. Faithorne (third state), old English morocco, g. e., well preserved, *J. M. for H. Herringman*, 1680, folio (145) *Quaritch*, £19 10s.
- 6022 Cowley (Abr.) Works, the eighth edition, portrait by Faithorne, old English morocco, g. e. (Sir E. Sullivan's copy), *J. M. for H. Herringman*, 1684, folio (148) *Quaritch*, £12
- 6023 Croce (Giovanni). Musica Sacra to Sixe Voyces, Cantus, Altus, Tenor, Quintus and Bassus parts (Altus imperfect), original edition, T. Este, 1608, small oblong 4to. (154) *Quaritch*, £11 15s.
- 6024 Douland (John). The First Booke of Songs or Ayres of foure Parts, woodcut title, half bound, H. Lownes, 1613—The Third and Last Book of Songs or Aires, woodcut title (imperfect), *P. S. for Thos. Adams*, 1603, sold not subject to return, small folio (197) *Quaritch*, £14 5s.
- 6025 D'Urfe (Thomas). Wit and Mirth, or Pills to Purge Melancholy, original edition, portrait, 6 vol., morocco extra, g. e., by R. de Coverly, *W. Pearson for J. Tonson*, 1719, crown 8vo. (206) *Lewine*, £5 5s.
- 6026 Easte, or Este (Michael). The Second Set of Madrigales, Cantus and Bassus Parts, Jo. Windet, 1606—The Third Set of Bookes, Bassus and Sextus Parts, T. Snodham, 1610—The Fifth Set of Bookes, Bassus and Quintus Parts (inner margins of the last damaged), *ib.*, 1618, original editions, all unbound, small 4to. (208) *Quaritch*, £18 10s.
- 6027 Farmer (John). The First Set of English Madrigals, original edition, unbound (Cantus a large uncut copy), William Burley, 1599, small 4to. (220) *Quaritch*, £13
- 6028 Farnaby (Giles). Canzonets to foure voyces, Cantus and Bassus Parts (headlines of Cantus cut into), *Printed by Peter Short*, 1598, 4to. (221) *Quaritch*, £9 5s.
- 6029 Games. Hoyle (E.) Treatise on Whist, second issue of the first edition, with Hoyle's signature, wrappers, 1743—The same, second edition, 1743—The same, third edition, 1743—Also the fourth and fifth editions, 1743-52, with Hoyle's signature—A Treatise on Piquet, first edition, 1744, 8vo. (261) *Lincoln*, £10 15s.
- 6030 Games. Hulpeau (C.) Le Jeu Royal de la Paume, frontispiece, old French calf gilt, *Paris, chez Chas. Hulpeau*, 1632, small 8vo. (270) *Nattali*, £4 8s.
- 6031 Gaming. [Cotton (Charles).] The Compleat Gamester, first edition, frontispiece, morocco extra, g. e., by R. de Coverly, *A. M. for R. Cutler, and sold by Henry Brome*, 1674, small 8vo. (245) *Pickering*, £5
[A copy of the second edition of 1676 sold for £2 4s. (old calf), and of that of 1680 £2 2s. (morocco extra).—Ed.]
- 6032 Gibbons (Orlando). The First Set of Madrigals, Cantus,

- Altus, Tenor, Quintus and Bassus, the five books complete, first edition (all but the Tenor Part uncut), T. Snodham, 1612, small 4to. (313) *Quaritch, £40 10s.*
- 6033 Gibbons (Orlando). First Set of Madrigals, etc. (Cantus, Altus and Quintus Parts only), Cantus and Quintus imperfect (sold not subject to return), T. Snodham, 1612, small 4to. (314) *Quaritch, £8*
- 6034 Haden (Francis Seymour). Études à l'Eau Forte, 5 culs-de-lampe and 25 etchings, with extra states, etc. inserted, in portfolio, *Paris*, 1866 (323) *E. Parsons, £168*
[Two hundred and fifty copies were announced, but only 180 appeared, owing to several of the more delicate plates failing. The above had the following additions: Annie, before the shading along the foot; Harlech, May 11, 1880, autograph presentation copy; Breaking up of the Agamemnon (signed), autograph presentation copy; Twickenham; Bords de la Tamise, two states, before and after the engraver's address; The Towing Path (signed), before the shading in the foreground, the inscription, and the erasure of the words "Hampton Court," autograph presentation copy; Shere Mill Pond (signed), after the inscription and the shading in the sky, presentation copy; Fulham, two states, on vellum and paper, before the foliage on the middle tree, the erasure of the shading on the bridge, and the outline tree-trunks on the right hand; The Rabbits, mounted on page 11.—*Catalogue.*]
- 6035 Hill (A. G.) Organs and Organ Cases, two series, illustrations, 2 autograph letters inserted, cloth gilt, t.e.g., *Printed for the author*, 1883-91, folio (336) *Batsford, £5 7s. 6d.*
- 6036 Howell (James). Epistolæ Ho-Eliañæ, first edition, frontispiece, with portrait by William Marshall, original calf, H. Moseley, 1645, small 4to. (350) *Pickering, £9 15s.*
- 6037 Howell (James). The Nuptials of Peleus and Thetis, first edition, H. Herringman, 1654, small 4to. (351) *Pickering, £4 10s.*
- 6038 Keats (John). Endymion, first edition (with half-title and 5-line leaf of errata), original boards, uncut (the boards stilted and broken), Taylor and Hessey, 1818, 8vo. (370) *Hornstein, £13 10s.*
- 6039 Kirbye (George). The First Set of English Madrigalls, first edition, Cantus primus and secundus, Tenor, Bassus and Sextus, in 1 vol., calf (from the Grenville Library), the Sextus part loose and uncut, T. Este, 1597, small 4to. (376) *Quaritch, £20 5s.*
- 6040 [Lamb (Charles).] The Poetical Recreations of "The Champion" [contained some Pieces (signed "L.") ascribed to Charles Lamb], original boards, uncut, *Champion Press, by and for John Thelwall*, 1822, 8vo. (377) *Maggs, £4 17s. 6d.*
- 6041 Lawes (Henry). Ayres and Dialogues, morocco extra, H. Playford, 1653—The same, the Second Book, old calf, *W.*

- Godbid for John Playford, 1669*—The same, the Third Book, unbound, *ib.*, 1658, small folio (387) *Quaritch, £15 5s.*
- 6042 Loggan (David). *Oxonia Illustrata*, first edition, 40 large plates, mezzo-portrait of James Duke of Ormond, after Kneller by J. Smith, inserted, old calf gilt, *Oxon.*, 1675, oblong folio (405) *Leighton, £6 5s.*
- 6043 Loggan (David). *Cantabrigia Illustrata*, 34 plates, original impressions, two in two states, inner margins guarded, calf gilt, *Cantab.* (1688), folio (406) *Buin, £18 15s.*
- 6044 Meredith (George). Poems, original green cloth, uncut, J. W. Parker, n. d. (1851), crown 8vo. (428) *Maggs, £30*
[Presentation copy, with inscription on title. Three autograph letters to Parker, the publisher, and MS. additions to Errata by Meredith.—*Catalogue.*]
- 6045 Middleton (Thomas) and William Rowley. *The World Lost at Tennis*, as it hath been divers times presented, etc., first edition, cut on title (inner margins mended), calf extra, g. e., by F. Bedford, G. Purslowe, 1620, small 4to. (438) *Maggs, £5 15s.*
- 6046 Morley (Thomas). *The First Booke of Balletts to Five Voyces*, Cantus, Altus, Tenor, Quintus, Bassus, the five parts complete, first edition, unbound, 2 leaves imperfect, T. Este, 1595, small 4to. (444) *Quaritch, £38 15s.*
- 6047 Morley (Thomas). *The First Booke of Balletts to Five Voyces*, first edition (wanted "Tenor" Part), unbound, T. Este, 1595, small 4to. (445) *Quaritch, £30 10s.*
- 6048 Morley (Thomas). *The First Booke of Canzonets to two Voyces*, first edition, "Tenor" Part only (title loose and defective), unbound, T. Este, 1595, small 4to. (446) *Quaritch, £2 8s.*
- 6049 Morley (Thomas). *Canzonets*, Cantus, Altus and Bassus Parts, with duplicate of the Cantus (2 titles defective, sold not subject to return), unbound, Peter Short, 1597, small 4to. (447) *Quaritch, £6 15s.*
- 6050 Morley (Thomas). *Madrigals to Five Voyces*, first edition, Tenor and Quintus Parts, LARGE PAPER, unbound, uncut, T. Este, 1598, small 4to. (448) *Quaritch, £15*
- 6051 Morley (Thomas). *Madrigals to Five Voyces*, Altus and Quintus Parts, first edition, unbound, T. Este, 1598, small 4to. (449) *Quaritch, £8 5s.*
- 6052 Morley (Thomas). *First Booke of Balletts to Five Voyces*, Cantus, Quintus (LARGE PAPER, uncut), Bassus, unbound, T. Este, 1600, small 4to. (450) *Quaritch, £10 5s.*
- 6053 Morley (Thomas). *Madrigals to Foure Voices*, Cantus (defective), Tenor, Bassus, Quintus, unbound, T. Este, 1600-1601, small 4to. (451) *Quaritch, £20 5s.*
- 6054 Morley (Thomas). *Madrigales. The Triumphes of Oriana*, to 5. and 6. Voices, newly published, Tenor and Bassus Parts only (Tenor part defective), unbound, T. Este, 1601, small 4to. (452) *Quaritch, £6 6s.*
- 6055 Morley (Thomas). *Canzonets, or Little Short Songs to three*

- Voyces. Altus (2 imperfect copies), Cantus (imperfect), Bassus (3 perfect copies and 3 imperfect copies), sold not subject to return, unbound (3 Bassus parts uncut), T. Este, 1606, small 4to. (453) *Ellis*, £6 10s.
- 6056 [Paltock (Robert).] Life and Adventures of Peter Wilkins, first edition, plates, 2 vol., old calf (Hailstone copy), Robinson and Dodsley, 1751, small 8vo. (471) *Maggs*, £5 7s. 6d.
- 6057 Patrick (Bishop S.) The Book of Job Paraphras'd, ruled in red, old English red morocco, g.e., a fine specimen, in perfect preservation, E. Flesher for R. Royston, 1679, 8vo. (473) *Bain*, £11
- 6058 Peacham (Henry). The Compleat Gentleman, first edition, engraved title by Delaram (mended) and coats-of-arms (some painted), new vellum gilt, untrimmed edges, Fr. Constable, 1622, small 4to. (474) *Dobell*, £3 5s.
[Presentation copy from the author to Sir Henry Parker, with long autograph inscription of the author on fly-leaf.—*Catalogue*.]
- 6059 Pilkington (Fr., Bachelor of Musick and of Chester Cathedral). The First Set of Madrigals and Pastorals, Cantus and Bassus Parts (2 copies of the latter), unbound, original edition, *Printed for . . . the Assignes of W. Barley*, 1613, small 4to. (481) *Ellis*, £7
- 6060 Playford (J.) Select Muscalle Ayres and Dialogues, first edition, cut of violins on title, unbound, T. H. for John Playford, 1653, small folio (484) *Quaritch*, £10 15s.
- 6061 Playford (J.) Select Ayres and Dialogues, frontispiece (title mended), morocco, g.e., by Lloyd and Wallis, W. Godbid for John Playford, 1659, small folio (485) *Quaritch*, £11
- 6062 Playford (J.) Choice Ayres [First Book], second edition, cut on title, title and next leaf mended (2 A. L. s. of W. H. Husk inserted), W. Godbid, 1675—The same, Second Book (first edition), cut on title (margins repaired), 2 vol., calf extra, *ib.*, 1679—The same, Third Book, 1680 (no title)—Fourth Book, 1683—Fifth Book, 1684 (the last 3 unbound), (sold not subject to return), small folio (487) *Quaritch*, £14 5s.
- 6063 Purcell (Henry). Sonatas of III. Parts, original edition, portrait, autograph of "Roger Mainwaring" on three titles, original covers, *Printed for the author and sold by J. Playford*, 1683, 4to. (495) *Quaritch*, £29 15s.
- 6064 Purcell (Henry). Orpheus Britannicus (First Book, second edition, with large additions), (Second Book, first edition), both books in 1 vol., portrait by R. White, old calf, W. Pearson, 1706-1702, folio (496) *Quaritch*, £7 5s.
- 6065 Sambucus (Jo.) Emblemata, editio prima, woodcuts, presentation copy from the publisher, portrait of Plantin inserted, morocco extra, g.e., *Antw.*, C. Plantin, 1564, 8vo. (507) *Leighton*, £24
- 6066 Settle (Elkanah). The Empress of Morocco, a Tragedy, first edition, 5 copperplate engravings by W. Dolle (in first

- state), (wanted frontispiece), with an autograph letter of the author, unbound, *W. Cademan, at the Pope's Head, in the Strand*, 1673, small 4to. (510) *Lytle, £7*
- 6067 Shirley (James). Hide Parke, a Comedie, first edition, calf extra, g. e., Roxburghe copy, *T. Coles for A. Croke, etc.*, 1637, small 4to. (516) *Sabin, £3 3s.*
- 6068 Smith (J. C.) British Mezzotint Portraits described, with Biographical Notes, frontispieces, 5 vol., uncut, Sotheran, 1878-83, imperial 8vo. (520) *Quaritch, £14*
- 6069 Smith (John). Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, with the Supplement, together 9 parts, original cloth, uncut, 1829-42, 8vo. £39 [Sold by Messrs. Robinson & Fisher on July 6th.—Ed.]
- 6070 Swinburne (A. C.) The Queen Mother and Rosamond, first edition, presentation copy to Théophile Gautier, with author's inscription, Pickering, 1860, 8vo. (540) *Quaritch, £32 10s.*
- 6071 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, Moxon, 1866, 8vo. (544) *Hornstein, £6 15s.*
- 6072 Swinburne (A. C.) Under the Microscope, first edition, original wrapper, uncut, D. White, 1872, 8vo. (552) *Maggs, £4 7s. 6d.*
- 6073 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, original boards, uncut, E. Wilson, 1830, crown 8vo. (564) *J. Bumpus, £15 10s.*
- 6074 Tennyson (Alfred, Lord). Poems, original boards, uncut (backed), E. Moxon, 1833, crown 8vo. (565) *Pickering, £9*
- 6075 Tennyson (Alfred, Lord). Poems, 2 vol., original boards, uncut (re-backed), E. Moxon, 1842, crown 8vo. (566) *Sotheran, £3 17s. 6d.*
- 6076 Tennyson (Alfred, Lord, and Charles). Poems by Two Brothers, first edition, half calf, *Jackson, Louth, for Simpkin & Marshall*, 1827, crown 8vo. (562) *Hornstein, £10 10s.*
- 6077 Tomkins (Thomas). Songs of 3, 4, 5 and 6 parts, Tenor, Bassus and Sextus Parts, original edition, unbound, small 4to. (590) *Quaritch, £10 5s.*
- 6078 Waller (Edmund). Poems, the sixth edition, old English morocco, g. e., a fine specimen in perfect preservation, H. Herringman and J. Tonson, 1694, 8vo. (598) *Bain, £20 10s.*
- 6079 Ward (John). The First Set of English Madrigals, first edition, woodcut titles, Altus, Tenor, Bassus, Quintus (stained, last leaf in MS.), Sextus, T. Snodham, 1613, small 4to. (602) *Quaritch, £17 5s.*
- 6080 Watson (Thomas). The First Sett of Italian Madrigalls Englished, Superius, Tenor, Medius, Sextus and Bassus Parts, original edition, unbound, *Thom. Este, the assigne of Wm. Byrd*, 1590, small 4to. (613) *Quaritch, £21 10s.*
- 6081 Weelkes (Thomas). Ayeres or Phantastike Spirites for three Voices, original edition, Cantus and Bassus Parts, W. Barley, 1608—Madrigals to 3. 4. 5. and 6. Voyces, Sextus Part only, T. Este, 1597—Madrigals of 6 Parts, apt for the

- Viols and Voices, Sesto Part only, *ib.*, 1600, unbound, small 4to. (605) *Ellis*, £16 10s.
- 6082 Weelkes (Thomas). Balletts and Madrigals to Five Voyces, Cantus, Tenor and Bassus Parts, and 5 duplicate parts, imperfect and in MS., sold not subject to return, unbound, small 4to. (606) *Ellis*, £11 10s.
- 6083 Wilbye (John). The First Set of English Madrigals, Cantus, Tenor, Altus, Quintus, Bassus and Sextus Parts, T. Este, 1598—The Second Set of Madrigals, Cantus, Altus, Tenor, Quintus and Bassus Parts, *Tho. Este alias Snodham for John Brown*, 1609, original editions, unbound, small 4to. (611) *Quaritch*, £48 10s.
- 6084 Wilbye (John). The First Set of English Madrigals, Cantus, Tenor, Altus (2 copies, 1 wanting title) and Sextus Parts, T. Este, 1598—The Second Set of Madrigals, Sextus Part only, *ib.*, 1609, original editions, unbound, small 4to. (612) *Quaritch*, £20 15s.
- 6085 Yonge (Nic.) Musica Transalpina, Altus, Tenor (imperfect), Bassus and Quintus Parts, original edition, unbound, Thos. Easte, 1588—and 2 duplicate copies of the Bassus Part (imperfect), sold not subject to return, small 4to. (619) *Quaritch*, £13 15s.
- 6086 Yonge (Nic.) Musica Transalpina. The Second Booke of Madrigalles, Altus, Bassus and Quintus Parts, original edition, unbound, Thos. Este, 1597, small 4to. (620) *Quaritch*, £4 5s.
- 6087 Yonge (Nic.) Musica Transalpina. The Second Booke of Madrigalles, Altus and Bassus Parts, original edition, unbound, Thos. Este, 1597, small 4to. (621) *Quaritch*, £8
- 6088 Youll (Henry). Canzonets to three Voyces, newly Composed, Bassus Part only, original edition, unbound, Thos. Este, 1608 (622) *Ellis*, £3 5s.

[JULY 12TH, 1904.]

J. C. STEVENS.

THE LIBRARY OF THE LATE MR. PHILIP BROOKES MASON, OF BURTON-ON-TRENT, CONSISTING CHIEFLY OF WORKS ON NATURAL HISTORY.

Three distinct sales, held respectively on May 17th, June 21st and July 12th, 1904.

(Total number of Lots, 892 ; total amount realised, about £1,200.)

[NOTE.—These catalogues, excellently compiled by Messrs. O. E. Janson & Son, of Great Russell Street, covered a wide field. The books were not, however, particularly valuable as a whole, and large numbers were collected into parcels and sold in single lots. These are necessarily omitted in the following report.—ED.]

(a) *Sale of May 17th.*

- 6089 Barrett. *Lepidoptera of the British Islands*, vol. i. to vi. in cloth, vol. vii. in parts, 1893-1901, coloured plates, 8vo. (202) *Thorp*, £11 5s.
- 6090 Curtis (John). *British Entomology*, 16 vol. in 8, 1824-30, coloured plates, half roan, 8vo. (124) *Templar*, £15 10s.
- 6091 Du Val. *Genera Coleoptères d'Europe*, 11 vol., 1857-68, coloured plates, boards, 8vo. (127) £3 12s. 6d.
- 6092 Fowler. *Coleoptera of the British Islands*, 5 vol., plain plates, 1887-91, cloth, 8vo. (29) £5
- 6093 Gillett. *Les Champignons qui croissent en France*, in 6 vol., 1878, 523 coloured plates, half calf, 8vo. (226) *Wesley*, £5 12s. 6d.
- 6094 Godart and Duponchel. *Histoire Naturelle des Lépidoptères ou Papillons de France*, Diurnes, 2 vol. and Supplement, 1821-32—Crepusculaires, 1 vol. and Supplement, 1835-41—Nocturnes, 8 vol. in 10, and Supplement, 2 vol., 1822-42, together 17 vol., coloured plates, cloth, uncut, 8vo. (134) £13 10s.
- 6095 Harvie-Brown and Buckley. *Vertebrate Fauna of Sutherland, Caithness and West Cromarty*, 1867, 8vo. (92) *Steele*, £3 4s.
- 6096 Haworth. *Lepidoptera Britannica*, 4 parts in 1 vol., 1803-29, half calf, 8vo. (155) £3 5s.
- 6097 Hewitson (W. C.) *Coloured illustrations of the Eggs of British Birds*, 2 vol. in 1, first edition, half morocco, 1846, 8vo. (205) *Quaritch*, £3
- 6098 Lang (H. C.) *Butterflies of Europe*, 2 vol., 1884, coloured plates, cloth, 8vo. (126) £2 12s. 6d.
- 6099 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, 7 vol., first edition, 1885-97, half morocco, uncut, original subscriber's copy, 8vo. (210) *Quaritch*, £45
- 6100 Lowe (E.) *Ferns, British and Exotic*, 8 vol., 1861-9, coloured plates, cloth, 8vo. (228) *Wesley*, £2 10s.
- 6101 Saccardo. *Sylloge Fungorum Omnium Hucusque Cognitorum*, 5 vol., 1882-7, cloth, 8vo. (243) *Quaritch*, £7 5s.
- 6102 Saunders. *Hymenoptera Aculeata of the British Islands*, coloured plates, 1896, cloth, 8vo. (28) £2 5s.
- 6103 Stainton (H. T.) *Natural History of the Tineina*, 13 vol., 1855-73, coloured plates, cloth, 8vo. (121) £4
- 6104 Stephens (J. F.) *Illustrations of British Entomology. Hæstællata*, 4 vol. in 2—*Mandibulata*, 7 vol. and Supplement in 4 vol., 1827-46, coloured plates, half morocco, 8vo. (123) *Quaritch*, £3 3s.
- 6105 Tutt. *Natural History of the British Lepidoptera*, 3 vol., 1899-1902, cloth, 8vo. (17) £1 12s. 6d.
- 6106 Walker. *Catalogue of Heteropterous-Hemiptera in the British Museum*, 8 vol., 1867-73, cloth, 8vo. (8) £1 2s.
- 6107 Wilson (O. S.) *Larvæ of the British Lepidoptera and their Food Plants*, 1880, coloured plates, cloth, 8vo. (30) £2 5s.
- 6108 Wood (W.) *Index Entomologicus*, second edition, with

Supplement by Westwood, 1854, coloured plates, half morocco, 8vo. (125) £2 15s.

(β) Sale of June 21st.

- 6109 *Annales de la Société Entomologique de France*, from the commencement, 1832 to 1899, 68 vol. cloth and 11 parts of 1900-3 unbound, coloured and other plates—*Tables Générales*, 1832-60 and 1861-80, in 2 vol., cloth—*Partie Supplémentaire* (*Monographie des Eucnemides*), in 2 vol., cloth, plates—*Bulletin*, 1900-4, 80 numbers unbound—Duplicate copy of 1877 unbound, 8vo. (101) *Porter, £35*
- 6110 *Annales and Magazine of Natural History*, comprising Loudon. *Magazine of Natural History*, 9 vol., 1829-36—Jardine. *Magazine of Zoology and Botany*, 2 vol., 1837-8—Charlesworth. *Magazine of Natural History*, 4 vol., 1837-40—*Annals of Natural History and Annales and Magazine of Natural History*, first series, 1838-47, 20 vol.—Second series, 1848-57, 20 vol. in 15—Third series, 1858-67, 20 vol.—Fourth series, 1871-77, vol. vii.-xx. (vol. i.-vi. wanted)—Fifth series, 1878-87, 20 vol.—Sixth series, 1888-97, 20 vol., together 129 vol. in 124, plates, various bindings, 8vo. (125) *Janson, £43*
- 6111 *Bucquoy. Mollusques Marins du Roussillon*, text 2 vol. and 2 vol. of photographic plates, 1882-7, half calf, 8vo. (189) *Wesley, £3*
- 6112 *Bulliard. Herbar de la France, ou Collection Complète des Plantes Indigènes de ce Royaume*, 6 vol., n.d., 602 coloured plates, half calf, 4to. (245) *Janson, £13 10s.*
- 6113 *Corda and Zobel. Icones Fungorum Hucusque cognitorum. Abbildungen von Pilzen und Schwaemmen*, 6 vol., 1837-54, plates, boards and cloth, original issue, 4to. (268) *Quaritch, £16 10s.*
- 6114 *Entomologist's Monthly Magazine*, vol. i.-xxv.—Second series, vol. i.-x., cloth, and vol. xi.-xiv. in parts, 1864-1903, 8vo. (71) *Janson, £3 15s.*
- 6115 *Journal of the Royal Microscopical Society*, vol. i.-iii., 1875-80—Second series, vol. i.-v., 1881-5 (vol. v., part ii. wanted)—Annual vol., 1887-99, in 28 vol. cloth and 25 parts of 1900-4 unbound, plates, 8vo. (77) *Janson, £6*
- 6116 *Journal of Botany, British and Foreign*, edited by Trimen, Britten, etc., new series, vol. i.-xi., 1872-82, and vol. xii.-xxxvii., 1884-99, together 27 vol., plates, half roan and cloth, 8vo. (78) *Janson, £7 10s.*
- 6117 *Linnæan Society of London. Transactions*, from the commencement in 1791 to 1896, comprising First series, vol. i.-xxx., 1791-1875, half morocco—Second series, *Zoology*, vol. i.-v., half morocco, and vol. vi., parts i. to iv., 1875-96. *Botany*, vol. i.-iv., half morocco, and vol. v., parts i. and ii., 1875-96—General Index of vol. i.-xxv., 1867, half morocco, together 40 vol. bound and 6 unbound parts, 4to. (227) *Quaritch, £21*

- 6118 *Salictum Woburnense*, 1829, coloured plates, uncut and in the original boards, as issued (50 copies issued), 4to. (233)
Wesley, £5 5s.
- 6119 Schmidt. *Atlas der Diatomaceen-Kunde*, heft 1-20 in 1 vol. half morocco, heft 21-56 unbound, 1874-1900, folio (275)
Wesley, £8 5s.
- 6120 *Scottish Naturalist*, vol. i.-xi., 1871-91, cloth, and the continuation as the *Annals of Scottish Natural History*, 1892-3, 2 vol., plates, cloth, 8vo. (61)
Janson, £1 8s.
- 6121 Sowerby (James). *Coloured Figures of English Fungi, or Mushrooms*, 3 vol. and Supplement in 2, 1797-1809, 440 coloured plates, half morocco gilt, uncut, 4to. (236)
Janson, £6 10s.
- 6122 *Transactions of the Entomological Society of London*, from the commencement. First series, 5 vol.—Second series, 5 vol.—Third series, 5 vol., 1856-69—Annual volumes, 1868 to 1899, russia and half calf, 1900-3 (part iii.) unbound, coloured and other plates, together 50 vol. and 3 parts (85)
Quaritch, £37
- 6123 Tryon and Pilsbry. *Manual of Conchology, Structural and Systematic*, vol. i.-xiii., 1879-91—Second series, *Pulmonata*, vol. i.-vii., 1885-91, together 20 vol., coloured plates, cloth, 8vo. (66)
Janson, £34
- 6124 *Zoologist*, first series, 1843-65, 23 vol. in 12—Second series, 1866-76, 11 vol.—Third series, 1877-96, 20 vol.—Fourth series, 1897-98, 2 vol., together 56 vol. in 45, half calf, 8vo. (126)
Janson, £5 10s.

(γ) *Sale of July 12th.*

- 6125 Blackwall (J.) *History of the Spiders of Great Britain and Ireland*, 1861, coloured plates, half calf, 8vo. (45)
Bumpus, £2 17s. 6d.
- 6126 Dalyell (J. G.) *Rare and Remarkable Animals of Scotland*, 2 vol., 1847-8, coloured plates, half morocco, 8vo. (11)
Quaritch, £1 5s.
- 6127 Dalyell (J. G.) *The Powers of the Creator displayed in the Creation*, 3 vol., 1851-8, coloured plates, half roan, 8vo. (5)
Quaritch, £2 2s.
- 6128 Forbes and Hanley. *History of British Mollusca and their Shells*, 4 vol., and *Atlas of Plates*, 1853, morocco gilt, 8vo. (162)
Stevenson, £2 10s.
- 6129 Herrich-Schaffer. *Systematische Bearbeitung der Schmetterlinge von Europa*, 6 vol. in 7, 36 plain and 636 coloured plates, 1843-56, cloth, 8vo. (80)
Wesley, £20 10s.
- 6130 Hewitson (W. C.) *Coloured illustrations of the Eggs of British Birds*, third (best) edition, 1865, 2 vol., in original cloth, 8vo. (256)
Gray, £2 15s.
- 6131 Hubner. *Sammlung Europaischer Schmetterlinge, Fortgesetzt von Gezer*, text in 1 vol. and 789 coloured plates in 5 vol., viz., *Papiliones*, 1-207; *Sphinges*, 1-38; *Bombyces*,

- 1-83; Noctuæ, 1-185; Geometræ, 1-113; Pyralides, 1-32;
Tortrices, 1-53; Tineæ, 1-71; Alucitæ, 1-7, 1796, etc., cloth,
8vo. (79) *Quaritch, £20*
6132 Humphreys and Westwood. British Butterflies and British
Moths and their Transformations, original edition, 3 vol.,
1841-5, coloured plates, uncut, in cloth, as issued, 8vo. (57)
Bumpus, £4 4s.
6133 Royal Society. Catalogue of Scientific Papers, 1800-63, 6
vol., 1867-72, half morocco, 8vo. (21) *Wesley, £2 6s.*

[JULY 15TH AND 16TH, 1904.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR ALBERT WOODS, GARTER
KING-AT-ARMS.

(No. of Lots, 685; amount realised, £1,415 1s.)

- 6134 Anselme (P.) et M. Du Fourny. Histoire Généalogique et
Chronologique de la Maison Royale de France, 9 vol., old
French calf, *Paris*, 1726-33, folio (301) *Vyt, £10*
6135 Banks (T. C.) Dormant and Extinct Baronage of England,
from the Norman Conquest, etc., 4 vol., calf, 1807, 4to. (175)
Woollaston, £2 12s.
6136 Berry (W.) Pedigrees of the Families of the County of Kent,
uncut, 1830, folio (309) *Edwards, £4 17s. 6d.*
6137 Berry (W.) Pedigrees of the Families of the County of
Sussex, uncut, 1830, folio (310) *Walford, £3 17s. 6d.*
6138 Berry (W.) Pedigrees of the Families of the County of Hants,
uncut, 1833, folio (311) *Harding, £3 5s.*
6139 Berry (W.) Pedigrees of Berkshire Families, uncut, 1837,
folio (312) *Harding, £4*
6140 Berry (W.) Pedigrees of Essex Families, uncut, n. d., folio
(313) *H. Gray, £5 5s.*
6141 Berry (W.) Pedigrees of Hertfordshire Families, uncut, n. d.,
folio (314) *Walford, £4 7s. 6d.*
6142 Bigland (R.) Collections relative to the County of Gloucester,
plates, 3 vol., half morocco, g. t., 1791, etc., folio (316)
Walford, £4 12s. 6d.
6143 Burke (J. B.) Extinct and Dormant Baronetcies, 1841 (2
copies)—Another edition, 1844, 8vo. (40)
Woollaston, £5 2s. 6d.
6144 Burke (J. B.) Heraldic Illustrations, 3 vol., plates, half
morocco, 1844-6, 8vo. (41) *Holder, £3 5s.*
6145 Burke (J. B.) Extinct and Dormant Peerages, 1846—Another
edition, 1866—and another edition, 1883, 8vo. (42)
Hornstein, £5 12s. 6d.

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[JULY 28TH AND 29TH, 1904.]

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- 6254 Zacutus (Abraham). Almanach ꝑpetuuz celestiuꝝ motuuz . . . traductus a lingua ebrayca in latinū ꝑ magistrū Joseph vizinū, *gothic letter, 168 leaves, unbound, Leiria, magister Ortas, 1496 (281)* *Fowles, £17*
 [The first edition, translated by J. Vizinus from the Hebrew. Only one copy, in the National Library of Lisbon, is recorded.—*Catalogue.*]
- 6255 Holbein (Hans). Historiarum Veteris Instrumenti Icones ad Vivum expressæ, first edition, 94 cuts by Holbein, original impressions (oval portrait of Holbein by Hollar, 1641, inserted), russiæ, g. e., *Lugd. sub Scuto Coloniensi, Trechsel Fratres, 1538, small 4to. (283)* *Rawston, £44*
- 6256 Holbein (Hans). Les Simulachres & Historiees Faces de la Mort, 41 woodcuts, original impressions, russiæ, g. e., mar-

gins intact, title written on, *A Lyon soubz l'Escu de Colloigne (excudebat Melchior et Gaspar Trechsel)*, 1538, small 4to. (284) *Rawston*, £40 10s.

[The first edition of Holbein's figures of the "Dance of Death."—*Catalogue*.]

- 6257 Waller (Edmund). A Panegyrick to my Lord Protector, first edition, sheep, *Printed for Richard Lowndes*, 1655, small 4to. (285) *Sabin*, £9 15s.
- 6258 Clayton (Giles). The Approoued Order of Martiall Discipline, **black letter**. woodcut portrait of Queen Elizabeth on back of title with verses at foot, the plan on page 58 cut into, morocco extra, g. e., by Rivière, 1591, small 4to. (288) *Sotheran*, £8 5s.
- 6259 Coleridge (S. T.) Fears in Solitude, first edition, old blue paper covers, uncut edges, as published, J. Johnson, 1798, 4to. (290) *Maggs*, £28
- 6260 Nash (Thomas). Christ's Teares over Jerusalem, engraved border to title, sewn, unbound, *Printed for Thomas Thorp*, 1613, 4to. (292) *Pickering*, £13 10s.
- 6261 Goldsmith (Oliver). The Deserted Village, first edition, with the half-title, in morocco extra, g. e., W. Griffin, 1770, 4to. (293) *Maggs*, £19 10s.
- 6262 Chapman (George). Seaven Bookes of the Iliades of Homere, *Printed by John Windet and are to be sold at the signe of the Crosse Keyes, neare Paules wharffe*, 1598—Achilles Shield, *ib.*, 1598, in 1 vol., both first editions, old vellum, a few stains here and there, small 4to. (295) *Quaritch*, £29 1
- 6263 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true originall copies, the first edition in folio, wanted title, verses and dedication defective, plain margins of two other preliminary leaves torn, some leaves in text soiled and stained, corner of leaf X6 defective, wanted leaf containing the Prologue and first page of "Troilus and Cressida," and plain half of last leaf of the same, plain margins of 23 leaves at end burnt, 17 other leaves burnt in the margins, making the text defective, and wanted last leaf, sold not subject to return (13 by 8½ inches), contemporary calf [*Printed by Isaac Jaggard and Wm. Blount*, 1623], (299) *Waller*, £420
- 6264 Burns (Robert). "The Brigs of Ayr," the poem complete, written throughout in the poet's hand, on 7¼ pages folio, morocco extra, by Rivière, 8vo. (316) *Sinclair*, £169
- [An early draft of the poem, referred to in the edition of Burns' Works, published in 1878 by William Paterson, vol. ii., page 13.—*Catalogue*.]
- 6265 Burns (Robert). Poems (8¾ by 5 inches), morocco extra, vellum end leaves, g. e., by Ramage, morocco slip case, *Kilmarnock*, 1786, 8vo. (318) *Maitland*, £220
- 6266 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, 15 lithographic plates, facsimiles of the original drawings, presentation copy, with inscription,

- "Jane Octavia Brookfield, from my dear Brother, Sir Arthur Elton, Clevedon Court, Somersetshire," no covers, n. d. (*circa* 1860), 4to. (1222) £31
 [Some pencil notes in the handwriting of Mrs. Brookfield, identifying some of the characters, under the facsimile of a letter of W. M. Thackeray. A pencil note by Mrs. Brookfield, "From 36, Onslow Square. Addressed I believe to my Sister-in-law, Lady Elton." See BOOK-PRICES CURRENT, Vol. xiii., No. 3683; Vol. xiv., No. 1279. This copy was sold by Messrs. Sotheby on July 23rd.—ED.]
- 6267 Thackeray (W. M.) *Vanity Fair*. Pen and Pencil Sketches of Society, original edition, with illustrations on steel and wood by the author, in the 20 parts, yellow wrappers, as issued, Bradbury and Evans, 1847-8, 8vo. (323) Hornstein, £75
- 6268 Lamb (Charles). *Tales from Shakespear*, first edition, plates, after Mulready, by William Blake, 2 vol., morocco super extra, g. e., by David, Thos. Hodgkins, 1807, 8vo. (325) Dobell, £17 5s.
- 6269 Ovidius. *Les Metamorphoses d'Ovide*, first edition, 140 plates after Boucher, etc., and vignettes by Choffard, etc., 4 vol., old French calf gilt, g. e., *Paris*, Pancoucke and Delalain, 1767-71, 4to. (331) Rolandi, £11 12s. 6d.
- 6270 La Fontaine (Jean de). *Fables Choiesies, mises en Vers*, Oudry's edition, papier d'Hollande, 275 plates, frontispiece containing portrait of La Fontaine (no portrait of Oudry), 4 vol., morocco gilt, g. e., *Paris*, Desaint and Sailant, 1755-9, folio (333) Rimell, £12
- 6271 Gay (John). *Wine, a Poem*, first edition, half morocco, W. Keble, 1708, folio (340) Pickering, £13
- 6272 Nichols (John). *History and Antiquities of the County of Leicester*, 4 vol. in 8, portraits, maps and plates, original half russia (binding damaged), uncut, 1795-1811, folio (343) Quaritch, £80
- 6273 Kingsborough (Lord). *Antiquities of Mexico*, upwards of 1,000 plates, mostly coloured from the original MSS. in different museums, 9 vol., half morocco, t. e. g., H. G. Bohn, 1830-48, imperial folio (344) Sotheran, £59
- 6274 Shakespeare (W.). *Mr. William Shakespeare's Comedies, Histories and Tragedies*, the second impression, wanted title containing portrait, leaf of verses opposite, also leaf of dedication, the last 2 leaves supplied from the third edition (12½ by 8¼ inches), old calf [*T. Cotes for R. Allot*, 1632], folio (347) Sotheran, £9 5s.
- 6275 Shakespeare (W.). *Mr. William Shakespeare's Comedies, Histories and Tragedies*, the third impression (with the addition of Seven Plays never before printed in folio), title defective and mended, margins of some of the preliminary leaves mended and 2 leaves cut into, first leaf soiled, 2 or 3 headlines cut into (12 by 8 inches), old calf, *Printed for Philip Chetwinde* [1663], folio (348) Quaritch, £52

[The first issue of the third folio of Shakespeare issued without the seven extra plays.—*Catalogue.*]

- 6276 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth edition, portrait inlaid and backed and scraped, title and last leaf backed, a few plain corners weak ($13\frac{3}{4}$ by $8\frac{5}{8}$ inches), portrait and title ruled in red, old calf, Herringman, Brewster and Bentley, 1685, folio (349) *Quaritch, £65*
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